



SONGS
BY

JANE-
BINGHAM-
ABBOTT

JUST FOR TO DAY50
<small>SOP. IN A^b ALTO IN F</small>	
LULLABY50
ALONE WITH GOD50
<small>SOP. IN F. ALTO IN D.</small>	
SONG OF HOPE50
THINK OF TO-DAY50

· CHICAGO ·
CLAYTON F. SUMMY CO., 64 E. VAN BUREN ST.
WEEKES & CO. LONDON.

THINK OF TO-DAY

In asking for tomorrow,
What we think tomorrow's need,
We forget today, its sweetness
And the fulness of its meed;
If we'd sometimes pause and ponder,
On the gifts we have today,
We would then perhaps, remember
'Twas tomorrow yesterday.

And as each day was tomorrow,
To the day that went before,
And all these long tomorrows
We've been feasted from love's store;
Can we not, from past assurance,
Know that Love will meet all care;
And not each day be asking
To receive tomorrow's share.

HERBERT P. THOMAS.

To Mary Bingham Wilson.

THINK OF TO-DAY.

HERBERT P. THOMAS.

JANE BINGHAM ABBOTT.

Andante espressivo.

In

ask - ing for to - mor - row, What we think to - mor - row's need, We for -

get to-day, its sweet - ness And the ful - ness of its meed; If we'd

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rit.

some-times pause and pon - der On the gifts we have to -

rit. *a tempo.*

day, We would then per - haps, re - mem - ber 'Twas to -

rit. *a tempo.*

mor - row yes - ter - day. And as each day was to -

rit. *a tempo.*

mor - - row, To the day that went be - fore, And

Tenderly *Marked*

all these long to - mor - - rows We've been feast - ed from Love's

Impressively

store; Can we not, from past as - sur - ance, Know that

Love will meet all care; And not each day be ask - ing To re -

ceive to-mor-row's share. Love — will meet each day all care.

A Thematic list of Copyright Songs

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ANGELS

Words and Music by
FRÉDÉRIC W. ROOT

Semplice, con moto
Rather fast

1. Angels bright are hov'ring near, Whis'ring to the list'n'g ear

4 *pp*

BLEST CHRISTMAS MORN

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed

Music by
FRÉDÉRIC W. ROOT

High Voice
Animato
Broadly but not slowly

Blest Christmas morn, tho' murky clouds Pursue thy way,

4 *f*

O'ER WAITING HARP-STRINGS

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed

Music by
FRÉDÉRIC W. ROOT
with quiet emphasis

Very slow and sustained
subdued tone, (not too slow)
Long pause

O'er waiting harp-strings of the mind There sweeps a strain, Low, sad, and sweet

4 *pp*

LOVE NEVER FAILETH

I CORINTHIANS, 13
Revised Version

FRÉDÉRIC W. ROOT

Allegro
Quasi recit.

Though I speak with the tongues of men and of an-gels, and have not love,

4 *pp*

SONG OF HOPE

FRÉDÉRIC E. DEWHURST
With expression

JANE BINGHAM ABBOTT

If the sun has hid its light, If the day has turned to night,

4 *p*

THINK OF TO-DAY

HERBERT P. THOMAS
Andante espressivo

JANE BINGHAM ABBOTT

In asking for to-mor - row, What we think tomorrow's need,

4 *p*

EVENING SONG

Author unknown
Moderato Espressivo

HUBBARD WILLIAM HARRIS

When morning's first and hal-low'd ray
When evening's si-lent shades de-scend,
And ev'n when midnight's solemn gloom

Breaks, with its trembling light,
And na-ture sinks to rest,
A-bove, a-round is spread,

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