

SACRAE SYMPHONIAE 1597

(Canzon per Sonar Septimi Toni à 8, Ch.172)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':50")

Giovanni Gabrieli (1548 - 1613)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a brass ensemble. It consists of 11 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is arranged in a system where each instrument has its own staff, with the instrument name listed to the left of the staff. The notation includes various musical symbols such as notes, rests, and accidentals. The instruments are: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is written in a standard musical notation style, with the instrument names in a serif font.

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

8

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

25

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

34

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

43

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

50

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

50

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

58

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

67

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

75

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

75

84

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

84

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

84

92

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

92

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

99

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

99

108

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

108

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

116

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

116

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

124

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

124

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

131

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

131

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

139

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

139

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Giovanni Gabrieli (1548 - 1613)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Horn in F 1 is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measure numbers 11, 25, 48, 61, 79, 91, 101, 119, 130, and 138 indicated at the start of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain repeat signs or first/second endings. The score concludes with a final measure at measure 138.

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Horn in F 2

Giovanni Gabrieli (1548 - 1613)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Horn in F 2 is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 11, 26, 52, 71, 93, 111, 122, and 133 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests, with durations of 3, 4, 8, 9, and 10 measures indicated above the staff. The score concludes with a final measure marked with a double bar line.

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Trumpet in B $\flat$ 1

Allegro $\text{♩} = 100$

Giovanni Gabrieli (1548 - 1613)

Arr. Michel Rondeau

The musical score for Trumpet in B $\flat$ 1 consists of 138 measures, organized into 11 systems of 12 measures each. The notation is in treble clef with a key signature of one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 100 beats. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 12, 26, 40, 53, 65, 79, 91, 102, 115, 126, and 138 are indicated at the start of their respective systems. The piece concludes with a final double bar line at measure 138.

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Trumpet in B $\flat$ 2

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Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 2 part consists of ten staves of music. The key signature is one flat (B $\flat$), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a common time signature 'C' with a '2' superscript, indicating 2/4 time. The first staff contains measures 1 through 10. The second staff starts at measure 11 and includes a triplet of eighth notes. The third staff starts at measure 26. The fourth staff starts at measure 39 and includes a triplet of eighth notes. The fifth staff starts at measure 52 and includes a half note and a quarter note. The sixth staff starts at measure 65 and includes a triplet of eighth notes. The seventh staff starts at measure 79 and includes a half note and a quarter note. The eighth staff starts at measure 98 and includes a half note and a quarter note. The ninth staff starts at measure 111. The tenth staff starts at measure 123 and includes a half note and a quarter note. The final staff starts at measure 135 and ends with a double bar line.

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Trumpet in B $\flat$ 3

Allegro $\text{♩} = 100$

Sheet music for Trumpet in B $\flat$ 3, measures 1 to 137. The music is written in treble clef with a key signature of one flat (B $\flat$). The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The score includes measure numbers 11, 26, 40, 53, 66, 80, 92, 104, 117, 129, and 137. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *c1* and *f*.

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Trumpet in B $\flat$ 4

Allegro $\text{♩} = 100$

Giovanni Gabrieli (1548 - 1613)

Arr. Michel Rondeau

The musical score for the Trumpet in B $\flat$ 4 part is written on a single staff in treble clef. The key signature has one flat (B $\flat$). The time signature is 2/4. The score consists of 135 measures, divided into 10 systems of 12 measures each, with the final system containing 3 measures. Measure numbers 12, 26, 39, 52, 66, 79, 99, 112, 125, and 135 are indicated at the start of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. There are several dynamic markings, including accents (c2, 3, 2, 9) and a fermata (c2). The score ends with a double bar line and a repeat sign.

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Trombone 1

Allegro ♩ = 100

cl

11

25

39

52

65

79

92

104

117

128

136

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Trombone 2

Giovanni Gabrieli (1548 - 1613)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of 135 measures, divided into systems of five measures each. Measure numbers 11, 26, 39, 52, 65, 78, 98, 111, 124, and 135 are indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'c2' and '3' (triplets) and articulation marks like accents and slurs. The score ends with a double bar line at measure 135.

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Trombone 3

Giovanni Gabrieli (1548 - 1613)
Arr. Michel Rondeau

Allegro ♩ = 100

11

25

40

53

66

81

93

106

118

130

137

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Bass Trombone

Giovanni Gabrieli (1548 - 1613)

Arr. Michel Rondeau

Allegro ♩ = 100

Sheet music for Bass Trombone, measures 1 to 137. The music is in 2/4 time, key of B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Measure numbers 11, 26, 39, 52, 65, 79, 99, 112, 125, and 137 are indicated at the start of their respective staves. A 'c2' marking is present above the first staff.

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Tuba

Giovanni Gabrieli (1548 - 1613)

Arr. Michel Rondeau

Allegro ♩ = 100

11

25

44

58

72

85

100

119

131