

CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (04":00")

Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Allegro ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CANZON à 11 - Cavalli - Score

5

The musical score is for a piece titled "CANZON à 11 - Cavalli". It features a key signature of one flat (Bb) and a common time signature (C). The score is arranged for a brass ensemble with the following parts: Horn 1, Horn 2, Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Trumpet 4 (Bb), Trombone 1, Trombone 2, Trombone 3, Baritone Trombone (B), and Tuba. The score is divided into four measures. Measures 1 and 2 show the Horns and Trombones 1 and 2 playing whole notes, while the Trumpets and Baritone Trombone play eighth notes. Measures 3 and 4 show the Horns and Trombones 1 and 2 playing whole notes, while the Trumpets and Baritone Trombone play eighth notes. The Tuba plays whole notes throughout the piece.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON à 11 - Cavalli - Score

3

9

The musical score is written for a brass band and includes the following parts: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B♭). The score is divided into five measures. Measure 9 starts with a rehearsal mark. Hn. 1 and Hn. 2 play a melodic line starting on G4. B♭ Tpt. 1 and 2 play a rhythmic pattern of eighth notes. B♭ Tpt. 3 and 4 play a similar pattern. Tbn. 1 and 2 play a bass line starting on G2. Tbn. 3, B. Tbn., and Tuba play a bass line starting on G2. The score ends with a double bar line at the end of measure 13.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON à 11 - Cavalli - Score

14

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows measures 14 through 17. Measures 14 and 15 contain rests for all instruments. In measure 16, the woodwinds (Horns 1 and 2) enter with eighth notes, while the brass instruments (Trumpets 1-4, Trombones 1-3, Baritone, and Tuba) play a rhythmic pattern of eighth and sixteenth notes. In measure 17, the woodwinds continue their melody, and the brass instruments provide harmonic support with various rhythmic patterns, including some with accidentals (sharps and flats).

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

18

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

22

The musical score is for a 11-part instrumental ensemble in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves, each representing a different instrument. The first four staves are for Horns (Hn. 1, Hn. 2) and Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4). The next four staves are for Trombones (Tbn. 1, Tbn. 2, Tbn. 3) and the Tuba. The final staff is for the Tuba. The score is divided into four measures. Measure 22 starts with a treble clef and a key signature of two flats. Measure 23 continues the melodic lines. Measure 24 shows some instruments resting while others play. Measure 25 is the final measure of this section, ending with a double bar line. The time signature 3/4 is indicated at the end of each staff.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON à 11 - Cavalli - Score

7

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

33

The musical score is for measures 33 through 38 of the piece 'CANZON à 11' by Cavalli. The instruments and their parts are as follows:

- Hn. 1:** Treble clef, B-flat key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: quarter notes G4, A4, B4. Measure 36: quarter note B4, eighth notes A4, G4. Measure 37: quarter note F4, eighth notes E4, D4. Measure 38: half note D4, whole rest.
- Hn. 2:** Treble clef, B-flat key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: quarter notes G4, A4, B4. Measure 36: quarter note B4, eighth notes A4, G4. Measure 37: quarter note F4, eighth notes E4, D4. Measure 38: half note D4, whole rest.
- B♭ Tpt. 1:** Treble clef, B-flat key signature. Measure 33: quarter note B4, eighth notes A4, G4. Measure 34: quarter note B4, eighth notes A4, G4. Measure 35: quarter note F4, eighth notes E4, D4. Measure 36: whole rest. Measure 37: whole rest. Measure 38: quarter notes G#4, A4, B4.
- B♭ Tpt. 2:** Treble clef, B-flat key signature. Measure 33: quarter note B4, eighth notes A4, G4. Measure 34: quarter note B4, eighth notes A4, G4. Measure 35: quarter note F4, eighth notes E4, D4. Measure 36: whole rest. Measure 37: whole rest. Measure 38: quarter notes G#4, A4, B4.
- B♭ Tpt. 3:** Treble clef, B-flat key signature. Measure 33: quarter note B4, eighth notes A4, G4. Measure 34: quarter note B4, eighth notes A4, G4. Measure 35: quarter note F4, eighth notes E4, D4. Measure 36: whole rest. Measure 37: whole rest. Measure 38: quarter notes G4, A4, B4.
- B♭ Tpt. 4:** Treble clef, B-flat key signature. Measure 33: quarter note G4, eighth notes F4, E4. Measure 34: quarter note F4, eighth notes E4, D4. Measure 35: quarter note D4, whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: quarter notes G4, A4, B4.
- Tbn. 1:** Bass clef, B-flat key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: quarter notes G2, A2, B2. Measure 36: quarter note B2, eighth notes A2, G2. Measure 37: quarter note F2, eighth notes E2, D2. Measure 38: half note D2, whole rest.
- Tbn. 2:** Bass clef, B-flat key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: quarter notes G2, A2, B2. Measure 36: quarter note B2, eighth notes A2, G2. Measure 37: quarter note F2, eighth notes E2, D2. Measure 38: half note D2, whole rest.
- Tbn. 3:** Bass clef, B-flat key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: quarter notes G2, A2, B2. Measure 36: quarter note B2, eighth notes A2, G2. Measure 37: quarter note F2, eighth notes E2, D2. Measure 38: half note D2, whole rest.
- B. Tbn.:** Bass clef, B-flat key signature. Measure 33: quarter notes G2, A2, B2. Measure 34: quarter note B2, eighth notes A2, G2. Measure 35: quarter note F2, eighth notes E2, D2. Measure 36: whole rest. Measure 37: whole rest. Measure 38: quarter notes G2, A2, B2.
- Tuba:** Bass clef, B-flat key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: quarter notes G2, A2, B2. Measure 36: quarter note B2, eighth notes A2, G2. Measure 37: quarter note F2, eighth notes E2, D2. Measure 38: half note D2, whole rest.

CANZON à 11 - Cavalli - Score

9

39

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

46

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

52

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

57

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

62

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

66

The musical score is for measures 66, 67, and 68 of the piece 'CANZON à 11' by Cavalli. The instruments and their parts are as follows:

- Hn. 1**: Treble clef, key of B-flat. Measure 66: quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 67: quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 68: quarter rest, eighth note G4, eighth note A4, quarter note B4.
- Hn. 2**: Treble clef, key of B-flat. Measure 66: quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 67: quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 68: quarter rest, eighth note G4, eighth note A4, quarter note B4.
- B♭ Tpt. 1**: Treble clef, key of B-flat. Measure 66: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 67: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 68: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4.
- B♭ Tpt. 2**: Treble clef, key of B-flat. Measure 66: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 67: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 68: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4.
- B♭ Tpt. 3**: Treble clef, key of B-flat. Measure 66: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 67: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 68: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4.
- B♭ Tpt. 4**: Treble clef, key of B-flat. Measure 66: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 67: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 68: quarter note B3, quarter rest, eighth note G4, eighth note A4, quarter note B4.
- Tbn. 1**: Bass clef, key of B-flat. Measure 66: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 67: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 68: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3.
- Tbn. 2**: Bass clef, key of B-flat. Measure 66: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 67: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 68: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3.
- Tbn. 3**: Bass clef, key of B-flat. Measure 66: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 67: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 68: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3.
- B. Tbn.**: Bass clef, key of B-flat. Measure 66: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 67: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 68: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3.
- Tuba**: Bass clef, key of B-flat. Measure 66: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 67: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 68: quarter note B2, quarter rest, eighth note G3, eighth note A3, quarter note B3.

69

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

73

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

77

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

81

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

87

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

94

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

101

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

108

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

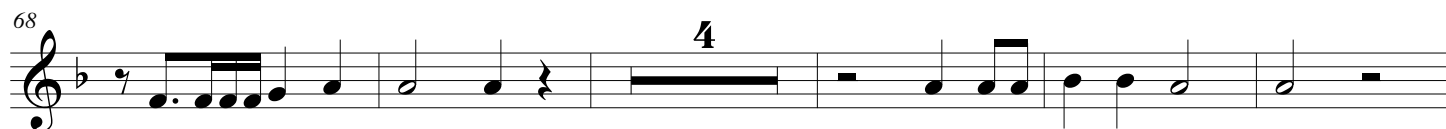
Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Horn in F 1 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure is marked with a 'c2' and an '8', indicating a measure rest for 8 measures. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 13 and includes a '2' above a measure rest. The third staff starts at measure 20 and includes a '2' above a measure rest. The fourth staff starts at measure 26 and includes a '3' above a measure rest and a '2' above a measure rest. The fifth staff starts at measure 36 and includes a '2' above a measure rest. The sixth staff starts at measure 45 and includes a '2' above a measure rest. The seventh staff starts at measure 53 and includes a '5' above a measure rest. The eighth staff starts at measure 63 and includes a sharp sign (#) before the first note. The key signature changes to two flats (Bb and Eb) at measure 63.

CANZON à 11 - Cavalli - F Horn 1



CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Francesco Cavalli (1602 - 1676)
Arr. Michel Rondeau

Allegro ♩ = 100

8

13

2

20

2

3/4

26

3

2

36

2

45

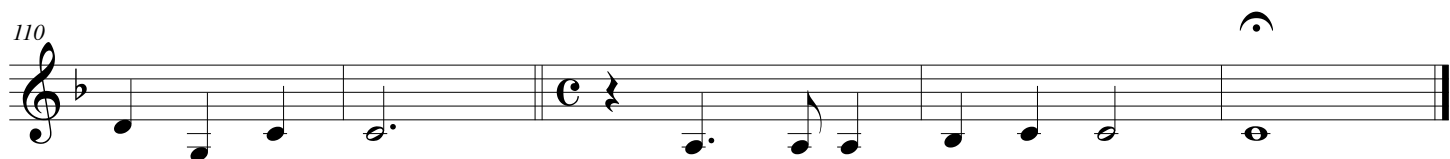
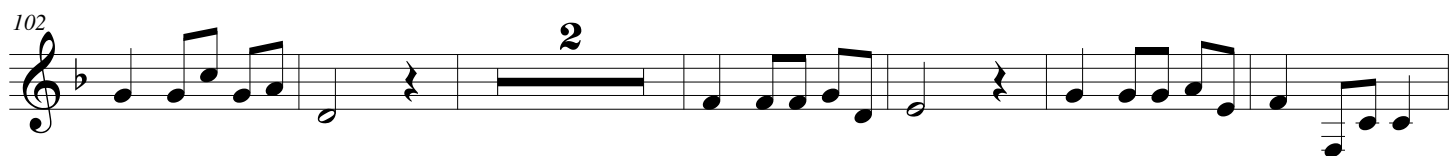
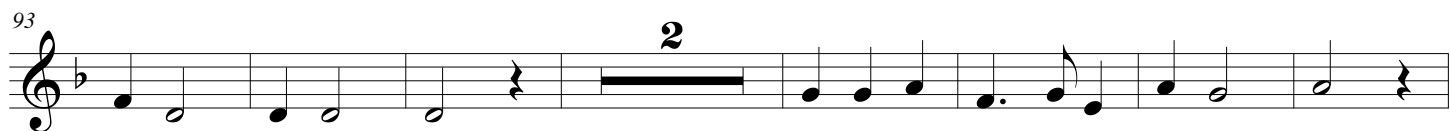
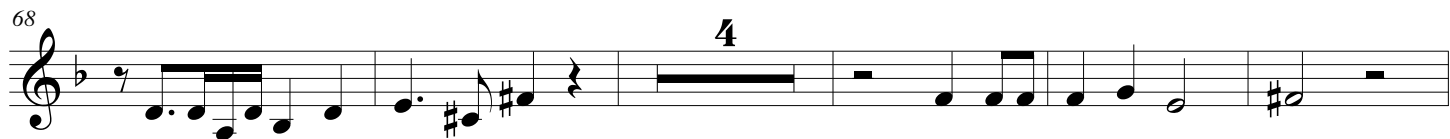
2

53

5

63

CANZON à 11 - Cavalli - F Horn 2



CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Allegro $\text{♩} = 100$

Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

The musical score for the Trumpet in B $\flat$ 1 part consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '2' and '3' indicating repeated notes or triplets. The piece concludes with a double bar line and a common time signature (C).

110

Musical notation for measures 110-113. Measure 110: Treble clef, quarter note G4, quarter note A4, quarter note B4. Measure 111: Treble clef, quarter note C5, quarter note B4, quarter note A4. Measure 112: Treble clef, quarter note G4, quarter note F4, quarter note E4. Measure 113: Treble clef, quarter note D4, quarter note C4, quarter note B3. The piece ends with a double bar line.

CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

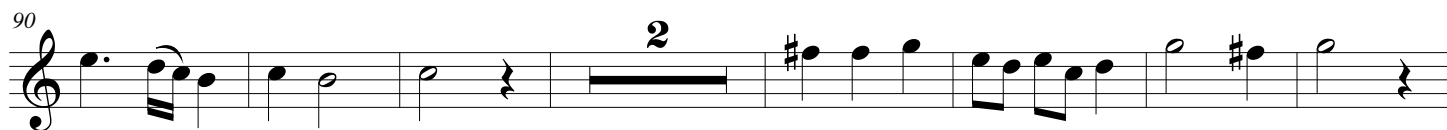
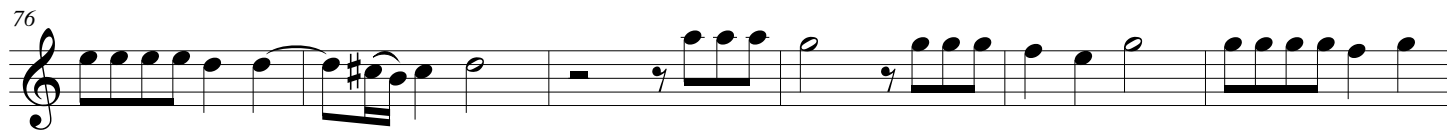
Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 2 part consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures, with measure numbers 7, 14, 19, 25, 33, 42, and 50 indicated at the start of their respective staves. The key signature changes to two sharps (D major) at measure 14. The time signature changes to 3/4 at measure 25. The score ends with a double bar line at measure 50.

CANZON à 11 - Cavalli - B♭ Trumpet 2



CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

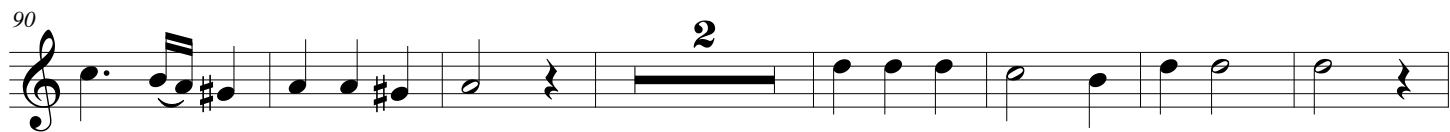
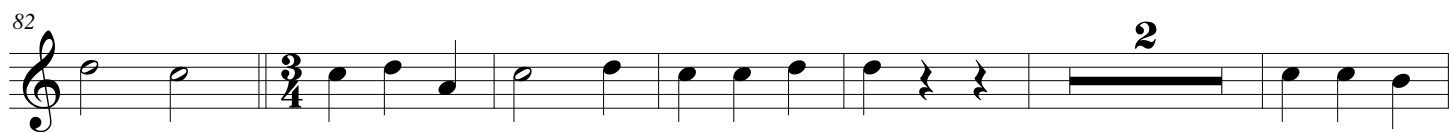
Trumpet in B $\flat$ 3

Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 3 part consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 9, with a five-measure rest at the beginning. The second staff contains measures 10 through 17, with a three-measure rest at the beginning. The third staff contains measures 18 through 23. The fourth staff contains measures 24 through 29, with a three-measure rest at the beginning. The fifth staff contains measures 30 through 38, with a two-measure rest at the beginning. The sixth staff contains measures 39 through 47, with a two-measure rest at the beginning. The seventh staff contains measures 48 through 55, with a common time signature change at measure 53. The eighth staff contains measures 56 through 64, with a common time signature change at measure 58.

CANZON à 11 - Cavalli - B $\flat$ Trumpet 3

CANZON à 11

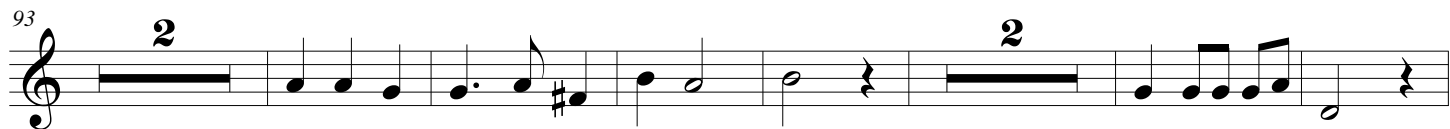
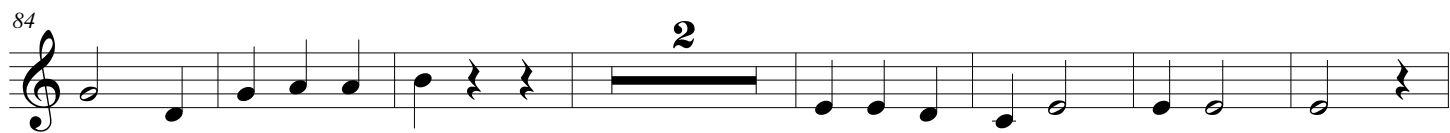
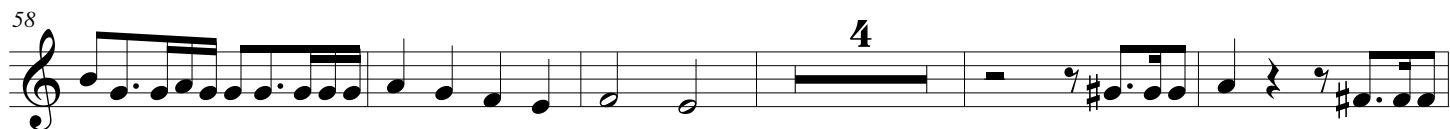
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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Francesco Cavalli (1602 - 1676)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 4 part consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 6, featuring a double bar line with a '2' above it, indicating a second ending. The second staff contains measures 7 through 13, with a triple bar line and a '3' above it, indicating a third ending. The third staff contains measures 14 through 18, with a key signature change to two flats (B $\flat$ and E $\flat$) at measure 15. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 33, with a key signature change to three flats (B $\flat$, E $\flat$, and A $\flat$) at measure 26, and a double bar line with a '2' above it, indicating a second ending. The sixth staff contains measures 34 through 43, with a double bar line and a '2' above it, indicating a second ending. The seventh staff contains measures 44 through 51. The eighth staff contains measures 52 through 56, with a key signature change to two flats (B $\flat$ and E $\flat$) at measure 53, and a double bar line with a '2' above it, indicating a second ending.

CANZON à 11 - Cavalli - B $\flat$ Trumpet 4

CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Allegro ♩ = 100

8

13

2

19

23

2

3

32

2

41

2

49

5

60

65

Musical notation for measure 65. The staff is in bass clef with one flat (B-flat). It contains several eighth notes, some beamed together, and rests. A fermata is placed over the final note of the measure.

[illegible][illegible]

87

This musical score segment contains four measures. Measure 87 features a vocal melody starting on G4, moving up stepwise to D5, followed by a descending line. The piano accompaniment consists of eighth-note chords. Measure 88 has a vocal rest and a piano accompaniment of sustained chords. Measure 89 continues the vocal melody from measure 87. Measure 90 concludes the phrase with a final vocal note and piano accompaniment.

95

2

103

The third system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The melody then descends: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The system ends with a quarter note D4 and a quarter note C4.

110

Example 110 is a musical score for a bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a half note D2. The third measure is a whole rest. The fourth measure contains a quarter note C2, a quarter note B1, and a half note A1. The fifth measure contains a half note G1. The sixth measure contains a half note F1. The seventh measure contains a half note E1. The eighth measure contains a half note D1. The ninth measure contains a half note C1. The tenth measure contains a half note B0. The eleventh measure contains a half note A0. The twelfth measure contains a half note G0. The thirteenth measure contains a half note F0. The fourteenth measure contains a half note E0. The fifteenth measure contains a half note D0. The sixteenth measure contains a half note C0. The seventeenth measure contains a half note B0. The eighteenth measure contains a half note A0. The nineteenth measure contains a half note G0. The twentieth measure contains a half note F0. The twenty-first measure contains a half note E0. The twenty-second measure contains a half note D0. The twenty-third measure contains a half note C0. The twenty-fourth measure contains a half note B0. The twenty-fifth measure contains a half note A0. The twenty-sixth measure contains a half note G0. The twenty-seventh measure contains a half note F0. The twenty-eighth measure contains a half note E0. The twenty-ninth measure contains a half note D0. The thirtieth measure contains a half note C0. The thirty-first measure contains a half note B0. The thirty-second measure contains a half note A0. The thirty-third measure contains a half note G0. The thirty-fourth measure contains a half note F0. The thirty-fifth measure contains a half note E0. The thirty-sixth measure contains a half note D0. The thirty-seventh measure contains a half note C0. The thirty-eighth measure contains a half note B0. The thirty-ninth measure contains a half note A0. The fortieth measure contains a half note G0. The forty-first measure contains a half note F0. The forty-second measure contains a half note E0. The forty-third measure contains a half note D0. The forty-fourth measure contains a half note C0. The forty-fifth measure contains a half note B0. The forty-sixth measure contains a half note A0. The forty-seventh measure contains a half note G0. The forty-eighth measure contains a half note F0. The forty-ninth measure contains a half note E0. The fiftieth measure contains a half note D0. The fifty-first measure contains a half note C0. The fifty-second measure contains a half note B0. The fifty-third measure contains a half note A0. The fifty-fourth measure contains a half note G0. The fifty-fifth measure contains a half note F0. The fifty-sixth measure contains a half note E0. The fifty-seventh measure contains a half note D0. The fifty-eighth measure contains a half note C0. The fifty-ninth measure contains a half note B0. The sixtieth measure contains a half note A0. The sixty-first measure contains a half note G0. The sixty-second measure contains a half note F0. The sixty-third measure contains a half note E0. The sixty-fourth measure contains a half note D0. The sixty-fifth measure contains a half note C0. The sixty-sixth measure contains a half note B0. The sixty-seventh measure contains a half note A0. The sixty-eighth measure contains a half note G0. The sixty-ninth measure contains a half note F0. The seventieth measure contains a half note E0. The seventy-first measure contains a half note D0. The seventy-second measure contains a half note C0. The seventy-third measure contains a half note B0. The seventy-fourth measure contains a half note A0. The seventy-fifth measure contains a half note G0. The seventy-sixth measure contains a half note F0. The seventy-seventh measure contains a half note E0. The seventy-eighth measure contains a half note D0. The seventy-ninth measure contains a half note C0. The eightieth measure contains a half note B0. The eighty-first measure contains a half note A0. The eighty-second measure contains a half note G0. The eighty-third measure contains a half note F0. The eighty-fourth measure contains a half note E0. The eighty-fifth measure contains a half note D0. The eighty-sixth measure contains a half note C0. The eighty-seventh measure contains a half note B0. The eighty-eighth measure contains a half note A0. The eighty-ninth measure contains a half note G0. The ninetieth measure contains a half note F0. The ninety-first measure contains a half note E0. The ninety-second measure contains a half note D0. The ninety-third measure contains a half note C0. The ninety-fourth measure contains a half note B0. The ninety-fifth measure contains a half note A0. The ninety-sixth measure contains a half note G0. The ninety-seventh measure contains a half note F0. The ninety-eighth measure contains a half note E0. The ninety-ninth measure contains a half note D0. The hundredth measure contains a half note C0.

CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Allegro ♩ = 100

8

13

19

24

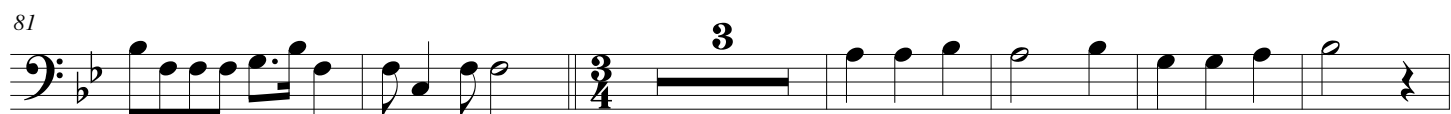
35

43

51

62

CANZON à 11 - Cavalli - Trombone 2



CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Allegro ♩ = 100

7

2

13

2

20

2

26

3

2

36

2

45

2

54

5

64

CANZON à 11 - Cavalli - Trombone 3

70

4

79

3

88

2

2

98

2

107

CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Allegro ♩ = 100

3

8

15

20

26

34

42

50

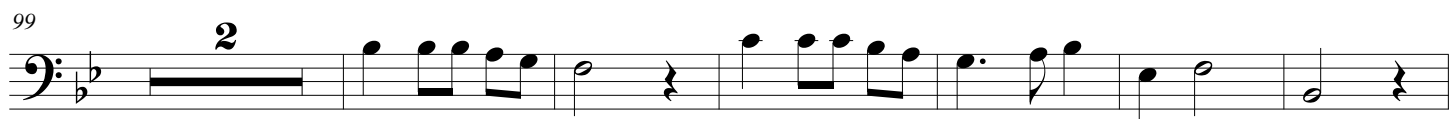
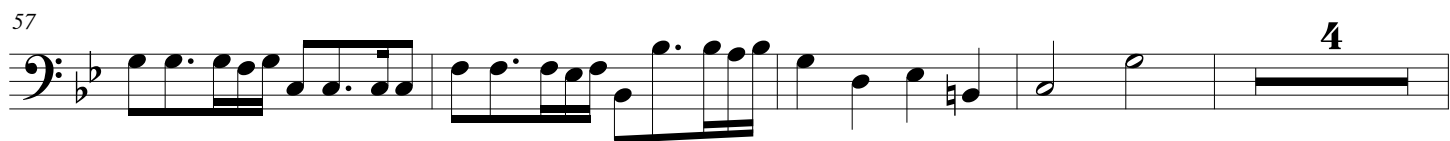
3

2

2

3/4

CANZON à 11 - Cavalli - Bass Trombone



CANZON à 11

(from: *Canzon à 8, Musiche Sacra Concernenti, Venice 1656*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Francesco Cavalli (1602 - 1676)

Arr. Michel Rondeau

Allegro ♩ = 100

8

13

3

21

2

3

29

2

38

2

46

2

55

5

64

CANZON à 11 - Cavalli - Tuba

69

4

78

9

92

2

100

2

109

