

**Christophe QUEVAL**

**RÉCIT**  
**DES DERNIERS**  
**TEMPS DE LA**  
**CITÉ D'ANI**

*- pour Orchestre à cordes -  
(ou 12 cordes solistes : 4-3-2-2-1)*

*- opus 9 -*

*(1993/2005/2015 – durée : 18')*



**B**

*8va-*

**3**

*arco*

*pp*

**4 + 4 + 6**

**Tutti** *arco con sordino*

*ppp*

V.I.

A.

Cb.

**3 + 4 + 4**

*8va-*

**4**

*arco con sordino*

*ppp*

*sul pont.*

*ord.*

*div.*

V.I.

V.II

A.

**6 + 6**

*8va-*

**5**

*poco p*

*unis*

*3*

*unis sul pont.*

*ppp*

*arco*

*5*

*pp*

V.I.

V.II

A.

Cb.

# 3 + 5 + 4

VI.I *sul pont.*

VI.II *pp*

A. *poco p* *ord.*

Cb.

Musical score for measures 6-9, featuring a 3+5+4 pattern. The score includes staves for Violin I (VI.I), Violin II (VI.II), Viola (A.), and Cello (Cb.). VI.I starts with a *sul pont.* marking and contains a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes. VI.II has a *pp* dynamic. A. has a *poco p* dynamic and a *ord.* marking. Cb. has a triplet of eighth notes.

# 4 + 4 + 5

VI.I *p* *Solo I* *mp* *8va*

VI.II *div.* *poco p* *unis*

A. *mp* *p*

Vc. *arco* *pp* *poco p*

Musical score for measures 10-13, featuring a 4+4+5 pattern. The score includes staves for Violin I (VI.I), Violin II (VI.II), Viola (A.), and Cello (Vc.). VI.I has a *p* dynamic, a *Solo I* marking, and an *mp* dynamic. VI.II has a *div.* marking and a *poco p* dynamic. A. has an *mp* dynamic and a *p* dynamic. Vc. has an *arco* marking, a *pp* dynamic, and a *poco p* dynamic. There are also *8va* and *unis* markings.

# 3 + 3 + 6

VI.I *8va* *Tutti* *pp*

VI.II *pp*

A. *sul pont.* *ord.* *poco p*

Vc. *pp*

Musical score for measures 14-17, featuring a 3+3+6 pattern. The score includes staves for Violin I (VI.I), Violin II (VI.II), Viola (A.), and Cello (Vc.). VI.I has an *8va* marking, a *Tutti* marking, and a *pp* dynamic. VI.II has a *pp* dynamic. A. has a *sul pont.* marking, a *ord.* marking, and a *poco p* dynamic. Vc. has a *pp* dynamic.

# 6 + 4 + 3

Musical score for measures 9-11, featuring a 6+4+3 pattern. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Contrabasso (Cb.).

- V.I.:** Starts with a *poco p* dynamic, followed by a *p* dynamic. Includes a measure with a 5-measure rest.
- V.II.:** Starts with *sul pont.* and *ord.* markings, followed by a *poco p* dynamic and a *p* dynamic. Includes a measure with a 5-measure rest.
- A.:** Starts with a *p* dynamic.
- Vc.:** Starts with a *p* dynamic, includes a *Gliss.* marking, and ends with a *mp* dynamic. Includes a measure with a 3-measure rest.
- Cb.:** Starts with a *mp* dynamic.



# 5 + 5 + 7

Musical score for measures 10-12, featuring a 5+5+7 pattern. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Contrabasso (Cb.).

- V.I.:** Starts with a *mp* dynamic, followed by a *pp* dynamic, and ends with a *ff* dynamic.
- V.II.:** Starts with a *pp* dynamic, followed by a *ff* dynamic.
- A.:** Starts with a *mp* dynamic, followed by a *sf* dynamic, a *p* dynamic, and ends with a *ff* dynamic. Includes a *div.* marking.
- Vc.:** Starts with a *ff* dynamic.
- Cb.:** Starts with a *ff* dynamic.

**C** Misterioso e cantabile (♩=42)

8va

11

V.I. *pp*

V.II *ppp* *div.*  $\sharp$   $\flat$   $\sharp$   $\flat$

A. *ppp* *div.*  $\sharp$   $\flat$   $\sharp$   $\flat$

Vc. *ppp*  $\sharp$   $\flat$   $\sharp$   $\flat$

Cb. *ppp* *pizz.* *p*

**4 + 8**

**7 + 5**

8va

12

V.I.

V.II *pp* *5* *sul tasto*

A. *pp* *sul tasto*

Vc. *pp* *sul tasto*

Cb. *pp* *arco*

# 4 + 3 + 5

13 *8va* *pp* *sul tasto*

Musical score for measures 13-14, measures 4+3+5. The score includes staves for Violin I (V.I), Violin II (V.II), Alto (A.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). Measure 13 starts with a *pp* dynamic and a *sul tasto* instruction. The V.I part has a *8va* marking. The V.II part has a *div.* marking. The A. part has a 5-measure rest. The Vc. part has a 3-measure rest. The Cb. part has a 3-measure rest.

# 8 + 4

14 *p* *arco* *p*

Musical score for measures 14-15, measures 8+4. The score includes staves for Violin I (V.I), Violin II (V.II), Alto (A.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). Measure 14 starts with a *p* dynamic. The V.II part has a 3-measure rest. The A. part has a 3-measure rest. The Vc. part has a 3-measure rest. The Cb. part has a 3-measure rest. Measure 15 starts with an *arco* instruction and a *p* dynamic.

# 3 + 5 + 4

15 *ord.* *p* *mp* *poco sf* *ord.* *p* *ord.*

Musical score for measures 15-16, measures 3+5+4. The score includes staves for Violin I (V.I), Violin II (V.II), Alto (A.), and Contrabasso (Cb.). The key signature is one sharp (F#). Measure 15 starts with an *ord.* marking and a *p* dynamic. The V.II part has a 3-measure rest. The A. part has a 3-measure rest. The Cb. part has a 3-measure rest. Measure 16 starts with an *ord.* marking and a *p* dynamic.

# 4 + 5

16

8va

V.I. *mp espress.*

V.II *senza sord.* *poco mf* *poco p*

A. *div.* *mp* *pp*

Vc. **Solo I** *sul pont.* *mp* *poco f* **Tutti** *ord.* *pp*

Cb. *pp*

# 4 + 4 + 4

17

8va

V.I. *mf*

V.II *p* *mp* *div.*

A. *unis* *mp*

Vc. *poco mf*

Cb. *mp*



# 3 + 3

18 *Sua*

V.I. *poco f* *f*

V.II *poco mf* *div.* *sf* 5

A. *div.* *mp*

Vc. *Solo I en dehors sul pont.* *mp* *ord.* *poco f* *sf* *Sua*

19 *Sua*

V.I. 3

V.II *mf*

A. *senza sord.* *mp* *unis* 3

Vc. *Solo I sul pont.* 3 *mf*

Cb. *Solo I en dehors* *mp* 3 *sf*

20

V.I. *mf* *ff*

V.II. *f*

A. *poco f* *ff*

Vc. *Tutti* *ord.* *mp* *f* *sf*

Cb. *Tutti* *f*

21 **D** *Largo, ad libitum*

V.I. **7 + 3 + 3**

V.II. *morendo*

A. *Solo I* *p*

Vc. *unis* *ff* *pp* *ppp*

Cb. *ff* *pp*

22 **Solo I**  
sul pont.  
*p*

**Tutti** sul tasto  
*ppp* *pp*

*Glissando*  
*pp*

23 *ord.*

*ppp* *ppp* *pp*

24 **Tutti** sul pont.  
*mp* *p* *mp*

*ord.* *mp*

*mp* *mp* *mp*

--- en serrant brusquement ---

25 *Sua*

V.I. *poco f* *div.*

V.II *poco f* *div.*

A. *mf* *div.* 3

Vc. *mf*

Cb. *mf*



5 + 6

26 (long)

V.I. *f*

V.II *f*

A. *f*

Vc. *f* *sf*

Cb. *f* *sf*

**E** Implacabile (♩ = 98)

27

V.I. *sffz ff* *8va* 6 3

V.II *sffz ff* *8va* 6 6

A. *f* *8va* 6 *div. pizz.* *sffz*

Vc. *f*

Cb. *f*

29

V.I. *8va* 6 3

V.II *8va* 6 6

A. *arco* *poco mf* *f* *pizz. unis* *sf* *f* *arco*

Vc. *poco mf* *f* *div.*

31

V.I. *8va* 6 6

V.II *8va* 6 6

A. *sul pont.* *ord.*

Vc. *8*

33 *8va*

V.I. *6* *6* *3* *6*

V.II *6* *3* *6* *6* *6* *6*

A. *6* *4*

Vc. *8* *6*

Cb. *pizz.* *sf*

35 *8va*

V.I. *6* *6* *6* *6* *6*

V.II *6* *6* *6* *6* *6* *6* *8va* *8va*

A. *6* *3*

Vc. *6*

Cb. *unis*

37 *8va*

V.I. *8va*

V.II

A. *f*

Vc.

Cb.



39 *8va*

V.I. *8va*

V.II *8va*

A. *unis*

Vc.

Cb.

Poco meno mosso (♩=90)

41

V.I. *p*

A. *mp*

Vc. *arco*

Cb. *mp* *poco p*

43

V.I. *p*

V.II. *unis* *p*

A. *p*

Vc. *p* *IV° c.* *Glissando*

Cb.

**F** Largo, ad libitum

45

V.I. *ppp* quasi psalmodando *poco p* *div.*

V.II. **5 + 5 + 3**

A. *pp* *quasi psalmodando* *poco p* *div.* 5

Vc. *pp* *quasi psalmodando* *poco p* *div.* 5





**G** Très retenu (♩=44)

8va

48

V.I. *sul tasto*

V.II. *pp*

A. *unis*

Vc. **Solo I** *poco p espress.*

Vc. **(Tutti)** *pp mormorando*

Cb. *pp mormorando*

50

V.II. *poco p*

A.

Vc. *p*

Vc. *unis*

*pp*

52

V.I. **Tutti** *mf subito* *f*

V.II. *senza sord. sul tasto* *pp*

Vc. *pp*

Vc. *pp*

Cb. **Solo I** *p un peu en dehors*

8va

**H** Poco più mosso ma sempre rubato (♩=48)

54 *8va*

V.I. *tr*

V.II

A. **4 + 4**

Vc. *(Tutti)* *poco p*

Cb.

*Tutti*  
*senza sord.*

55 *8va*

V.I.

V.II **5 + 5**

A.

Vc. *ord.* *poco mf* *Glass*

Cb.

*poco mf*

56 **5 + 6**

V.I. *p* *(molto vibrato)*

V.II

A. *div.* *p*

Vc. *p* *mp*

Cb. *p*

# 3 + 5

57

V.I. *mp* *mf*

V.II

A. *mp*

Vc. *Glissando*

Cb.

## Poco più animato (♩ = 52)

58

V.I

V.II *Solo I* *poco f*

A. *Solo I* *(molto vibrato)* *mp*

Vc.

59

V.I

V.II

A.

Vc.

4 + 4

--- en serrant un peu ---

60

V.I. *pizz.* *f* *Tutti*

V.II. *mp* *Tutti*

A. *mf* *Tutti*

Vc. *pizz.* *f* *arco* *mf* *poco p*

Cb. *pizz.* *f*

I Drammatico (♩=64)

3 + 6

4 + 5

61

V.I. *arco* *ff* *div.*

V.II. *unis* *mf* *f* *ff* *div.*

A. *f* *ff*

Vc. *f* *ff*

Cb. *arco* *mf* *mp* *ff* *pizz.* *ff*

4 + 6

Un peu plus serré (♩ = 69)

8va

63

V.I.

V.II

A.

Vc.

Vc.

Cb.

*sfz*

*sfz*

*arco*

*sfz*

*declamando*

*declamando*

*declamando*

*f*

5 + 5

8va

64

V.I.

V.II

A.

Vc.

Vc.

Cb.

*f*

*poco mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo I*

*sul pont.*

*8va*

*ord.*

*poco f*

*Tutti*

*poco f*

65 *8va*

V.I. **4 + 4 + 4**

V.II. *mp*

A. *poco mf*

Vc. *(Tutti)* *mf*

**5 + 5**

66 *8va*

V.I. *5*

V.II. *8*

A. *8*

Cb. *poco mf*

**4 + 5** --- en serrant brusquement ---

67 *8va*

V.I. *div.* *mp*

V.II. *8*

A. *mp*

Vc. *Solo I en dehors* *mf* *poco f* *sf*

Très retenu (♩=44)

68

V.I. 6 + 5 *p*

V.II *p*

A. *poco p*

Vc. **Tutti**

69

**J** Molto febrile (♩=104)

V.II *pizz.* *sf*

A. **Tutti I** *sul tasto* *pp*

Vc. **Tutti I** *sul tasto* *pp*

Vc. **Tutti II** *pp* *sul tasto* *pp*

Cb. *pizz.* *f*

71

V.I. **Tutti** *arco* *8va* *poco f*

V.II *arco sul tasto* *pp*

A. **Tutti II** *sul tasto* *pp* **Tutti** *sul tasto*

Vc. *ord.* *pp* *sul tasto*

Vc. *ord.* *pp* *div.* *poco sf*

Cb. *pizz.* *poco f*





77 **Solo I** *8va*

V.I *f en dehors*

V.I *mp* *pp* 6

V.II

A. *pp* 6

A. *pp* 5 5 6

Vc. *ppoco p.* 5 6

Vc. 6

79 **Solo I** *8va*

V.I *mf* 7

V.I *sul tasto* *pp* 6 6

V.II *sul tasto* *pp* 6 *ord.*

A. *pp* 6 3 *sul tasto* 6 *pp*

A. *pp* 6 6

Vc. *sul pont.* *pp* 6

Vc. *sul pont.* *pp* 6 6 *ord.* 6

81 **Solo I** *8va*

V.I. *fff* **Tutti ord.**

V.I. *ff*

V.II *pp* *sf* **Tutti ord.**

A. *pp* *sf* **Tutti ord.**

Vc. *ord.*

Vc. *sul pont.* *poco p*

83 **Solo I** *8va*

V.I. *mf*

V.II

A.

Vc. **Tutti sul tasto** *pp*

**K** Minaccioso (♩ = 44)

**4 + 6**

85 **Tutti** *unis* **ff**

V.I. *unis*

V.II. *unis arco* **ff**

A. **Tutti** *arco unis* **ff**

Cb. *arco* *sul pont.* *ord.* 5

*sffz attacca*

87 *sul pont.* **5 + 4** *ord.*

V.I. *mf* *ord.*

V.II. *mp* *sul pont.* *unis*

A. *sul pont.* *mp* *mf* *ord.*

Vc. **Tutti** *mf* *mp* 5

88 *div.*

V.I. *poco mf* *div.*

V.II. *ord.* *poco mf*

A. *ord.*

Vc. *sul pont.* *ord.* *poco f*

4 + 4

89

*unis*

*div*

*poco mf*

5

--- en serrant peu à peu ---

90

*f*

*unis*

*f*

5

91

*unis*

3 + 3

92

Musical score for measures 92-93. The score is divided into four systems for Violin I (V.I), Violin II (V.II), Alto (A.), and Violoncello (Vc.).

- V.I:** Treble clef, playing a melodic line with slurs and ties.
- V.II:** Treble clef, playing a similar melodic line.
- A.:** Alto clef, playing a melodic line.
- Vc.:** Bass clef, playing a melodic line. Includes dynamic marking *f* and a fingering of 5.

A vertical dashed line is present between measures 92 and 93. The measure number 93 is written in the top left of the second system.

93

Musical score for measures 93-94. The score is divided into four systems for Violin I (V.I), Violin II (V.II), Alto (A.), and Violoncello (Vc.).

- V.I:** Treble clef, playing a melodic line.
- V.II:** Treble clef, playing a melodic line. Includes dynamic marking *poco f*.
- A.:** Alto clef, playing a melodic line.
- Vc.:** Bass clef, playing a melodic line. Includes dynamic marking *Glissando* and a fingering of 5.

A vertical dashed line is present between measures 93 and 94. The measure number 94 is written in the top left of the third system.

94

Musical score for measures 94-95. The score is divided into five systems for Violin I (V.I), Violin II (V.II), Alto (A.), Violoncello (Vc.), and Contrabasso (Cb.).

- V.I:** Treble clef, playing a melodic line. Includes dynamic marking *ff*.
- V.II:** Treble clef, playing a melodic line. Includes dynamic marking *f*.
- A.:** Alto clef, playing a melodic line. Includes dynamic marking *ff* and triplet markings (3).
- Vc.:** Bass clef, playing a melodic line. Includes dynamic marking *mp*.
- Cb.:** Bass clef, playing a melodic line. Includes dynamic marking *f* and *mp*.

A vertical dashed line is present between measures 94 and 95. The measure number 95 is written in the top left of the fourth system.

# A Tempo Largo

95

VI.I *unis sul pont.* **ff** *ord.* **pp**

VI.II *unis sul pont.* **ff** *ord.* **pp**

A. *unis sul pont.* **ff** *ord.* **pp**

Vc. *sul pont.* **ff** *ord.* **pp**

Cb. *sul pont.* **ff** *ord.* **pp**

# L Vivace inquieto (♩=124)

96

VI.I **Tutti** *pizz.* **mf** *arco sul tasto* **p** *3*

VI.II *sul tasto* **pp** *3*

A. *sul tasto* **pp** *ord.* *3*

Vc. **pp** *3* *pizz.* **f**

Cb. *pizz.* **f**

98

VI  
poco mf  
pizz.  
arco sul pont.  
Solo I  
mp  
Tutti  
ord.  
Glissando

VII  
poco mf  
pizz.  
arco ord.  
p  
3  
5  
3

A.  
pizz.  
arco sul pont.  
ord.  
3  
mp  
Glissando  
5  
Col legno  
f

Vc.  
arco sul pont.  
ord.  
3  
5  
3  
Col legno  
f

Cb.  
3  
arco  
mp  
Glissando  
Col legno  
f  
pizz. 3

100

VI  
Col legno  
pizz.  
Solo I  
arco  
mp  
7  
3  
3

VII  
pizz.  
Solo I  
arco  
mp  
7  
3  
Tutti  
Solo I  
3

A.  
pizz.  
3  
arco sul tasto  
mp  
5  
Solo I  
3

Vc.  
Solo I  
arco  
mp  
7  
3  
5  
3

Cb.  
Col legno  
pizz.  
3  
arco  
mp



--- en retenant quelque peu ---

A Tempo Largo

102

8va

*p*

*Col legno*

*Tutti* ord.

*ff*

*Tutti* ord.

*ff*

*Tutti* ord.

*ff subito*

*unis*  
*Col legno*

*mp*

*arco*

*ff*

**M** Frenetico possibile

104

*pizz.*

*pp*

*p*

*arco*

*pizz.*

*p*

*arco*

*pizz.*

*pp*

*p*

*pizz.*

*p*

*Glissando*

106

*pizz.*

*mf*

*mp*

*arco*

*mp*

*mp*

*arco*

*poco mf*

*pizz.*

*p*

*pizz.*

*sf*

108

V.I. *pizz.* *mp* *arco*

V.II *sf* *mp* *Gliss.*

A. *pizz.* *sf* *mp* *Gliss.*

Vc. *poco mf* *mp* *Gliss.*

Cb. *arco* *mf* *pizz.* *poco mf* *Gliss.*

110

V.I. *pizz.* *Gliss.* *p*

V.II *p* *poco mf* *arco* *pizz.*

A. *poco mf* *mp* *Gliss.*

Vc. *f subito* *p*

Cb. *f subito* *mp* *pizz.* *sfz*

112

V.I. *poco f* *Gliss.* *arco* *pizz.* *poco mf* *Gliss.*

V.II *Gliss.* *sfz* *mp*

A. *f subito* *mp*

Vc. *mp* *Solo I* *arco* *poco mf* *Tutti* *pizz.* *mp*

Cb. *f* *Gliss.*

114

VI  
*sfz* *mp*

VII  
*Glissando*

A.  
*f* *mp* *Solo I* *arco* *Tutti* *pizz.* *Glissando* *poco mf* *mp*

Vc.  
*arco* *pizz.* *poco mf*

Cb.  
*pizz.* *mf* *f* *Glissando*

116

VI  
*Glissando* *poco f* *Solo I* *arco* *Tutti* *pizz.* *Glissando* *mp*

VII  
*Solo I* *arco* *Tutti* *pizz.* *poco f* *Glissando* *mp*

A.  
*poco mf* *arco* *3* *pizz.* *mf*

Vc.  
*Solo I* *arco sul pont.* *Tutti* *pizz. ord.* *poco f*

Cb.  
*Gliss.*

--- en serrant un peu ---

118

V.I. arco pizz.

V.II. Solo I arco sul pont. Tutti pizz. ord. poco f

A. Solo I arco f Tutti pizz. mf f

Vc. (div. à 2) pizz. poco f

Vc. sfz poco f

Cb. sfz

120

V.I. Solo I arco f Tutti pizz. poco f

V.II. sfz

A. mf sfz poco f

Vc. Tutti ff

Cb. arco f pizz. ff

122

V.I. *sfz* *f* *ff* *arco*

V.II *ff*

A. *arco* *pizz.* *sfz*

Vc. *pizz.* *arco* *5* *pizz.* *sfz*

Cb. *arco* *f* *sfz* *pizz.*



**N** Ad libitum : Prestissimo possibile (ca 30'')

124

V.I. *pp* *Glissando*

V.II *pp* *Glissando*

A. *pp*

A. (div. à 2) *pp*

Vc. *pp*

Cb. *pp*

125

V.I. *Glissando* *Glissando*

V.II *Glissando* *Glissando*

A.

A.

Vc.

Cb.



- - - poco a poco rit. - - -

126

V.I *perdendosi sin al niente*

V.II *Glissando* *perdendosi sin al niente*

A. *perdendosi sin al niente*

A. *perdendosi sin al niente*

Vc. *perdendosi sin al niente*

Cb. *perdendosi sin al niente*