

2

Molto moderato ♩ = 92

5

10

Flauto

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F

Corni

III. IV. D

Molto moderato ♩ = 92

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Poco animato ♩ = 100

Fl. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. D.

Poco animato ♩ = 100

I. Viol. II. Vle. Vlc. Cb.

in tempo

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. D.

in tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

ritard.

Moderato quasi Tempo I.

Fl. I. II. *p* *mf* *p* *f*

Ob. I. II. *mf* *p*

Cl. I. II. B. *p* *mf* *p* *f*

Fag. I. II. *mf* *p* *f*

I. II. F. *mf*

Cor. III. IV. D. *mf*

Detailed description: This block contains the woodwind and string parts for the first system. The Flute (Fl.) part starts with a *p* dynamic, followed by *mf*, *p*, and *f*. The Oboe (Ob.) part has *mf* and *p*. The Clarinet (Cl.) part has *p*, *mf*, *p*, and *f*. The Bassoon (Fag.) part has *mf*, *p*, and *f*. The Cor parts (I. II. F. and III. IV. D.) have *mf*. A measure number '30' is written above the Flute staff.

ritard.

Moderato quasi Tempo I.

I. *[p]* *mf* *p* *f*

Viol. II. *mf* *p* *f*

Vle. *mf* *p* *f*

Vlc. *mf* *pizz.* *p* *arco* *f*

Cb. *mf* *f*

Detailed description: This block contains the string parts for the second system. The Violin I (I.) part has *[p]*, *mf*, *p*, and *f*. The Violin II (Viol. II.) part has *mf*, *p*, and *f*. The Viola (Vle.) part has *mf*, *p*, and *f*. The Violoncello (Vlc.) part has *mf*, *pizz.*, *p*, *arco*, and *f*. The Contrabasso (Cb.) part has *mf* and *f*.

Fl. Ob. I. II. Cl. I. II. B. Fag. I. II.

p *mf* *p*

I. Viol. II. Vle. Vlc. Cb.

p *[p]* *fz* *p dimin.*

pizz. *[p]* *arco* *fz* *p dimin.*

p *[p]* *fz* *p dimin.*

Ob. I. II. Cl. I. II. B. Fag. I. II.

p *tranquillo* *p* *ritard.* *p* *molto espress.* *molto espress.*

40

3

I. Viol. II. Vle. Vlc. Cb.

tranquillo *ritard.*

pp *pp*

Più mosso

45

Fl. *mf* *f* *f* *f₃* *ff_{a2}*

Ob. I. II. *mf* *f* *f* *f₃* *ff*

Cl. I. II. B *mf* *f* *f* *f₃* *ff*

Fag. I. II. *mf* *f* *f* *f₃* *ff*

I. II. F *mf* *f* *f₃* *f₃*

Cor. III. IV. D *mf* *f* *f₃* *f₃*

Più mosso

I. Viol. *mf* *f* *f₃* *f₃* *ff*

II. *mf* *f* *f₃* *f₃* *ff*

Vle *mf* *f* *f* *f₃* *ff*

Vlc. *mf* *f* *f* *f₃* *ff*

Cb. *mf* *f* *f* *f₃* *ff*

50 ritard.

Moderato quasi Tempo I.

Fl. *a2* *mp* *dimin.* *p* *espress.*

Ob. I. II. *a2* *mp* *dimin.* *p* *espress.*

Cl. I. II. B *mp* *dimin.* *p* *espress.*

Fag. I. II. *p* *dimin.* *p* *espress.*

ritard.

Moderato quasi Tempo I.

I. Viol. *p* *dimin.* *pp*

II. *p* *dimin.* *pp*

Vle *p* *dimin.* *pp*

Vlc. *p* *dimin.* *pp*

Cb. *p* *dimin.* *pp*

55 *accelerando* 60 *Quasi andante*

Fl. *mf* *cresc.* *f* *mp*

Ob. I. II. *mf* *cresc.* *f* *mp*

Cl. I. II. B *pp* *[mf]* *f* *mp*

Fag. I. II. *pp* *cresc.* *f* *mp*

I. II. F *p Solo* *pp*

Cor. III. IV. D *pp*

Detailed description: This section of the score covers measures 55 to 60. It features parts for Flute, Oboe I & II, Clarinet I & II B, Bassoon I & II, and Cor Anglais I & II. The woodwinds play melodic lines with dynamic markings ranging from *pp* to *f*. The Cor Anglais part includes a *Solo* marking. The tempo is marked *accelerando* and *Quasi andante*. The key signature has one sharp (F#).

accelerando *Quasi andante*

I. Viol. *pp* *pizz.*

II. *pp* *pizz.*

Vle. *pp* *pizz.*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*

Detailed description: This section covers measures 55 to 60 for the string ensemble. It includes Violins I & II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamic markings from *pp* to *f*. The *pizz.* (pizzicato) marking is used for the upper strings. The tempo is *Quasi andante* and the marking *accelerando* is present.

65 *stringendo*

Ob. I. II. *f* *p*

Cl. I. II. B *p* *pp* *cresc.* *mf*

Fag. I. II. *f* *p* *pp* *cresc.* *mf*

I. Viol. *arco* *f* *pp* *cresc.*

II. *p* *pp* *cresc.*

Vle. *p* *pp* *cresc.* *arco* *[ch]* *mf*

Vlc. *p* *pp* *cresc.* *arco* *mf*

Cb. *p* *pp* *cresc.* *arco* *mf*

Detailed description: This section covers measures 65 and onwards. It features parts for Oboe I & II, Clarinet I & II B, Bassoon I & II, and Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with dynamic markings from *p* to *f*. The strings play a rhythmic accompaniment with dynamic markings from *p* to *mf*. The *arco* (arco) marking is used for the strings. The tempo is marked *stringendo*. The key signature has one sharp (F#).

Quasi allegro

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. *f₃*

Ob. I. II. *f* *f₃* *f₃*

Cl. I. II. B *f* *f₃* *f₃*

Fag. I. II. *f* *f₃* *f₃*

I. II. F *f* *f₃* *f₃*

Cor. *f* *f₃* *f₃*

III. IV. D *f₃*

I. *f* *f* *f*

Viol. II. *f* *f* *f*

Vle *f* *f₃* *f*

Vlc. *f* *f₃* *f*

Cb. *f* *f* *f*

legato

Tempo I.

75

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

dimin.

dimin.

mf

dimin.

dimin.

dimin.

p

p

p

f

f

f

f

f

f

Tempo I.

I.

Viol.

II.

Vle

Vlc.

Cb.

dimin.

dimin.

dimin.

dimin.

dimin.

p

p

p

p

f

f

f

f

f

f

ritard. poco a poco

80 85

Fl. *p* *dimin.* *pp*

Ob. I. II. *p* *dimin.* *pp*

Fag. I. II. *p* *dimin.* *pp*

I. Viol. *pp*

II. *pp*

Vle *p* *dimin.* *pp*

Vlc. *pizz. dimin.* *pp*

Cb. *p* *pp*

ritard. poco a poco

in tempo Solo 90

Fl. *pp* *p*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p*

Cor. III. IV. D *pp*

I. Viol. *pp* *f* *dimin.*

II. *pp* *f* *dimin.*

Vle *pp* *f* *dimin.*

Vlc. *pp* *f* *dimin.*

Cb. *pp* *arco* *f* *dimin.*

in tempo

ritard. 95 stringendo

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. Viol. *pp* ritard. *p* stringendo *cresc.*

II. *pp* *p* *cresc.*

Vle. *pp* *p* *cresc.*

Vlc. *pp* *p* *cresc.*

Cb. *pp* *p* *cresc.* *f*

100 ritard. poco a poco

Fl. *pp*

Ob. I. II. *fp*

Cl. I. II. B *fp*

Fag. I. II. *f* *fp* *pp*

I. II. F Cor. *f* *fp* *pp*

III. IV. D *fp* *pp*

ritard. poco a poco

I. Viol. *fz* *fp* *dimin.* *pp*

II. *fz* *fp* *pp* *ppp*

Vle. *fz* *fp* *pp*

Vlc. *fz* *fp* *pp*

Cb. *fz* *fp* *pp*