

Matias Ekert

# Quartett

Für Violine, 2 Violen und Violoncello

(2017)

- I. Lento Vivace
- II. Andante
- III. Intermezzo
- IV. Tanz
- V. Agitato

(swap mov III and IV  
ad libitum)

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# Quartett

für Violine, zwei Bratschen und Cello

## I. Lento - Vivace

**Lento**  
♩ = 74

Thias  
8'2017

Violine  
Bratsche  
Bratsche  
Cello

**Vivace**  
♩ = 120

Vl.  
Br.  
Br.  
Vc.

The musical score is written for a string quartet consisting of Violine, two Bratschen, and Cello. The piece is in 4/4 time and the key of D major. It is divided into two sections: Lento and Vivace. The Lento section starts at measure 1 and ends at measure 6. The tempo is marked as 74 bpm. The Vivace section starts at measure 7 and ends at measure 10. The tempo is marked as 120 bpm. The score includes various musical notations such as slurs, ties, and accidentals. Dynamic markings like sfz and sf are used throughout the piece. The Bratsche parts are written in 4/4 time, while the Violine and Cello parts are written in 4/4 time. The Cello part is written in the bass clef. The Violine part is written in the treble clef. The Bratsche parts are written in the alto clef. The score is written for a string quartet, which typically consists of Violine, two Bratschen, and Cello. The piece is in 4/4 time and the key of D major. It is divided into two sections: Lento and Vivace. The tempo changes from Lento (74 bpm) to Vivace (120 bpm). The score includes various musical notations such as slurs, ties, and accidentals. Dynamic markings like sfz and sf are used throughout the piece. The Bratsche parts are written in 4/4 time, while the Violine and Cello parts are written in 4/4 time. The Cello part is written in the bass clef. The Violine part is written in the treble clef. The Bratsche parts are written in the alto clef. The score is written for a string quartet, which typically consists of Violine, two Bratschen, and Cello.

10

Vl. 

Br. 

Br. 

Vc. 

13

Vl. 

Br. 

Br. 

Vc. 

16

Vl. 

Br. 

Br. 

Vc. 





Vivace

120

27

Vl.

Br.

Br.

Vc.

30

Vl.

Br.

Br.

Vc.

33

Vl.

Br.

Br.

Vc.

36

Viol. I

Br.

Br.

Vc.

39

Vl.

Br.

Br.

Vc.

**Lento**  
 ♩ = 72

42

Vl.

Br.

Br.

Vc.

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz*

# Vivace

♩ = 120

45

Vl.  $\text{sfz}$   $\text{sfz}$

Br.  $\text{sfz}$   $\text{sfz}$

Br.  $\text{sfz}$   $\text{sfz}$

Vc.  $\text{sfz}$   $\text{sfz}$

48

Vl.

Br.

Br.

Vc.

# Lento

♩ = 72

51

Vl.  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

Br.  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

Br.  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

Vc.  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

# Quartett

für Violine, zwei Bratschen und Cello

## II. Andante

Thias  
9-11'2017

$\text{♩} = 58$

Violine

Viola I

Viola II

Cello

*mp*

*p*

As: *p*

11

VI

Vla I

Vla II

VC1

*mp*

*mp*

*mp*

26

VI

Vla I

Vla II

VCI

30

VI

Vla I

Vla II

VCI

17

VI

Vla I

Vla II

VCI

22

VI

Vla I

Vla II

VCI

33

VI

Vla I

Vla II

VCI

37

VI

Vla I

Vla II

VCI



40 II

VI

Vla I

Vla II

VCI

*p*

*p*

*p*

*p*

45

VI

Vla I

Vla II

VCI



50

VI

Vla I

Vla II

VCI

51

52

53

VI

Vla I

Vla II

VCI

54

55

57

VI

Vla I

Vla II

VC1

65

III

VI

Vla I

Vla II

VC1

*p*

*p*

*p*

71

VI

Vla I

Vla II

VC1

*mp*

75

VI

Vla I

Vla II

VC1

*mp*

*mp*

*mp*

79

VI

Vla I

Vla II

VCl

83

IV

VI

Vla I

Vla II

VCl

87

VI

Vla I

Vla II

VC I

90

VI

Vla I

Vla II

VC I

93

VI

Vla I

Vla II

VCI

96

VI

Vla I

Vla II

VCI

# Quartett

für Violine, zwei Bratschen und Cello

## III. Intermezzo

Thias  
11-12'2017

$\text{♩} = 130$

SA *f*

SA *f*

TB

TB *f*

8

SA

SA

TB

TB *f*

15 I

SA

SA

TB

TB

20

SA

SA

TB

TB

This system of music covers measures 20 to 24. It features four staves: two Soprano (SA) and two Tenor Bass (TB). The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. The first SA staff uses a treble clef, while the other three staves use an alto clef. The music consists of eighth and quarter notes, with some rests and a final half note in the first SA staff.

25

SA

SA

TB

TB

This system of music covers measures 25 to 29. It features four staves: two Soprano (SA) and two Tenor Bass (TB). The key signature has two flats, and the time signature is 13/8. The first SA staff uses a treble clef, while the other three staves use an alto clef. The music continues with various note values, including eighth, quarter, and half notes, with some staccato markings.

30

SA

SA

TB

TB

This system of music covers measures 30 to 34. It features four staves: two Soprano (SA) and two Tenor Bass (TB). The key signature has two flats, and the time signature is 13/8. The first SA staff uses a treble clef, while the other three staves use an alto clef. The music includes a rapid sixteenth-note run in the first SA staff, followed by quarter and eighth notes, and a final half note.



34 II

SA  
SA  
TB  
TB

This musical system covers measures 34 to 38 of Section II. It features four staves: two Soprano (SA) and two Tenor (TB). The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. The notation includes various note values, rests, and accidentals. The first SA staff has a treble clef, while the others have 13/8 time signatures. The music concludes with a double bar line at the end of measure 38.

39

SA  
SA  
TB  
TB

This musical system covers measures 39 to 43. It continues with the same four-staff arrangement (SA, SA, TB, TB) and key signature. The notation shows a continuation of the melodic and harmonic lines from the previous system, ending with a double bar line at the end of measure 43.

44 III

SA  
SA  
TB  
TB

This musical system covers measures 44 to 48 of Section III. It features the same four-staff arrangement. The notation includes rests for some parts in measures 45 and 46, indicating a change in texture. The system ends with a double bar line at the end of measure 48.

49

SA

SA

TB

TB

54

IV

SA

SA

TB

TB

60

SA

SA

TB

TB

65

SA

SA

TB

TB

69

V Coda

SA

SA

TB

TB

77

SA

SA

TB

TB

# Quartett

für Violine, zwei Bratschen und Cello

## IV. Tanz

Thias  
9/17/3/18

$\text{♩} = 60$

*pizz.* \*

Violine

Viola 1

Viola 2

Cello

\* Vortrags Bezeichnungen wie pizz., arco, staccato usw. ad libitum. Die Bezeichnungen im Notentext sind ein Vorschlag - es klingt auch prima, wenn alles im pizz. gespielt wird ;) Erfordert es die Ausgewogenheit, können Passagen oktaviert werden falls die Melodielinie erhalten bleibt.  
\* All pizz., arco, staccato and so on is ad libitum, those in the score are a suggestion! It sounds good in my opinion pizz. only ;) If the over all sound requires it, passages may be played an octave higher or lower if the melody line is not altered.

4

V1

Vla1

Vla2

VC1

7

V1

Vla1

Vla2

VC1

10

V1

Vla1

Vla2

VC1

13

V1

Vla1

Vla2

VC1

16

V1

Vla1

Vla2

VC1

19

V1

Vla1

Vla2

VC1

22

V1

Vla1

Vla2

VC1

25

I

*arco*

V1

Vla1

Vla2

VC1

28

V1

Vla1

Vla2

VC1

31

V1

Vla1

Vla2

VC1

34

V1

Vla1

Vla2

VC1

37

V1

Vla1

Vla2

VC1

40

V1

Vla1

Vla2

VC1

43

V1

Vla1

Vla2

VC1



46 ┌ 3 ┐

V1  
Vla1  
Vla2  
VC1

49 II

V1  
Vla1  
Vla2  
VC1

52

V1  
Vla1  
Vla2  
VC1

55

Vl

Vla1

Vla2

VC1

58

Vl

Vla1

Vla2

VC1

61

Vl

Vla1

Vla2

VC1

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

66 III

V1

Vla1

Vla2

VC1

69

V1

Vla1

Vla2

VC1

72

V1

Vla1

Vla2

VC1

74

Vl

Vla1

Vla2

VC1

76

Vl

Vla1

Vla2

VC1

78

Vl

Vla1

Vla2

VC1

# Quartett

für Violine, zwei Bratschen und Cello

## V. Agitato

Thias  
2017-2018

$\text{♩} = 54$

Violine

Viola

Viola

Cello

*f*

4

A

VI

Vla

Vla

VCI

*sfz*

*sfz*

7

VI

Vla

Vla

VCI

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

10 B

VI 

Vla 

Vla 

VCl 

12

VI 

Vla 

Vla 

VCl 

14

VI 

Vla 

Vla 

VCl 





22

VI

Vla

Vla

VCl

Measures 22-23 of a musical score. The system includes four staves: Violin I (VI), Violin II (Vla), Viola (Vla), and Violoncello (VCl). The key signature is three flats (B-flat, E-flat, A-flat). Measure 22: VI plays a half note G4, quarter note A4, half note B4. Vla plays a half note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, eighth note A4, eighth note G4. Vla plays a half note G4, quarter note A4, half note B4. VCl plays a half note G3, quarter note A3, half note B3. Measure 23: VI plays a half note A4, quarter note B4, half note C5. Vla plays a half note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4, eighth note G4, eighth note F4. Vla plays a half note A4, quarter note B4, half note C5. VCl plays a half note A3, quarter note B3, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3.

24

VI

Vla

Vla

VCl

Measures 24-25 of a musical score. The system includes four staves: Violin I (VI), Violin II (Vla), Viola (Vla), and Violoncello (VCl). The key signature is three flats. Measure 24: VI plays a half note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, eighth note A4, eighth note G4. Vla plays a half note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, eighth note A4, eighth note G4. Vla plays a half note G4, quarter note A4, half note B4. VCl plays a half note G3, quarter note A3, half note B3. Measure 25: VI plays a half note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4, eighth note G4, eighth note F4. Vla plays a half note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4, eighth note G4, eighth note F4. Vla plays a half note A4, quarter note B4, half note C5. VCl plays a half note A3, quarter note B3, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3.

26

VI

Vla

Vla

VCl

Measures 26-27 of a musical score. The system includes four staves: Violin I (VI), Violin II (Vla), Viola (Vla), and Violoncello (VCl). The key signature is three flats. Measure 26: VI plays a half note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, eighth note A4, eighth note G4. Vla plays a half note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, eighth note A4, eighth note G4. Vla plays a half note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, eighth note A4, eighth note G4. VCl plays a half note G3, quarter note A3, half note B3. Measure 27: VI plays a half note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4, eighth note G4, eighth note F4. Vla plays a half note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4, eighth note G4, eighth note F4. Vla plays a half note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4, eighth note G4, eighth note F4. VCl plays a half note A3, quarter note B3, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3.



28

VI

Vla

Vla

VCl

30

VI

Vla

Vla

VCl

32

VI

Vla

Vla

VCl

34

VI

Vla

Vla

VCl

VI: Treble clef, key signature of three flats. Measure 34 starts with a trill on G4, followed by a melodic line. Measure 35 continues the melody with eighth notes.

Vla (upper): Alto clef, key signature of three flats. Measure 34 has a half note G3, followed by a half note F3. Measure 35 has a half note E3, followed by a half note D3.

Vla (lower): Alto clef, key signature of three flats. Measure 34 has a half note G3, followed by a half note F3. Measure 35 has a half note E3, followed by a half note D3.

VCl: Bass clef, key signature of three flats. Measure 34 has a half note G2, followed by a half note F2. Measure 35 has a half note E2, followed by a half note D2.

36

G

VI

Vla

Vla

VCl

VI: Treble clef, key signature of three flats. Measure 36 starts with a half note G4, followed by a half note F4. Measure 37 has a half note E4, followed by a half note D4. Measure 38 has a half note C4, followed by a half note B3.

Vla (upper): Alto clef, key signature of three flats. Measure 36 has a half note G3, followed by a half note F3. Measure 37 has a half note E3, followed by a half note D3. Measure 38 has a half note C3, followed by a half note B2.

Vla (lower): Alto clef, key signature of three flats. Measure 36 has a half note G3, followed by a half note F3. Measure 37 has a half note E3, followed by a half note D3. Measure 38 has a half note C3, followed by a half note B2.

VCl: Bass clef, key signature of three flats. Measure 36 has a half note G2, followed by a half note F2. Measure 37 has a half note E2, followed by a half note D2. Measure 38 has a half note C2, followed by a half note B1.

39

H

VI

Vla

Vla

VCl

VI: Treble clef, key signature of three flats. Measure 39 starts with a half note G4, followed by a half note F4. Measure 40 has a half note E4, followed by a half note D4. Measure 41 has a half note C4, followed by a half note B3.

Vla (upper): Alto clef, key signature of three flats. Measure 39 has a half note G3, followed by a half note F3. Measure 40 has a half note E3, followed by a half note D3. Measure 41 has a half note C3, followed by a half note B2.

Vla (lower): Alto clef, key signature of three flats. Measure 39 has a half note G3, followed by a half note F3. Measure 40 has a half note E3, followed by a half note D3. Measure 41 has a half note C3, followed by a half note B2.

VCl: Bass clef, key signature of three flats. Measure 39 has a half note G2, followed by a half note F2. Measure 40 has a half note E2, followed by a half note D2. Measure 41 has a half note C2, followed by a half note B1.

42

VI

Vla

Vla

VCl

44

VI

Vla

Vla

VCl

46

VI

Vla

Vla

VCl

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

