

IN THE STEPPES OF CENTRAL ASIA.

Db Flute & Piccolo.

Allegretto con moto.

A. BORODIN.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

① 1 2 3 4 5 6 7 8 9 10 1

2 3 4 5 6 7 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30 ② 13 Flute only. ③ 17 Flute. ④ Picc. *ff*

B♭ Flute & Piccolo.

10 *mf dim.*

5 *cantabile* *p*

10 *p*

cantabile
Flute.
Picc. *p*

Flute only.
pp

7 8 6 a2 *pp*

6 *Flute.* *Picc. mf*

7 8 *Flute only.* *p*

26 *pp*

4 5 6 7 8 9 10 11 12 13 *rall. e dim.* *perdendosi* *pppp*

Detailed description: This is a musical score for B♭ Flute and Piccolo. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains measures 1-10, with a dynamic of *mf dim.* and a repeat sign. The second staff contains measures 11-20, with a dynamic of *p* and a *cantabile* marking. The third staff contains measures 21-30, with a dynamic of *p* and a *cantabile* marking. The fourth staff contains measures 31-40, with a dynamic of *pp* and a *Flute only.* marking. The fifth staff contains measures 41-50, with a dynamic of *pp* and a *Flute only.* marking. The sixth staff contains measures 51-60, with a dynamic of *mf* and a *Flute.* marking. The seventh staff contains measures 61-70, with a dynamic of *p* and a *Flute only.* marking. The eighth staff contains measures 71-80, with a dynamic of *pp* and a *Flute only.* marking. The ninth staff contains measures 81-90, with a dynamic of *pppp* and a *rall. e dim.* marking. The tenth staff contains measures 91-100, with a dynamic of *pppp* and a *perdendosi* marking.

IN THE STEPPES OF CENTRAL ASIA.

Concert Flute & Piccolo.

Allegretto con moto.

A. BORODIN.

Musical score for "The Bird Song" by John Williams. The score is written for flute and piccolo. It consists of 10 staves. The first staff is marked *pp* and the second staff is marked *p*. The third staff is marked *p* and the fourth staff is marked *p*. The fifth staff is marked *p* and the sixth staff is marked *p*. The seventh staff is marked *p* and the eighth staff is marked *p*. The ninth staff is marked *p* and the tenth staff is marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Concert Flute & Piccolo.



IN THE STEPPES OF CENTRAL ASIA.

Oboes.

Allegretto con moto.

A. BORODIN.

1st 23

pp *pp*

3 ① *cantabile e espress.* 3

p

3 3 3 3

3 3 3 3

1 2 *p* *pp* *ppp*

② 15 ③ 17 ④ ^{a2} *ff*

1 *mf*

2 ⑤ *cantabile* 3

dim. *p* *p*

3 3 3 3

3 3 3 3

p cantabile 8

p

⑥ *mf*

⑦ 10 Solo. 6 24 *rall.* 7

p *p*

IN THE STEPPES OF CENTRAL ASIA.

1st Bassoon.

A. BORODIN.

Allegretto con moto.

27

p

pp

1 2

3 4 ① 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32

p

3 ②

p

③ 17 ④

ff

1

mf

3

Musical score for Bassoon 2, measures 1-17. The score is written in bass clef with a key signature of one sharp (F#). The tempo/mood is marked *cantabile*. The dynamics include *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *sempre dim. poco a poco* (always diminishing a little). The score features various musical notations including triplets, slurs, and articulation marks. Measure numbers 3, 5, 6, 7, 8, and 10 are indicated. The part concludes with a *rall.* (rallentando) marking and a final measure.

IN THE STEPPES OF CENTRAL ASIA.

E♭ Clarinets.

A. BORODIN.

Allegretto con moto.

1st Ob. 24 2 2 4 2

ppp pp pp pp

① 30 2 2 11 ②

p p p

③ 17 ④ a 2 ff

mf

⑤ cantabile

dim. p pp

p cantabile

pp

p

⑥ mf

⑦ 8 p

Solo. 28 pp

rall. e dim.

perdendosi ppp

IN THE STEPPES OF CENTRAL ASIA.

Solo B $\flat$ Clarinet.

A. BORODIN
arranged for Military Band
by Frank Winterbottom.

Allegretto con moto. (♩ = 92)

pp Fl. & Picc. *ppp* Eb Clar. *pp* Ob. *Solo.* *p cantabile*

dim. *p* 1st Horn. *dim.* *pp* Horn.

Ob. *Tutti.* *pp* *Horn.* *pp* *Horn.* *p*

①

p

Ob. *p* *Horn.* *p* *Horn.* *pp* *Ob.*

②

ppp *p*

③

p Horns.

④

ff

mf Horn.

ms Heru.

Solo Bb Clarinet.

Fl. & Picc.

mf *p* *pp*

5 *cantabile* *p*

cantabile *p*

1 2 3 4 5 6 7 8 1

pp *p*

6 *mf*

7 *p* *1st Horn Solo.* *sempre dim. poco a poco* *Oboe.* *Solo.* *p*

Alto Sax. *p*

dim.

E♭ Clar. Solo. *pp* *rall. e dim.* *Solo.* *pp perdendosi* *pppp*

IN THE STEPPES OF CENTRAL ASIA.

1st B $\flat$ Clarinet.

A. BORODIN.

Allegretto con moto.

29 *pp* 2 *pp* 4 *pp*

① *p*

2 *p* 2 *p* 11 ② *p*

③ 17 ④ *ff*

1 *mf*

Ob. *dim.* *p* *pp* B $\flat$ Clar. *pp*

⑤ *cantabile* *p* 3 3 3

3 3 3

Detailed description: This is a musical score for the 1st B $\flat$ Clarinet part of the piece 'In the Steppes of Central Asia' by A. Borodin. The tempo is 'Allegretto con moto'. The score consists of ten staves of music. The first staff begins at measure 29 with a piano (*pp*) dynamic. It features a melodic line with slurs and accents, and includes fingerings 2 and 4. The second staff continues the melody with a piano (*p*) dynamic. The third staff shows a continuation of the melodic line. The fourth staff includes a measure rest for 11 measures, marked with a circled 2. The fifth staff continues the melody. The sixth staff begins with a circled 3 and a measure rest for 17 measures, followed by a fortissimo (*ff*) dynamic. The seventh staff continues the melody. The eighth staff includes a measure rest for 1 measure, marked with a circled 1 and a mezzo-forte (*mf*) dynamic. The ninth staff includes a measure rest for the Oboe (*Ob.*) and a decrescendo (*dim.*) dynamic, followed by a piano (*p*) dynamic. The tenth staff begins with a circled 5 and a 'cantabile' marking, followed by a piano (*p*) dynamic. The score concludes with several triplet markings (3).

1st B♭ Clarinet.

5

cantabile
p

p

p

p

⑥
mf

⑦
p

Cornet Solo.
pp

sempre dim. poco a poco

p Alto Sax. Solo.

Ob.

1st Horn.

p

dim.

rall.

4. 7

IN THE STEPPES OF CENTRAL ASIA.

3rd B $\flat$ Clarinet.

A. BORODIN.

Allegretto con moto.

29 *pp* 2 *pp* 4 *pp*

① *p*

3

2 *p* 2 *p* 11 ② *p*

③ 17 ④ *ff*

mf

1 ⑤ *cantabile* *pp* *p*

dim.

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the piece 'In the Steppes of Central Asia' by A. Borodin. The tempo is 'Allegretto con moto'. The score consists of nine staves of music. The first staff begins at measure 29 with a piano-piano (*pp*) dynamic. It features a melodic line with some rests and a bass line. The second staff starts with a circled '1' and a piano (*p*) dynamic. The third staff has a circled '3' above it. The fourth staff has circled '2' above it and a circled '2' below it, with a piano (*p*) dynamic. The fifth staff has a circled '2' above it. The sixth staff has circled '3' and '4' above it, with a fortissimo (*ff*) dynamic. The seventh staff continues the melodic line. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff starts with a circled '5' and the marking 'cantabile', with dynamics of piano-piano (*pp*) and piano (*p*). It also includes a 'dim.' (diminuendo) marking.

IN THE STEPPES OF CENTRAL ASIA.

2nd Bb Clarinet.

A. BORODIN.

Allegretto con moto.

29 *pp* 2 *pp* 4 *pp* 1 *p*

3

2 *p* 2 *p* 11 2 *p*

3 17 4 *ff*

1 *mf* 5 *cantabile* *dim.* *pp* *p*

p cantabile *p*

3 *p*

6 *mf*

7 *p* *sempre dim. poco a poco*

1st Horn. *p*

8 *rall.* *dim.* 7

3rd B $\flat$ Clarinet.

3

Musical score for 3rd B $\flat$ Clarinet, page 3. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as slurs, ties, triplets, and dynamic markings. Key markings include *p cantabile*, *p*, *mf*, *p*, *sempre dim. poco a poco*, *2nd Hrn.*, *p*, *dim.*, *ppp*, and *rall.*. Measure numbers 1 through 12 are indicated above the notes.

IN THE STEPPES OF CENTRAL ASIA.

B♭ Soprano Saxophone.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② *p*

③ 17 ④ *ff*

16 ⑤ *cantabile* *p* 3

3

3

cantabile *p* 3

26 ⑥ *mf*

⑦ 48 *rall. 7*

IN THE STEPPES OF CENTRAL ASIA.

E♭ Alto Saxophone & Clarinet.

Allegretto con moto.

A. BORODIN.

43 ① *cantabile e espress.*
Sax.

p

19 ② *p*

17 ③ ④ *ff*

mf ⑤ *cantabile*
dim. *p*

cantabile
p

13 ⑥ *p* *mf*

⑦ 8 Solo. *p*

4 Sax. 4 1 2 3 4 5 6 *pp*

7 8 9 10 11 12 5 *dim.* *ppp* *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

B $\flat$ Tenor Saxophone & Baritone.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② Sax. *p*

③ 17 ④ *ff* ^{a2}

Sax. *mf*

dim. 3 ⑤ 12

p *p*

26 ⑥ *mf* ^{a2} 3

⑦ 48 *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

E♭ Baritone Saxophone.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② *p*

③ 17

④ *ff*

1 *mf*

3 ⑤ 19 *dim.*

cantabile *p* 26

⑥ *mf*

⑦ 48 *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

1st B♭ Cornet.

Allegretto con moto.

A. BORODIN.

43 ①

Alto Sax. & Ob. *p cantabile e espress.*

19 ②

Alto Sax. *p*

③ 17 ④

ff

2 2 8 ⑤

mf 2nd Trombone.

Alto Sax. & Ob. *pp cantabile*

Solo. *pp*

Solo. *pp*

Oboe & Eb Clar. *pp*

⑥

mf 1st Trumpet. *p*

⑦ 2 Solo. *pp*

44 rall. 7

IN THE STEPPES OF CENTRAL ASIA.

2nd B $\flat$ Cornet.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② 15 ③ 17 ④ *ff*

⑤ *cantabile*
pp
1st Bassoon.

cantabile
pp

26 ⑥ *mf*
Alto Sax.

6 ⑦ *p*
1st Bassoon.

40 *rall.* 7
sempre dim. poco a poco

Detailed description: This musical score is for the 2nd B $\flat$ Cornet part of 'In the Steppes of Central Asia' by A. Borodin. It covers measures 43 to 55. The tempo is 'Allegretto con moto'. The score is divided into seven numbered sections. Section 1 (measures 43-47) starts with a forte (ff) dynamic. Section 2 (measures 47-51) continues with a forte (ff) dynamic. Section 3 (measures 51-55) features a mezzo-forte (mf) dynamic. Section 4 (measures 55-59) is marked 'cantabile' and 'pp' (pianissimo). Section 5 (measures 59-63) is also marked 'cantabile' and 'pp'. Section 6 (measures 63-67) is marked 'mf' and 'Alto Sax.'. Section 7 (measures 67-71) is marked 'p' and '1st Bassoon.'. The score concludes with a 'rall.' (rallentando) marking and a 'sempre dim. poco a poco' (always diminishing little by little) instruction.

IN THE STEPPES OF CENTRAL ASIA.

B♭ Trumpets.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② 15 ③ 17 ④

ff

2 ⑤ 19

mf

35 ⑥ 5 9 ⑦ 48 *rall.* 7

p

Detailed description: This is a musical score for B♭ Trumpets, measures 43 to 59. The score is written on four staves. The first staff (measures 43-47) features a melodic line with accents and a fortissimo (*ff*) dynamic. The second staff (measures 48-52) continues the melodic line. The third staff (measures 53-57) features a melodic line with accents and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 58-59) features a melodic line with accents and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

IN THE STEPPES OF CENTRAL ASIA.

1st & 2nd F Horns.

A. BORODIN.

Allegretto con moto.

16 1st Solo. *p cantabile* *dim.*

3rd & 4th Horns. *pp* *pp* *pp*

4 ① 14 1st 11 3rd & 4th Horns. *p*

3rd & 4th Horns. *p* *p*

② *pp* *p*

③ & 2 *p* 2nd Trombone.

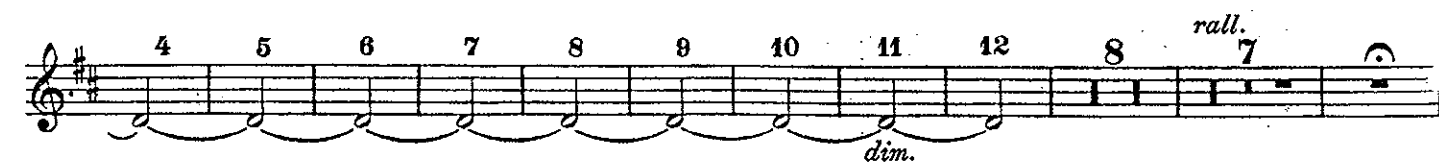
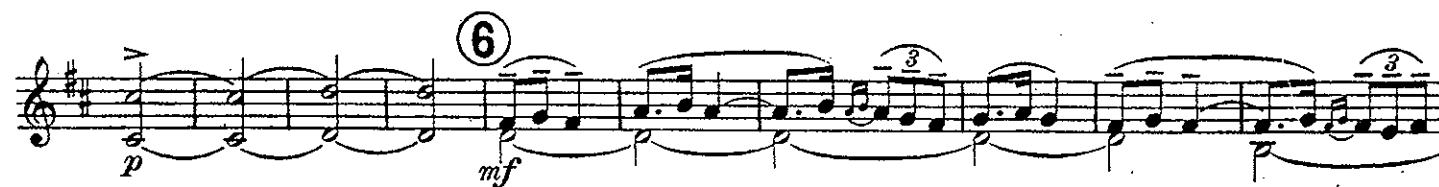
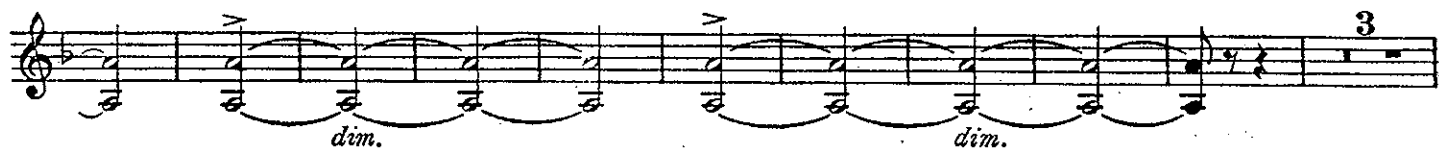
④ *ff*

mf *dim.*

Detailed description: This page contains the musical notation for the 1st and 2nd F Horns, measures 16 through 31. The score is written on ten staves. Measure 16 features a first solo for the 1st horn, marked *p cantabile* and *dim.*. Measures 17-20 are played by the 3rd and 4th horns, marked *pp*. Measure 21 has a first horn entry marked *pp*. Measures 22-24 are for the 3rd and 4th horns, marked *p*. Measure 25 is marked with a circled 2 and *pp*. Measure 26 is marked with a circled 3 and *p*, with a second part for the 2nd trombone. Measure 27 continues the 2nd trombone part. Measure 28 is marked with a circled 4 and *ff*. Measures 29-31 continue the 2nd trombone part, ending with *mf* and *dim.*

1st & 2nd F Horns.

8



IN THE STEPPES OF CENTRAL ASIA.

3rd & 4th F Horns.

A. BORODIN.

Allegretto con moto.

27 4

pp

4 ① 28 4

p

4 ② 15 ③ *a 2* *p*

④ *ff*

mf *dim.* *dim.*

3 ⑤ 19 35 ⑥ *mf*

dim. *3* *3* *3* *a 2*

⑦ 48 *rall.* 7

Detailed description: This is a musical score for the 3rd and 4th F Horns, measures 27 through 48. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo is marked 'Allegretto con moto.' The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 27, 28, 15, 19, 35, and 48 are indicated. Rehearsal marks 1 through 7 are circled. The score ends with a 'rall.' (rallentando) marking and a fermata over the final note.

IN THE STEPPES OF CENTRAL ASIA.

1st Trombone.

Allegretto con moto.

A. BORODIN.

27 Bassoons. *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

2 2nd Bassoon. *p* 3 *p*

4 *ff*

5 2nd Bassoon. *pp* 8 *mf* 9 *pp*

14 Alto Sax. *p* 6 *p*

7 2nd Bassoon. *sempre dim. poco a poco* 1 2 3 4 5 6 7 8 *p*

1st Bassoon. 20 *rall. 7*

IN THE STEPPES OF CENTRAL ASIA.

2nd Trombone.

A. BORODIN.

Allegretto con moto.

43 ① 47 ② 15 ③

p

④ *ff*

2 2 8 ⑤ 19 35

mf

⑥ *p*

⑦ 48 *rall.* 7

Detailed description: This is a musical score for the 2nd Trombone part of 'In the Steppes of Central Asia' by Alexander Borodin. The tempo is 'Allegretto con moto'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of seven staves of music. The first staff begins at measure 43 and contains measures 43, 44 (marked with a circled 1), 45, 46 (marked with a circled 2), 47, 48, 49, 50 (marked with a circled 3), and 51. The second staff contains measures 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63. The third staff contains measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *ff*, and *mf*. There are also measure numbers and rehearsal marks indicated by circled numbers.

IN THE STEPPES OF CENTRAL ASIA.

Bass Trombone.

A. BORODIN.

Allegretto con moto.

39

①



IN THE STEPPES OF CENTRAL ASIA.

B♭ Tenor Saxophone & Baritone.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② Sax. *p*

③ 17 ④ *ff* ^{a2}

Sax. *mf*

3 ⑤ 12 *dim.*

p *p*

26 ⑥ *mf* ^{a2} 3

⑦ 48 *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

Euphonium.

Allegretto con moto.

A. BORODIN.

27 Solo.

p

1 1

pp

① 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28

p

②

p

③

p

④

ff

1

mf

Euphonium.

3



dim.



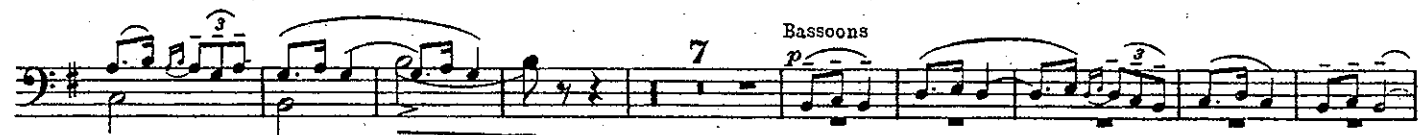
p



pp



1st Bassoon



Bassoons

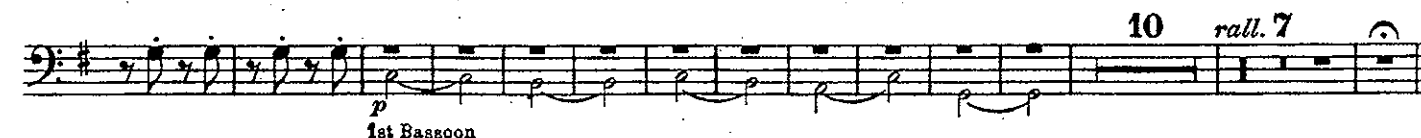
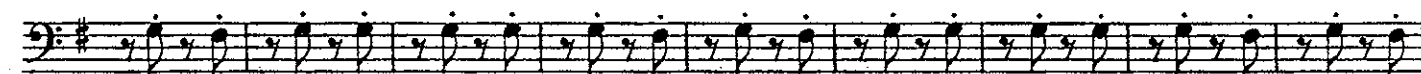
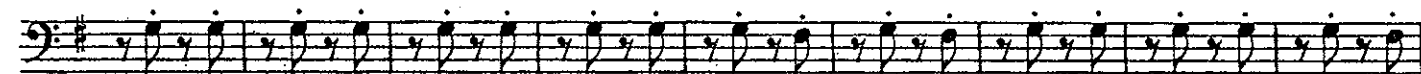


p



pp

sempre dim. poco a poco



1st Bassoon

IN THE STEPPES OF CENTRAL ASIA.

Basses.

Allegretto con moto.

A. BORODIN.

39

①

pp
Bass Trombone.

②

③

Bass Trombone.

④

1

3

[illegible]

IN THE STEPPES OF CENTRAL ASIA.

Drums.

A. BORODIN.

Allegretto con moto.

Side Drum. ① 47 ② 15 ③ 17 ④

Bass Drum & Cymbales. 43 47 15 17

43 47 15 17

16 ⑤ 19

16 19

35 ⑥ 1 2 3 4 5 6 7 8 9

p
Timp.

9 ⑦ 1 2 3 4 5 6 7 8 9

pp
Timp.

sempre dim. poco a poco

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 20 *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

Timpani.

B $\flat$ & D

A. BORODIN.

Allegretto con moto.

43 ① 47 ② 15 ③ 17 ④

ff

16 ⑤ 19

p Change B $\flat$ to G & D to E $\sharp$.

35 ⑥ 9 ⑦ 1 2

p *pp*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

sempre dim. poco a poco

18 19 20 21 22 23 24 25 26 27 28 20 *rall.* 7