

# Symphony No.2 "Antar"

## III. Allegro risoluto alla Marcia

Rimsky-Korsakov  
/arr. by F. Niikura

Allegro risoluto alla Marcia  $\text{♩} = 108$

The score is arranged for a full symphony orchestra. The tempo is marked 'Allegro risoluto alla Marcia' with a metronome marking of 108 quarter notes per minute. The key signature is two sharps (D major). The time signature is 4/4. The score is divided into two systems, each starting with the tempo and metronome marking. A rehearsal mark 'A' is placed above the first staff of each system. The instruments are listed on the left side of the score. The Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone all play a melodic line starting with a forte (*f*) dynamic. The Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Euphonium, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba play a rhythmic accompaniment. The Timpani play a rhythmic pattern. The Triangle, Cymbals, Bass Drum, and Tambourine provide additional rhythmic texture. The score concludes with a rehearsal mark 'A' above the Harp (Option) staff.

Allegro risoluto alla Marcia  $\text{♩} = 108$







F

Picc. *mf* 6 6 6 6 6 6

1st Fl. *mf* 6 6 6 6 6 6

2nd Fl. *mf* 6 6 6 6 6 6

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf* 6 6 6 6 6 6

3rd Cl. *mf* 6 6 6 6 6 6

B. Cl. *pp*

Bsn. *pp*

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *pp*

Bass Sax. *pp*

1st Hn. *tutti* *p* *f*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

Euph. *mf*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Tba. *pp*

Timp.

Tri.

Cym.

B. D.

Tamb.

Hp. *sf*

47

Picc. *pp*

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp* solo *p*

E♭ Cl. *pp*

1st Cl. *p*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Sop. Sax. *pp*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *p*

Bass Sax. *p*

1st Hn. *f* *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt. *pp*

Euph. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Tba. *pp*

Timp. *pp*

Tri. *pp*

Cym. *pp*

B. D. *pp*

Tamb. *pp*

Hp. *p*

G

Picc. *mf*

1st Fl. *poco cresc.* *mf*

2nd Fl. *poco cresc.* *mf*

Ob. *p* *tutti*

E♭ Cl. *poco cresc.* *mf*

1st Cl. *mf*

2nd Cl. *p*

3rd Cl. *p* *poco cresc.* *mf*

B. Cl. *p* *poco cresc.* *mf*

Bsn. *p* *poco cresc.* *mf*

Sop. Sax. *poco cresc.* *p* *mf*

1st Alto Sax. *p* *poco cresc.* *mf*

2nd Alto Sax. *p* *poco cresc.* *mf*

Ten. Sax. *p* *poco cresc.* *p*

Bari. Sax. *p*

Bass Sax. *p*

1st Hn. *poco cresc.* *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st Tpt. *p*

2nd Tpt. *mf*

3rd Tpt. *p*

Euph. *poco cresc.* *p*

1st Tbn. *mf*

2nd Tbn. *p*

3rd Tbn. *p*

Tba. *p*

Timp. *p*

Tri. *p*

Cym. *p*

B. D. *pp*

Tamb. *pp*

Hp. *ff*

63

**J** **K**

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

Sop. Sax. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bass Sax. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

Euph. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Tba. *p*

Timp. *p*

Tri. *p*

Cym. *p*

B. D. *p*

Tamb. *p*

Hp. *ff* *f*









97

[ O ] [ P ]

Picc.

1st Fl. *p*

2nd Fl. *p*

Ob. *pp*

E♭ Cl.

1st Cl. *p*

2nd Cl.

3rd Cl. *pp*

B. Cl.

Bsn. *pp*

Sop. Sax. *p*

1st Alto Sax. *p*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bass Sax. *p*

1st Hn. *p*

2nd Hn. *pp*

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Euph.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba. *p*

Timp.

Tri.

Cym.

B. D.

Tamb.

[ O ] [ P ]

Hp.





Picc. *ff*

1st Fl. *f* *ff* *ff*

2nd Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

E♭ Cl. *ff* *ff* *ff*

1st Cl. *f* *ff* *ff*

2nd Cl. *f* *ff* *ff*

3rd Cl. *f* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

Sop. Sax. *f* *ff* *ff*

1st Alto Sax. *f* *ff* *ff*

2nd Alto Sax. *f* *ff* *ff*

Ten. Sax. *f* *ff* *ff*

Bari. Sax. *ff* *ff* *ff*

Bass Sax. *ff* *ff* *ff*

1st Hn. *f* *f* *f*

2nd Hn. *f* *f* *f*

3rd Hn. *f* *f* *f*

4th Hn. *f* *f* *f*

1st Tpt. *f* *f* *f*

2nd Tpt. *f* *f* *f*

3rd Tpt. *f* *f* *f*

Euph. *ff* *ff* *ff*

1st Tbn. *f* *ff* *ff*

2nd Tbn. *f* *ff* *ff*

3rd Tbn. *f* *ff* *ff*

Tba. *f* *ff* *ff*

Timp. *mf*

Tri.

Cym.

B. D.

Tamb.

Hp. *ff*

S

T

132

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bass Sax. *mf*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Euph. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

Cym. *mf*

B. D. *f*

Tamb. *f*

Hp. *f*

T



141

U

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *p* *cresc.* *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *p* *cresc.* *f*

3rd Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Sop. Sax. *f*

1st Alto Sax. *p* *cresc.* *f*

2nd Alto Sax. *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bari. Sax. *p* *cresc.*

Bass Sax. *p* *cresc.*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

3rd Hn. *p* *cresc.*

4th Hn. *p* *cresc.*

1st Tpt. *p* *cresc.*

2nd Tpt. *p* *cresc.*

3rd Tpt. *p* *cresc.*

Euph. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

3rd Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Timp. *f* *pp* *cresc.*

Tri. *f*

Cym. *f*

B. D. *f*

Tamb. *f*

Hp. *f*

U

152

Picc. *tr*

1st Fl. *cresc.* *ff*

2nd Fl. *f cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

B. Cl. *ff*

Bsn. *ff*

Sop. Sax. *f cresc.* *ff*

1st Alto Sax. *cresc.* *ff*

2nd Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *mf* *f* *ff*

2nd Tpt. *mf* *f* *ff*

3rd Tpt. *cresc.* *ff*

Euph. *cresc.* *ff*

1st Tbn. *mf cresc.* *ff*

2nd Tbn. *mf cresc.* *ff*

3rd Tbn. *mf cresc.* *ff*

Tba. *ff*

Timp. *f*

Tri. *p cresc.* *f*

Cym.

B. D.

Tamb. *tr*

Hp.

V

V