

no 14

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

composés

PAR

LOUIS SPOHR.

Oe. 45. N^o III.

Propriété de l'Editeur.

Pr. 1 Rth. 20 gr.

— LEIPZIG, —

au Bureau de Musique de C. F. Peters.



no 14

2

VIOLINO PRIMO

III (Mälzel $\text{♩} = 76$) $\text{♩} = 24$ Rh. Adagio.

QUARTETTO

The musical score for Violino Primo is written for a quartet. It begins with a tempo of Adagio (Mälzel $\text{♩} = 76$) and a key signature of two flats. The score is divided into two main sections. The first section, marked 'QUARTETTO', consists of 14 measures. The dynamics range from *pp* to *f*, with markings for *cres* and *dim*. The second section, marked 'Allegro vivace' (M. $\text{♩} = 152$), begins at measure 15 and continues to the end of the page. This section is marked 'dolce' and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The dynamics in this section range from *pp* to *f*, with markings for *cres* and *dim*. The score is written in a single system with 14 staves, each containing a line of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

VIOLINO PRIMO

3

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings include *poco*, *cres*, *f*, *dim.*, *p*, *pp*, *dolce*, *fz*, and *un poco*. The score concludes with the tempo marking *a tempo*.

1 3 4 3

poco *cres*

f

dim. *p* *dolce*

pp

cres *p*

cres *f* *dim.*

p *fz* *p*

un poco *pp*

ritard. *a tempo*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by complex, flowing melodic lines with frequent sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *dim.*, *p*, *pp*, *cres*, *fz*, and *f*. The score includes various musical notations such as slurs, ties, and accents. The bottom of the page features the number 1490.

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *cres* (crescendo), *fz* (forzando), and *ff* (fortissimo). Performance instructions such as *tr* (trill) and *dim.* (diminuendo) are also present. The score includes various fingering numbers (1-4) and bowing marks (accents, slurs). The piece concludes with a final double bar line and a *ff* marking.

1490

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *cres.* (crescendo), *fz* (forzando), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 and 0 (natural). Trills are marked with 'tr'. The score concludes with a double bar line and the number 1490.

VIOLINO PRIMO

24" Rh. (M. = 76.)
dolce

Adagio.

tr

cres dim. pp

tr

cres

dim.

pp fz p dim.

pp fz pp

tr

pp

cres

dim. pp

VIOLINO PRIMO

7

tr 2 sopra una corda tr 1

ff *pp*

tr

cres *f* *p*

tr 2 tr 0 2 tr

pp *f* *dim.* *pp*

cres *p*

tr 3 4 4 2 tr

pp *dim.* *p* *pp*

pp *fz* *p* *dim.*

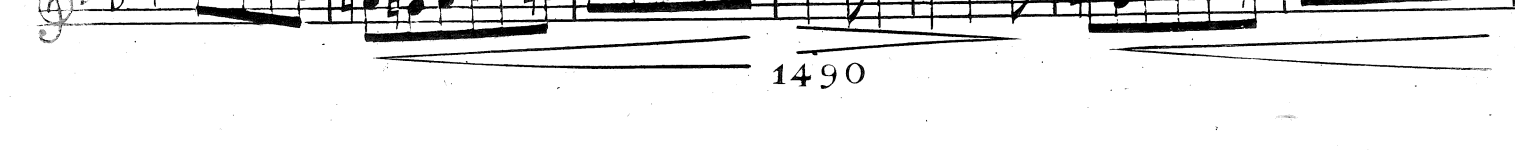
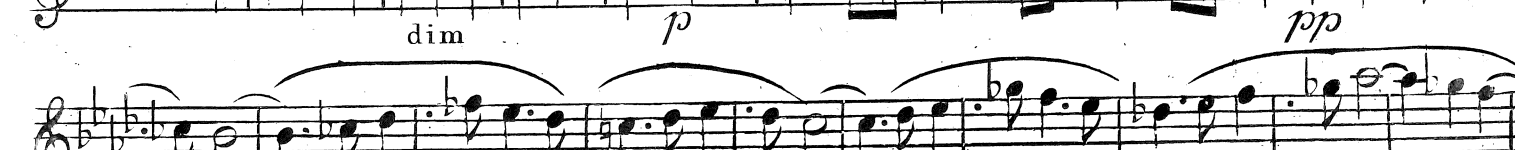
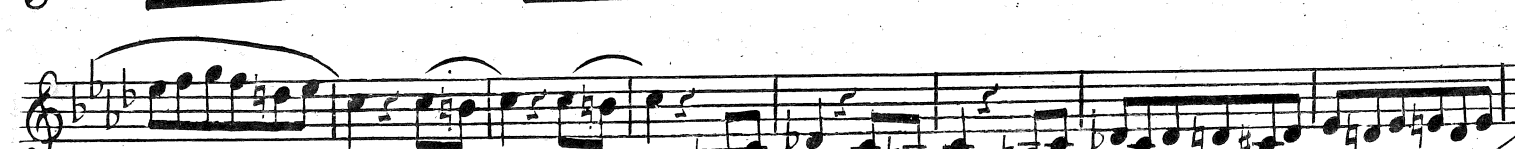
pp *fz* *pp* *fz*

p *cres* *dim.*

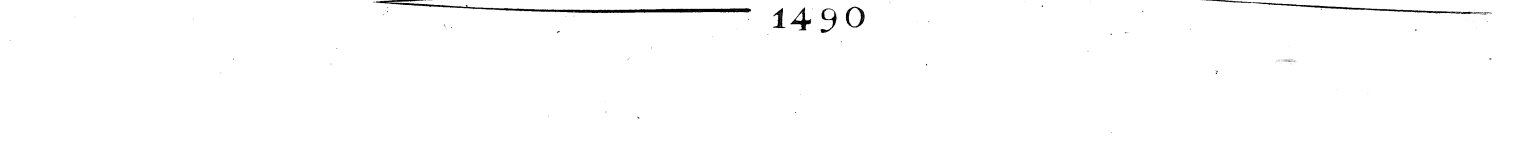
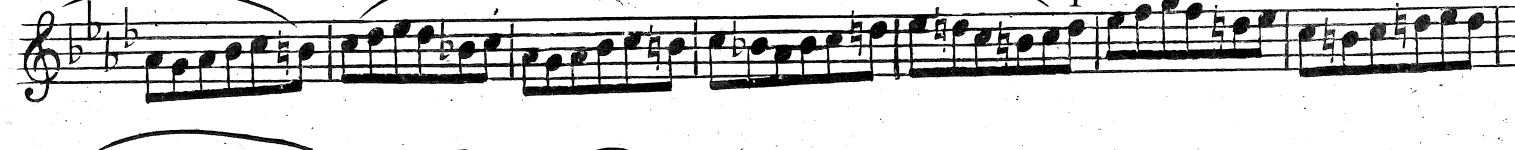
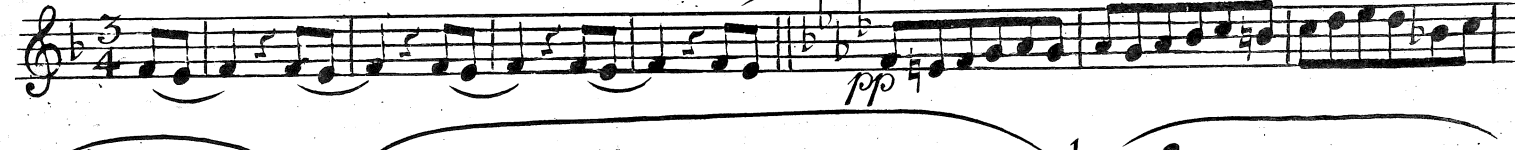
tr *pp*

VIOLINO PRIMO

Presto. $\text{♩} = 18''$ Rh.
Scherzo. $\text{♩} = 88.$ *p* *cres* *f* *p*



Trio.



pp

cres

f

pp

1

pp

1

2

cres

dim.

p

3

sf

sf

sf

sf

Scherzo Da Capo

pp

senza Replica

e poi la Coda.

Coda.

1

pp

morendo

10" Rh. (M. 116) *Vivace.*

Finale.

This page contains the first system of a musical score for Violino Primo, measures 116 to 125. The music is in 2/4 time, key of B-flat major, and marked *Vivace*. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is indicated as *Vivace*. The piece is labeled *Finale*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cres* (crescendo). The score includes fingerings (1-4) and bowings (up and down bows). The piece concludes with a *dolce* (sweet) marking and a final chord.

VIOLINO PRIMO

11

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings such as *p*, *cres*, *f*, and *pp*. The piece concludes with a final cadence on the last staff.

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

ff *dim.*

p *pp*

un poco ritardando a tempo

tire

cres *f* *dim.* *pp*

1490

VIOLINO PRIMO

13

This musical score for Violino Primo spans from measure 13 to measure 1490. The notation is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex, flowing melodic lines with frequent use of slurs, ties, and various fingering numbers (1-4) and breath marks (3, 4). Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), *cres* (crescendo), and *dolce* (dolce). The score concludes with the measure number 1490 and a final *p* (piano) marking.

VIOLINO PRIMO

musical score for Violino Primo, page 14. The score is written in G major (one sharp) and 7/8 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). There are also markings for *cres* (crescendo), *poco ritardando*, *a tempo*, *tire*, *tr* (trill), and *pousse*. The score includes many triplets and trills. The piece ends with a *pp* marking and a *FINE* marking.

570/14

Adagio.

III.

QUARTETTO.

pp

cres

fz

p

pp

cres

p

f

pp

dim.

cres

mf

Allegro vivace.

p

mf

f

dim.

pp

pp

cres

f

dim.

p

pp

cres

dim.

pp

cres

f

dim.

p

cres

f

dim.

pp

poco a poco cres

f

dim.

pp

cres

pp

1490

3

1490

VIOLINO SECONDO

The musical score for Violino Secondo consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a half note G3, followed by a half note F3, and then a series of eighth notes. Dynamics include *dim. p* and *pp*. The second staff continues with eighth notes and includes a *cres* marking. The third staff features a *f* dynamic and a *dim. p* marking. The fourth staff has a *p* dynamic and a *fz* marking. The fifth staff includes *dim.*, *pizz.*, and *arco* markings. The sixth staff has a *cres* marking and a *f* dynamic. The seventh staff has a *cres* marking and a *f* dynamic. The eighth staff has a *pp* dynamic and a *ff* dynamic. The ninth staff has a *pp* dynamic and a *cres* marking. The tenth staff has a *dim.* marking and a *pp* dynamic.

Adagio. *p* *cres* *dim.*

VIOLINO SECONDO

5

This page of musical notation consists of 12 staves of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dim., fz, pp, ff, mf, f, p, cresc., dim.). The music is written in a single system, with each staff containing a line of music. The dynamics range from pianissimo (pp) to fortissimo (ff). The notation is in a standard musical notation style, with a treble clef and a key signature of one flat.

VIOLINO SECONDO

Presto.

Scherzo.

First system: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *p* (piano), *cres* (crescendo), *f* (forte). A first ending bracket is marked with a '1'.

Second system: Continuation of the Scherzo melody. Dynamics: *p*, *f*.

Third system: Continuation of the Scherzo melody. Dynamics: *p*.

Fourth system: Continuation of the Scherzo melody. Dynamics: *dim.* (diminuendo), *cres*.

Fifth system: Continuation of the Scherzo melody. Dynamics: *f*, *p*.

Trio.

First system: Treble clef, 3/4 time signature. Key signature changes to two flats (B-flat and E-flat). Dynamics: *pp* (pianissimo).

Second system: Continuation of the Trio melody. Dynamics: *cres*.

Third system: Continuation of the Trio melody. Dynamics: *f* (forte), *dim.*, *p*.

Fourth system: Continuation of the Trio melody. Dynamics: *pp*.

Fifth system: Continuation of the Trio melody.

VIOLINO SECONDO

7

pp
cres
f
pp
pp
cres
f
dim.
p
 2
fz
cres
fz
pp
 Scherzo Da Capo Coda.
 senza Replica
 e poi la Coda.
pp
morendo

Finale.

8

Vivace.

VIOLINO SECONDO

Finale.

p

f

cres

dim.

p

f

dim.

p

cres

dolce

cres

p

pp

f

p

1490

VIOLINO SECONDO

9

1 1

mf *cres* *f* *p*

pp

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *cres* *ff*

dim. *p* *1* *1* *1* *pp* *ritard.*

a tempo

cres

f *f* *dim.*

pp

1

VIOLINO SECONDO

f *cres* *1p* *dim*

p *cres* *1p*

1 *1*

2 *p*

cres *p* *cres* *f*

p

1

1 *cres* *f*

pp *ritartan* *a Tempo*

2

1p

pp

1490

FINE

III.

Adagio

Spohr. Op. 45.

QUARTETTO.

pp *cres* *fz*

p *pp* *cres* *p* *f* *pp*

cres

mf *dim.* *p* *mf* *f* *dim.*

Allegro vivace.

pp *pp*

cres *f* *dim.* *p* *pp*

cres *dim.* *pp*

cres *f* *dim.*

p *cres* *f* *dim.* *p*

poco a poco cres *mf* *f*

p

dim.

1490

VIOLA

3

pp
cres *pp*
cres *f* *dim.* *p* *fz* *fz*
un poco ritartan. *a Tempo*
pp *pizz.*
arco *pizz.*
arco *cres* *fz* *dim.*
1 pizz.
cres p *pp* *arco*
pizz. *arco*
1 *1* *ppp*
f *dim.* *p* *pp*
cres *dim.* *pp*
p *2* *4*

VIOLA

Violin and Viola musical score for measures 1485-1500. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Violin I: *pp*, *cres*, *mf*, *f*, *dim.*, *p*, *dim.*, *pizz.*, *dim.*, *arco*, *cres*, *f*, *pp*, *ff*.

Violin II: *pp*, *cres*, *f*, *pp*, *ff*.

Viola: *pp*, *mf*, *f*, *dim.*, *p*, *dim.*, *p*, *fz*, *p*, *fz*, *dim.*, *pp*, *arco*, *cres*, *f*, *pp*, *ff*.

Cello/Double Bass: *pp*, *cres*, *f*, *pp*, *ff*.

Adagio: *pp*, *cres*.

Measure 1490: *cres*.

VIOLA

5

dim. *pp* *fz*

p dim. *fz* *pp*

tr *pp* *btr* *pp*

fz *p* *tr* *cres* dim.

tr *pp* *ff*

pp *tr* *cres* *mf*

dim. *p* *pp* *cres* *f* dim.

pp *cres* *p*

cres

dim. *p* *tr* *pp* *pp* *fz*

p dim. *pp* *fz* *pp*

fz *p* *tr* *cres*

dim. *tr* *pp*

P r e s t o .

Scherzo

Scherzo *Presto.*

p *cres f*

p *f*

p

dim.

cres f *p*

Trio. *pp*

cres f

dim. p

pp

pp

pp

1490 *pp*

VIOLA

7

f *pp*

pp *cres* *f*

dim. *p*

1 *cres* *fz* *cres* *fz*

fz *fz* *pp*

Scherzo Da Capo senza
 Replica e poi la Coda.

Coda.

pp *morendo*

Vivace.

Finale.

The musical score for the Viola part, page 8, is written in 2/4 time and marked 'Vivace.' and 'Finale.' The score consists of 12 staves. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cres.* (crescendo). The score begins with a repeat sign and a first ending bracket. The final measure of the piece is marked with a first ending bracket and a repeat sign.

p

cres.

f

dim.

p

f

dim.

p

cres.

p

1

1

VIOLA

9

pp *p* *cres* *cres* *f* *p* *cres* *f* *p* *pp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *cres* *ff* *dim.* *p*

ritard. a tempo

pp

cres. *f*

f *dim.* *pp*

f

dim. *p* *cres.*

dol.

1

cres. *p*

p *cres.* *f*

p

1

pp *cres.* *f*

1

1 *1* *1*

1490 *pp* FINE

no 14

VIOLONCELLO

Adagio.

Spohr. Op. 45.

III.

QUARTETTO.

The musical score for the Violoncello part of the third movement of a quartet by Spohr, Op. 45, is presented in 3/4 time. The piece begins with a tempo of Adagio and transitions to Allegro vivace. The score is written for a single cello, with various dynamic markings and articulations throughout. The first section, marked Adagio, features a series of ascending and descending scales and arpeggios, with dynamics ranging from *pp* to *fz*. The second section, marked Allegro vivace, is characterized by rapid sixteenth-note passages and a more rhythmic feel, with dynamics ranging from *pp* to *f*. The score includes several performance instructions, such as *pizz.* (pizzicato), *arco* (arco), *una corda* (una corda), and *sopra arco* (sopra arco). The piece concludes with a final cadence marked *pp*.

pp, *cres*, *fz*, *p*, *pp*, *cres*, *p*, *f*, *pp*, *cres*, *p*, *mf*, *mf*, *dim.*, *pizz.*, *mf*, *f*, *pp*, *pizz.*, *pp*, *cres*, *f*, *dim.*, *p*, *pp*, *cres*, *dim.*, *pp*, *cres*, *f*, *dim.*, *p*, *cres*, *f*, *dim.*, *p*, *pizz.*, *sopra arco*, *una corda*, *pizz.*, *arco*, *poco a poco*, *cres*, *pizz.*, *arco*, *pizz.*, *arco*, *f*, *dim.*, *p*, *pp*, *cres*, *pp*

VIOLONCELLO

3

The musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *cres*, *f*, *dim.*, *p*, *fz*, *ppp*, *pizz.*, *arco*, and *f*. Performance instructions include *un poco ritard.*, *a tempo*, *sopra una corda*, and *pizz. poco a poco cres*. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests, with some measures marked with a '1' indicating a first ending or a specific finger. The piece concludes with the number 1490.

VIOLONCELLO

Violoncello musical score page 4. The page contains ten staves of music. The first staff begins with a 7/4 time signature and includes fingerings (1, 2, 4, 1, 4, 4, 3) and dynamics (dim., p). The second staff has a pp dynamic. The third staff has a cres dynamic. The fourth staff has f, dim., p, and fz > dynamics. The fifth staff has p, fz >, and > dynamics. The sixth staff has dim., pizz., and pp dynamics. The seventh staff has arco, cres, f, and p dynamics. The eighth staff has cres, f, and p dynamics. The ninth staff has pp and ff dynamics. The tenth staff is marked Adagio, 3/4 time, and includes p, cres, pp, and tr (trills) dynamics. The page number 1490 is at the bottom.

dim. p

pp

cres

f dim. p fz >

p fz > > > > >

dim. pizz. pp

arco cres f p

cres f p

pp ff

Adagio. 3/4 p cres pp 1 tr tr tr

1490

VIOLONCELLO

5

Violoncello musical score page 5, measures 143-150. The score is in G major, 4/4 time, and features various dynamics, articulations, and performance instructions.

Measures 143-150:

- Measure 143: *cres*, *p*, *dim.*, *pp*, *fz*
- Measure 144: *p*, *dim.*, *fz*, *pp*
- Measure 145: *pizz.*, *p*, *arco*, *p*
- Measure 146: *tr*, *cres*, *dim.*, *pp*
- Measure 147: *ff*, *pp*, *1*, *tr*
- Measure 148: *cres*, *f*, *dim.*, *p*, *pp*
- Measure 149: *tr*, *cres*, *p*, *tr*, *tr*, *pizz.*, *arco*
- Measure 150: *cres*, *p*, *tr*, *tr*, *cres*, *dim.*
- Measure 151: *pizz.*, *p*, *arco*, *pp*, *fz*, *p*, *dim.*, *pp*, *fz*
- Measure 152: *pp*, *fz*, *p*, *tr*
- Measure 153: *tr*, *cres*, *dim.*, *pp*

VIOLONCELLO

Presto

Scherzo.

Violoncello score for Scherzo and Trio sections. The score is written for a single instrument in C minor, 3/4 time, and Presto tempo. The Scherzo section (measures 1-14) features a lively melody with dynamic markings *f*, *p*, and *f*. The Trio section (measures 15-28) begins with a key signature change to B-flat major and a tempo change to *pp*. It includes a section marked *pizz.* (pizzicato) and another marked *arco* (arco). The Trio section concludes with a key signature change back to C minor and a tempo change to *f*. The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-14: Scherzo. *f*, *p*, *f*.

Measures 15-28: Trio. *pp*, *pizz.*, *arco*, *f*.

VIOLONCELLO

7

cres

ff

pp

pp

cres

f

dim.

p

1 2 3

cres

fz

pp

Scherzo Da Capo Coda.

senza Replica

e poi la Coda.

pp

morendo

VIOLONCELLO

Vivace.

Finale.

p

cres *f* *f* *dim.*

p

f

dim. *p* *cres* *p pizz.*

arco

pizz.

p *cres* *ppp* *cres*

arco *f*

1 pizz. *1* *1* *1*

p

arco *1* *1* *cres*

VIOLONCELLO

9

2 3 4 4 3 2 3 4

f *p*

pp *f*

ff

dim. *p* *pp*

ritard. a tempo.

cres

f *f* *dim.* *ppp*

f *dim.* *p*

1490

V I O L O N C E L L O

VIOLONCELLO

cres

pizz. arco

pizz.

p

f

p

1

4

1

2

cres 1

1

3

p

cres

1 pizz. 1 1 1 1 1

p

arco

4 3 2 4 2

pp

cres f

1

p pizz.

pp

1490

FINE