

8

Un poco allegretto e grazioso  $\text{♩} = 72$

5

A-

I. Flauti

II. Flauti

Oboi I. II.

Clarineti I. II. B.

Fagotti I. II.

I. II. F. Corni

III. IV. D.

Un poco allegretto e grazioso  $\text{♩} = 72$

A-

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

nimato ♩ = 84

10 15

I. Fl. I. II.

Ob. I. II. a 2 mf f dim. p mf f

Fag. I. II. a 2 f dim. p f

Cor. I. II. F mf f dim. p mf f

nimato ♩ = 84

I. Viol. mf f dim. p mf f

II. mf f dim. p mf f

Vle mf f dim. p mf f

Vlc. f dim. p f

Cb. f dim. p f

20

Ob. I. II. p cresc. mf

Fag. I. II. a 2 p cresc. mf

I. II. F Cor. mf

III. IV. D

I. Viol. p cresc. mf

II. p cresc. mf

Vle p pizz. cresc. mf

Vlc. p cresc. mf

Cb. mp cresc. mf

string: cresc. mf

Più mosso  $\text{♩} = 104$

25

30

I. Fl. *f*

II. Fl. *f*

Ob. I. II. *f*

Cl. I. II. B

Fag. I. II. *f* a 2

I. II. F. Cor.

III. IV. D. *ff* *mf* *dim.* *p* *pp*

Più mosso  $\text{♩} = 104$

I. Viol. *f* *mf* *dim.* *p*

II. Viol. *f* *pp*

Vle. *ff* *mf* *dim.* *p* *pp*

Vlc. arco *f* *p* *pp*

Cb. *ff* *p*

in tempo

ritard.

35

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

I. Viol.

II.

Vle

Vlc.

Cb.

*mp*

*pp*

*mf*

*p*

*mf*

40

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. D.

*cresc.*

*f*

*ff*

*a 2*

*f<sub>3</sub>*

45

I. Viol.

II.

Vle.

Vlc.

Cb.

*cresc.*

*f*

*ff*

This musical score page contains two systems of staves. The first system includes parts for Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, Bassoon I and II, Horns I, II, F, and III, IV, D. The second system includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *fz dim.* and a *2.* marking. The first measure of the first system contains a *2.* marking above the notes. The second measure of the first system contains a *p* dynamic marking. The third measure of the first system contains a *p* dynamic marking. The fourth measure of the first system contains a *p* dynamic marking and a measure number of 50. The fifth measure of the first system contains a *p* dynamic marking. The sixth measure of the first system contains a *p* dynamic marking. The seventh measure of the first system contains a *p* dynamic marking. The eighth measure of the first system contains a *p* dynamic marking. The first system ends with a *p* dynamic marking. The second system begins with a *p* dynamic marking. The second measure of the second system contains a *fp* dynamic marking. The third measure of the second system contains a *p* dynamic marking. The fourth measure of the second system contains a *p* dynamic marking. The fifth measure of the second system contains a *pp* dynamic marking. The sixth measure of the second system contains a *pp* dynamic marking. The seventh measure of the second system contains a *pp* dynamic marking. The eighth measure of the second system contains a *pp* dynamic marking. The second system ends with a *pp* dynamic marking.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. D.

I. Viol.

II.

Vle.

Vlc.

Cb.

*p*

*pp*

*Soli*

*p*

*pp*

*pp*

*p*

*p*

This musical score page contains two systems of staves. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Horn I, II, F, and Cor. The second system includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure numbers 57, 58, 59, and 60 are indicated at the top. The woodwind parts have various articulations and phrasings, while the string parts provide a rhythmic and harmonic foundation with some tremolos in the violins and cellos.



I. Fl. I. II.

II. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. D.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Un poco meno mosso

70

Musical score for woodwinds and strings (top section). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Un poco meno mosso". The woodwind parts include:

- I. Fl.**: Flute I, starting with a *p* dynamic and ending with *dim.*
- II. Fl.**: Flute II, which is silent throughout this section.
- Ob. I. II.**: Oboe I and II, starting with a *p* dynamic and ending with *dim.*
- Cl. I. II. B.**: Clarinet I and II in B-flat, which are silent throughout this section.
- Fag. I. II.**: Bassoon I and II, starting with a *p* dynamic and ending with *dim.*
- I. II. F.**: First and second French horns, starting with a *p* dynamic and ending with *dim.*
- Cor.**: Cornets, which are silent throughout this section.
- III. IV. D.**: Third and fourth trumpets in D, which are silent throughout this section.

Un poco meno mosso

Musical score for strings (bottom section). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Un poco meno mosso". The string parts include:

- I. Viol.**: Violin I, starting with a *p non legato* dynamic and ending with *dim.*
- II. Viol.**: Violin II, starting with a *p* dynamic and ending with *dim.*
- Vle.**: Viola, starting with a *p* dynamic and ending with *dim.*
- Vlc.**: Violoncello, starting with a *p* dynamic and ending with *dim.*
- Cb.**: Contrabasso, starting with a *p* dynamic and ending with *dim.*

poco a poco ritard.

75

Musical score for woodwinds and strings. The score includes parts for Flute I, Flute II, Oboe I & II, Clarinet I & II B, Bassoon I & II, Horn I & II F, and Horn III & IV D. The woodwind parts feature melodic lines with dynamic markings of *pp* and *ppp*. The string parts (I-II F and III-IV D) are mostly silent in this section.

poco a poco ritard.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a complex melodic line with dynamic markings of *pp legato* and *pp*. The Viola part starts with a dynamic marking of *p* and then *pp*. The Violoncello and Contrabass parts have dynamic markings of *pp*.

Tempo I.

Musical score for woodwinds and strings (top section). The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, Horn I, II, and F, and Trumpet III, IV, and D. The tempo is marked 'Tempo I.' and the page number '80' is visible at the top right. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

Tempo I.

Musical score for strings (bottom section). The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Tempo I.' and the page number '80' is visible at the top right. Dynamics include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).

I. Fl. *f<sub>s</sub>* *p dolce* *pp* *f*  
 II. Fl. *f<sub>s</sub>* *f*  
 Ob. I. II. *f<sub>s</sub>* *dolce p dolce* *pp* *pp* *f*  
 Cl. I. II. B. *f<sub>s</sub>* *p* *pp* *f*  
 Fag. I. II. *f<sub>s</sub>* *p* *pp* *f*  
 I. II. F. Cor. *f<sub>s</sub>* *p* *pp* *f*  
 III. IV. D. Cor. *f<sub>s</sub>* *p* *pp* *f*  
 I. Viol. *f<sub>s</sub>* *p dolce* *pp* *f*  
 II. Viol. *f<sub>s</sub>* *p* *pp* *f*  
 Vle. *f<sub>s</sub> marcato* *dim.* *p* *pp* *f*  
 Vlc. *f<sub>s</sub>* *p* *pp* *f*  
 Cb. *f<sub>s</sub>* *p* *pp* *f*

90

The musical score is divided into two systems. The first system includes:

- I. Fl.**: Flute I, starting with a *p* dynamic and moving to *pp*.
- II. Fl.**: Flute II, starting with a *p* dynamic and moving to *pp*.
- Ob. I. II.**: Oboe I and II, starting with a *p* dynamic.
- Cl. I. II. B.**: Clarinet I and II in B-flat, starting with a *pp* dynamic.
- Fag. I. II.**: Bassoon I and II, starting with a *p* dynamic and moving to *pp*.
- I. II. F. Cor.**: Horn I and II in F, starting with a *p* dynamic.
- III. IV. D.**: Horn III and IV in D, starting with a *p* dynamic.

The second system includes:

- I. Viol.**: Violin I, starting with a *p* dynamic and moving to *pp*.
- II. Viol.**: Violin II, starting with a *p* dynamic and moving to *pp*.
- Vle.**: Viola, starting with a *p* dynamic and moving to *pp*.
- Vlc.**: Violoncello, starting with a *p* dynamic and moving to *pp*.
- Cb.**: Contrabasso, starting with a *p* dynamic and moving to *pp*, with a *pizz.* marking at the end.

Measure numbers 90, 91, 92, and 93 are indicated at the top of the score.

Animato

100

95

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. D.

Detailed description: This system of musical notation covers measures 95 to 100. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in F, and Cor Anglais III, IV, and D. The woodwinds and brass instruments play a rhythmic accompaniment of eighth and sixteenth notes. The flute and bassoon parts feature melodic lines with slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo marking 'Animato' is present at the top right of the system.

Animato

I. Viol. II. Vle. Vlc. Cb.

arco

Detailed description: This system of musical notation covers measures 95 to 100 for the string section, including Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment of eighth and sixteenth notes. The violin parts feature melodic lines with slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo marking 'Animato' is present at the top right of the system. The instruction 'arco' is written above the cello and double bass staves.

I. Fl. I. II. *ff* *f* *ff*

Ob. I. II. *ff* *f* *ff*

Cl. I. II. B. *ff* *f* *ff*

Fag. I. II. *ff* *f* *ff*

I. II. F. Cor. *ff* *f* *ff*

III. IV. D. *ff* *f* *ff*

I. Viol. *ff* *f* *ff*

II. *ff* *f* *ff*

Vle. *ff* *f* *ff*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*



Un poco più mosso

poco ritard.

110

Musical score for woodwinds and strings (top section). The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Horns I, II, F and III, IV, D. The woodwinds play a melodic line with a dynamic marking of *ff* and a *dim.* instruction. The strings play a rhythmic accompaniment with a dynamic marking of *ff* and a *dim.* instruction. The bassoon part includes a *a 2* marking. The horn parts include a *a 2* marking. The score concludes with a *p* dynamic marking.

Un poco più mosso

poco ritard.

Musical score for strings (bottom section). The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with a dynamic marking of *ff* and a *dim.* instruction. The score concludes with a *p* dynamic marking.

Tempo I.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II/Bass Clarinet, and Bassoon I and II. The second system includes Flute I and II/F, Cor Anglais, and Trumpets III, IV, and D. The score is in 3/4 time and features various dynamics such as *pp*, *dimin.*, and *Solo p*. Measure numbers 115 and 120 are indicated at the top. The tempo is marked *Tempo I.*

Musical score for strings. The score includes Violins I and II, Viola, Violoncello, and Contrabasso. The tempo is marked *Tempo I.* The score is in 3/4 time and features dynamics such as *pp*. The strings play a rhythmic accompaniment with some melodic lines.

ritard. 125 in tempo

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

*p* *fp* *pp*

*p* *fp* *pp*

*a 2* *p* *fp* *pp*

*p* *fp* *dim.* *a 2*

*fp* *dim.*

I. II. F. Cor. III. IV. D.

*p* *fp* *pp*

in tempo

I. Viol. II. Vle. Vlc. Cb.

*ritard.* *f* *p* *dim.*

*pp* *f* *p* *dim.*

*f* *fp* *p* *dim.*

*f* *fp* *p* *dim.*

*f* *fp* *p* *dim.*

accelerando sin al Fine

130

Musical score for woodwinds and strings (I-II). The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, and Horns I, II, III, and IV. The woodwinds play a melodic line starting at measure 130, with dynamics ranging from *pp* to *f*. The strings provide harmonic support.

accelerando sin al Fine

Musical score for strings (Violins, Violas, Cellos, and Double Basses). The strings play a rhythmic accompaniment, with dynamics ranging from *pp* to *ff*. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso.