

Symphonic Picture No. 3

Journey Across America

Danielle Rosaria

Majestically

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Gong

Piano

Majestically

Violin I

Violin II

Viola

Cello

Contrabass

Symphonic Picture No. 3

2

A

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Gong

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

f

Symphonic Picture No. 3

30 **B**

FL. 1
FL. 2
Ob.
B♭-Cl. 1
B♭-Cl. 2
A. Sax.
T. Sax.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Gong
Pno.
Vin. I
Vin. II
Vla.
Vc.
Cb.

mf
mf
mf
f
f
f

Symphonic Picture No. 3

4

Score for Symphonic Picture No. 3, page 4. The score is divided into two systems, each starting with a rehearsal mark (C and D).

System 1 (Rehearsal Mark C):

- Fl. 1 & 2:** *mp* (mezzo-piano) to *mf* (mezzo-forte) to *f* (forte). Includes *cresc.* (crescendo) markings.
- Ob.:** *mf* to *f*.
- B♭-Cl. 1 & 2:** *mf* to *f*. Includes *cresc.* markings.
- A. Sx. & T. Sx.:** *f*.
- Bsn.:** *mf* to *f*. Includes *cresc.* markings.
- Hn. 1 & 2:** *mf* to *f*. Includes *cresc.* markings.
- C Tpt. 1 & 2:** *f*.
- Tbn. 1 & 2:** *f*.
- Tuba:** *f*.
- Timp.:** *f*.
- Gong:** *mf*.
- Pno.:** *f*.

System 2 (Rehearsal Mark D):

- Vin. I & II:** *p* (piano) to *mp* (mezzo-piano) to *f* (forte). Includes *cresc.* markings.
- Vla.:** *p* to *f*. Includes *cresc.* markings.
- Vc.:** *p* to *f*. Includes *cresc.* markings.
- Cb.:** *mp* to *f*. Includes *cresc.* markings.

Symphonic Picture No. 3

6

E

FL. 1
FL. 2
Ob.
B♭-Cl. 1
B♭-Cl. 2
A. Sax.
T. Sax.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Gong
Pno.
Vin. I
Vin. II
Vla.
Vc.
Cb.

dim. *p* *cresc. molto* *f*
dim. *p* *cresc. molto* *f*
dim. *p* *cresc. molto* *f*
dim. *p* *cresc. molto* *f*
dim. *p* *cresc. molto* *f*

Symphonic Picture No. 3

8

G

H

FL. 1
FL. 2
Ob.
B. Cl. 1
B. Cl. 2
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Gong
Pno.
Vin. I
Vin. II
Vla.
Vc.
Cb.

f *dim.* *mp* *cresc.* *f* *mf*

f *dim.* *mp* *cresc.* *f* *mf*

f *dim.* *mp* *cresc.* *f* *f*

f

G H

Symphonic Picture No. 3

10

Fl. 1 *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff*

Fl. 2 *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff*

Ob. *f* *ff*

B♭-Cl. 1

B♭-Cl. 2

A. Sax.

T. Sax.

Bsn. *ff*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Gong

Pno. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff*

Vin. I *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff*

Vin. II *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff*

Vla. *f* *dim.* *f* *cresc.* *ff*

Vc. *f* *dim.* *ff*

Cb. *f* *dim.* *ff*

Symphonic Picture No. 3

[K]

Fl. 1 *f* *ff* *mp* *cresc.* *mf*

Fl. 2 *f* *ff* *mp* *cresc.* *mf*

Ob. *f* *ff* *mp* *cresc.* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn. *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf* *cresc.*

Gong *mp* *cresc.*

Pno. *ff* *mf*

[K]

Vin. I *f* *ff* *mp* *cresc.* *mf*

Vin. II *f* *ff* *mp* *cresc.* *mf*
off the string spiccato

Vla. *f* *ff* *mf*

Vc. *ff*

Cb. *ff*

Symphonic Picture No. 3

144

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *mf* *cresc.*

A. Sx.

T. Sx.

Bsn. *cresc.* *f*

Hn. 1

Hn. 2 *mf* *cresc.* *f* *cresc.* *ff*

C Tpt. 1 *f* *cresc.* *ff* *cresc.*

C Tpt. 2 *f* *cresc.* *ff* *cresc.*

Tbn. 1 *mf* *cresc.* *f* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *f* *cresc.* *ff*

Tuba *mf* *cresc.* *f* *cresc.* *ff*

144

Timp. *f* *mf* *f* *cresc.* *ff*

Gong *mf* *f* *ff*

144

Pno. *cresc.* *f* *f* *cresc.* *ff* *cresc.*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc.

Cb.

M

Symphonic Picture No. 3

159 **N** **O**

Fl. 1 *mp* *cresc.* *f* *cresc. poco a poco*

Fl. 2 *mp* *cresc.* *f*

Ob.

B♭-Cl. 1

B♭-Cl. 2

A. Sx.

T. Sx.

Bsn.

Hr. 1

Hr. 2

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. 1

Tbn. 2

Tuba *mp* *cresc. poco a poco*

Timp. *mp* *cresc.* *mf* *cresc. poco a poco*

Gong *mf*

Pno. *fff* *mf* *cresc. poco a poco*

Vin. I *mf* *cresc. poco a poco*

Vin. II *mf*

Vla. *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

Cb. *mf* *cresc. poco a poco*

Symphonic Picture No. 3

14

P

Fl. 1
Fl. 2
Ob.
B-Cl. 1
B-Cl. 2
A. Sax.
T. Sax.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Gong
Pno.
Vin. I
Vin. II
Vla.
Vc.
Cb.

cresc. poco a poco
ff
ff
f
cresc. poco a poco
mp
f
ff
cresc. poco a poco
ff
cresc. poco a poco
ff
cresc. poco a poco
ff
cresc. poco a poco

P

Symphonic Picture No. 3

16

202

R

Fl. 1 *f* *cresc. poco a poco*

Fl. 2 *f* *cresc. poco a poco*

Ob.

B♭-Cl. 1

B♭-Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

C Tpt. 1 *mf* *cresc. poco a poco*

C Tpt. 2 *mf* *cresc. poco a poco*

Tbn. 1 *mf* *cresc. poco a poco*

Tbn. 2 *mf* *cresc. poco a poco*

Tuba *cresc.* *ff* *mf* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

Gong *f* *f* *mp* *cresc.*

Pno. *mf* *cresc. poco a poco*

202

R

Vln. I *cresc.* *ff* *mf* *cresc. poco a poco*

Vln. II *cresc.* *ff* *mf* *cresc. poco a poco*

Vla. *cresc.* *ff* *mf* *cresc. poco a poco*

Vcl. *cresc.* *ff* *mf* *cresc. poco a poco*

Cb. *cresc.* *ff* *mf* *cresc. poco a poco*

Symphonic Picture No. 3

216 S

Fl. 1 *ff* *f* *ff* *mf*

Fl. 2 *ff* *f* *ff* *mf*

Ob. *mf*

B♭-Cl. 1

B♭-Cl. 2

A. Sax.

T. Sax.

Bsn.

Hn. 1 *ff* *f* *ff* *ff* *marcato* *cresc.*

Hn. 2 *ff* *f* *ff* *ff* *marcato* *cresc.*

C. Tpt. 1 *ff* *f* *ff* *ff* *marcato* *cresc.*

C. Tpt. 2 *ff* *f* *ff* *ff* *marcato* *cresc.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Gong *ff*

Pno. *ff*

Vin. I *ff* *f* *ff* *ff* *marcato* *cresc.* *f*

Vin. II *ff* *f* *ff* *ff* *marcato* *cresc.* *f*

Vla. *ff* *f* *ff* *ff* *marcato* *cresc.* *mf*

Vcl. *ff* *f* *ff* *ff* *marcato* *cresc.* *mf*

Cb. *ff* *mf*

Symphonic Picture No. 3

228

Fl. 1 *cresc.* *ff* *mf* *cresc.* *cantabile* *marcato*

Fl. 2 *cresc.* *ff* *mf* *cresc.* *cantabile* *marcato*

Ob. *mp* *cresc.*

B♭ Cl. 1 *mf* *cresc.* *f* *mp* *cresc.*

B♭ Cl. 2 *mf* *cresc.* *f* *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

Bsn. *mf* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mp* *cresc.*

228

Timp. *fp* *cresc.* *mp* *cresc.* *fp*

Gong

228

Pno. *mf* *cresc.* *mf* *cresc.*

228

Vin. I *cresc.* *ff* *mf* *cresc.*

Vin. II *cresc.* *ff* *mf* *cresc.*

Vla. *cresc.* *f* *mf* *cresc.*

Vcl. *cresc.* *f* *mf*

Cb. *cresc.* *f* *mf*

I

Symphonic Picture No. 3

238

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f* *dim.* *mp* *cresc.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. *f*

239

Hn. 1 *f* *f* *dim.* *mp* *cresc.*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mf*

238

Timp. *cresc.* *mf*

Gong

239

Pno. *f*

238

Vln. I *f* *ff* *dim.* *mp* *cresc.*

Vln. II *f* *ff* *dim.* *mp* *cresc.*

Vla. *f* *ff* *dim.* *mp* *cresc.*

Vc. *f*

Cb. *f*

U

Symphonic Picture No. 3

20

Score for Symphonic Picture No. 3, page 20. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings.

Woodwinds: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting at measure 199 with a *mf* dynamic, transitioning to *mp* at measure 200. Oboe (Ob.) plays a similar line with *mf* dynamics. Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.) are present but have no parts in this section.

Brass: Horns 1 (Hn. 1) and Horns 2 (Hn. 2) are present but have no parts. Trombones 1 (Tbn. 1) and Trombones 2 (Tbn. 2) are present but have no parts. Tuba (Tuba) is present but has no part.

Percussion: Timpani (Timp.) and Gong are present but have no parts.

Piano: Piano (Pno.) is present but has no part.

Violins and Viola: Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting at measure 199 with a *f* dynamic, transitioning to *p* at measure 200. Viola (Vla.) plays a similar line with *f* dynamics.

Violoncello and Double Bass: Violoncello (Vc.) and Double Bass (Cb.) play a rhythmic accompaniment starting at measure 199 with a *f* dynamic, transitioning to *mp* at measure 200.

Rehearsal Marks: A boxed 'V' is located above the first measure (199), and a boxed 'W' is located above the first measure of the second system (200).

Symphonic Picture No. 3

260

X

Fl. 1 *mf* *cresc.* *f* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *f* *cresc.* *ff*

Ob. *mf* *f* *cresc.*

B♭ Cl. 1 *mf* *mp* *cresc.* *f* *cresc.* *ff*

B♭ Cl. 2 *mp* *cresc.* *f* *mf* *cresc.* *f*

A. Sx. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

Bsn. *mf* *cresc.* *f* *f* *cresc.* *ff*

Hn. 1 *mf* *cresc.* *f* *f* *cresc.* *ff*

Hn. 2 *mf* *cresc.* *f*

C Tpt. 1 *f* *cresc.* *ff*

C Tpt. 2 *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Timp. *f* *cresc.*

Gong *mf* *f*

Pno. *f* *cresc.* *ff*

Vin. I *cresc.* *mp* *mp* *cresc.* *f* *cresc.*

Vin. II *cresc.* *mp* *mp* *cresc.* *f* *cresc.*

Vla. *cresc.* *mp* *mp* *cresc.* *f* *cresc.*

Vc. *mf* *cresc.* *f* *cresc.*

Cb. *mf* *cresc.* *f* *cresc.*

Symphonic Picture No. 3

Score for Symphonic Picture No. 3, page 23. The score is divided into two systems. The first system (measures 206-235) contains woodwinds, brass, and percussion. The second system (measures 236-265) contains strings.

System 1 (Measures 206-235):

- Fl. 1, Fl. 2, Ob., B♭-Cl. 1, B♭-Cl. 2, A. Sx., T. Sx., Bsn.
- Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba
- Timp., Gong
- Pno.

System 2 (Measures 236-265):

- Vin. I, Vin. II, Vla., Vc., Cb.

Rehearsal marks **Z** and **AA** are present at the beginning of each system. Dynamic markings in the string section include *f*, *mf*, *ff*, and *dim.*

Symphonic Picture No. 3

24

BB

303

FL. 1

FL. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Gong

Pno.

303

303

Vin. I

Vin. II

Vla.

Vc.

Cb.

BB

meno mosso

cresc.

meno mosso

cresc.

Symphonic Picture No. 3

310

Fl. 1 *mf* *cresc.* *f* *cresc.* *sfz*

Fl. 2 *mf* *cresc.* *f* *cresc.* *sfz*

Ob. *f* *cresc.* *sfz*

B♭-Cl. 1 *f* *cresc.* *sfz*

B♭-Cl. 2 *f* *cresc.* *sfz*

A. Sx. *f* *cresc.* *sfz*

T. Sx. *f* *cresc.* *sfz*

Bsn. *f* *cresc.* *sfz*

Hn. 1 *f* *cresc.* *sfz*

Hn. 2 *f* *cresc.* *sfz*

C Tpt. 1 *f* *cresc.* *sfz*

C Tpt. 2 *f* *cresc.* *sfz*

Tbn. 1 *f* *cresc.* *sfz*

Tbn. 2 *f* *cresc.* *sfz*

Tuba *f* *cresc.* *sfz*

Timp. *f* *cresc.* *sfz*

Gong *f* *cresc.* *sfz* *let ring*

Pno. *sfz* *sfz*

Vln. I *f* *cresc.* *f* *cresc.* *sfz*

Vln. II *f* *cresc.* *f* *cresc.* *sfz*

Vla. *f* *cresc.* *sfz*

Vc. *f* *cresc.* *f* *cresc.* *sfz*

Cb. *f* *cresc.* *f* *cresc.* *sfz*