

Franz Joseph Haydn Symphony No. 92

Flöte.

Adagio. 12
Viol. I. 13
p cresc. - - - f

Allegro spiritoso.
4
f

A. 1
p

2
fz

3
fz

4 B. 1
f

2
fz

3
fz

3 solo
p

11
f

12 *f*

8
f

D. 1
fz

2
fz

3
fz

sempre f

E 1
p

1

The image shows a page of musical notation for the Flute part of Haydn's Symphony No. 92. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an Adagio tempo marking and a first ending bracketed from measure 12 to 13. The first staff shows a melodic line starting with a piano (*p*) dynamic, which crescendos to a forte (*f*) dynamic. The tempo then changes to Allegro spiritoso. The score continues with several staves of music, featuring various dynamics such as *f*, *fz*, *p*, and *ff*. There are several marked sections: A, B, C, D, and E. Section C includes a 'solo' marking. The piece concludes with a final measure marked with a first ending bracket.

Flöte.

2

The musical score for the Flute part consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *mf*, and *pp*, along with articulations like accents and slurs. Performance instructions include *cresc. rf dim.*, *p cresc.*, *più p*, *p cantabile*, and *solo*. The score is marked with measure numbers 1, 4, 5, 10, and 11. Key signatures and time signatures are indicated, including a change to *Adagio* in 2/4 time. Fingerings and breath marks are also present throughout the piece.

f dim. *p*

cresc. dim. *p* *f* *f*

f

f

C *solo* *dolce* *rf* *rf* *rf*

f

D *8* *p* *f* *p* *cresc.*

E *5* *f dim.* *p* *p* *mp*

p *più p* *pp*

mf *rf* *rf* *rf* *p cresc.* *rf dim.* *p*

più p *p* *pp* *morendo*

Flöte.

Menuetto.
Allegretto.

1

p

f fz

f fz fz fz

1 5 solo

G. P. *p*

pp

A 1 *p*

f fz

fz fz ff

Trio. 14 Ob. I. 15 *f fz fz*

fz fz fz fz fz fz fz fz fz fz

1 B 2 *p*

mf

1 solo *pp* *f*

Menuetto da capo.

Presto.

14 15

Viol. I. *p*

f

A *f*

Flöte.

fz fz fz fz fz fz fz

fz fz fz fz fz fz sempre f

fz

fz fz fz ff

p

espress.

f

più f f

f

f marcato

f

fz fz fz fz ff

tr

F 6

Flöte.

solo
p
f
fz fz fz *p*
 2 H 7
f fz fz fz fz fz fz
fz fz fz fz fz fz fz 6 K 8 Viol. I.
 solo
p
espress.
 L 10 solo
p
 1 M 1 2 3 4 5 6
pp f fz
fz ff p più p pp
p f ff