

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE

ANTHEM FOR PARISH CHOIR FESTIVALS

COMPOSED BY

Psalm xxvi. 8; xxvii. 7.

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Andante. *FULL.* *mf*

SOPRANO. Lord, Lord,

ALTO. *FULL.* *mf* Lord, Lord,

TENOR. *FULL.* *mf* Lord, Lord,

BASS. *FULL.* *mf* Lord, Lord,

Andante. $\text{♩} = 96.$ *pp* *p* *mf*

ORGAN. *soft Ped.*

rit. *a tempo.* * SOLO OR FULL. *p*

Lord, Lord, I have lov - ed the ha - bi -

rit. *a tempo.*

Lord, *a tempo.*

rit. *a tempo.*

Lord, *a tempo.*

rit. *p a tempo.*

* At Choral Festivals it is intended that this Anthem should be sung throughout by *all the voices* in the several parts. The alternative marks, "Solo." and "Verse," are suggested only for local use when so desired, according to the capacity of any particular choir.

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

mf

ta - tion of Thy house, Lord, I have lov - ed the ha - bi -

f

ta - tion of Thy house, and the place, . . the place where Thine hon - our

dwel - eth, the place, the place where Thine hon - our dwel - eth.

dim.

VERSE OR FULL

p Lord, I have lov - ed the ha - bi - ta - tion of Thy house, *mf* Lord, I have

p Lord, I have lov - ed, have lov - ed Thy house, *mf* Lord, I have

p Lord, I have lov - ed, have lov - ed Thy house, *mf* Lord, I have

p Lord, I have lov - ed, have lov - ed, . . Lord, I have lov - ed, have

Ped. *mf*

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

lov - ed the ha - bi - ta - tion of Thy house, and the place where Thine hon - our
 lov - ed, have lov - ed Thy house, and the place where Thine hon - our
 lov - ed, have lov - ed Thy house, and the place where Thine hon - our
 lov - ed, lov - ed Thy house, and the place where Thine hon - our

f

VERSE OR FULL.

mf >

dwell - eth, Lord, I have
 dwell - eth,
 dwell - eth,
 dwell - eth,

mf >

lov - ed the ha - bi - ta - tion of Thy house, and the place, . . the place where Thine
 and the place, . . the place where Thine
 and the place, the place where Thine
 and the place where Thine

VERSE OR FULL.

VERSE OR FULL.

VERSE OR FULL.

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

hon - our dwell-eth, the place, . . the place where Thine hon - our dwell - eth.

hon - our dwell-eth, the place, . . . where Thine hon - our dwell - eth.

hon - our dwell-eth, the place, the place where Thine hon - our dwell - eth.

hon - our dwell-eth, the place, the place where Thine hon - our dwell - eth.

Allegro moderato.

FULL CHORUS.

There-fore will I of - fer, will I of - fer in Thy dwell-ing,

There-fore will I of - fer, will I of - fer in Thy dwell-ing,

Allegro moderato. ♩ = 132.

there-fore will I of - fer, will I of - fer in Thy dwell - ing an ob - la - tion with

there-fore will I of - fer, will I of - fer in Thy dwell - ing an ob - la

there-fore will I of - fer, will I of - fer in Thy dwell - ing an ob - la

there-fore will I of - fer, will I of - fer in Thy dwell - ing an ob - la

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

glad-ness, with great glad-ness, I will sing, I will
 tion, with great glad-ness, I will sing, I will
 - tion, with great glad-ness, I will sing, I will
 - tion, with great glad-ness, I will sing, I will

sing, will sing, and speak prais - es un - to the Lord, I will
 sing, will sing, and speak prais - es un - to the Lord, I will
 sing, will sing, and speak prais - es un - to the Lord, I will
 sing, will sing, and speak prais - es un - to the Lord, I will

sing, I will sing, will sing, and speak prais - es un - to the
 sing, I will sing, will sing, and speak prais - es to the
 sing, I will sing, will sing, and speak prais - es to the
 sing, I will sing, will sing, and speak prais - es to the

Musical score for "LORD, I HAVE LOVED THE HABITATION OF THY HOUSE." The score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. It features a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "LORD, I HAVE LOVED THE HABITATION OF THY HOUSE. glad-ness, with great glad-ness, I will sing, I will tion, with great glad-ness, I will sing, I will - tion, with great glad-ness, I will sing, I will - tion, with great glad-ness, I will sing, I will sing, will sing, and speak prais - es un - to the Lord, I will sing, will sing, and speak prais - es un - to the Lord, I will sing, will sing, and speak prais - es un - to the Lord, I will sing, will sing, and speak prais - es un - to the Lord, I will sing, I will sing, will sing, and speak prais - es un - to the sing, I will sing, will sing, and speak prais - es to the sing, I will sing, will sing, and speak prais - es to the sing, I will sing, will sing, and speak prais - es to the." The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*).

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

dim.
Lord, I will sing, and speak . . . prais - es un -

dim.
Lord, . . . I will sing, and speak prais - es un -

dim.
Lord, I . . . will sing, and speak prais - es un -

dim.
Lord, I will sing . . . un -

dim.

- to the Lord. There - fore will I of - fer, will I

. to the Lord. There - fore will I of - fer, will I

- to the Lord. There - fore will I of - fer, will I

- to the Lord. There - fore will I of - fer, will I

f

of - fer in Thy dwell - ing an ob - la - tion with great . . . glad - ness,

of - fer in Thy dwell - ing an ob - la - tion with great . . . glad - ness,

of - fer in Thy dwell - ing an ob - la - tion with great . . . glad - ness,

of - fer in Thy dwell - ing an ob - la - tion with great . . . glad - ness,

sf

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "I . . . will sing, and . . . speak prais - es un - to the Lord, . . . I will sing, . . . I will sing, and speak . . .". The piano accompaniment features a steady bass line and chords in the right hand, with a dynamic marking of *sf* (sforzando) appearing in the lower systems.

I . . . will sing, and . . . speak prais - es un - to the
 I . . . will sing, . . . and . . . speak prais - es un - to the
 I . . . will sing, and . . . speak prais - es to the
 I . . . will sing, . . . and . . . speak prais - es to the
 Lord, . . . I will sing, . . .
 Lord, . . . I will sing, . . .
 Lord, . . . I will sing, . . .
 Lord, . . . I will sing, . . .
 I will sing, . . . will sing, and speak . . .
 I will sing, . . . will sing, and speak . . .
 I will sing, . . . will sing, and speak . . .
 I will sing, . . . will sing, and speak . . .

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

Very slow. *molto rit.*

prais - es, sing prais - es un

molto rit.

prais - es, sing prais - es un

molto rit.

prais - es, sing prais - es un

molto rit.

prais - es, sing prais - es un

ff a tempo.

to . . . the Lord.

ff a tempo.

to . . . the Lord.

ff a tempo.

to the Lord.

ff a tempo.

to the Lord.

ff a tempo.

* If upper notes are found too high, the alternative lower notes may be sung, or both *ad lib.*