

Konzert

für zwei Flöten und Kammerorchester

(auch für zwei Alt - Blockflöten ausführbar)

Revidierte Ausgabe
von Heinrich Wollheim

Flöte I
I

Domenico Cimarosa
(1749 - 1801)

Allegro

f

Hr.

10 *p* *2* *Viol. I sf* *f*

20 *mf* *Viol. I* *mf*

30 *p* *f* *mf* *f* *p*

40 *pp* *Viol. I* *p*

50 *Solo* *Flöte II*

Flöte I

Musical score for Flöte I, measures 58-108. The score is written in G major (one sharp) and 2/4 time. It features various dynamics (*p*, *pp*, *mf*, *f*, *sf*) and articulations (accents, slurs, breath marks). Measure numbers 60, 70, 80, 90, and 100 are boxed. Instrument entries for Violin (*Vial.*), Oboe and Violin (*Ob.+Viol.*), and Orchestra (*Orch.*) are indicated. The bottom staff includes a footnote about piccolo notes.

*) Die kleinen Oktavnoten gelten für Blockflöte

Flöte I

3

1 *Orch.* **110** *f*

1 *Viol. I* *p*

120 Solo

3 *Fl. II* **130**

3 **140** *Viol.* *sf p* *f*

p **150** *Orch. p*

p *pp* *p*

160 *Orch.* *b* 2

Solo *p*

170 *Ob.* *Viol. I*

Flöte I

Flöte I

180 *f*

Solo

Flöte II

190 *p*

Flöte II

pp *mf* *pp*

200 *mf* *p*

210 *p* *Tutti*

220 *Str. sf p* *sf p*

230 *sf p*

Detailed description: This page contains the musical score for Flöte I, measures 180 through 230. The music is written in treble clef with a key signature of one sharp (F#). Measure 180 begins with a forte (*f*) dynamic. A 'Solo' instruction is placed above the staff. Flöte II enters in measure 190 with a piano (*p*) dynamic. Flöte II has a *pp* (pianissimo) dynamic in measure 191 and another *pp* in measure 199. The first Flöte I staff has a *mf* (mezzo-forte) dynamic in measure 191. Measure 200 features a *mf* dynamic for the first Flöte I staff and a *p* dynamic for the second. Measure 210 includes a *p* dynamic for the first Flöte I staff and a *Tutti* instruction for the second. Measure 220 shows a *Str. sf p* (strings, sforzando, piano) instruction for both staves. Measure 230 begins with a *sf p* (sforzando, piano) dynamic for the first Flöte I staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Flöte I

5

pp *f* *p* *f* *p* *mf* *cresc.* *p* *rit.*

Tutti *Cadenza ad lib.*

240 250 260 270

Viol. II Viol. I Viol. II Viol. I

II

Largo *Tutti* *Solo* *p* *f*

10 5 1

Flöte II

Flöte I

20

rfz

30

Fag. espress. *sf* *p* *sf* *p* *sf* *trm*

cresc. *poco rit.* 40 *a tempo*

f *p*

50 1

Orch. *fp*

*attacca
il Rondo*

Detailed description: This is a musical score for the first flute part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 20, 30, 40, and 50 are indicated in boxes. The piece concludes with an 'attacca il Rondo' instruction.

III
Rondo

Allegretto ma non tanto

Orch. *p*

10 *f*

Solo *mf*

20 *p*

p *f*

30

40 Orch.

f

50 Tutti

Fl. II Tutti *f*

Flöte I

Fl. II

f

60

Solo

staccato

tr.

f

p

rall.

a tempo

70

Solo

f

p

80

f

90

Solo

p

pp

100

smorzando

Cad. ad lib.

Solo

p

110

f

p

f

120

p Str.

130

Solo

p

f

p

140

f

Fine