

# 19. Canzon decimanona

Transposed down a 5th

Gioseffo Guami (1542-1611)

Canto (part 1 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

# 19. Canzon decimanona

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Giuseppe Guami (1542-1611)

Alto (part 2 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

8 1 5 10 15 20 25 30 35 40 45 50 55

# 19. Canzon decimanona

Transposed down a 5th

Giuseppe Guami (1542-1611)

Alto (part 2 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5

10

1 15

20

25

30

35

40 1

45

50 6 2 55

# 19. Canzon decimanona

Transposed down a 5th

Gioseffo Guami (1542-1611)

Quinto (part 3 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5 10 15 1 20 25 30 35 40 45 50 6 55

# 19. Canzon decimanona

Transposed down a 5th

Gioseffo Guami (1542-1611)

Quinto (part 3 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5 10 15 1 20 25 30 35 40 45 50 6/2 55

# 19. Canzon decimanona

Transposed down a 5th

Gioseffo Guami (1542-1611)

Tenore (part 4 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55

# 19. Canzon decimanona

Transposed down a 5th

Giuseppe Guami (1542-1611)

Tenore (part 4 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 1 10 15 20 25 30 35 40 45 50 6 2 55

# 19. Canzon decimanona

Transposed down a 5th

Gioseffo Guami (1542-1611)

Basso (part 5 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is written for Bassoon (Basso) in a single system of ten staves. The key signature is one flat (B-flat major), and the time signature is 4/2. The piece is transposed down a fifth from its original key. The score begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the piece. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. A time signature change to 6/2 occurs at the end of the piece, marked with a '6' over a '2'.