Matias Ekert

Quartett

Für Violine, 2 Violen und Violoncello

(2017)

I. Lento Vivace
II. Andante
III. Intermezzo
IV. Tanz
V. Agitato

(swap mov III and IV
ad libitum)

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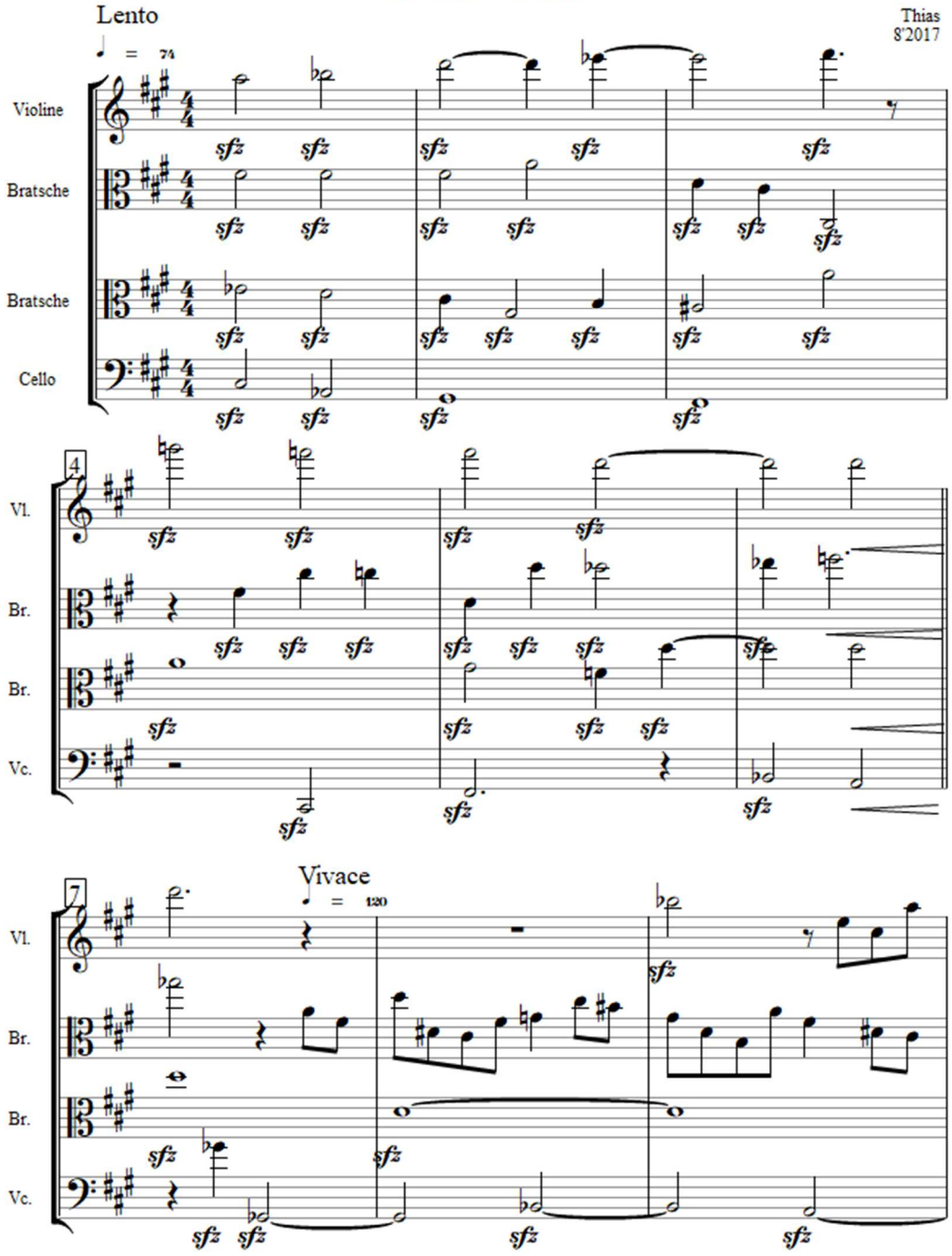
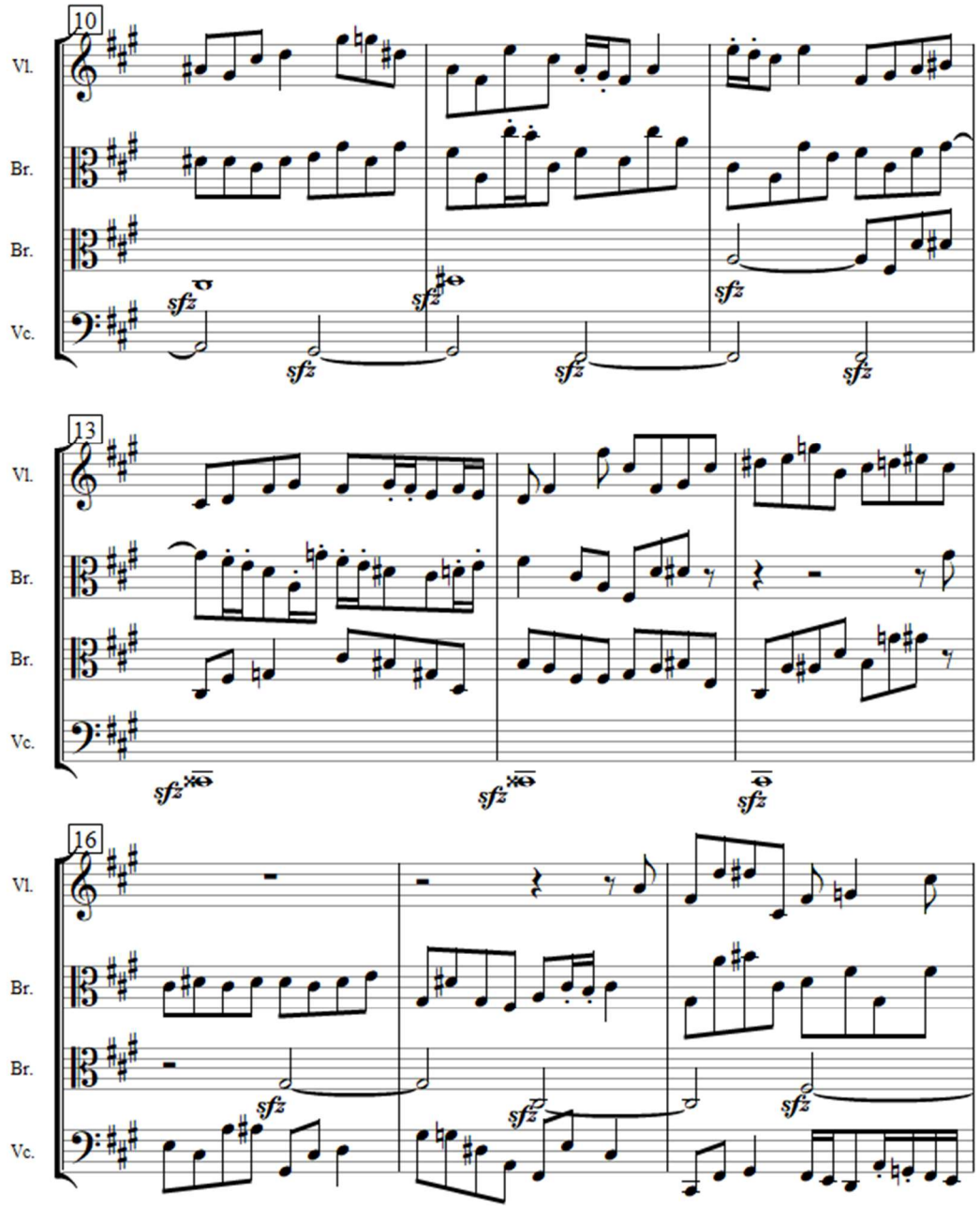
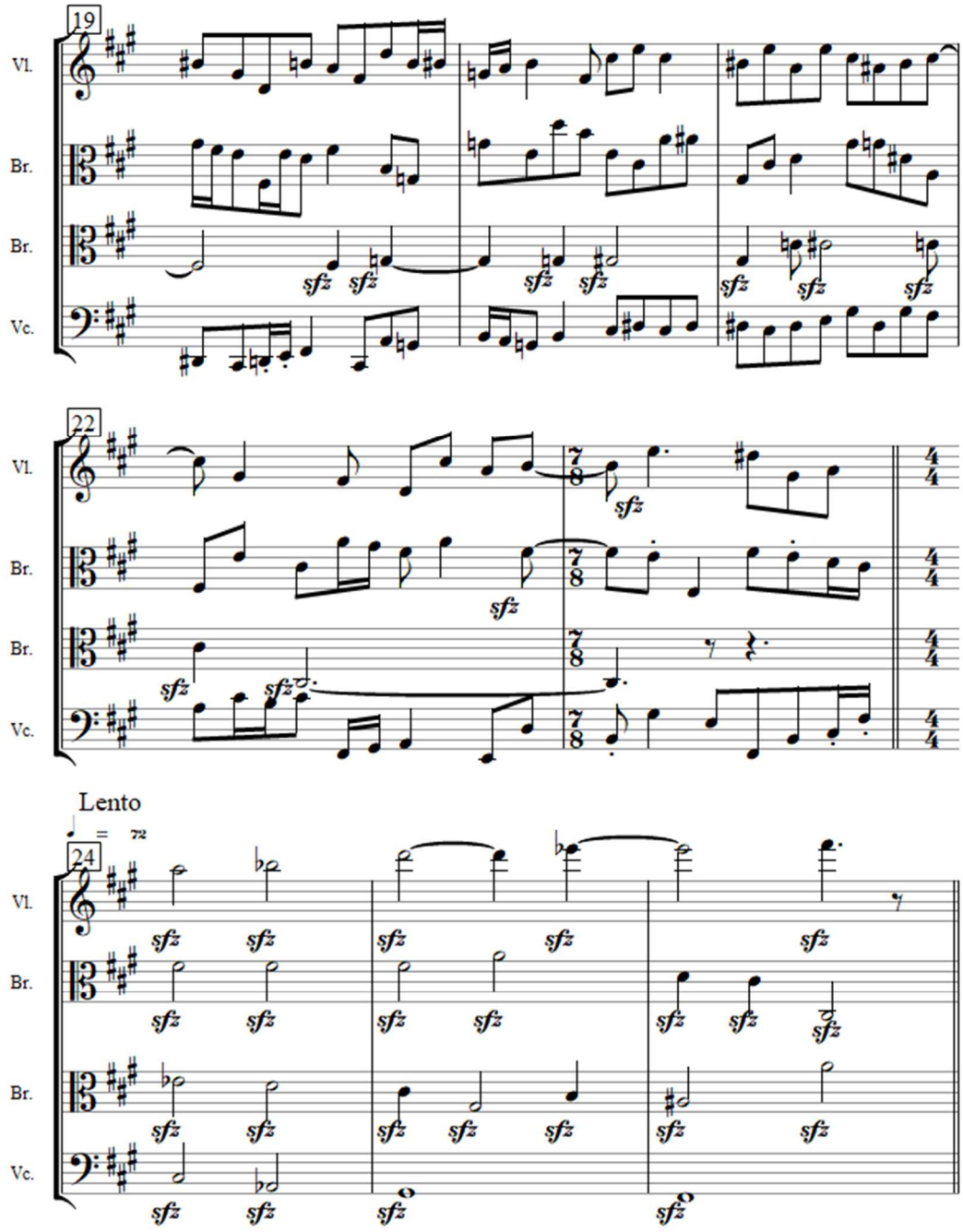
Quartett

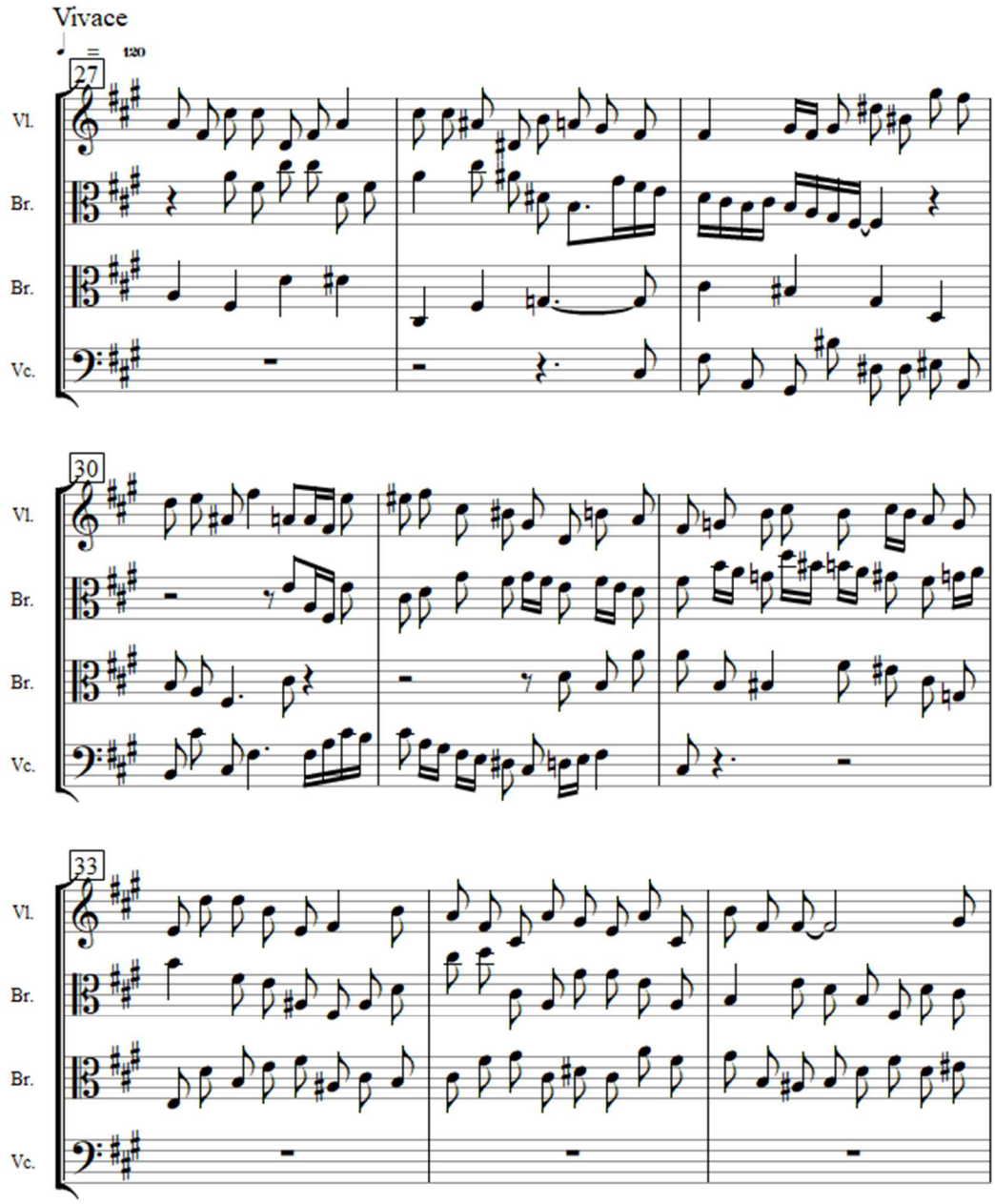
für Violine, zwei Bratschen und Cello

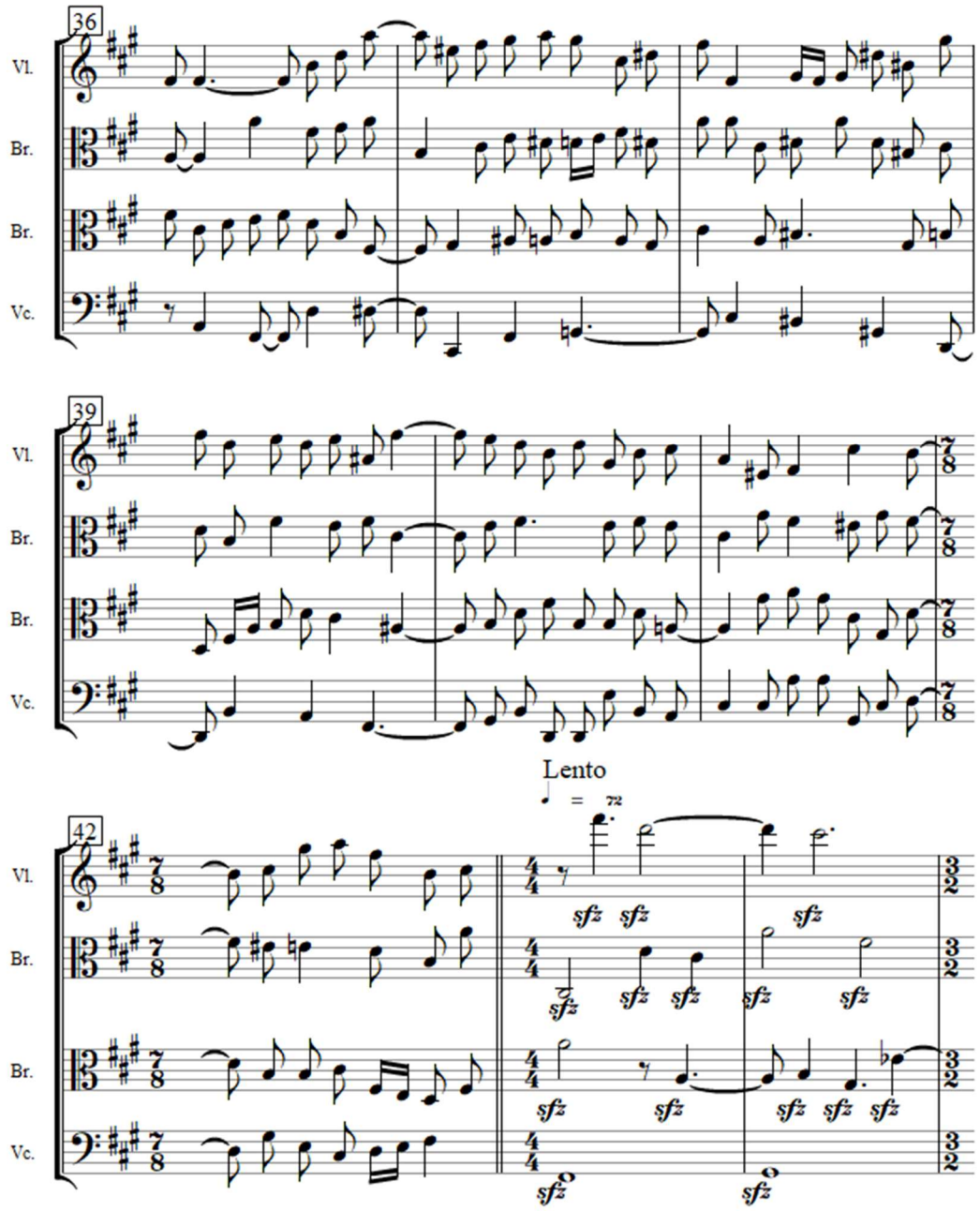
I. Lento - Vivace

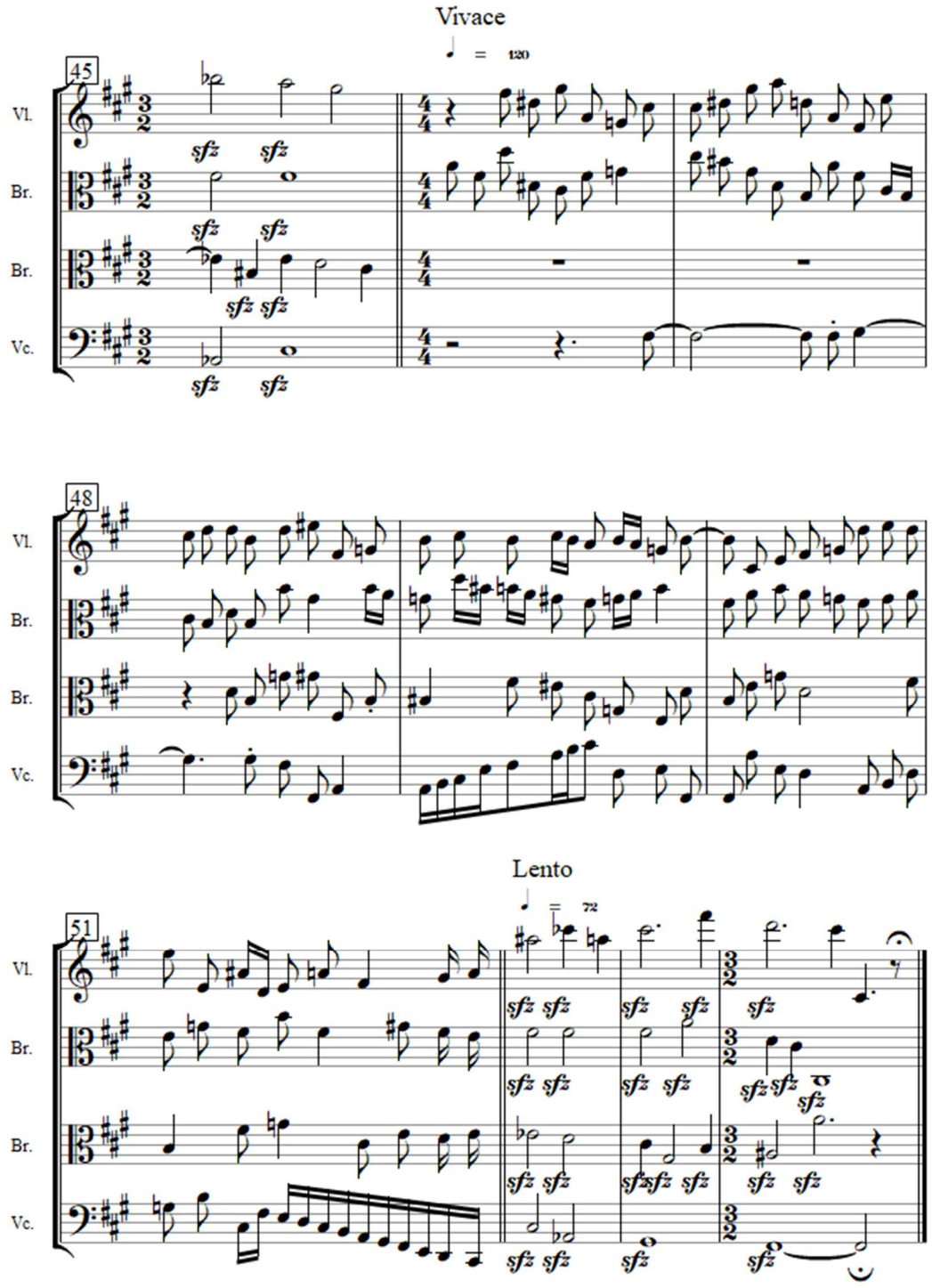



10
Vl.
Br.
Br.
Vc.
sfz
13
16


19
Vl.
Br.
Br.
Vc.
sfz
22
Vl.
Br.
Br.
Vc.
sfz
Lento
24
Vl.
Br.
Br.
Vc.
sfz


Vivace
120
27
Vl.
Br.
Br.
Vc.
30
Vl.
Br.
Br.
Vc.
33
Vl.
Br.
Br.
Vc.


36
Vl.
Br.
Br.
Vc.
39
Vl.
Br.
Br.
Vc.
Lento
42
Vl.
Br.
Br.
Vc.

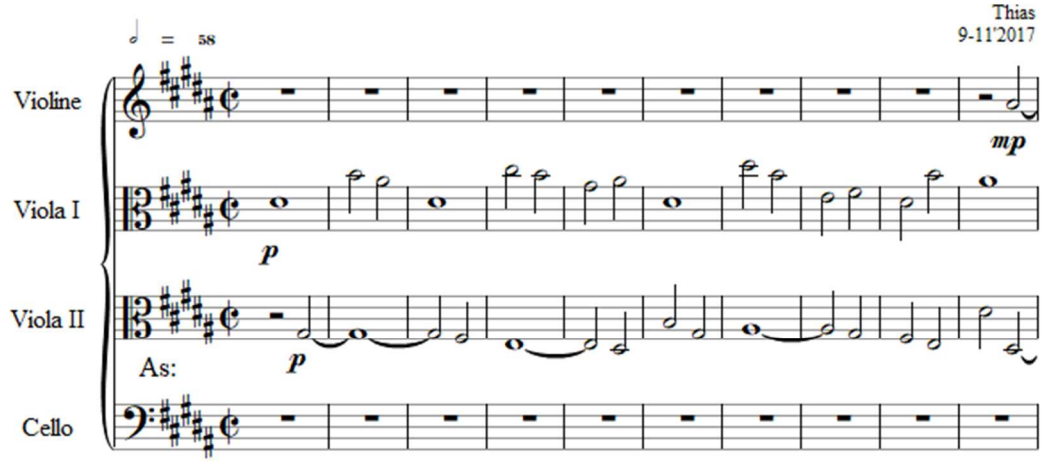

Vivace
♩ = 120
45
Vl.
Br.
Br.
Vc.
sfz
48
Vl.
Br.
Br.
Vc.
Lento
♩ = 72
51
Vl.
Br.
Br.
Vc.
sfz

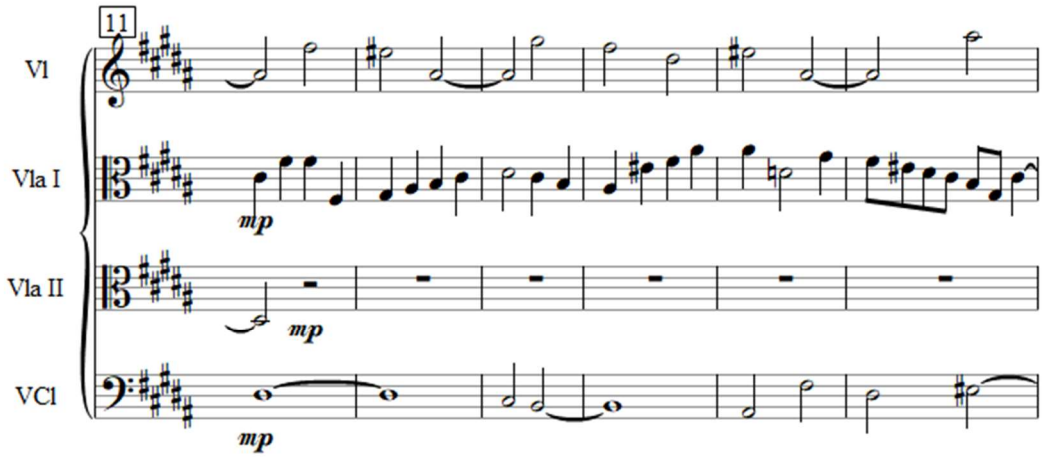
Quartett

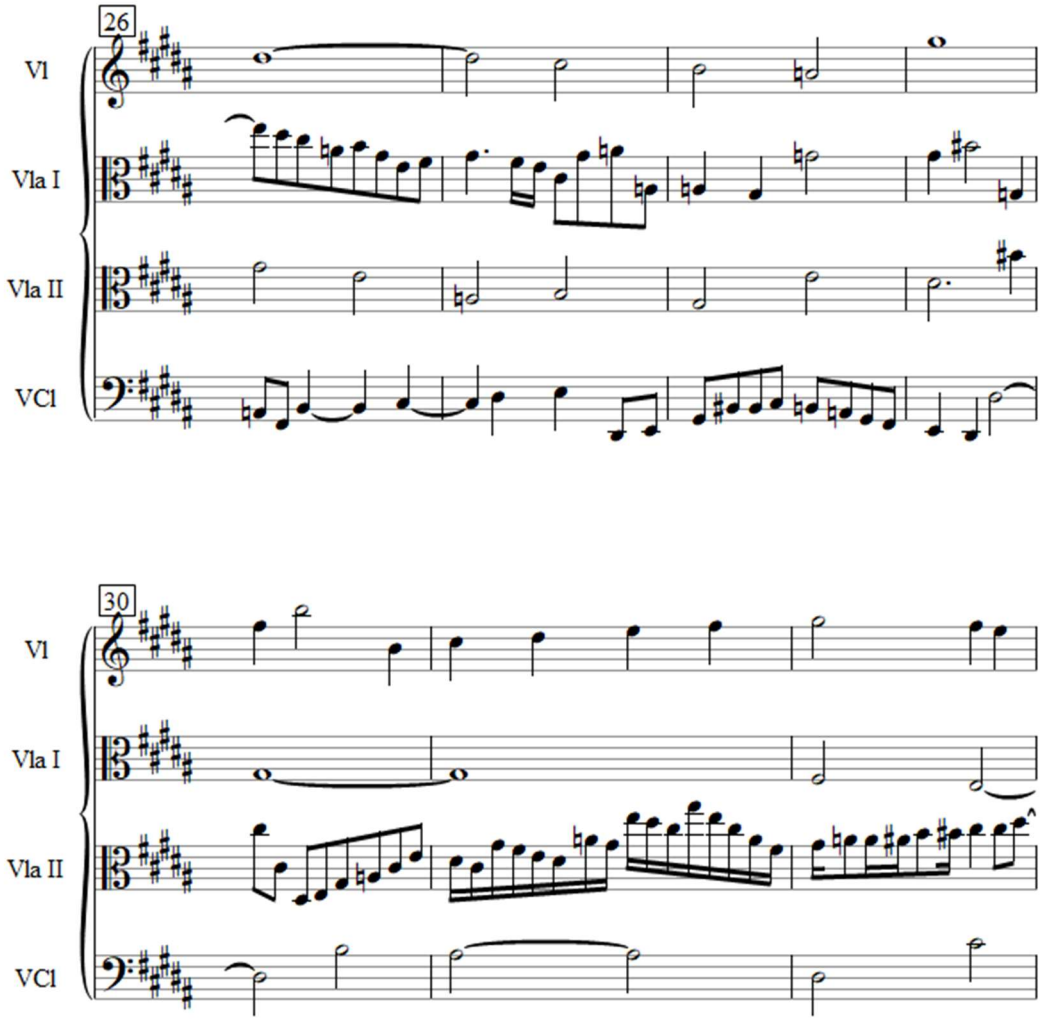
für Violine, zwei Bratschen und Cello

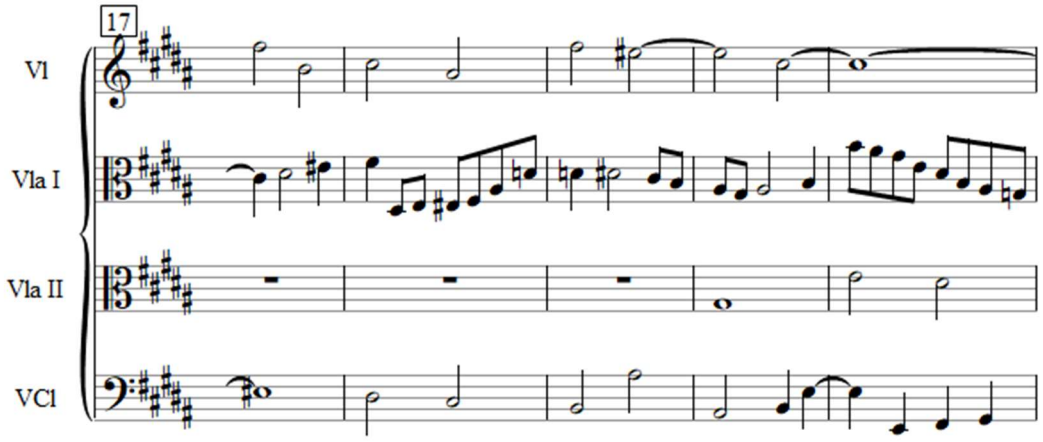
II. Andante

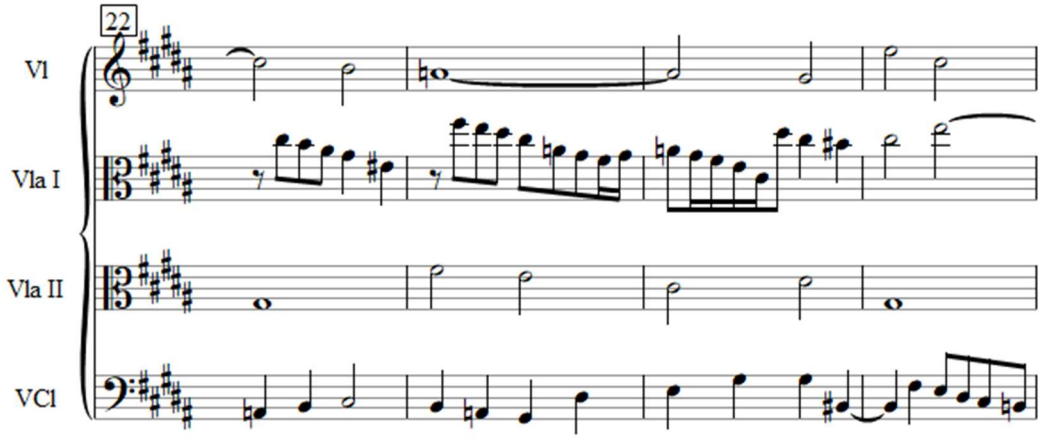
Thias
9-11'2017

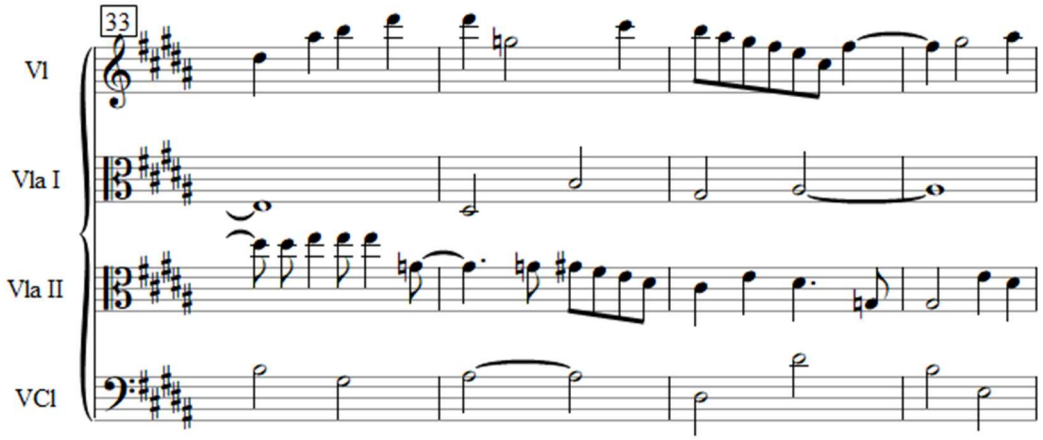


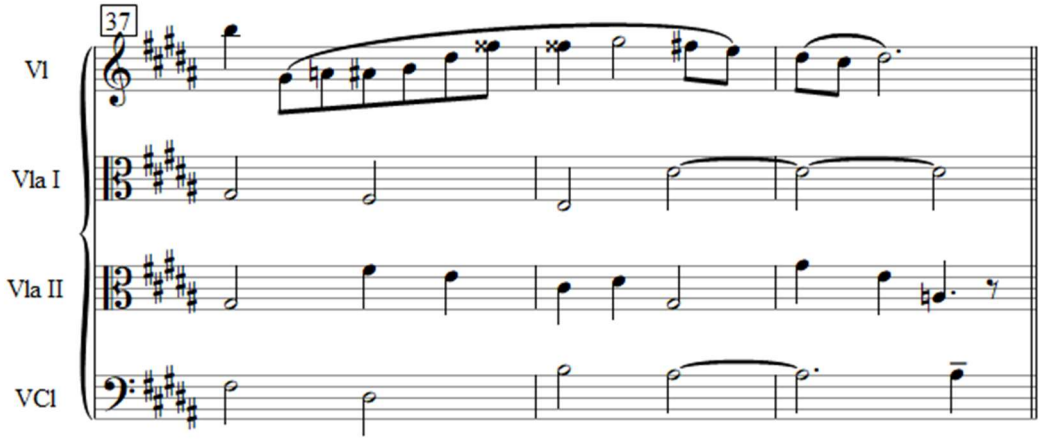


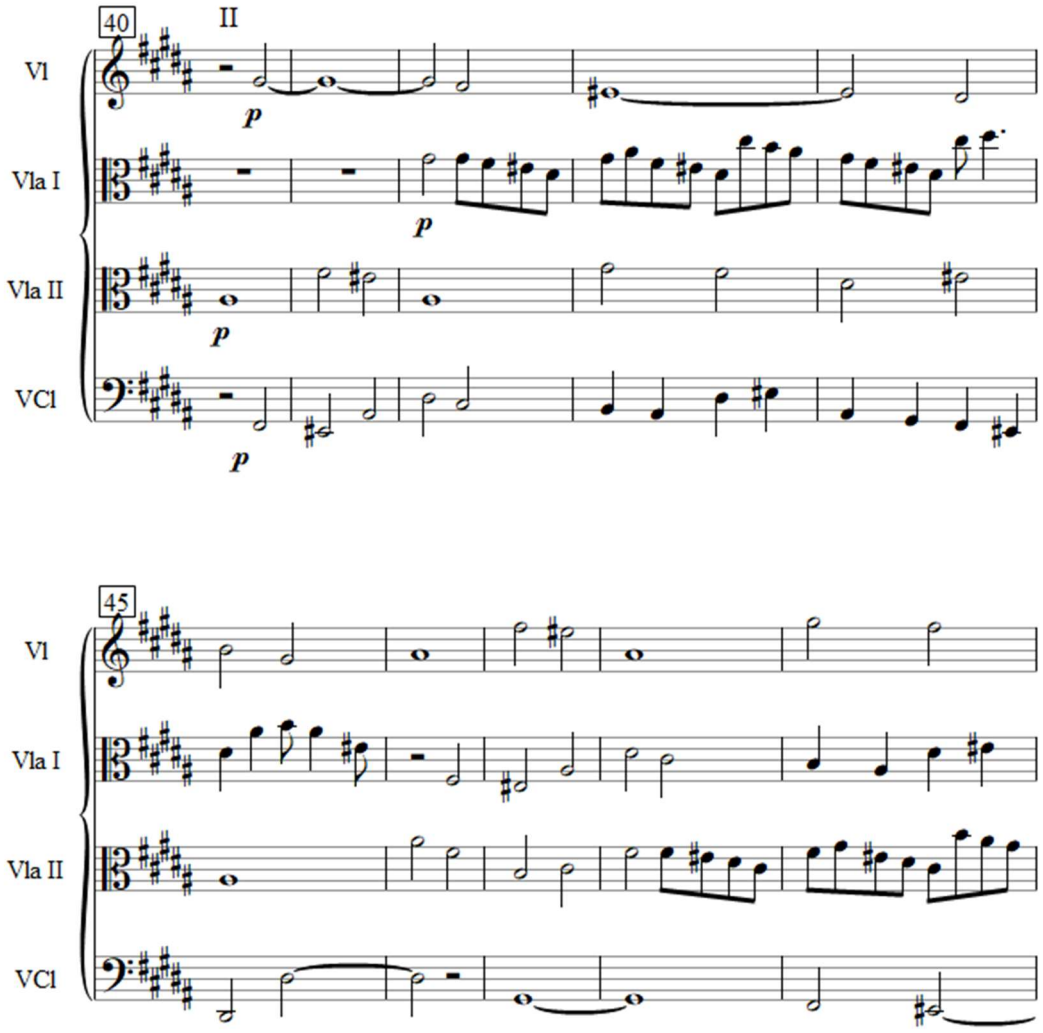

26
Vl
Vla I
Vla II
VCl
30
Vl
Vla I
Vla II
VCl


17
Vl
Vla I
Vla II
VCl

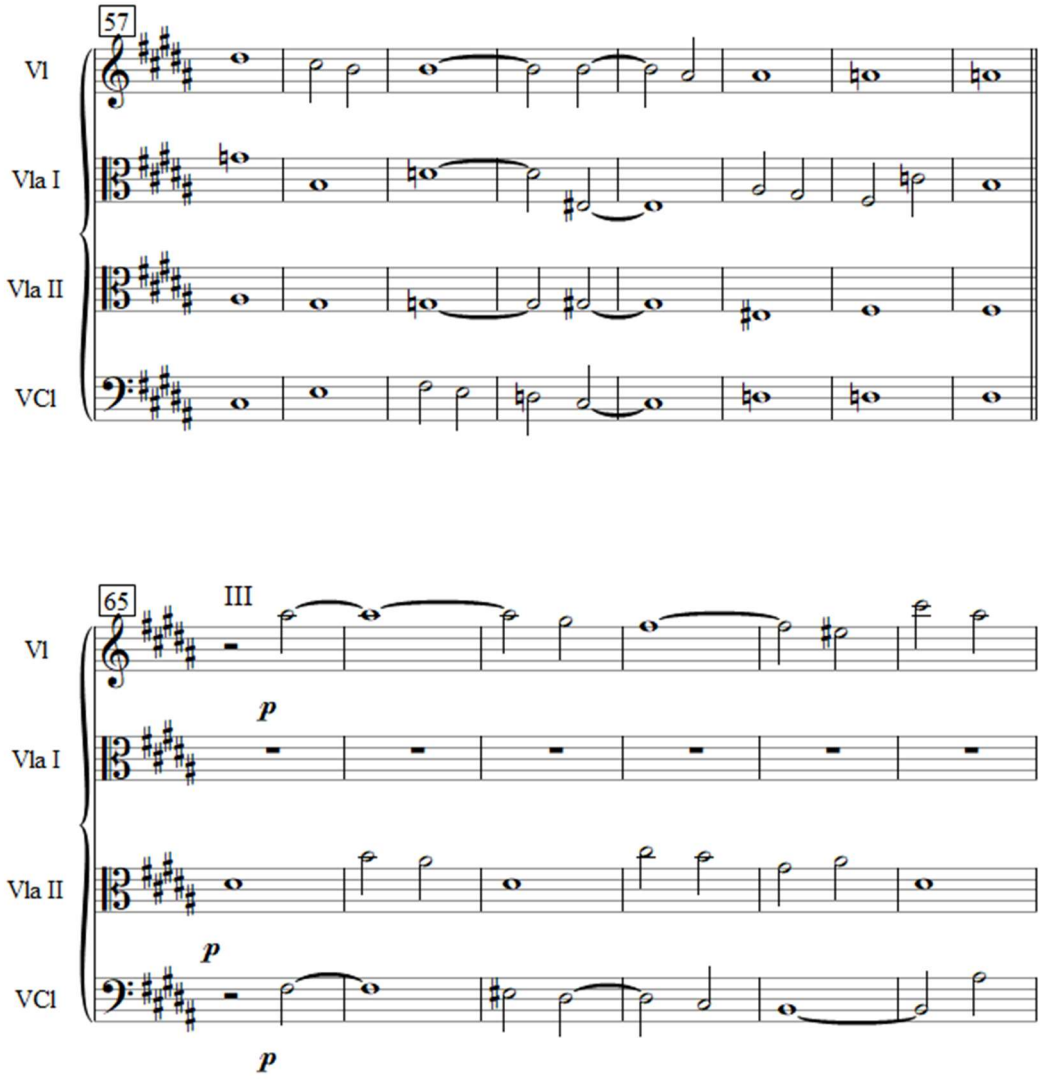

22
Vl
Vla I
Vla II
VCl

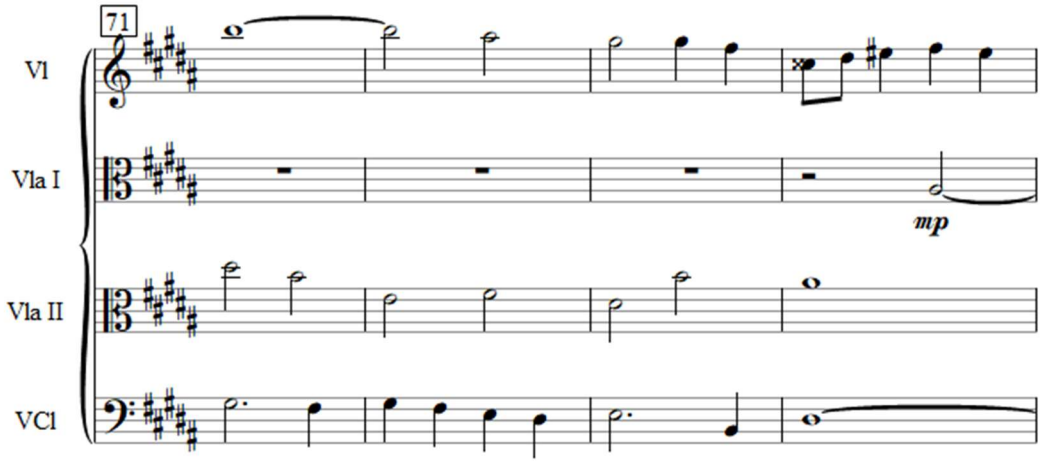

33
Vl
Vla I
Vla II
VCl

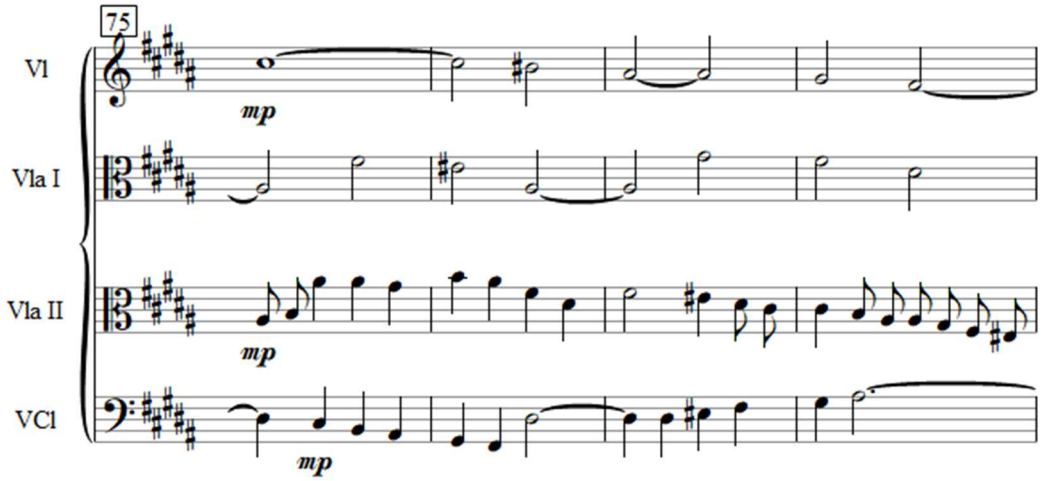

37
Vl
Vla I
Vla II
VCl

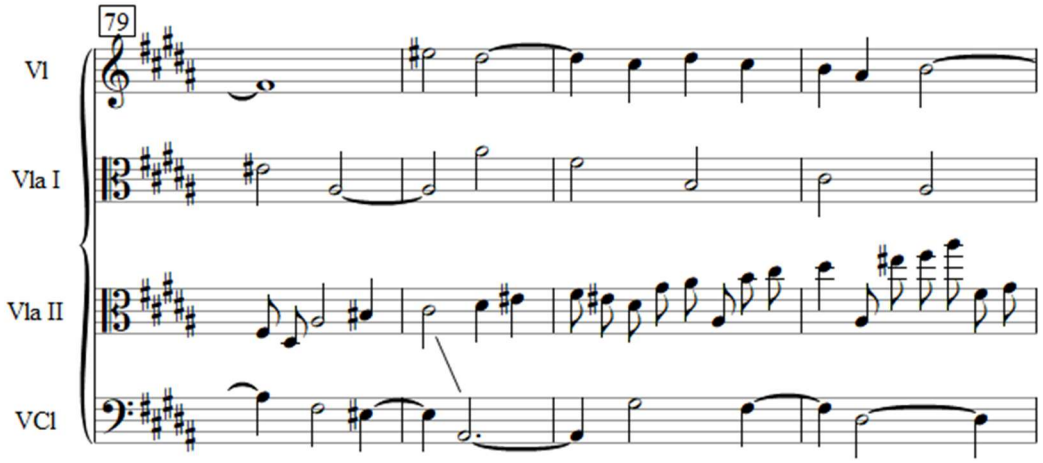

40
II
Vl
Vla I
Vla II
VCl
p
45
Vl
Vla I
Vla II
VCl

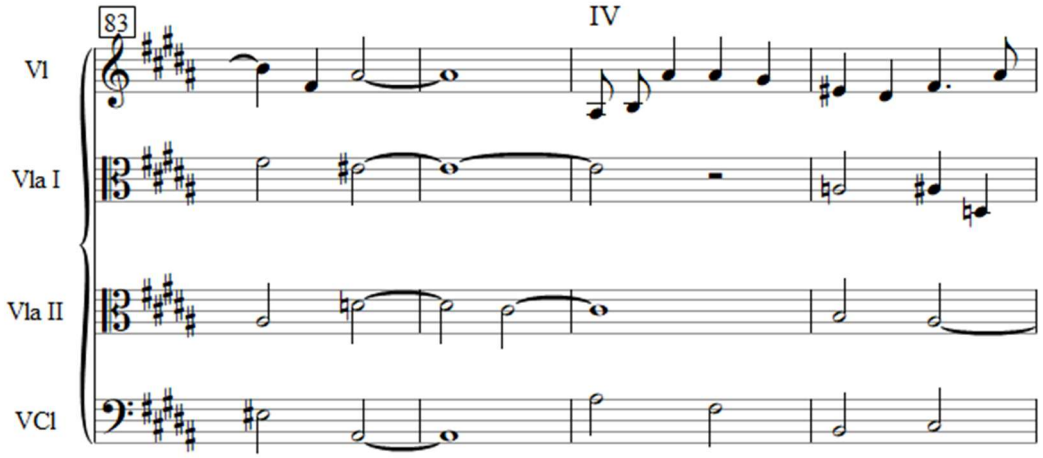
50
Vl
Vla I
Vla II
VCl
53
Vl
Vla I
Vla II
VCl


57
Vl
Vla I
Vla II
VCl
65
III
p
p
p

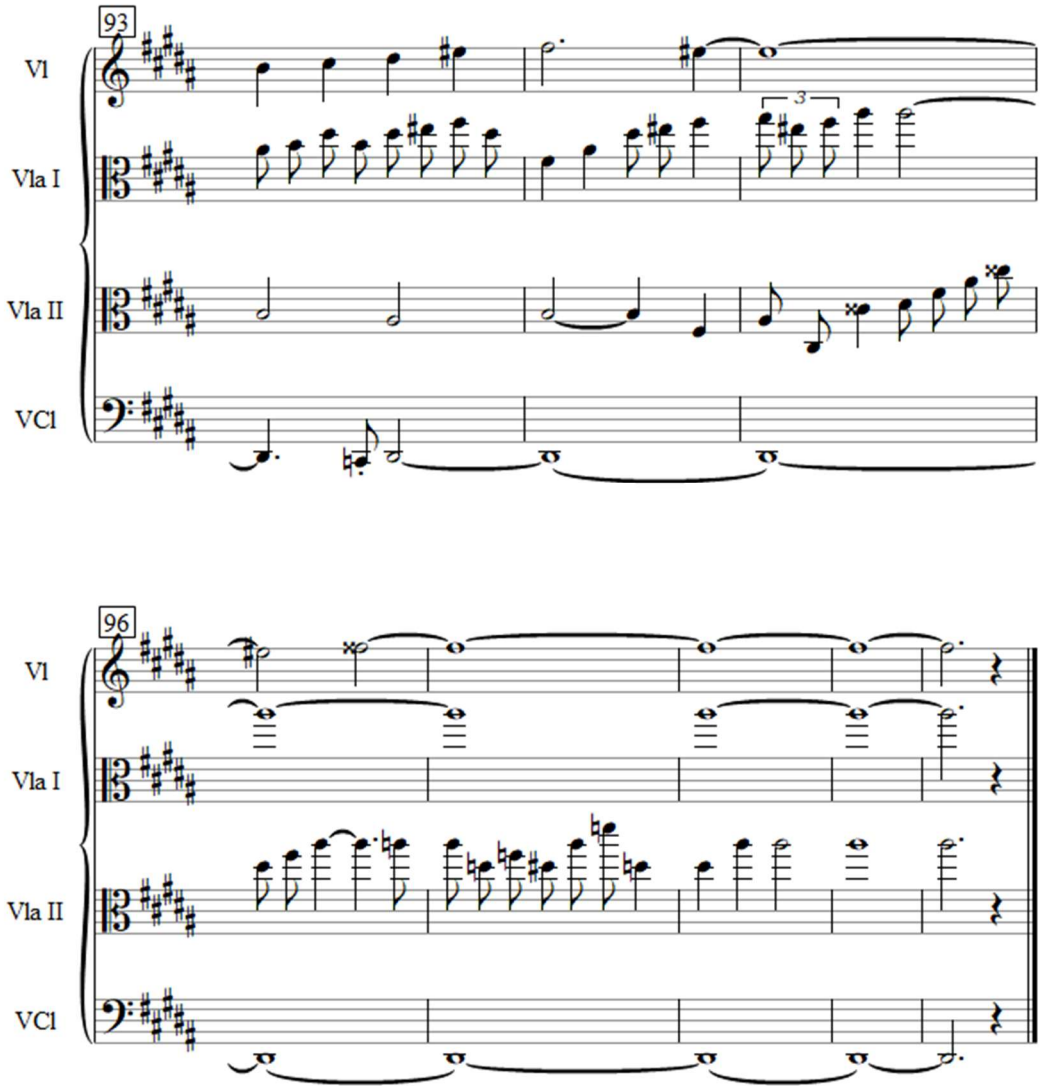

71
Vl
Vla I
Vla II
VCl
mp


75
Vl
Vla I
Vla II
VCl
mp
mp
mp


79
Vl
Vla I
Vla II
VCl


83
IV
Vl
Vla I
Vla II
VCl

87
Vl
Vla I
Vla II
VCl
90
Vl
Vla I
Vla II
VCl


93
Vl
Vla I
Vla II
VCl
3
96
Vl
Vla I
Vla II
VCl

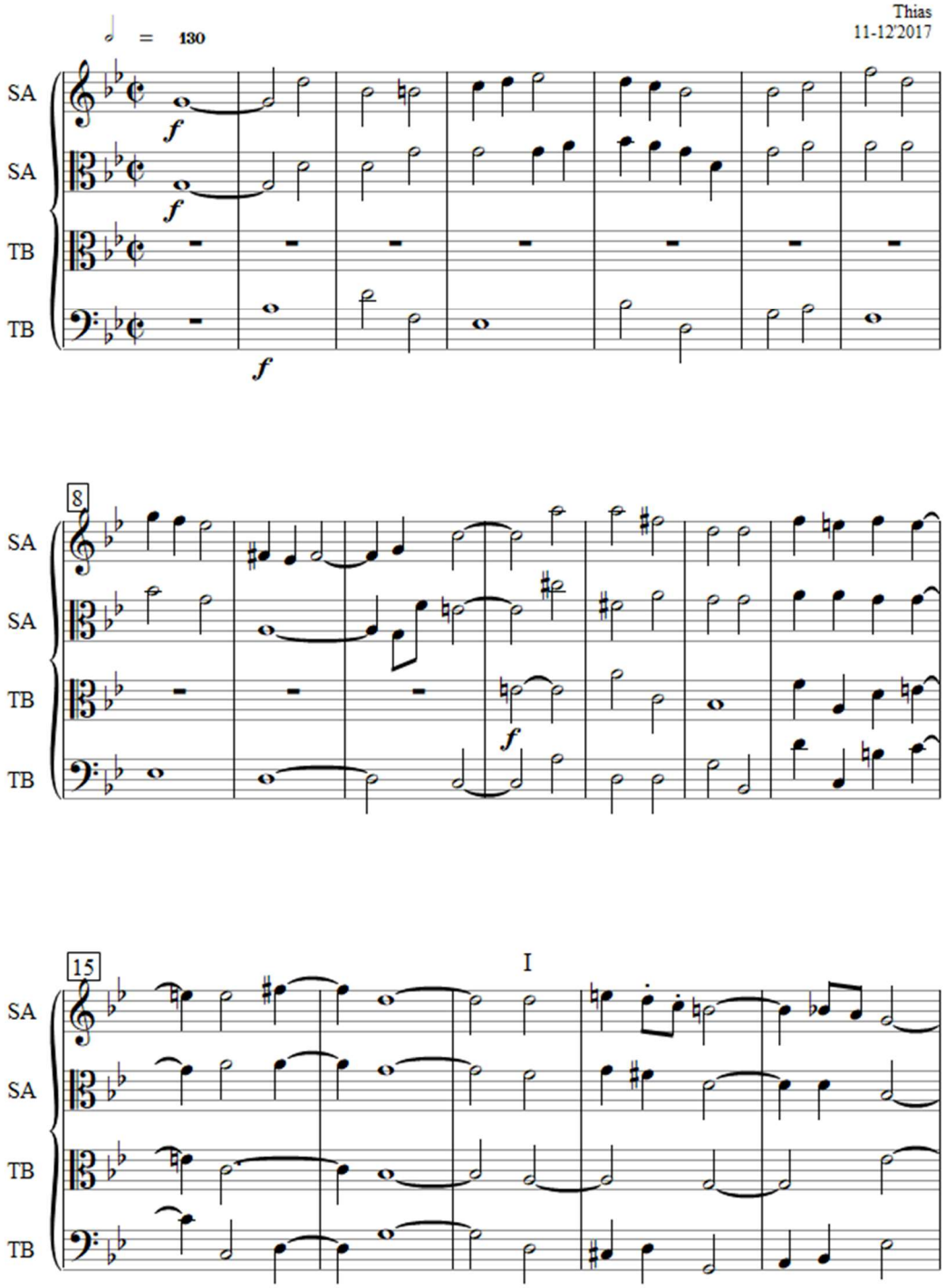
Quartett

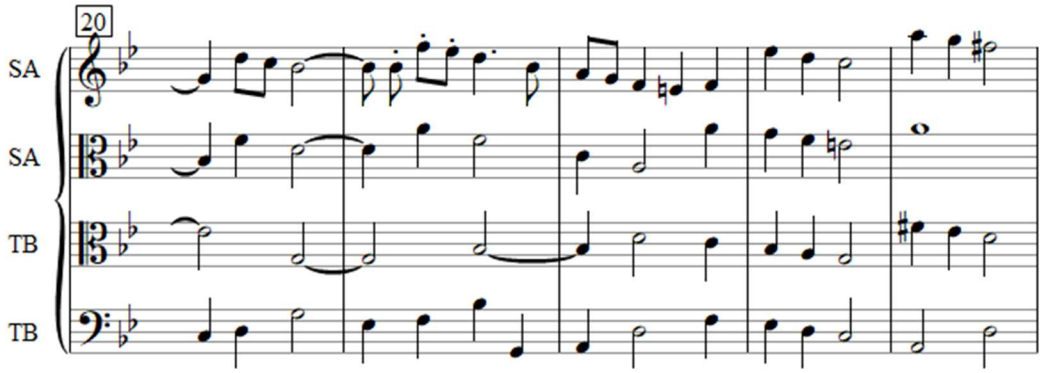
für Violine, zwei Bratschen und Cello

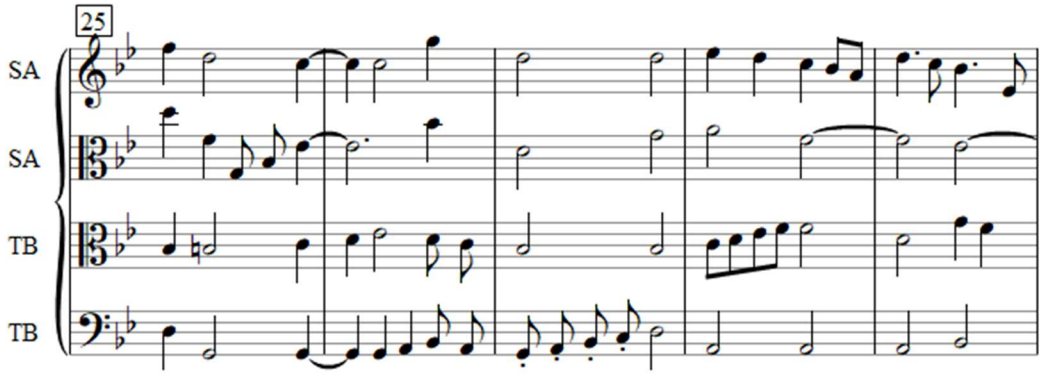
III. Intermezzo

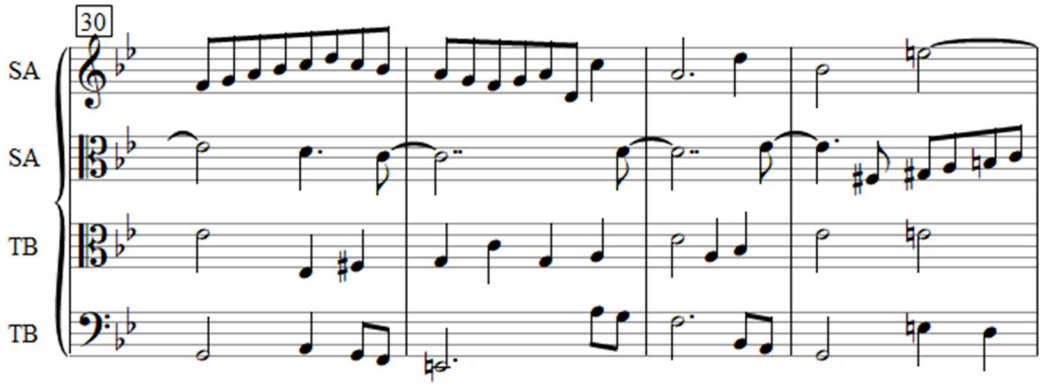
Thias

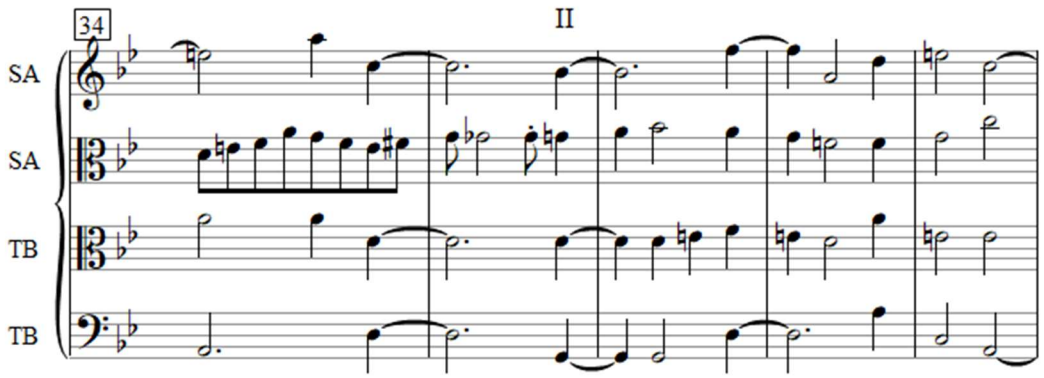
11-12'2017

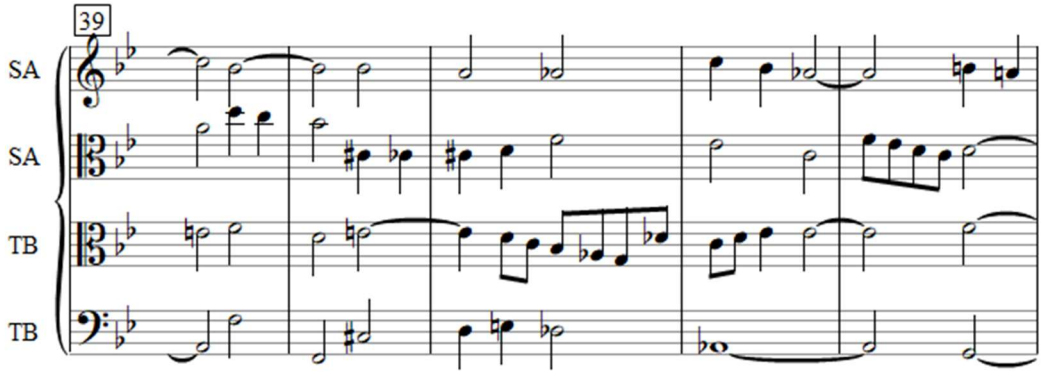


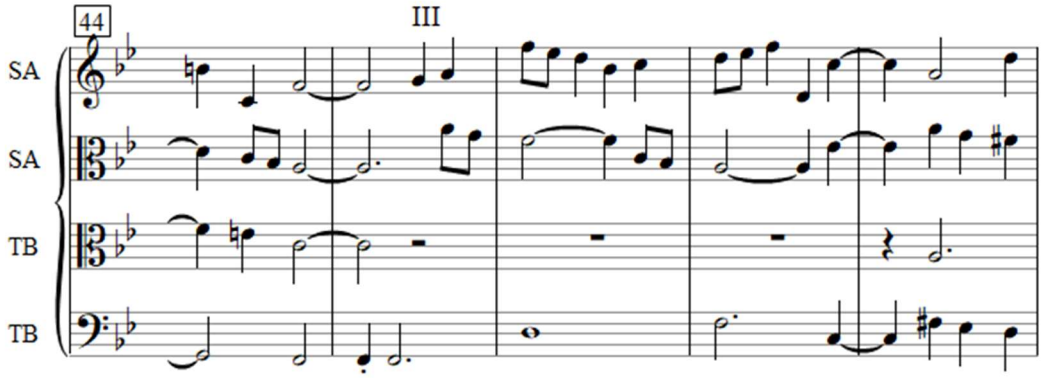

20
SA
SA
TB
TB

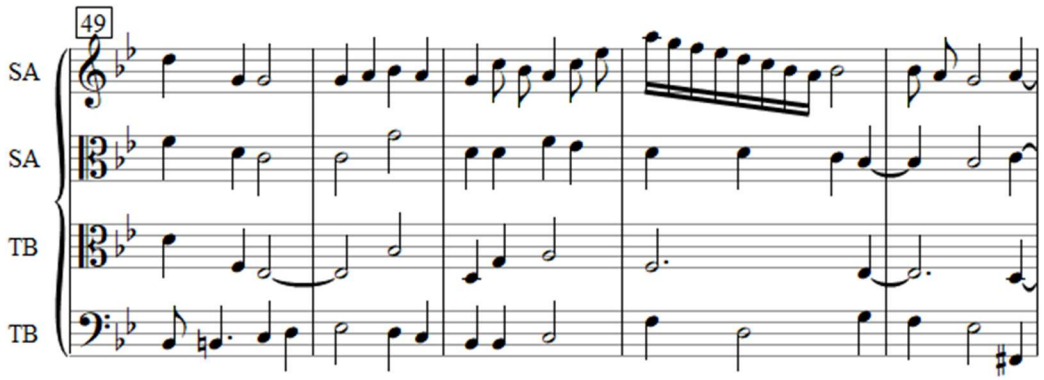

25
SA
SA
TB
TB

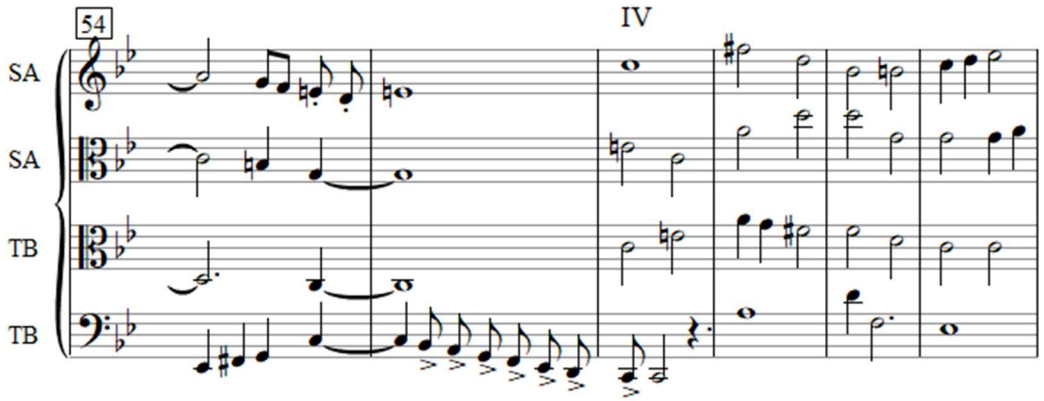

30
SA
SA
TB
TB

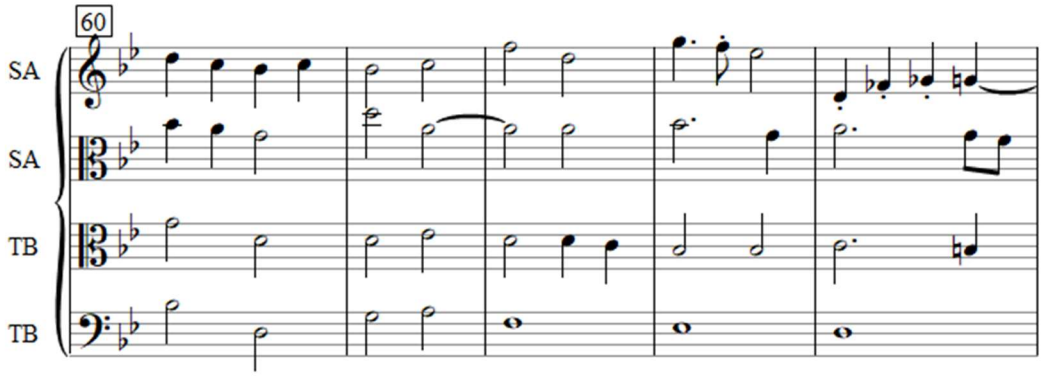

34
II
SA
SA
TB
TB

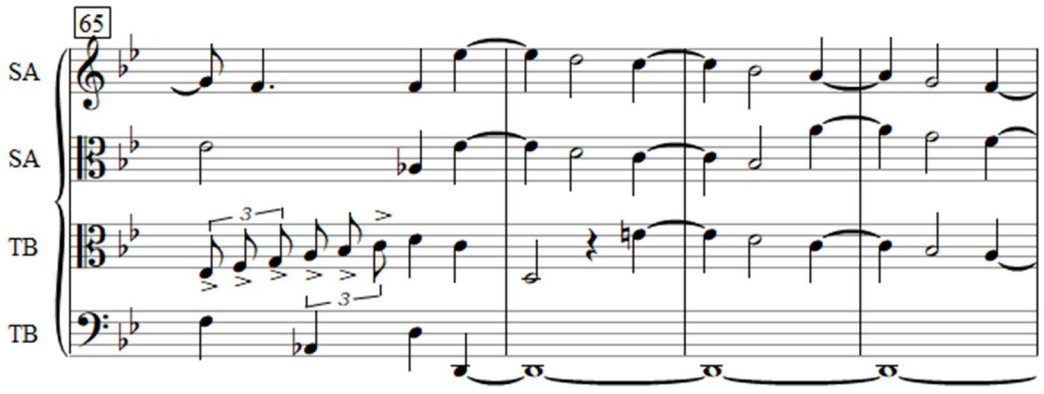

39
SA
SA
TB
TB

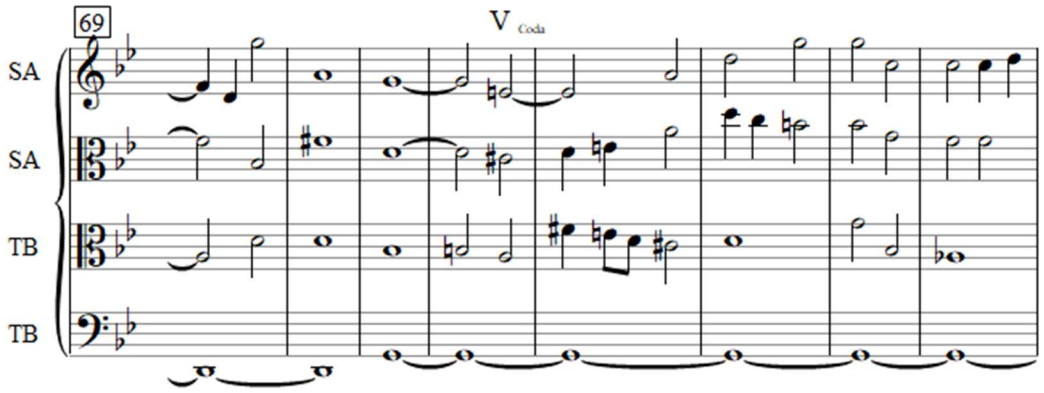

44
III
SA
SA
TB
TB

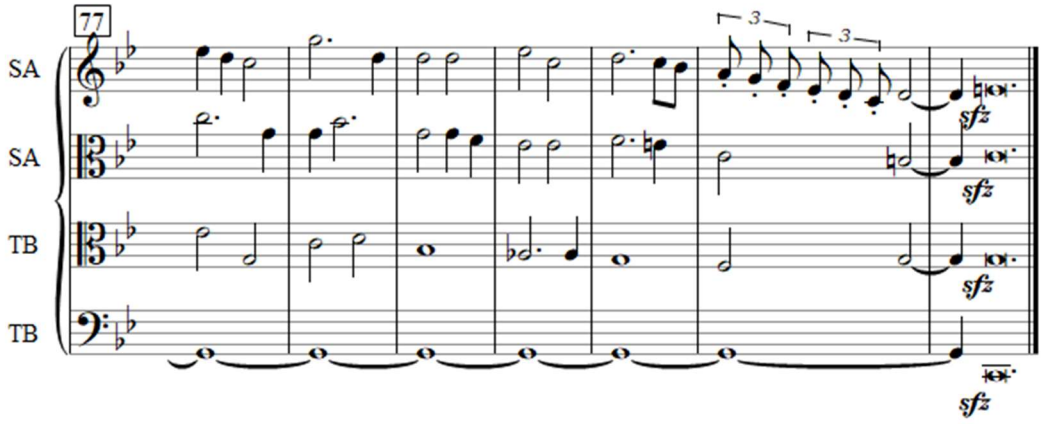

49
SA
SA
TB
TB


54
IV
SA
SA
TB
TB


60
SA
SA
TB
TB


65
SA
SA
TB
TB
3
3


69
V Coda
SA
SA
TB
TB

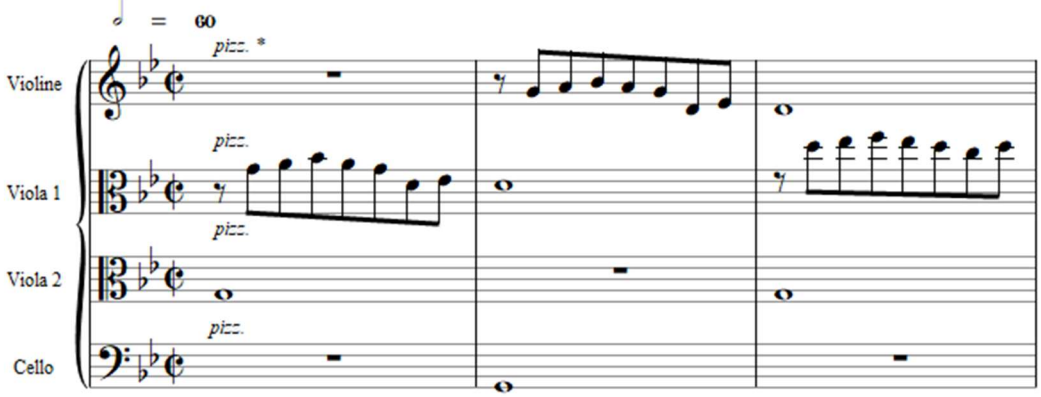

77
SA
SA
TB
TB
3
3
sfz
sfz
sfz
sfz

Quartett

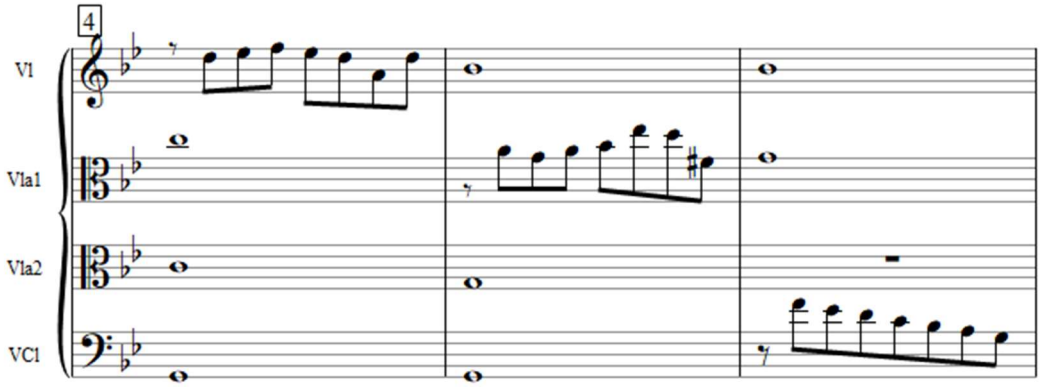
für Violine, zwei Bratschen und Cello

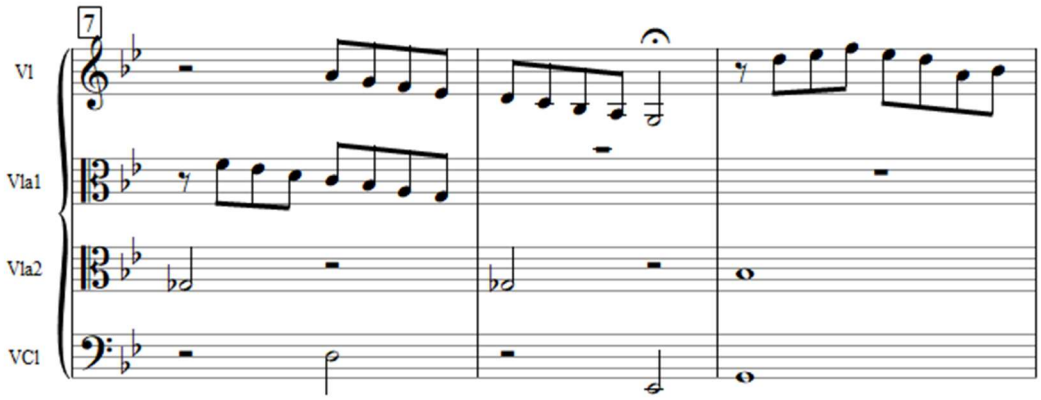
IV. Tanz

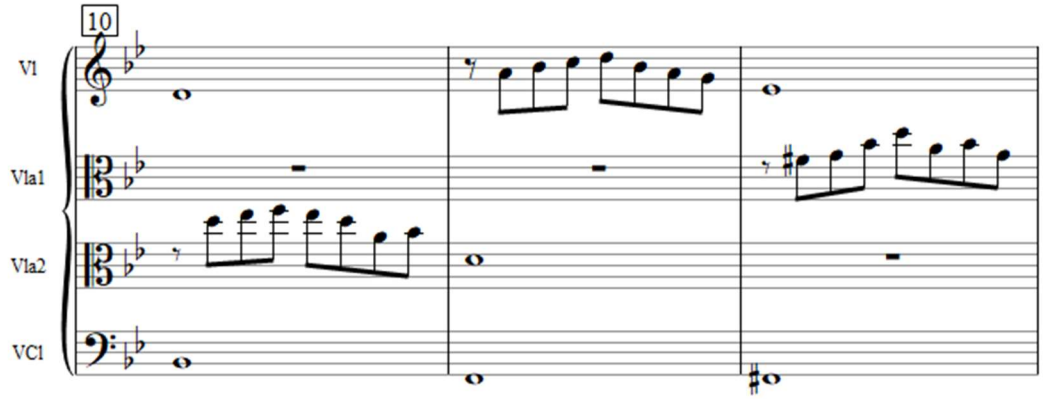
Thias
9'17/3'18

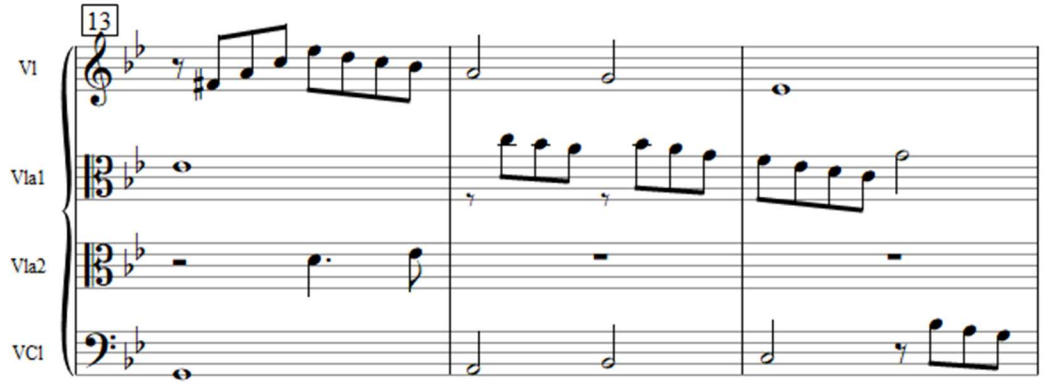


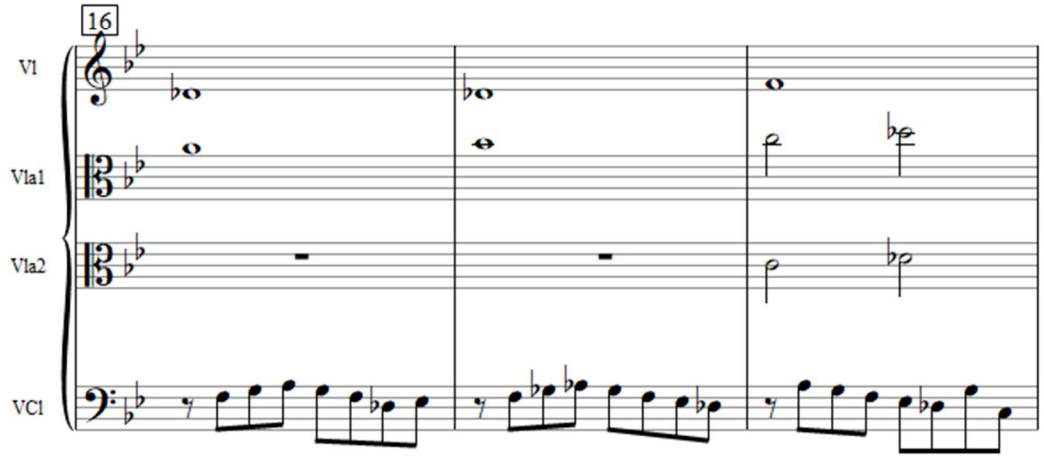
* Vortrags Bezeichnungen wie pizz., arco, staccatto usw. ad libitum. Die Bezeichnungen im Notentext sind ein Vorschlag - es klingt auch prima, wenn alles im pizz. gespielt wird ;) Erfordert es die Ausgewogenheit, können Passagen oktaviert werden falls die Melodielinie erhalten bleibt.
* All pizz., arco, staccatto and so on is ad libitum, those in the score are a suggestion! It sounds good in my opinion pizz. only ;) If the over all sound requires it, passages my be played an octave higher or lower if the melody line is not altered.

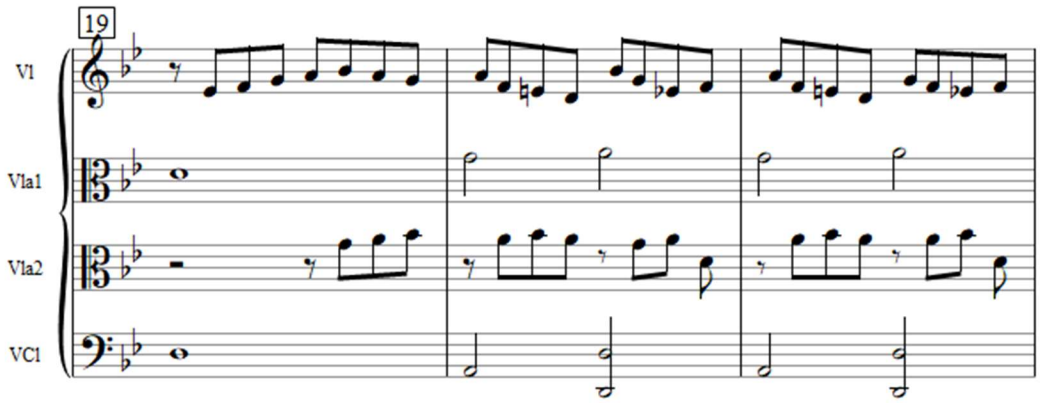


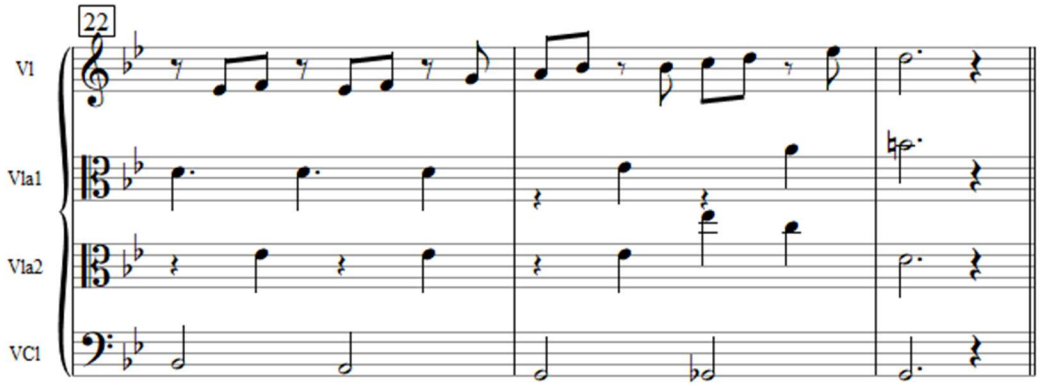


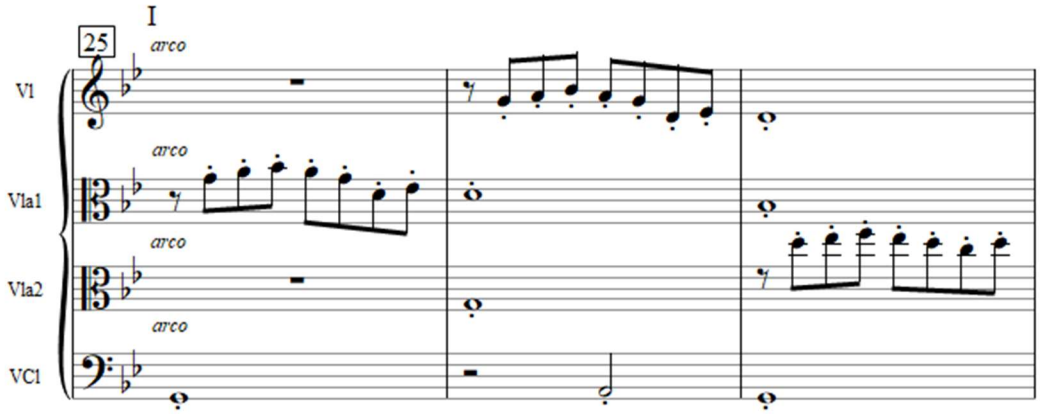

10
Vl
Vla1
Vla2
VCl

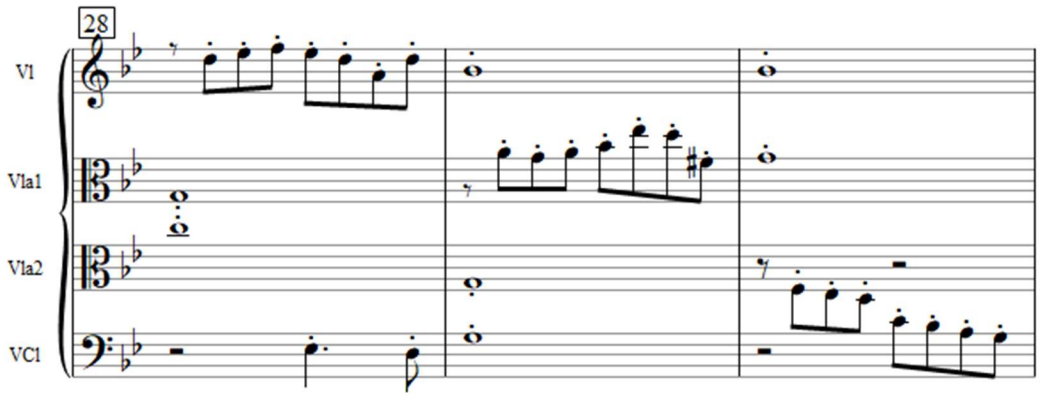

13
Vl
Vla1
Vla2
VCl

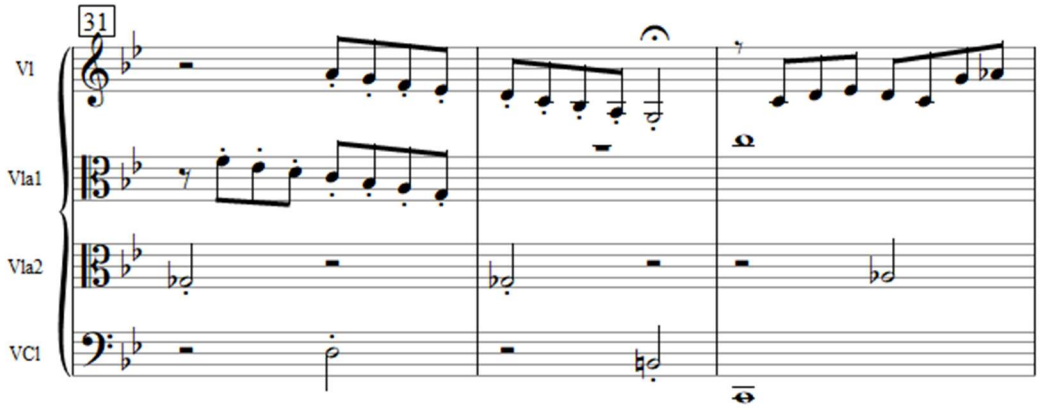

16
Vl
Vla1
Vla2
VCl

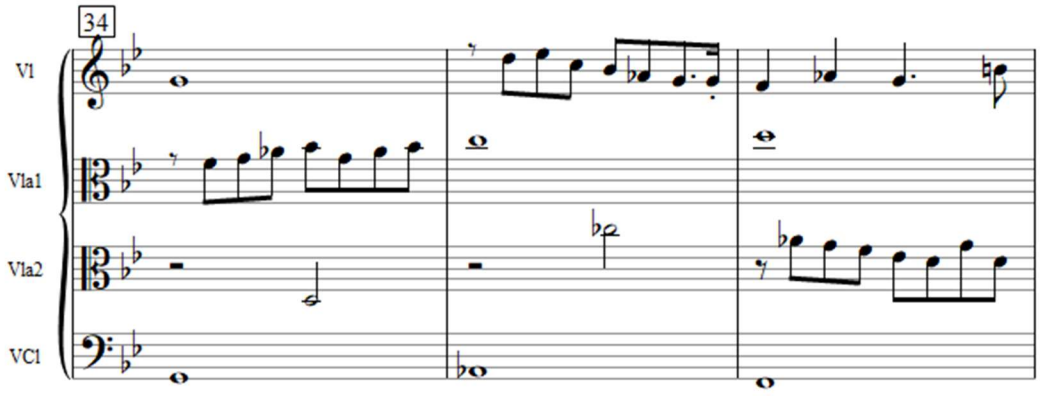

19
Vl
Vla1
Vla2
VC1

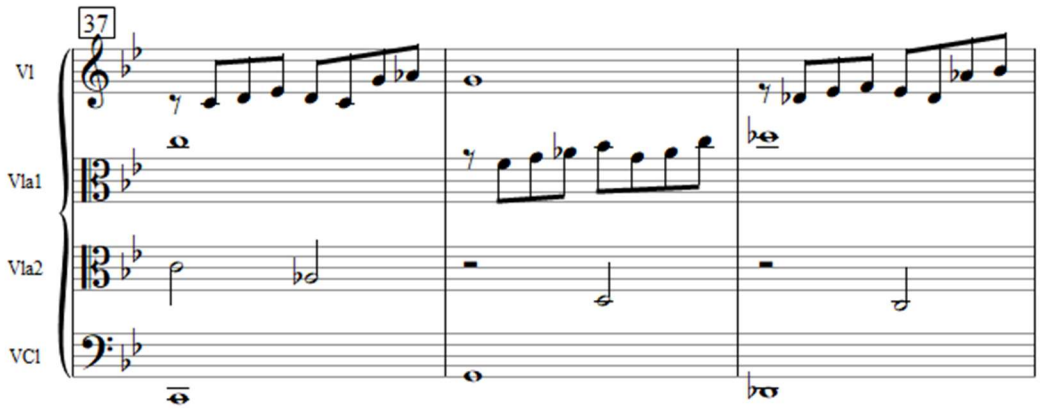

22
Vl
Vla1
Vla2
VC1


I
25
arco
Vl
arco
Vla1
arco
Vla2
arco
VC1


28
Vl
Vla1
Vla2
VCl


31
Vl
Vla1
Vla2
VCl


34
Vl
Vla1
Vla2
VCl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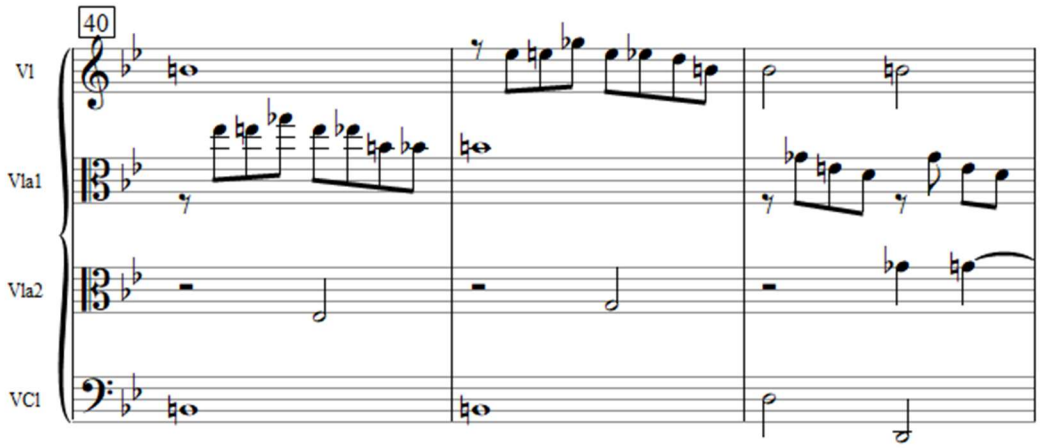
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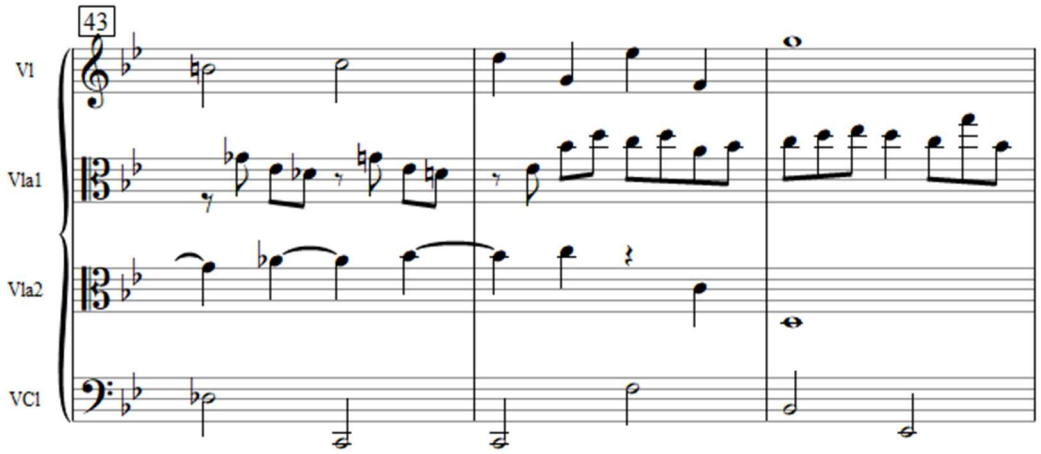
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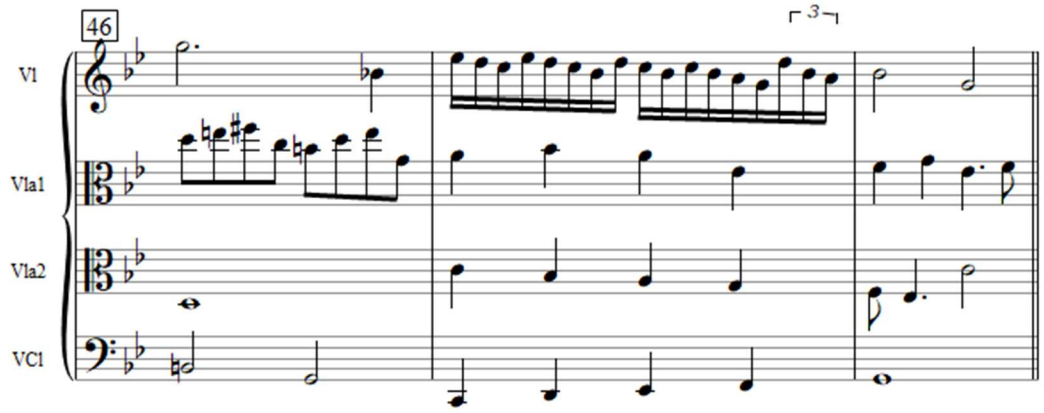
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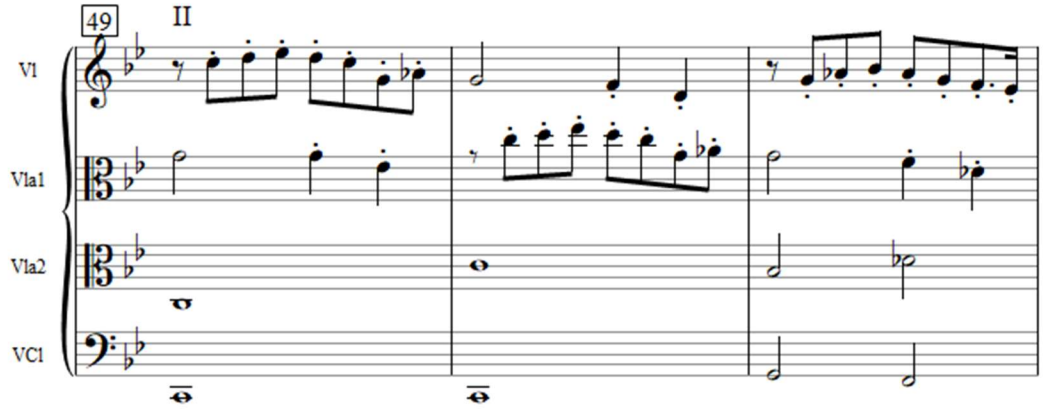
49
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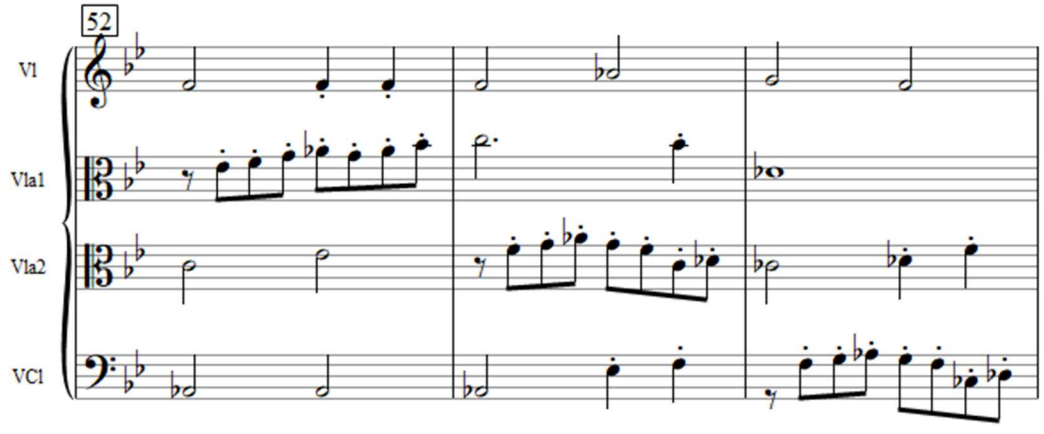
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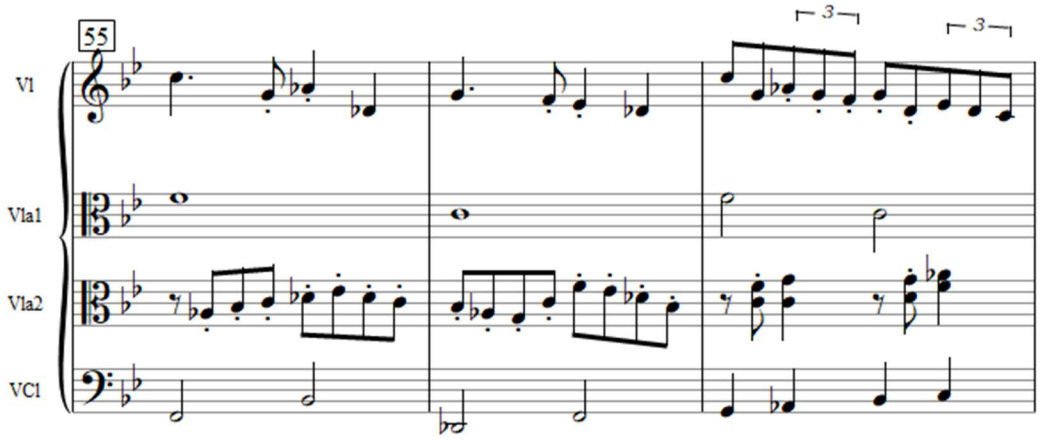
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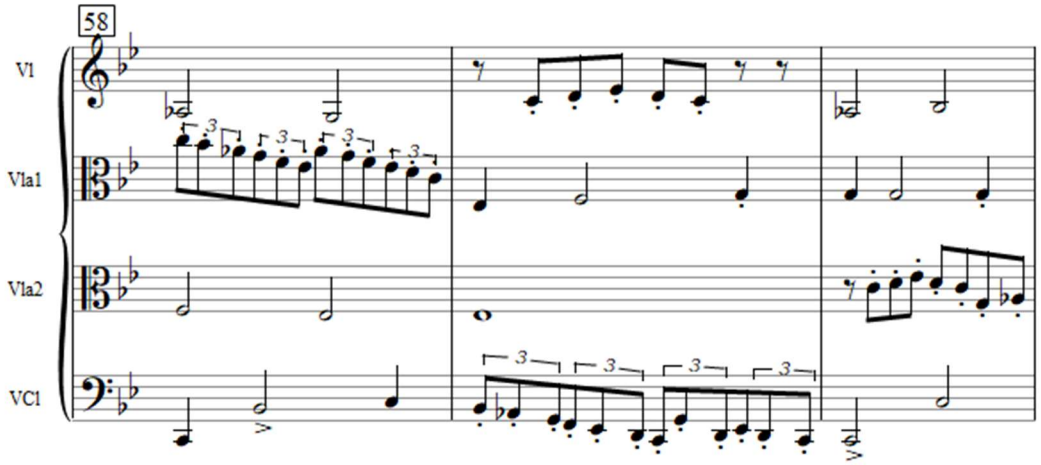
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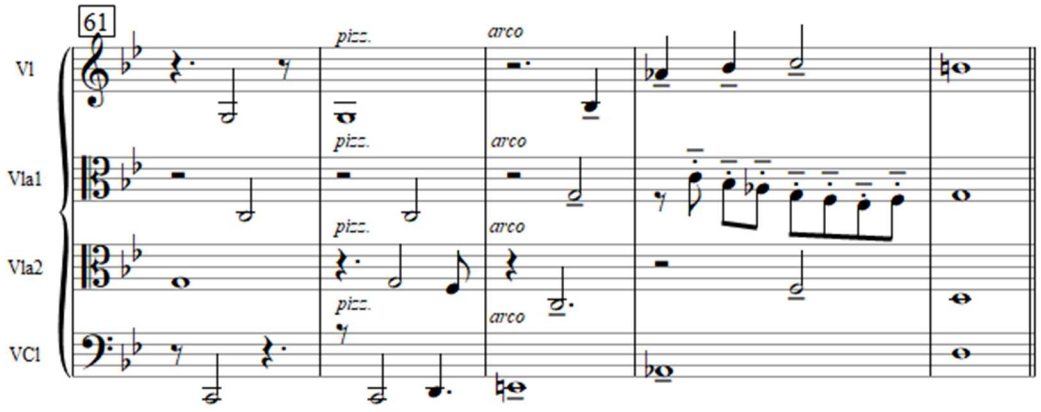
61
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Vla2
VC1
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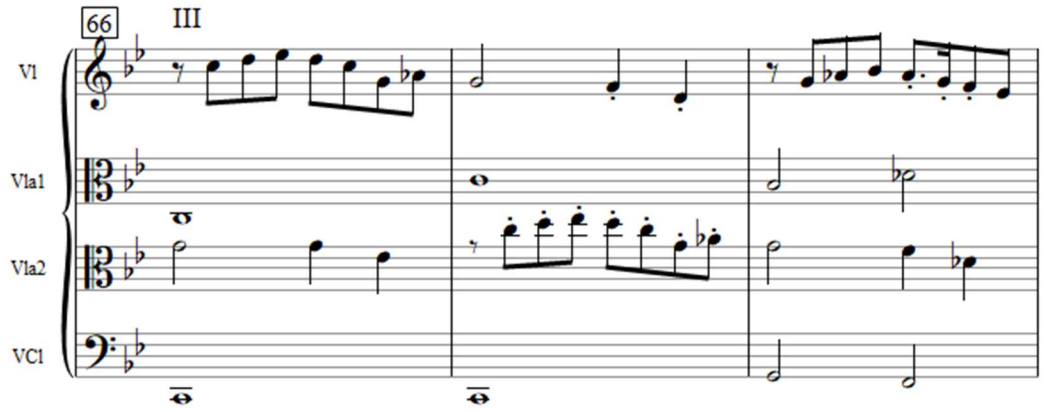
arco
pizz.
arco
pizz.
arco
pizz.
arco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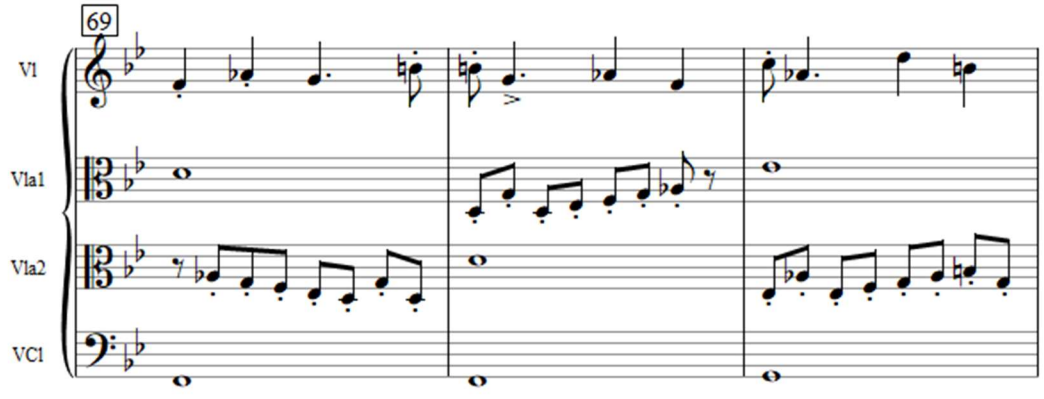
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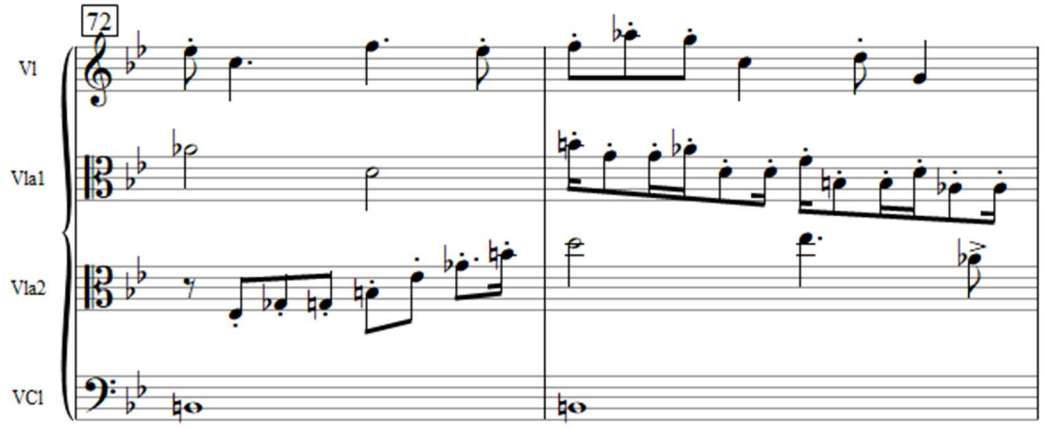
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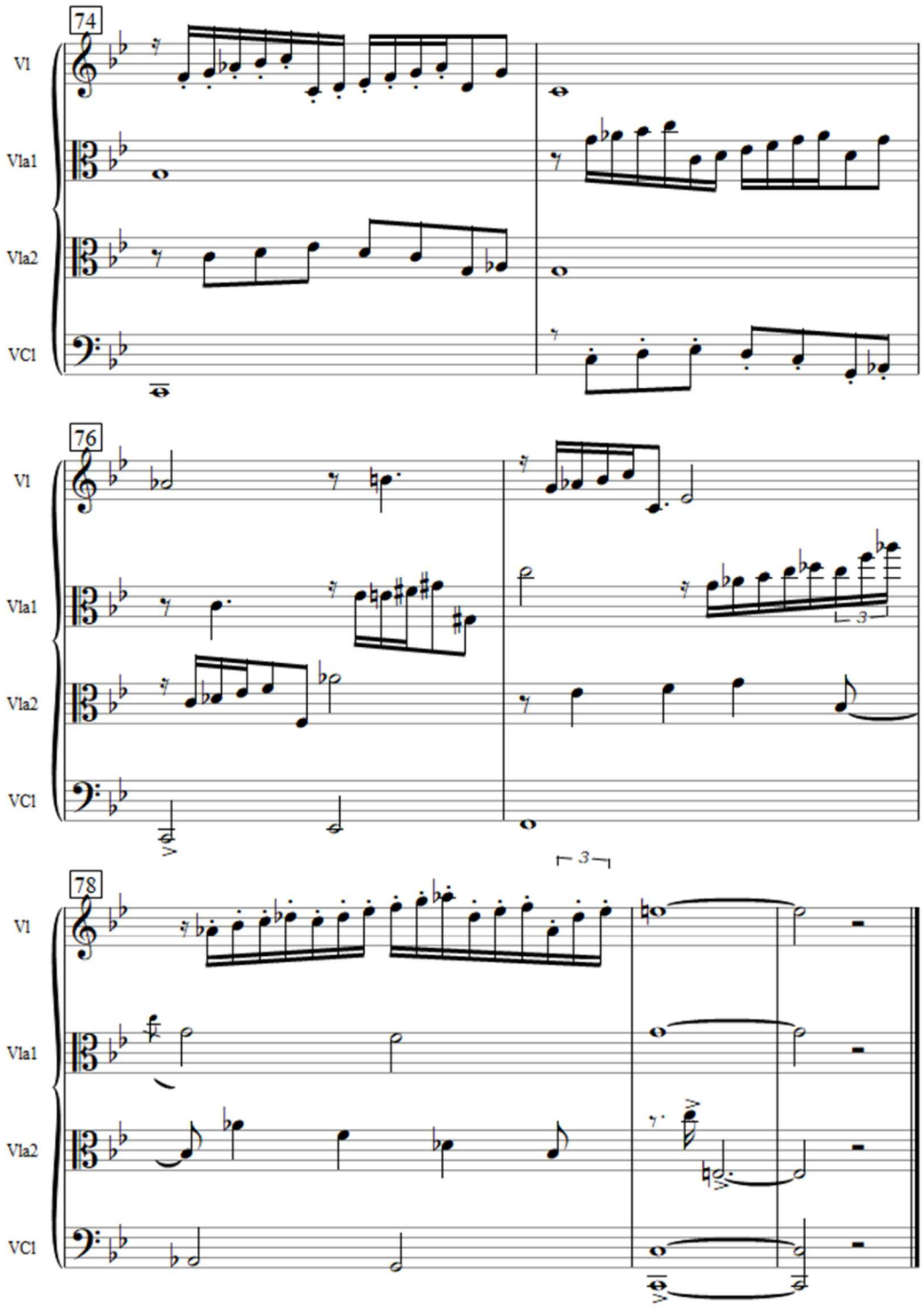
74
Vl
Vla1
Vla2
VCl
76
Vl
Vla1
Vla2
VCl
3
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78
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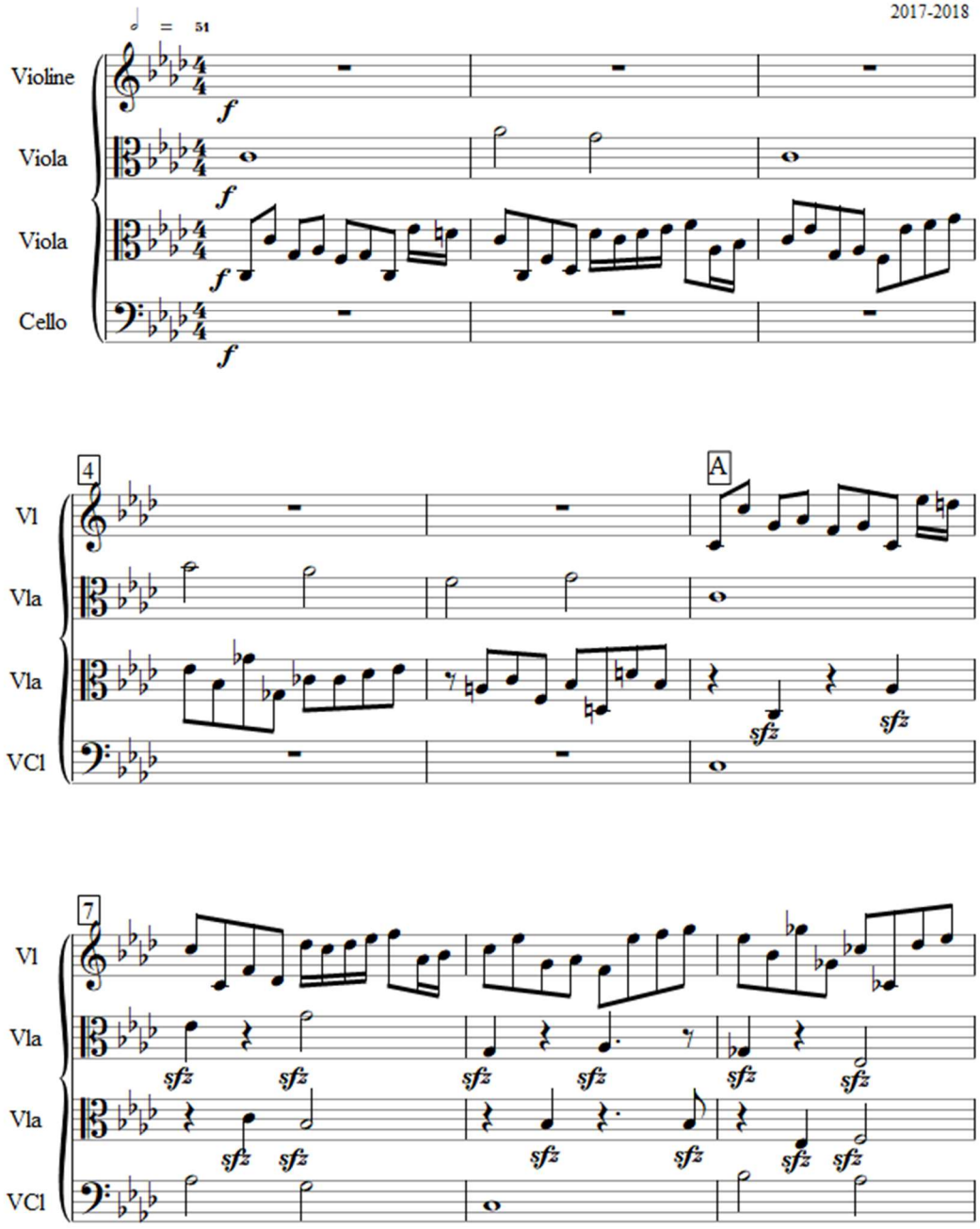
Vla1
Vla2
VCl

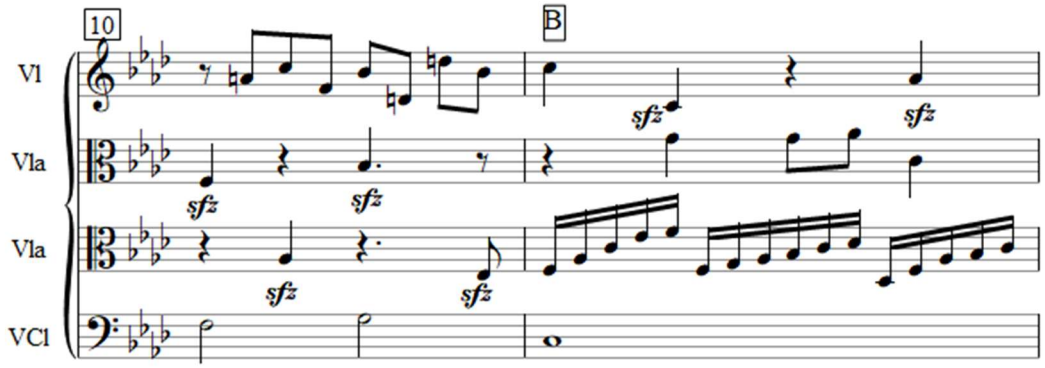
Quartett

für Violine, zwei Bratschen und Cello

V. Agitato

Thias
2017-2018

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VCl
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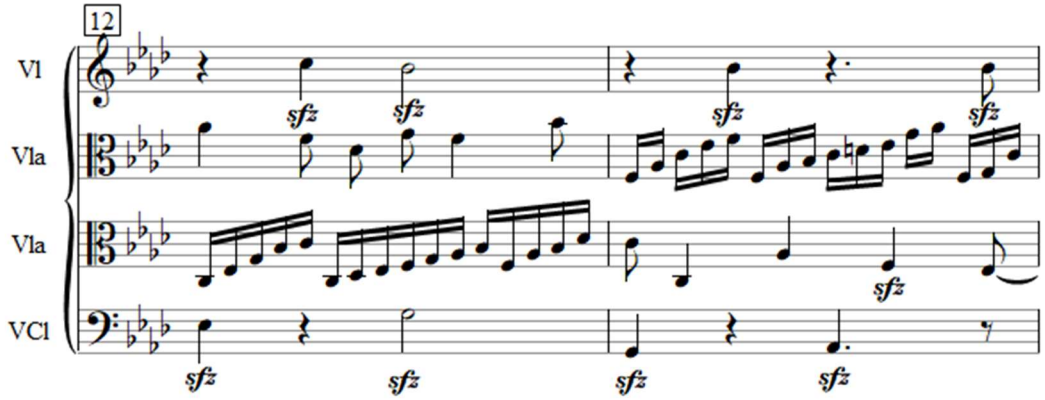
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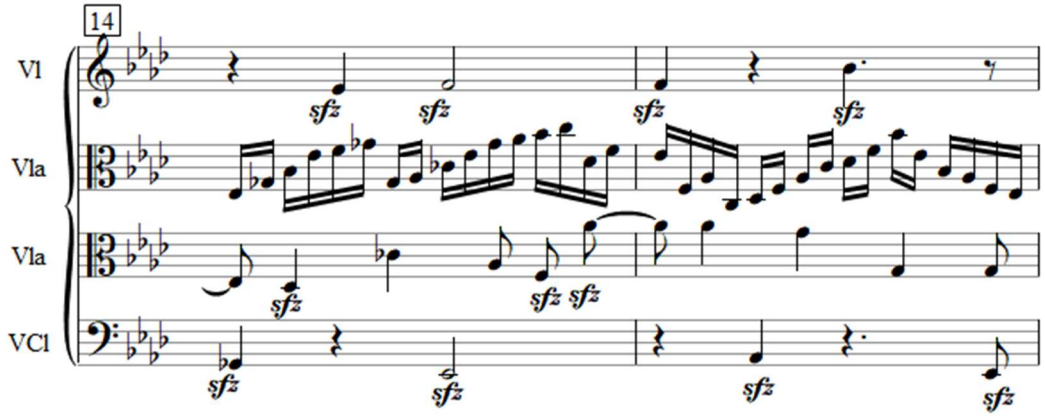
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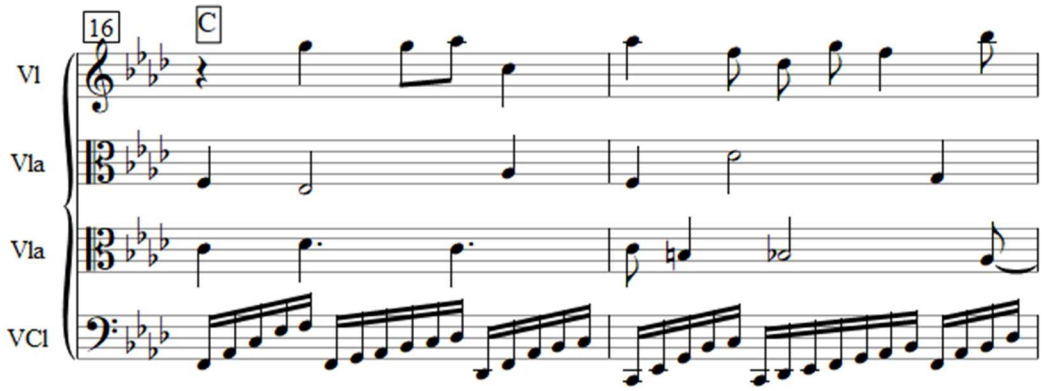
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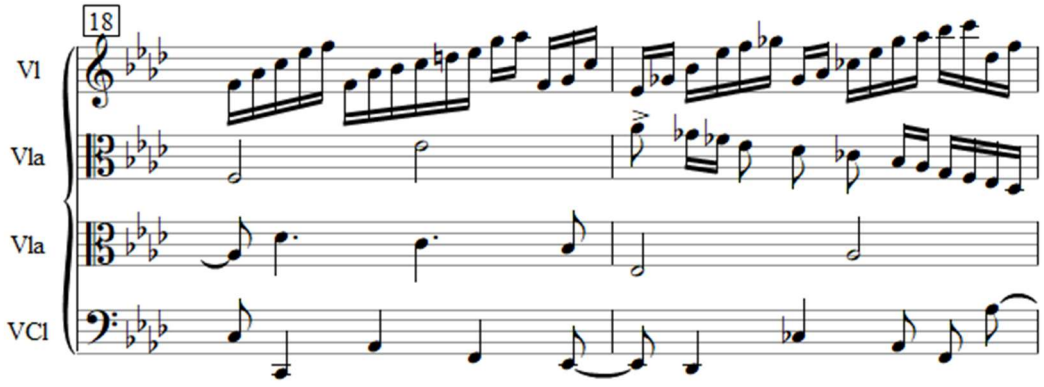
Vla
VCl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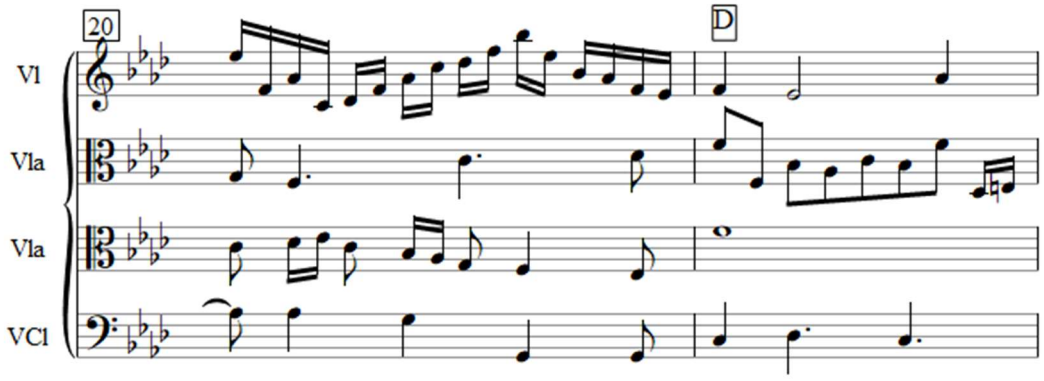
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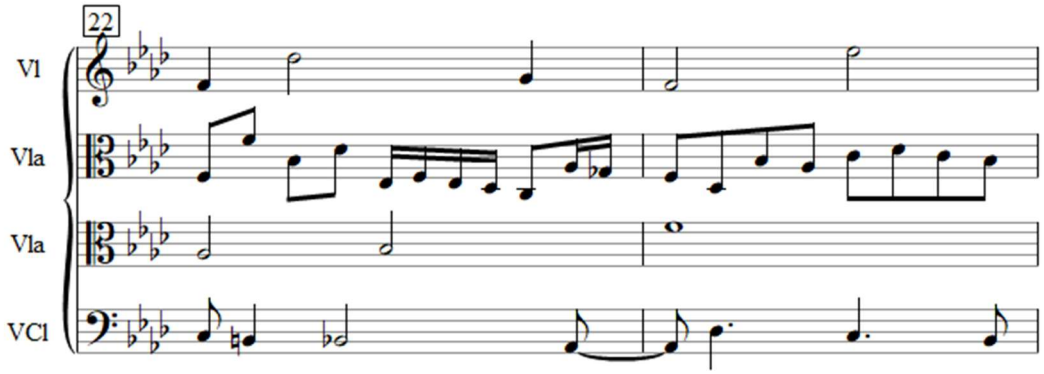
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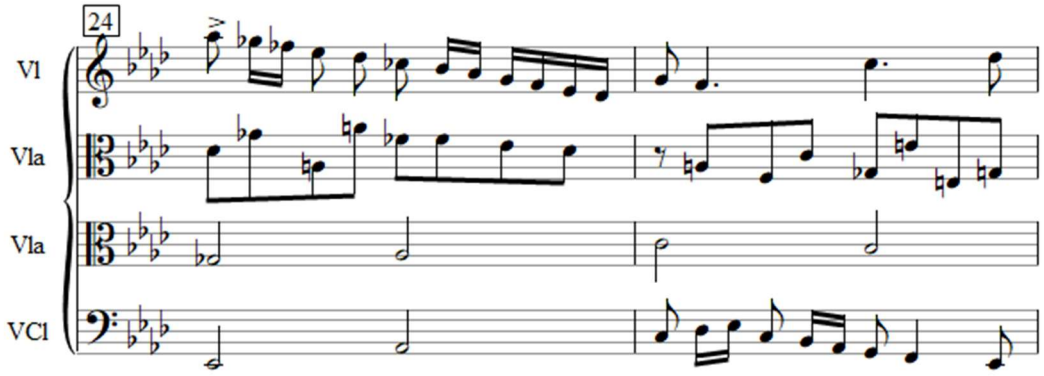
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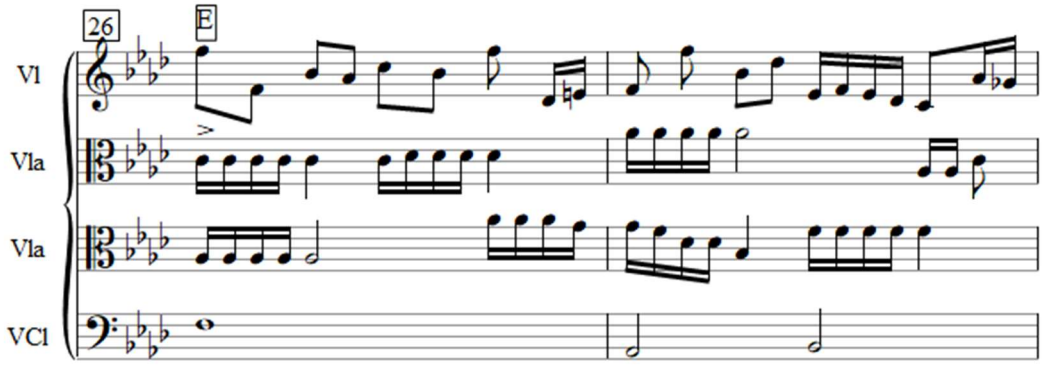
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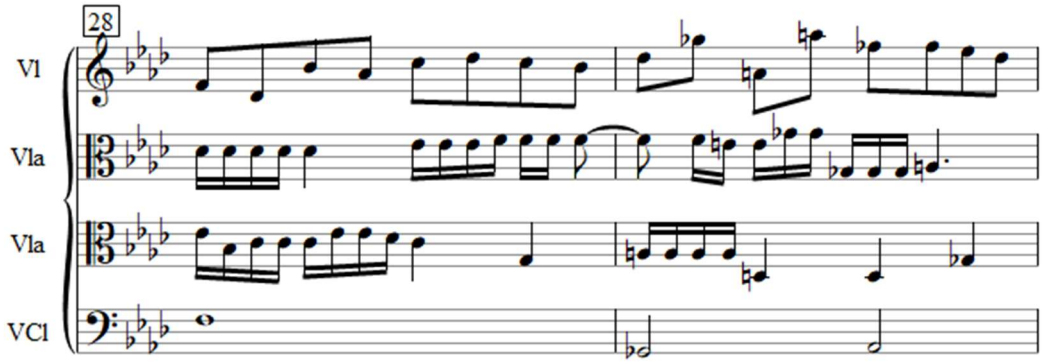
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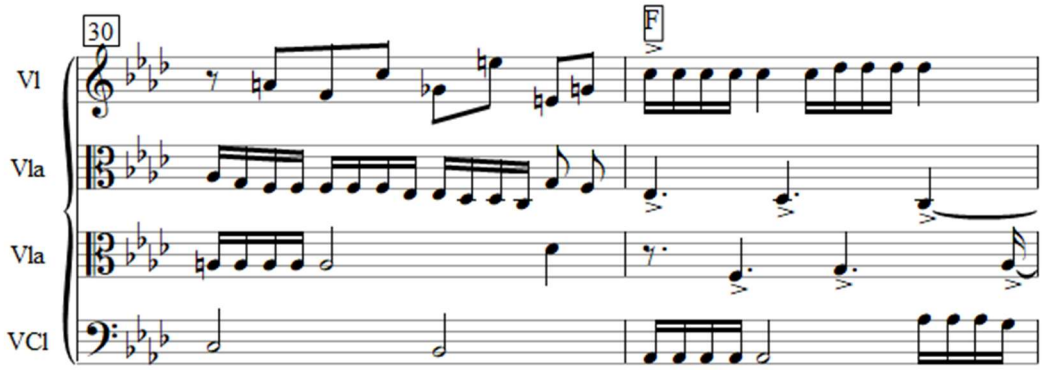
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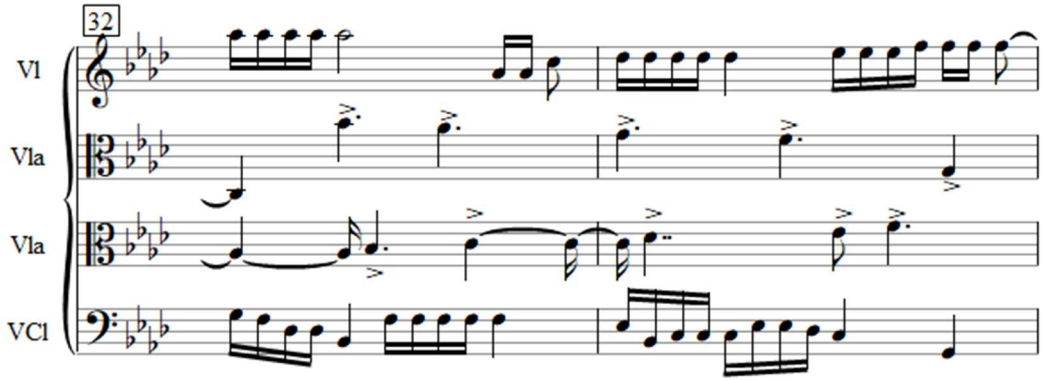
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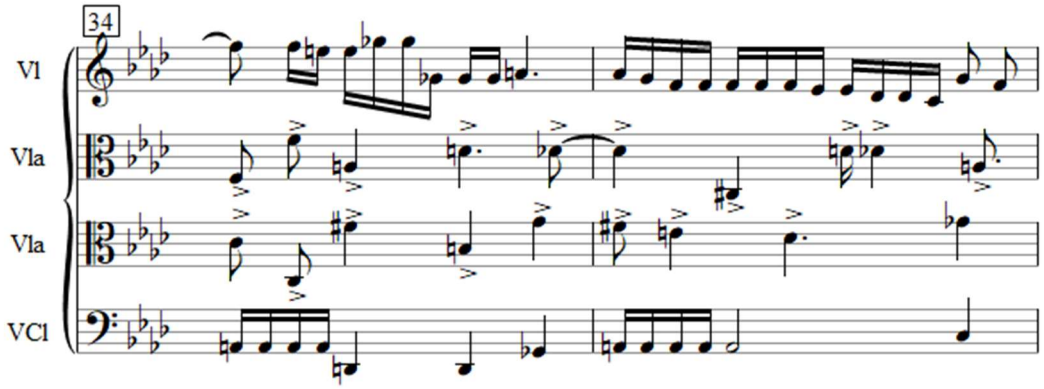
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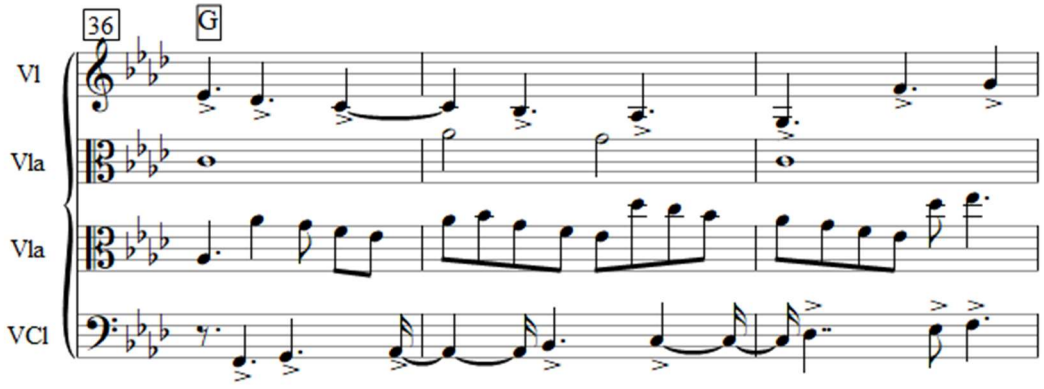
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Vla
Vla
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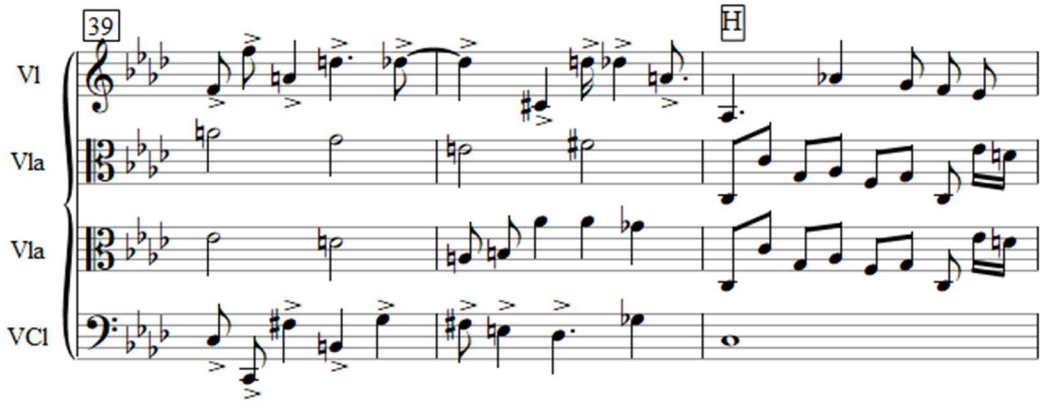
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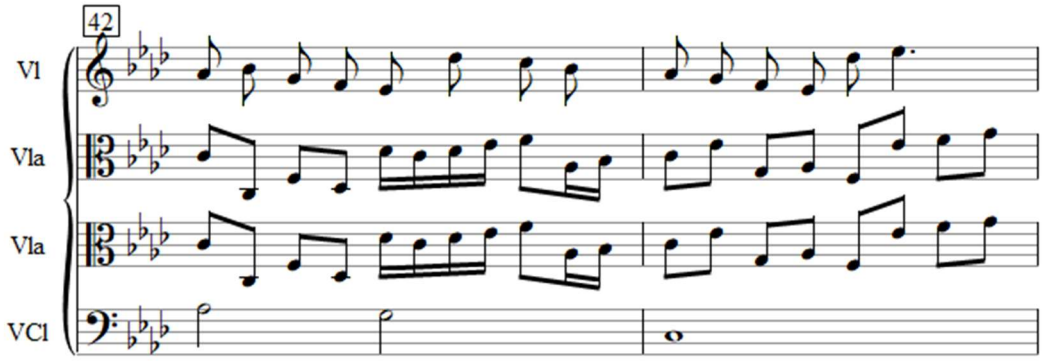
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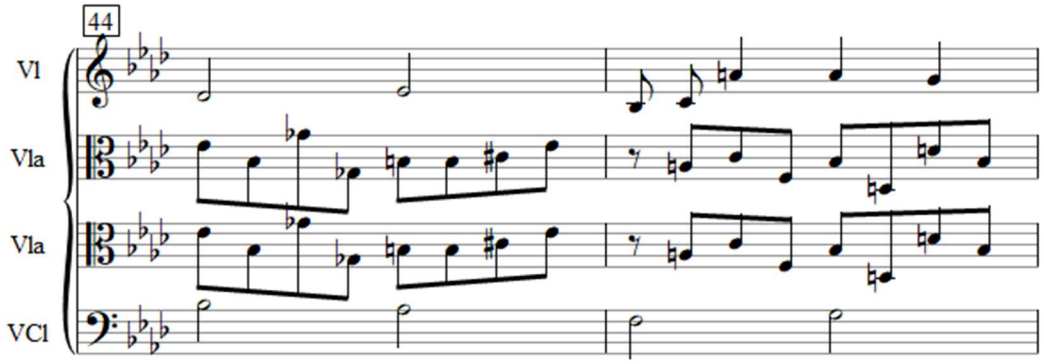
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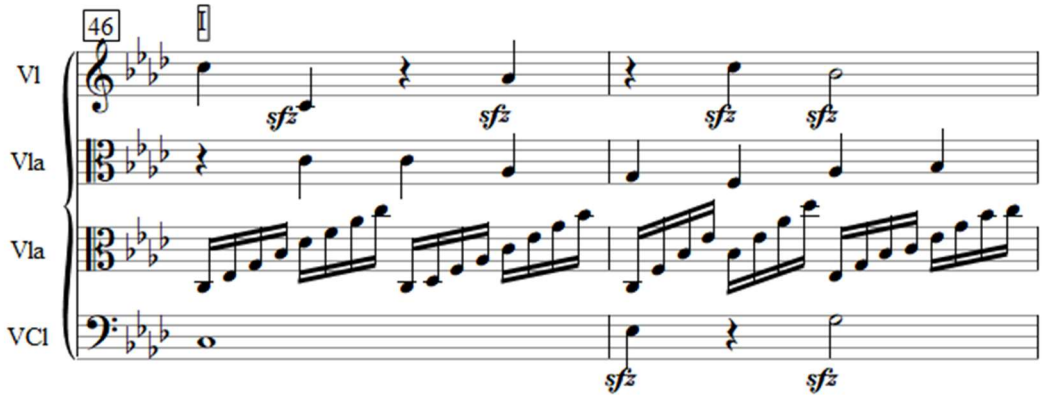
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sfz
sfz
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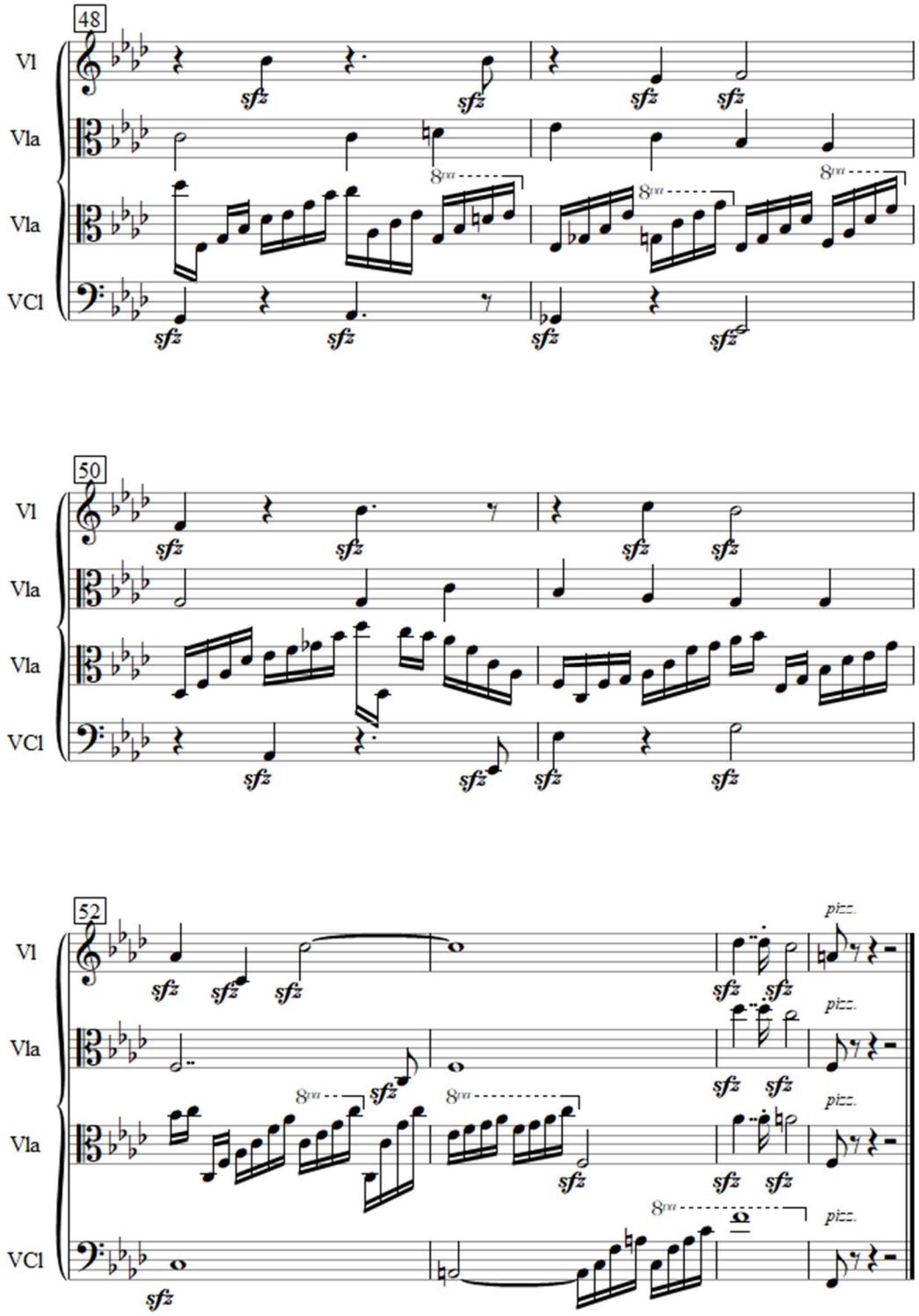
sfz


48
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52
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pizz.