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P. TCHAIKOWSKY

Op. 58

МАНФРЕД

Симфония в четырех картинах
на сюжет драматической поэмы Байрона

MANFRED

Symphonie en quatre tableaux
d'après le poème dramatique de Byron

ПАРТИТУРА
PARTITION D'ORCHESTRE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

EDITIONS DE MUSIQUE DE L'URSS

МОСКВА — 1947 — MOSCOU

I

Манфред блуждает в Альпийских горах. Томимый роковыми вопросами бытия, терзаемый жгучей тоской безнадежности и памятью о преступном прошлом, он испытывает жестокие душевные муки. Глубоко проник Манфред в тайны магии и властительно общается с могущественными адскими силами, но ни они и ничто на свете не может дать ему *забвения*, которого одного только он тщетно ищет и просит. Воспоминание о погибшей Астарте, некогда им страстно любимой, грызёт и гложет его сердце и нет ни границ, ни конца беспредельному отчаянию Манфреда.

I

Manfred erre dans les Alpes. Tourmenté par les angoisses fatales du doute, déchirée par le remord et le désespoir, son âme est la victime de souffrances sans nom. Ni les sciences occultes, dont il a approfondi les mystères, et grâce auxquelles les puissances ténébreuses de l'enfer lui sont soumises, ni quoi que ce soit au monde ne peut lui donner *l'oubli* auquel uniquement il aspire. Le souvenir de la belle Astarté, qu'il a aimée et perdue, ronge son cœur. Rien ne peut conjurer la malédiction qui pèse sur l'âme de Manfred, et sans cesse ni trêve il est livré aux tortures du plus atroce désespoir.

COCTAB OPECTPA

ORCHESTRA

| I | II | III | IV |
|-----------------------|------------------------|------------------------|-----------------------|
| Flauti I e II | Flauto I | 3 Flauti | 2 Flauti |
| Flauto III (Piccolo) | Flauto II | 2 Oboi | Piccolo |
| 2 Oboi | Flauto III (Piccolo) | Corno inglese | 2 Oboi |
| Corno inglese | 2 Oboi | 2 Clarinetti in A | Corno inglese |
| 2 Clarinetti in A | Corno inglese | Clarinetto basso in B | 2 Clarinetti in A |
| Clarinetto basso in B | 2 Clarinetti in A | 3 Fagotti | Clarinetto basso in B |
| 3 Fagotti | Clarinetto basso in B | | 3 Fagotti |
| * | 3 Fagotti | * | * |
| 4 Corni in F | * | 4 Corni in F | 4 Corni in F |
| 2 Trombe in D | 4 Corni in F | 2 Trombe in D | 2 Trombe in D |
| 2 Pistoni in A | * | * | 2 Pistoni in A |
| 2 Tromboni tenori | Timpani in Fis — G — H | Timpani in Fis — A — H | 2 Tromboni tenori |
| Trombone basso e Tuba | Triangolo | Campana | Trombone basso e Tuba |
| * | * | * | * |
| Timpani in H — E — D | Arpe I e II | Arpe I e II | Timpani in G — C — D |
| Piatti e Gran cassa | * | * | Piatti e Gran cassa |
| Tam - tam | Arpe I e II | * | Tamburino |
| * | * | * | Triangolo |
| Arpe I e II | * | * | Tam - tam |
| * | * | * | * |
| Violini I | Violini I | Violini I | Violini I |
| Violini II | Violini II | Violini II | Violini II |
| Viole | Viole | Viole | Viole |
| Violoncelli | Violoncelli | Violoncelli | Violoncelli |
| Contrabassi | Contrabassi | Contrabassi | Contrabassi |

MANFRED

I

P. Tschaïkowsky, Op. 58
1840 - 1894

Lento lugubre $\text{♩} = 60$

Flauti I e II
Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in A

Clarinetto basso
in B

3 Fagotti

4 Corni in F

2 Trombe in D

2 Pistoni in A

2 Tromboni tenore

Trombone basso
e Tuba

Timpani in H - E - D

Piatti e Gran Cassa
Tamtam

Arpe I e II

Lento lugubre $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page contains the following parts and measures:

- Ob.I:** Measures 10-17. Includes dynamics *ff* and *sf*.
- C.ingl.:** Measures 10-17. Includes dynamics *ff* and *sf*.
- Clar. (A):** Measures 10-17. Includes dynamics *ff* and *sf*.
- Cl. basso (B):** Measures 10-17. Includes dynamics *ff* and *sf*.
- Fag.:** Measures 10-17. Includes dynamics *ff* and *sf*. Includes markings "10 e 20 a 2" and "30".
- Cor. (F):** Measures 10-17. Includes dynamics *ff* and *sf*.
- Viol. I:** Measures 10-17. Rested.
- Viol. II:** Measures 10-17. Rested.
- Viola:** Measures 10-17. Includes dynamics *v*.
- Velli:** Measures 10-17. Includes dynamics *v*.
- Cb.:** Measures 10-17. Includes dynamics *v*.

Ob.I

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbni e Tuba

Gr.C.

colla bacch. di Timp.

Viol.I

Viol.II

Viole

Velli

Cb.

This musical score page contains measures 20 through 23. The instruments are arranged in the following order from top to bottom:

- Ob. (Oboe)
- C.ingl. (Cornet in G)
- Clar. (A) (Clarinet in A)
- Cl.basso (B) (Clarinet in B)
- Fag. (Bassoon) - includes a second staff for the right-hand part
- Cor. (F) (Trumpet in F) - includes a second staff for the right-hand part
- Trbn e Tuba (Trumpet and Tuba) - includes a second staff for the right-hand part
- Timp. (Timpani)
- Gr.C. (Gong/Cymbal)
- Viol.I (Violin I)
- Viol.II (Violin II)
- Viole (Viola)
- Velli (Violoncello)
- Cb. (Contrabass)

Measure 20 begins with a dynamic marking of *ff* for the Cb. and *mf* for the Fag. and Cor. parts. The woodwinds and strings play rhythmic patterns. Measure 21 features a *sf* dynamic for the Cb. and *mf* for the Fag. and Cor. parts. Measure 22 includes a *mp* dynamic for the Fag. and Cor. parts. Measure 23 concludes with a *sempre p* dynamic for the Velli part.

Ob. *p dolce*

Clar. (A) *p*

Cl. basso (B) *mp* *p*

Fag. *mp* *p*

Viol. II *pp*

Velli *pp*

30

Fl. I. II. *a 2* *mp*

Ob. *mp*

C. ingl. *mp*

Clar. I (A) *mp*

Cor. I (F) *mp*

Trbnni *p* *mp*

Viol. I *mp* *Pieg.*

Viol. II *pp*

Viola *p poco cresc.* *mp*

Ob.

Clar. (A)

Fag.

Cor. (F)

Timp.

Viol. I

Viol. II

Viole

Velli

Cb.

1º 8º

2º 4º

cresc.

f

Ob.

C. ingl.

Clar. (A)

Fag.

Cor. (F)

Viol. I

Viol. II

Viole

Velli

Cb.

a 2

1º 8º a 2

2º 4º a 2

f

50 a 3

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Pist. (A)

Trbn. b.

Gr. C.

Viol. I

Viol. II

Viole

Velli

Cb.

1^o 2^o a 2

3^o

colla bacch. di Timp.

sf

mf

a 3

1^o 30 a 2 a 3 60

Fl.

Ob. a 2

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni

Timp.

Gr.C.

Viol.I

Viol.II

Viola

Vcelli

Cb.

ff

sf

p

Fl. I, II
 Ob.
 Fag. I, II
 Trbni I, II
 Violen

Clar. (A)
 Fag. I, II
 Cor. (F)
 Trbni
 Violen

Ob.
 Clar. (A)
 Fag. I, II
 Viol. I
 Viol. II
 Violen

FL.II
Ob.
Clar. (A)
Fag.
Viole
Vclli
Cb.

mf cresc.
mf cre *div.* *scen* *do*
mf cresc.
mf cresc.

Fl.
Ob.
C.ingl.
Clar. (A)
Fag.
Viol. I
Viol. II
Viole
Vclli
Cb.

cresc.
f
f cresc.
f
f cresc.
f
f
f cresc.
f cresc.
f cresc.

1º 2º a 2
3º

(div.) unis.

Clar. (A) *ff*

Fag. *ff*

Viol. II *ff* *v*

Viola *f cre*

Velli *f cre* *v* *scen* *do*

Cb. *f* *v*

Fl. I. II

Ob. *ff*

Clar. (A)

Fag. I. II

Viol. I *ff* *v*

Viol. II

Viola *scen* *do*

Velli

Poco animando

Fl. I, II
Clar. (A)
Fag.

cresc.

Viol. I
Viol. II
Viola
Vclli
Cb.

ff cresc.

Fl.
Ob.
C. ingl.
Clar. (A)
Fag.
Viol. I
Viol. II
Viola
Vclli

ff a 3
a 2
1º
2º 3º a 2
cresc.

80 Più mosso (And. ♩ = 80)

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Clar. (A) *mf*

Cl.basso (B) *mf*

Fag. *mf*

mf marcato

Cor. (F) *mf* ^{1° 8°} _{2° 4°}

Trbe (D) *mf marcato*

Pist. (A) *mf marcato*

Trbni e Tuba *mf*

Timp. *mf*

Piatti *mf*

mf marcato

a 4 Padiglioni in aria

Più mosso (And. ♩ = 80) c.b. di Timp.

Viol.I *mf*

Viol.II *mf*

Viole *mf*

Velli e Cb. *mf* _{a 2}

mf

Fl.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Piatti
Viol. I
Viol. II
Viole
Velli e Ch.

20

19

a 3

90

Fl.

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

a 2

ordinario

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Viol. I

Viol. II

Viole

Velli

Cb.

This musical score page features the following instruments and parts:

- Fl.:** Flute, with a dynamic marking of *a 2* and a triplet of eighth notes.
- Ob.:** Oboe, with a dynamic marking of *a 2*.
- C.ingl.:** English Horn, with a dynamic marking of *a 2*.
- Clar. (A):** Clarinet in A, with a dynamic marking of *a 2* and a triplet of eighth notes.
- Cl. basso (B):** Clarinet in B, with a dynamic marking of *a 2*.
- Fag.:** Bassoon, with a dynamic marking of *a 2* and a triplet of eighth notes.
- Cor. (F):** Cor Anglais (F), with a dynamic marking of *a 2*.
- Trbe (D):** Trumpet in D, with a dynamic marking of *a 2* and the instruction *marcatissimo*.
- Pist. (A):** Piston in A, with a dynamic marking of *a 2*.
- Trbni e Tuba:** Trombone and Tuba, with a dynamic marking of *a 2* and the instruction *marcatissimo*.
- Timp.:** Timpani, with a dynamic marking of *a 2*.
- Piatti e Gr.C.:** Cymbals and Gong, with a dynamic marking of *a 2*.
- Viol. I:** Violin I, with a dynamic marking of *a 2* and a triplet of eighth notes.
- Viol. II:** Violin II, with a dynamic marking of *a 2* and a triplet of eighth notes.
- Viole:** Viola, with a dynamic marking of *a 2* and a triplet of eighth notes.
- Velli:** Violoncello, with a dynamic marking of *a 2* and a triplet of eighth notes.
- Cb.:** Contrabasso, with a dynamic marking of *a 2* and a triplet of eighth notes.

Musical score for a full orchestra, page 22. The score includes parts for Flute, Oboe, English Horn, Clarinet (A), Bass Clarinet (B), Bassoon, Horn (F), Trumpet (D), Piston (A), Trombone and Tuba, Timpani, Cymbals and Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *a 2* and *V*.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Ob. (Oboe):** Features a melodic line with triplets and slurs.
- C. ingl. (Corn Anglais):** Features a melodic line with triplets and slurs.
- Clar. (A) (Clarinet in A):** Features a melodic line with triplets and slurs.
- Cl. basso (B) (Clarinet in B):** Features a melodic line with triplets and slurs.
- Fag. (Bassoon):** Features a melodic line with triplets and slurs.
- Cor. (F) (Trumpet in F):** Features a melodic line with triplets and slurs.
- Trbe (D) (Trombone in D):** Features a melodic line with triplets and slurs.
- Pist. (A) (Percussion in A):** Features a melodic line with triplets and slurs.
- Trbni e Tuba (Trumpets and Tubas):** Features a melodic line with triplets and slurs.
- Timp. (Timpani):** Features a melodic line with triplets and slurs.
- Piatti e Gr. C. (Cymbals and Gong):** Features a melodic line with triplets and slurs.
- Viol. I (Violin I):** Features a melodic line with triplets and slurs.
- Viol. II (Violin II):** Features a melodic line with triplets and slurs.
- Viola (Viola):** Features a melodic line with triplets and slurs.
- Velli (Violoncello):** Features a melodic line with triplets and slurs.
- Cb. (Cello):** Features a melodic line with triplets and slurs.

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti e Gr.C.

Tamt.

Viol. I

Viol. II

Viola

Vclli

Cb.

divise

divisi

Musical score for measures 115-120. The score includes parts for Fag. I, Cor. I (F), Viol. I, Viol. II, Violo, Vcelli, and Cb. The tempo is marked 120. Dynamics include *mf*, *cresc.*, *mp*, *f*, and *f espressivo*. A *Solo* marking is present above the Cor. I part.

Musical score for measures 121-126. The score includes parts for Cor. I (F), Viol. I, Viol. II, Violo, and Vcelli. Dynamics include *poco cresc.*, *sf*, *f*, and *mf*.

Musical score for measures 127-132. The score includes parts for Clar. (A), Fag., Cor. I (F), Viol. I, Viol. II, Violo, Vcelli, and Cb. The tempo is marked 130. Dynamics include *mp*, *espr.*, *mf*, *poco cresc.*, *sf*, *arco*, and *mp*. Performance instructions *a 2* and *a 3* are present.

Clar. (A)
Fag.
Viol. II
Viola
Vclli
Cb.

mf *f* *mf* *f*
mf *mf* *più f*
mf *mf*

Fl.
Ob.
C. ingl.
Clar. (A)
Fag.
Viol. II
Viola
Vclli
Cb.

a 3 140

f *f* *f* *ff* *ff*
più f *più f* *più f* *più f*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Clar. (A) *ff*

Cl.basso (B)

Fag. *ff* *a 2*

Timp. *p poco a poco cre -*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Velli *ff*

Cb. *f*

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp

Viol. I

Viol. II

Viola

Velli

Cb.

legg.

sf

scen - - - do

Moderato assai (♩ = 80)

19 20 a 2

Fl.

Ob.

Cingl.

Clar. (A)

Cl. basso (B)

Fag. 19 20 a 2

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp. muta D in Cis

Moderato assai (♩ = 80)

Viol. I

Viol. II

Viole

Vcelli

Cb.

Fl. I.II
 Ob.
 C.ingl.
 Clar. (A)
 Fag. I.II
 Cor. I.II (F)
 Viol. I
 Viol. II
 Viole
 Vcelli e Cb.

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

a 2
 a 2
 a 2
 (sordini)
 (sordini)



160

Clar. (A)
 Cl.basso (B)
 Fag.
 Cor. II.IV (F)
 Vcelli e Cb.

ff
ff
ff
ff
ff

a 2

Ob. *a 2* 170

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. II. IV (F)

Velli e Cb. (sordini)

Andante (♩ = 69)
con sordini

Viol. I *p* *mp* *mf legg. e molto espr. mf*

Viol. II *p* *mp* *sf*

Viole *p* *mp* *sf*

Velli *p* *mp* *sf*

riten. 180
Largo (♩ = 56)

Clar. I (A) *p*

Viol. I *sf* *p legg. e molto espr.* *mp legg.* *mf*

Viol. II *sf* *p* *p* *sf* *sf*

Viole *sf* *p* *p* *sf* *sf*

Velli *sf* *p* *p* *sf* *sf*

Cb. *con sordini* *p*

un poco stringendo molto stringendo 190 molto riten.

Musical score for Violins I and II, Viola, Cello, and Contrabass. The score is in G major and 4/4 time. It features dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *p*, and *mf*. The Violin I part includes a triplet of eighth notes. The Viola part has a *p cresc.* marking. The Cello and Contrabass parts have *cresc.* and *f dim.* markings.

Andante (♩ = 69 come sopra)
1° 2° a 2

Musical score for Flute, Oboe, Clarinet (A), Bassoon (B), and Bassoon II. The score is in G major and 4/4 time. It features dynamic markings such as *mp*, *mf*, *f*, and *sf*. The Flute and Oboe parts have a *3°* marking. The Clarinet (A) part has a *mf cresc.* marking. The Bassoon II part has a *f* marking. There are also *a 2* and *3* markings above the Clarinet and Bassoon II staves.

Andante (♩ = 69 come sopra)

Musical score for Violins I and II, Viola, Cello, and Contrabass. The score is in G major and 4/4 time. It features dynamic markings such as *p*, *mp*, *mf*, and *f*. The Viola and Cello parts have a *poco cresc.* marking. The Violin I part has a *p* marking. The Violin II part has a *mp* marking. The Cello and Contrabass parts have *mp* and *mf* markings.

Fl. 200 riten.

Ob. I

Cl. basso (B)

Fag.

Viol. I riten.

Viol. II

Viole

Vcelli

Cb.

Largo (♩ = 56 come sopra)

Cl. basso (B) *p dolce* *cresc.* *p*

Viole *ppp* *mp* *pp*

Vcelli *ppp* *mp* *pp*

Cb. *ppp* *mp* *pp*

210 Animando poco a poco Andante (come sopra ♩ = 69)

Cl. basso (B) *p* *pp* *a 2* *pp*

Fag. I II *pp*

Arpe *1º Solo p*

Viol. I *p dolce espr.* *cre.*

Viol. II *pp* *simile*

Viole *p* *pp* *simile*

Vcelli *p* *pp* *p dolce espress.*

Cb. *p* *pp*

Poco più animato (♩ = 76)

Fl. I, II
Cl. basso (B)
Fag. I, II
Arpa I

Poco più animato (♩ = 76)

Viol. I
Viol. II
Viola
Vclli
Cb.

220 Tempo I (♩ = 69)

Fl. I, II
Ob. I
Clar. (A)
Cl. basso (B)
Fag. I

Tempo I (♩ = 69)

Viol. I
Viola
Vclli
Cb.

Poco più animato

Fl. I *mp*

Fl. III *mf*

Ob. *mp* *mf*

C. ingl. *mp* *mf*

Clar. (A) *mp* *mf*

Fag. *mp* *mf*

cre - - - scen - - - do

Cor. I, II (F) *mf*

Cor. III (F) *mf*

Poco più animato

Viol. I *p* *mf espr.*

Viol. II *p* *mf espr.*

Viole *mf espr.*

Velli *mf*

Cb. *mf*

unis.

Poco più animato (♩ = 76)

Fl. I, II *mp* *mf* *cre - - - scen -*

Fl. picc. *mp*

Ob. I *mp* *mf cre - - -*

C. ingl. *mp* *mf*

Clar. (A) *cre - - - scen - - - do* *mf poco a poco*

Fag. *mp* *mf poco a poco* *ore - - -*

Cor. I, II (F) *mf poco a poco*

Cor. IV (F) *mp* *mf*

Poco più animato (♩ = 76)

Viol. I *p* *mf* *cre - - -*

Viol. II *mf* *cre - - -*

Viole *p* *mf cre - - -*

Vclli *cre - - - mf scen - - -*

Cb. *cre - - - mf scen - - -*

FL. I, II
do

Ob.
scen - do

C. ingl.

Clar. (A)
cre - scen - do

Cl. basso (B)

Fag.
cre - scen - do
scen - do

Cor. (F)
cre - scen - do

Tuba

Viol. I
do

Viol. II
scen - do

Viole
scen - do

Velli

Cb.
do

f, *mf*, *ff*, *sf*

240

Fl. I, II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. II (F)

Cor. III, IV (F)

Trbne b.

Viol. I

Viol. II

Viola

Vcelli

Cb.

poco accelerando

Fl. I, II
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Tuba

ff espr.
ff espr.
ff espr.
f espr.
f
ff espr.
f
ff espr.
f espr.
f espr.

a 2
a 2
a 2

poco accelerando

Viol. I
Viol. II
Viola
Vclli
Cb.

sf
sf
f
f
f
pizz.

Moderato (♩ = 88)

FL. I, II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Trbni e Tuba

Timp.

H-Cis-E

sf *poco* *a* *poco*

Moderato (♩ = 88)

Viol. I

Viol. II

Viole

Velli

Cb.

f cresc. *arco*

f cresc.

Più mosso

Fl. I, II
 Ob.
 Cingl.
 Clar. (A)
 Cl. basso (B)
 Fag.
 Cor. (F)
 Trbe (D)
 Pist. (A)
 Trbni e Tuba
 Timp.

cre - - - scen - - - do

muta Cis in Fis

Viol. I
 Viol. II
 Viole
 Velli
 Cb.

Più mosso

Fl. I, II

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Trbne b e Tuba

Viol. I

Viol. II

Viole

Velli

Cb.

f

ff

a 2

p

f

sempre ff

ritenuto - - - **Tempo I** (And. ♩ = 69 come sopra)

FL.II
sempre fff

Fl.picc.
sempre fff

Ob.
sempre fff

Clar. (A)
sempre fff

Cl. basso (B)
sempre fff

Fag.
sempre fff

Arpe
fff 13

ritenuto - - - **Tempo I** (And. ♩ = 69 come sopra)

Viol. I
sempre fff

Viol. II
sempre fff

Viole
sempre fff

Velli
sempre fff

Cb.
sempre fff

Fl. I. II
Fl. picc.
Ob.
Clar. (A)
Cl. basso (B)
Fag.
Arpe
Viol. I
Viol. II
Viola
Vclli
Cb.

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute I and II, Flute piccolo, Oboe, Clarinet in A, and Bassoon. The sixth staff is for the Arpeggiator (Arpe), featuring a complex, arpeggiated figure with a dynamic marking of *fff* and a measure number of 18. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello (Vclli), and Contrabasso (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature melodic lines with slurs and dynamic markings of *f*. The string parts are primarily sustained notes with dynamic markings of *f*. The Arpeggiator part is highly rhythmic and melodic.

Fl. I-II

Fl. picc. muta in Fl. granda

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. II (F)

Arpe

Viol. I

Viol. II

Viole

Velli

Cb.

Fl. I, II
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. II (F)
Arpe
Viol. I
Viol. II
Viola
Vclli
Cb.

ff legg.
sf
ff

11

V 3

Detailed description: This page of a musical score contains measures 270, 271, and 272. The score is for a full orchestra and piano. The woodwind section (Flutes I and II, Oboe, English Horn, Clarinet in A, Bassoon, Bassoon in B, and Cor Anglais) plays a melodic line with slurs and accents. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some triplets. The piano part features arpeggiated figures in the right hand, marked with a forte dynamic and a fermata. The score includes various musical notations such as slurs, accents, dynamics (ff, sf), and performance markings like 'V 3'.

Allegro non troppo (♩ = 116)

molto più tranquillo (♩ = 100)

riten.

FLI.II
Ob.
C.ingl.
Clar. (A)
Fag.

Cor. (F)

Allegro non troppo (♩ = 116)

molto più tranquillo (♩ = 100)

riten.

Viol.I
Viol.II
Viola
Vclli
Cb.

280

Moderato assai (♩ = 88)

ritardando (ad lib.)

via sordini

Viol.I
Viol.II
Viola
Vclli
Cb.

Andante con duolo (♩ - 69) 290 a 3

Fl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I. II (F)

Cor. IV (F)

Pist. I (A)

Trbni e Tuba

Timp. Fis-H-E

Viol. I

Viol. II

Viola

Vclli

Cb.

Andante con duolo (♩ - 69)

senza sordini sul G

sempre fff dolente ed appassionato senza sordini sul G

sempre fff dolente ed appassionato senza sordini

sempre fff dolente ed appassionato senza sordini

sempre fff dolente ed appassionato

senza sordini

Fl.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I. II (F)

Cor. IV (F)

Trbni e Tuba

Timp.

Viol. I

Viol. II

Viola

Vclli

Cb.

sempre ff

mf

f

10

Detailed description: This page of a musical score contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Fag.), and Bass Clarinet (Cl. basso (B)). The next four staves are for brass: Cori I & II in F (Cor. I. II (F)), Cori IV in F (Cor. IV (F)), Trumpets and Trombones (Trbni e Tuba), and Timpani (Timp.). The bottom four staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with a 'sempre ff' (always fortissimo) dynamic. The brass instruments have more melodic lines, with dynamic markings of *mf* and *f*. A measure number '10' is written above the Trbni e Tuba staff. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

Fl. *sempre ff*

Ob. I *sempre ff*

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbni e Tuba *mf* *mf* *mf* ^{1^o}

Timp. *mf* *mf*

Viol. I

Viol. II

Viola

Velli

Cb.

Fl.

Ob. I

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Pist. I (A)

Trbni e Tuba

Timp.

Viol. I

Viol. II

Viole

Velli

Cb.

viol lunga arco

viol lunga arco

viol lunga arco

viol lunga arco

Detailed description: This page of a musical score covers measures 297, 298, 299, and 300. The score is for a full orchestra and strings. The woodwind section includes Flute, Oboe I, English Horn, Clarinet in A, Bassoon, and Bassoon in B. The brass section includes Cor Anglais (F), Trumpet I, and Trombones/Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a complex rhythmic pattern, often in triplets. The brass and timpani provide a steady accompaniment. The strings are marked *viol lunga arco* (violins long bow). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Fl.

Ob. I

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Pist. I (A)

Trbni e Tuba

Timp.

Viol. I

Viol. II

Viola

Vclli

Cb.

poco stringendo.

Fl.
Ob.
C.ingl.
Clar. (A)
Cl.basso (B)
Fag.
Cor. (F)
Pist. (A)
Trbni e Tuba
Timp.
Gr. C.

mp cresc.

Detailed description: This block contains the musical score for woodwinds and percussion. It features ten staves. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some triplets. The Clarinet in G (C.ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl.basso (B)), and Bass Clarinet (Fag.) parts feature dense rhythmic patterns, including triplets and sixteenth-note runs. The Cor Anglais (Cor. (F)) and Piccolo (Pist. (A)) parts have more sparse, rhythmic accompaniment. The Trombones and Tubas (Trbni e Tuba) play a steady rhythmic pattern. The Timpani (Timp.) and Gong/Cymbal (Gr. C.) parts provide a rhythmic foundation. The Gong/Cymbal part includes a dynamic marking of *mp cresc.*

poco stringendo.

Viol. I
Viol. II
Viola
Vclli
Cb.

Detailed description: This block contains the musical score for the string section. It features five staves. The Violin I (Viol. I) and Violin II (Viol. II) parts have melodic lines with triplets. The Viola part has a more rhythmic accompaniment. The Violoncello (Vclli) and Contrabass (Cb.) parts play a steady rhythmic pattern. The string section is marked *poco stringendo.*

Un poco più mosso (♩ = 76)

Fl. *a 2* *cresc.* *muta in Picc.*

Ob. *cresc.*

C.ingl. *cresc.*

Clar. (A) *cresc.* *a 2*

Cl. basso (B) *cresc.*

Fag. *cresc.*

Cor. (F) *19 30 a 2* *a 4 Padiglioni in aria*

Trbe (D) *20 40 a 2*

Pist. (A) *cresc.*

Trbni e Tuba *cresc.* *cresc.*

Timp.

Piatti

Gr. C.

Un poco più mosso (♩ = 76)

Viol. I *legg.*

Viol. I *legg.*

Viola *legg.*

Vclli *legg.*

Cb. *legg.*

310

FL. I & II
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag. a 3 (10 20)
Cor. (F)
Trbni e Tuba
Timp.
Viol. I
Viol. II
Viola
Velli
Cb.

Detailed description: This is a page of a musical score for orchestra, measures 310-312. The score is written for a full orchestra. The instruments listed on the left are: Flute I and II (FL. I & II), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in Bass (Cl. basso (B)), Bassoon (Fag.), French Horn (Cor. (F)), Trumpets and Tubas (Trbni e Tuba), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Velli), and Double Bass (Cb.). The music is in 4/4 time and the key signature has two sharps (F# and C#). Measure 310 features a complex texture with many notes, including a prominent sixteenth-note pattern in the Flutes and Violins. Measure 311 continues this texture. Measure 312 shows a change in the texture, with some instruments playing sustained notes or chords. A rehearsal mark 'a 3' is present in the Bassoon part, and a first ending bracket '(1º 2º)' is at the end of the measure. The page number '58' is in the top left, and the measure number '310' is at the top center.

Fl. I. II
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Pist. (A)
Trbni e Tuba
Timp.
Viol. I
Viol. II
Viola
Vclli
Cb.

a 2
sempre ffff
ff
ff

Detailed description: This page of a musical score contains 15 staves. The woodwind section includes Flute I and II (Fl. I. II), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (F)), Piccolo (Pist. (A)), Trumpets and Tubas (Trbni e Tuba), and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vclli), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. Dynamics include *a 2*, *ff*, and *sempre ffff*.

Più animato (♩ = 84)

Fl. I, II e Picc. *a 3*

Ob.

C. ingl.

Clar. (A) *a 2*

Cl. basso (B)

Fag. I

Fag. II, III

Cor. (F) *a 2* *ordinario*

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Più animato (♩ = 84)

Viol. I

Viol. II

Viola

Vcelli

Cb.

This page of a musical score, numbered 61, contains the following parts and staves:

- Fl. I, II e Picc.**: Flute I, Flute II, and Piccolo.
- Ob.**: Oboe.
- C. ingl.**: Clarinet in G.
- Clar. (A)**: Clarinet in A.
- Cl. basso (B)**: Clarinet in B.
- Fag.**: Bassoon.
- Cor. (F)**: Horn in F.
- Trbe (D)**: Trumpet in D.
- Pist. (A)**: Trombone in A.
- Trbni e Tuba**: Trombone and Tuba.
- Timp.**: Timpani.
- Piatti**: Cymbals.
- Gr. C.**: Gong.
- Viol. I**: Violin I.
- Viol. II**: Violin II.
- Viole**: Viola.
- Vcelli**: Violoncello (Cello).
- Cb.**: Contrabasso (Double Bass).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds play melodic lines with frequent triplets, while the strings provide a dense harmonic and rhythmic foundation. The brass section has more sparse, punctuated entries. The percussion parts are marked with 'mf' and consist of rhythmic patterns on the cymbals and gong.

Fl. I, II e Picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Viol. I

Viol. II

Viole

Velli

Cb.

a2

b2

Fl. II
e Picc.

Ob.

C. ingl.

Clar.
(A)

Cl. basso
(B)

Fag.

Cor.
(F)

Trbe
(D)

Pist.
(A)

Trbni
e Tuba

Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

a 2

Andante non tanto (♩ = 76)

FL. I, II e Picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I, II

Fag. III

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Tamt.

con tutta forza e molto marcato

Andante non tanto (♩ = 76)

Viol. I

Viol. II

Viole

Velli

Cb.

Fl. I, II e Picc.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Piatti
Gr. C.
Tamt.
Viol. I
Viol. II
Viole
Velli
Cb.

The image shows a page of a musical score for orchestra, page 65. It contains staves for various instruments: Flutes I, II, and Piccolo; Oboe; English Horn; Clarinet in A; Bassoon; Bass Clarinet; Bassoon; Horn in F; Trumpet in D; Piston in A; Trombone and Tuba; Timpani; Cymbals; Gong; Tam-tam; Violin I; Violin II; Viola; Cello; and Double Bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a complex rhythmic pattern, often in triplets. The brass instruments play a steady, rhythmic accompaniment. The percussion instruments provide a steady pulse. The score is divided into two systems, with the first system containing staves 1-13 and the second system containing staves 14-18.

Poco più animato (♩ = 84)

330

Fl. I, II e Picc.
 Ob.
 C. ingl.
 Clar. (A)
 Cl. basso (B)
 Fag.

Cor. (F)
 Trbe (D)
 Pist. (A)
 Trbni e Tuba
 Timp.
 Piatti
 Gr. C.
 Tamt.

marcatissimo
marcatissimo
marcatissimo
marcatissimo

Poco più animato (♩ = 84)

Viol. I
 Viol. II
 Virole
 Velli
 Cb.

Fl. I, II
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Gr. C.
Viol. I
Viol. II
Violo
Velli
Cb.

2
p.
c. b. da Timp.

The image displays a page of a musical score for a symphony orchestra, numbered 67. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. I, II; Ob.; C. ingl.; Clar. (A); Cl. basso (B); Fag.; Cor. (F); Trbe (D); Pist. (A); Trbni e Tuba; Timp.; Gr. C.; Viol. I; Viol. II; Violo; Velli; and Cb. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. A large measure rest is present in the Flute I and II parts at the beginning of the system. The bottom of the page features the number '18751' and the letter 'Г'.

II

Альпийская фея является Манфреду в радуге из брызг водопада.
La Fée des Alpes paraît devant Manfred sous l'arc-en-ciel du torrent.

Vivace con spirito ♩ = 120

Flauto I

Flauto II

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in A

Clarinetto basso in B

3 Fagotti

4 Corni in F

Timpani in Fis-G-H

Triangolo

Arpe I e II

Vivace con spirito ♩ = 120

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I
Fl. II/III
C. ingl.
Clar. (A)
Fag. I/II
Viol. I
Viol. II
Viola
Vclli

Fl.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Viol. I
Viol. II
Viola
Vclli

Musical score for measures 29-30. The score includes parts for Flute I (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (A) (Clar. (A)), Bassoon (Cl. basso (B)), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Velli), and Cello/Double Bass (Cb.).

Measure 29: Flute I has a first ending marked "1° 2° a 2" and a dynamic of *mf*. Oboe has a dynamic of *mf* and a first ending marked "a 2". Clarinet (A) has a dynamic of *mf* and a first ending marked "a 2". Bassoon (Cl. basso (B)) has a dynamic of *mf*. Bassoon (Fag.) has a dynamic of *mf*. Violin I and II have a dynamic of *mp*. Viola (Velli) has a dynamic of *mp*. Cello/Double Bass (Cb.) has a dynamic of *mp*.

Measure 30: Flute I has a dynamic of *mf*. Oboe has a dynamic of *mf*. Clarinet (A) has a dynamic of *mf*. Bassoon (Cl. basso (B)) has a dynamic of *mf*. Bassoon (Fag.) has a dynamic of *mf*. Violin I and II have a dynamic of *mp*. Viola (Velli) has a dynamic of *mp*. Cello/Double Bass (Cb.) has a dynamic of *mp*.

Musical score for measures 20-21. The score includes parts for Flute II (FLI. II), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (A) (Clar. (A)), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Viola (Velli), and Cello/Double Bass (Cb.).

Measure 20: Flute II has a dynamic of *mp*. Oboe has a dynamic of *mp*. Clarinet (A) has a dynamic of *pp*. Bassoon (Fag.) has a dynamic of *pp*. Violin I has a dynamic of *pp*. Violin II has a dynamic of *pp*. Viola (Viole) has a dynamic of *pp*. Viola (Velli) has a dynamic of *pp*. Cello/Double Bass (Cb.) has a dynamic of *pp*.

Measure 21: Flute II has a dynamic of *mp*. Oboe has a dynamic of *mp*. Clarinet (A) has a dynamic of *p*. Bassoon (Fag.) has a dynamic of *p*. Violin I has a dynamic of *p*. Violin II has a dynamic of *p*. Viola (Viole) has a dynamic of *p*. Viola (Velli) has a dynamic of *p*. Cello/Double Bass (Cb.) has a dynamic of *p*.

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. *mf*

C. ingl. *mf*

Clar. (A) *mf*

Fag. II *mf*

Viol. I *mf*

Viol. II *p* *mf*

Viola *p* *mp* *mf* *mf* *mf*

Vclli *mp* *mf* *mf*

Fl. *mp* *mf*

Ob. *p*

C. ingl. *p* *mf*

Clar. (A) *p* *mf*

Fag. II *mf*

Viol. I *mf*

Viol. II *p* *mf*

Viola *p* *mp* *mf* *mf* *mf*

Vclli *mp* *mf* *mf*

muta in Piccolo

Musical score for Flutes (Fl.), Piccolo Flute (Fl. picc.), Oboe I (Ob. I), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Vclli), and Double Bass (Cb.). The score includes dynamic markings such as *p*, *pp*, *mf*, and *pizz.*, and features triplet patterns in the woodwinds and strings.

Musical score for Flute II (Fl. II), Piccolo Flute (Fl. picc.), Oboe I (Ob. I), Clarinet A (Clar. (A)), Bassoon I/II (Fag. I/II), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Vclli), and Double Bass (Cb.). The score includes dynamic markings such as *p*, *pp*, and *pizz.*, and features triplet patterns in the woodwinds and strings.

40

Fl.

Fl. picc.

Clar. (A)

Fag. I, II

Viol. I

Viol. II

Viola

Vclli

Cb.

p

pp

arco

V

Fl.

Fl. picc.

Ob.

Clar. (A)

Viola

Vclli

p

pp

arco

V

Fl. II
Ob.
C.ingl.
Clar. (A)
Fag.
Viol. I
Viol. II
Viola
Vclli
Cb.

p
p
p
pp
pp
arco
pp
p

Fl.
Fl. picc.
Ob. I
C.ingl.
Clar. I (A)
Fag.
Viol. I
Viol. II
Viola
Vclli
Cb.

50
p
p
pp
p
p
pizz.
pp
pizz.
pp
pizz.
pp

Fl. II
Fl. picc.
Ob. I
Clar. (A)
Fag. I II
Viol. I
Viol. II
Viole
Vclli
Cb.

pp ppp

This system contains the first nine staves of the score. Fl. II and Fag. I II have prominent triplet passages. Clar. (A) and Viol. II also feature triplet figures. The woodwinds and strings are marked with various dynamics including *pp* and *ppp*.

Fl.
Fl. picc.
Ob. I
Clar. (A)
Viol. I
Viol. II
Viole
Vclli
Cb.

pp ppp

This system contains the next nine staves. Fl. and Fl. picc. have melodic lines with triplet ornaments. Clar. (A) continues with triplet patterns. Viol. II is marked *pizz.* and *arco*. The string section (Viola, Violoncello, and Contrabasso) provides a steady accompaniment.

60

Fl.
Fl.picc.
Ob.
Clar. (A)
Fag.II
Vclli

arco
pp
p
V

Detailed description: This system of musical notation covers measures 60 to 63. The Flute (Fl.) part begins with a triplet of eighth notes in measure 60, followed by rests. The Flute piccolo (Fl.picc.) part has rests until measure 63, where it plays a single note. The Oboe (Ob.) part has rests until measure 63, where it plays a quarter note. The Clarinet (A) (Clar. (A)) part has rests until measure 63, where it plays a quarter note. The Bassoon II (Fag.II) part has rests until measure 63, where it plays a quarter note. The Violins (Vclli) part plays a continuous eighth-note pattern starting in measure 60, marked with *arco* and *pp*. A *V* (Vibrato) marking is present above the Violins in measure 62.

Fl.
Fl.picc.
Ob.
Clar. (A)
Viola
Vclli
Cb.

arco
pp
p
V

Detailed description: This system of musical notation covers measures 64 to 67. The Flute (Fl.) part plays a quarter note in measure 64, followed by rests. The Flute piccolo (Fl.picc.) part has rests until measure 67, where it plays a quarter note. The Oboe (Ob.) part has rests until measure 67, where it plays a quarter note. The Clarinet (A) (Clar. (A)) part has rests until measure 67, where it plays a quarter note. The Viola part plays a continuous eighth-note pattern starting in measure 64, marked with *arco* and *pp*. A *V* (Vibrato) marking is present above the Viola in measure 66. The Violins (Vclli) part has rests until measure 67, where it plays a quarter note, marked with *pp* and *V*. The Cello (Cb.) part has rests until measure 67, where it plays a quarter note, marked with *arco* and *pp*.

Musical score for measures 64-69. The score includes parts for Fl. II, C. ingl., Clar. I (A), Fag. I/II, Viol. I, Viol. II, Viole, Vcelli, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* and *mp*. The Viol. I and II parts feature triplet patterns.

Musical score for measures 70-75. The score includes parts for Fl., Fl. picc., Ob., C. ingl., Clar. I (A), Fag. I/II, Cor. I/II (F), Viol. I, Viol. II, Viole, Vcelli, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf cresc.*, *mf*, and *f*. The Fl. and Clar. I (A) parts feature triplet patterns.

The musical score for page 78 includes the following parts and markings:

- Fl.:** Flute, starting with a dynamic marking of *ff*.
- Fl.picc.:** Flute piccolo, starting with a dynamic marking of *ff*.
- Ob.:** Oboe, starting with a dynamic marking of *ff*.
- C.ingl.:** Clarinet in G major, featuring a crescendo from *f* to *p*.
- Clar.I (A):** Clarinet in A major, starting with a dynamic marking of *ff* and ending with *p*.
- Cor. (F):** Horn in F major, starting with a dynamic marking of *f*.
- Trgl.:** Triangle, starting with a dynamic marking of *f*.
- Arpe:** Arpeggiated piano accompaniment, starting with a dynamic marking of *ff*.
- Viol.I:** Violin I, starting with a dynamic marking of *f* and playing triplets.
- Viol.II:** Violin II, starting with a dynamic marking of *f* and playing triplets.
- Viola:** Viola, starting with a dynamic marking of *f* and playing sixteenth-note patterns, marked *sempre p* (piano) from the second measure.
- Vclli:** Violoncello, starting with a dynamic marking of *f* and playing triplets.

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet I (A) (Clar. I (A)), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello/Double Bass (Vcelli). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 features a dynamic marking of *p* for the Flute and Flute Piccolo. Measure 20 includes *pizz.* (pizzicato) markings for Violin I and II, and *p* for the Viola and Cello/Double Bass. The Oboe and Clarinet I (A) parts have a *p* dynamic marking in measure 20.

Musical score for measures 80-81. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. picc.), Clarinet in G (C. ingl.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello/Double Bass (Vcelli). The key signature is one sharp (F#) and the time signature is 4/4. Measure 80 features a dynamic marking of *sf* (sforzando) for the Clarinet in G. Measure 81 includes *arco* (arco) markings for Violin I and II, and *p* (piano) markings for the Viola and Cello/Double Bass. The Viola and Cello/Double Bass parts feature triplets in measure 81.

Musical score for measures 77-80. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet in G (Clar. I (A)), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello (Vclli). The key signature is two sharps (F# and C#). The flute and piccolo parts feature melodic lines with dynamic markings of *p* and articulation marks such as *2^o* and *1^o*. The oboe and clarinet parts play sustained notes with *p* dynamics. The violin parts include *pizz.* (pizzicato) markings. The viola part has a rhythmic pattern of eighth notes. The cello part has a similar rhythmic pattern and includes a *pizz.* marking.

Musical score for measures 81-84. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet in G (Clar. I (A)), Violin I (Viol. I), Violin II (Viol. II), and Viola (Viola). The key signature is two sharps (F# and C#). The flute and piccolo parts continue their melodic lines. The oboe and clarinet parts play sustained notes with *p* dynamics. The violin parts include *pizz.* markings. The violin II part has an *arco* marking and plays a rhythmic pattern of eighth notes with triplets, marked with *p* and *3*. The viola part has a rhythmic pattern of eighth notes.

Fl. *muta in Fl. grande*

Fl. picc.

Ob. *sempre p*

Clar. I (A) *sempre p*

Viol. I

Viol. II *sempre p*

Ob.

Clar. I (A)

Viol. II

100

Fl. I

Fl. II, III

Ob.

Clar. (A)

Arpa I

Viol. I *pizz.*

Viol. II

Viola

Vcelli

Fl. *p* *a 2* *mf*

Ob. *p* *mf*

Clar. (A) *p* *mf*

Arpa I

Viol. I *pizz.* *mf*

Viol. II *v* *p* *mf* *mf* *mf*

Viole *p* *mf* *mf* *mf* *mf*

Velli *mp* *mf* *mf* *mf*

110

Fl. I, II *mf cresc.*

Ob. *mf cresc.* *mp*

Clar. (A) *mf cresc.* *a 2* *p* *cre - scen -*

Fag. I, II *a 2* *p*

Arpa I

Viol. I *arco* *mp* *più f* *p*

Viol. II *mp* *mf* *p*

Viole *mp* *più f* *mp*

Velli *mp* *più f cresc.* *mf* *p* *mp*

Cb. *mp* *più f cresc.* *mf* *p*

Fl. I
Fl. II, III
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Timp.
Trgl.
Viol. I
Viol. II
Viola
Vclli
Cb.

do

a 2

mp

mf

ff

mp

a 2

mp

mf

ff

mp

mf

ff

mf

cresc.

cresc.

cresc.

Fl.
Ob.
C.ingl.
Clar. (A)
Cl.basso (B)
Fag.
Cor. (F)
Arpa II
Timp.
Trgl.
Viol. I
Viol. II
Viola
Vclli
Cb.

3^o Fl. muta in Picc.

muta Fis in Gis

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

130

Fl. *f* *f*

Fl.picc. *f* *f*

Ob.I

C.ingl.

Clar (A) *f*

Fag. *f* *f*

Arpa I *f* *poco a poco* *poco* *dim.* *mf*

Arpa II *poco a poco* *mf dim.*

Viol.I *simile* *poco a poco* *mf dim.*

Viol.II *poco a poco* *dim. mf*

Fl. *mf*

Fl.picc. *f* muta in Fl. granda

Ob.I *mf* *mp* *p dim.*

C.ingl. *mf* *mp* *p dim.*

Clar. (A) *mf* *mp* *p dim.*

Fag.I.II *mf* *mp* *p dim.*

Arpa I *mp* *p* *pp*

Arpa II *mp* *p* *pp*

Viol.I *mp* *p* *pp*

Viol.II *mp* *p* *pp*

Ob.I *pp*

C.ingl. *pp*

Clar. (A) *pp*

Arpa I

Viol.I

Viol.II

140

Ob.I
C.ingl.
Clar. (A)
Arpa I
Viol.I
Viol.II

150

Ob.I
C.ingl.
Clar. (A)
Arpa I
Viol.I
Viol.II

pp
pp
pp
sempre pp
sempre pp

Arpa II
Viol.I
Viol.II

pp
pp
cresc.

160 170

Viol.I

f *pp* *p dolce*

TRIO
Listesso tempo

180

Arpa I

Arpa II

Viol. I

con grazia

più f

Clar. I (A)

Cl. basso (B)

Arpa I

Arpa II

Viol. I

Viol. II

Viole

Vcelli

Cb.

Solo

mp con grazia

p

p

pp

pp

pp pizz.

pp

190

Clar.I (A)

Cl.basso (B)

Arpa I

Viol.II

Viole

Vcelli

Cb.

più f

p

mp

Clar.I (A)

Cl.basso (B)

Arpa I

Viol.I

Viol.II

Viole

Vcelli

Cb.

p

con tenerezza e molto espr.

mp

mf

mp

mf

mp

pizz.

(pizz.) mp

mp sempre

210

Viol. I
Viol. II
Viola
Vclli
Cb.

220

Fl.
C. ingl.
Clar. (A)
Fag. I. II

mp con tenerezza ed espr.
p
mp
p

Cor. I. II (F)
Arpa I
Arpa II

p
mp
mp

Viol. I
Viol. II
Viola
Vclli
Cb.

pp
pp
pp
p
p

Fl. *poco cresc.*

C. ingl.

Clar. (A)

Fag. I. II

Cor. I. II (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viole

Velli

Cb.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), with a dynamic marking of *poco cresc.* The second staff is for Clarinet in G (C. ingl.). The third staff is for Clarinet in A (Clar. (A)). The fourth staff is for Bassoon I and II (Fag. I. II). The fifth staff is for Cor Anglais in F (Cor. I. II (F)). The sixth and seventh staves are for Arpa I and Arpa II, both featuring triplet patterns. The eighth staff is for Violin I (Viol. I). The ninth staff is for Violin II (Viol. II). The tenth staff is for Viola (Viole). The eleventh staff is for Violoncello (Velli). The twelfth staff is for Contrabasso (Cb.). The score is in 2/4 time and the key signature has two sharps (F# and C#).

Fl.

C. ingl.

Clar. (A)

Fag. II

Cor. I II (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viole

Velli

Cb.

mp

Detailed description: This page of a musical score covers measures 230 to 234. The instrumentation includes Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in A (Clar. (A)), Bassoon II (Fag. II), Cor Anglais I and II (Cor. I II (F)), Harp I (Arpa I), Harp II (Arpa II), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Velli), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with slurs and a dynamic marking of *mp*. The woodwinds and strings provide harmonic support with various rhythmic patterns, including triplets in the harp and string parts.

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Vclli

Cb.

pp

un poco cresc.

p

mf molto espress.

p

pp

4º

un poco cresc.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

arco

mf molto espr.

mp

Ob. *mf*

Cl.basso (B)

Fag. III *più f*

Cor. (F) *un poco cresc.* *mf*

Arpa I *ff*

Arpa II

Viol. I *ma soltanto sin' al mf*

Viol. II *ma soltanto sin' al mf*

Viola *ma soltanto sin' al mf*

Velli *più f*

Cb.

Ob.

C.ingl.

Clar. I (A)

Cl.basso (B)

Fag. I

Fag. III

Cor.II (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viole

Vcelli

Cb.

ff

ff

ff

un poco dim.

mf

mf

mf

ff

f

più f e dim.

più f e dim.

un poco dim.

f

250

Fl. *f* *a 3*

Ob. I *f*

C. ingl. *f*

Clar. (A) *f* *a 2* *mf*

Cl. basso (B) *f*

Fag. *ff* *a 2* *mf*

Cor. (F) *mf molto espr.* *mf* *19*

Arpa I

Arpa II

Viol. I *mp*

Viol. II *mp*

Viola *mp* *mf molto espr.* *v* *mf pizz.*

Vcelli *p*

Cb. *mf* *mp*

Fl. *mf* *f* a 3

Ob. *mf* *f* 10

C.ingl. *mf*

Clar. (A) *mf*

Cl.basso (B) *mf*

Fag. *mf*

Cor. (F) 10 *mf*

Viol. I *mf*

Viol. II *mf*

Viole *f*

Vcelli *arco* *mf*

Cb.

260

Fl. *1^o 2^o a 2*

Ob. *1^o*

C.ingl.

Clar. (A) *a 2*

Cl. basso (B)

Fag. *a 2*

Cor. (F) *1^o*

Viol. I

Viol. II

Viole

Velli *pizz.*

Cb. *arco*

f, *mf*

Detailed description: This page of a musical score covers measures 260 to 264. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (1st and 2nd), Oboe (1st), Clarinet in A (2nd), Bassoon (2nd), and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The brass section includes Cor Anglais (F). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) for the cello and *arco* (arco) for the double bass. The score is divided into two systems, with the woodwinds and strings in the first system and the brass in the second.

Fl. I, II
 Ob.
 C. ingl.
 Clar. (A)
 Fag. I
 Cor. (F)

mf

1°

Viol. I
 Viol. II
 Viole
 Vcelli
 Cb.

f

sempre pizz.

f

Fl.
 Ob.
 C. ingl.
 Clar. (A)
 Fag.

f

a 3

1° 2° a. 2.

3°

a. 2.

Viol. I
 Viol. II
 Viole
 Vcelli e Cb.

f cresc.

f cresc.

Fl. I
Ob.
Clar. (A)
Fag.
Cor. (F)
Arpa I
Arpa II
Viol. I
Viol. II
Viola
Vclli e Cb.

ff *dim.*
ff *dim.*
ff *dim.*
ff
ff *dim.*
ff *dim.*
ff *dim.* arco
ff

con grazia

FL. I, II
Ob.
C. ingl.
Clar. (A)
Fag.
Cor. (F)
Arpa I
Arpa II
Viol. I
Viol. II
Viola
Vclli e Cb.

mf
mf
mf
mf
mf
mf
f
f
mf
mf con grazia
mf con grazia

7 7 12

Detailed description: This page of a musical score features ten staves. The woodwind section (Flutes I & II, Oboe, English Horn, Clarinet A, Bassoon) and strings (Violins I & II, Viola, Violoncello and Double Bass) play sustained notes with a dynamic marking of *mf*. The French Horns play a rhythmic pattern of eighth notes. The Harp I and II parts feature arpeggiated figures with dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo/mood is indicated as *con grazia*.

Fl. I
Ob. II
C. ingl.
Clar. II (A)
Fag. II
Fag. III
Cor. (F)
Arpa I
Arpa II
Viol. I
Viol. II
Vclli e Cb

mf

14

simile

v

Detailed description: This page of a musical score contains measures 14, 15, and 16. The instruments listed on the left are Flute I, Oboe II, Clarinet in G, Clarinet II (A), Bassoon II, Bassoon III, Cor Anglais (F), Arpa I, Arpa II, Violin I, Violin II, and Violoncello and Contrabass. The score is written in G major (one sharp) and 4/4 time. Measures 14 and 16 feature a melodic line in the Flute I and Violin I parts, marked with a 'v' (vibrato) and a slur. The Oboe II, Clarinet II (A), and Bassoon II parts have long, sustained notes. The Bassoon III part has a melodic line starting in measure 14. The Cor Anglais part has a rhythmic pattern of eighth notes. Arpa I has a melodic line with slurs and measure numbers '14' above it. Arpa II has a chordal accompaniment with the word 'simile' written above it in measure 15. The Violin II and Violoncello/Contrabass parts have rhythmic patterns of eighth notes.

Fl. I

Ob. II

C. ingl.

Clar. II (A)

Fag. II

Fag. III

Cor. (F)

Arpa I

Arpa II

Viol. I

Viol. II

Velli e Cb.

Detailed description: This page of a musical score features ten staves of music. The top five staves are for woodwinds: Flute I (treble clef), Oboe II (treble clef), Clarinet II (A) (treble clef), Bassoon II (bass clef), and Bassoon III (bass clef). The sixth staff is for Cor (F) (treble clef). The seventh and eighth staves are for Arpa I and Arpa II (grand staff). The bottom three staves are for strings: Violin I (treble clef), Violin II (treble clef), and Cello/Double Bass (bass clef). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. I

Ob. II

C. ingl.

Clar. II (A)

Fag. II

Fag. III

Cor. (F)

Arpa I

Arpa II

Viol. I

Viol. II

Vclli e Cb.

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute I (treble clef), Oboe II (treble clef), Clarinet II (A) (treble clef), Bassoon II (bass clef), and Bassoon III (bass clef). The sixth staff is for Cor Anglais (treble clef). The seventh and eighth staves are for Arpa I and Arpa II (grand staff). The bottom three staves are for strings: Violin I (treble clef), Violin II (treble clef), and Cello/Double Bass (bass clef). The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings like 'v' (forte).

Fl. I
Ob. II
C. ingl.
Clar. II (A)
Cl. basso (B)
Fag. II
Fag. III
Cor. (F)
Arpa I
Arpa II
Viol. I
Viol. II
Viola
Vclli
Cb.

mf

6

f

Detailed description: This page of a musical score contains measures 1 through 4. The instrumentation includes Flute I, Oboe II, Cor Anglais, Clarinet II (A), Bassoon (B), Bassoon II, Bassoon III, Cor Anglais (F), two Harps, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The harps play arpeggiated figures. The Cor Anglais (F) plays a rhythmic pattern of eighth notes. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like '6' and 'v' (vibrato).

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (English Horn), Clar. (A) (Clarinet in A), Cl. basso (B) (Clarinet in B), Fag. (Bassoon), Cor. (F) (Cor Anglais), Timp. (Timpani), Trgl. (Trombone), Arpa I (Harp I), Arpa II (Harp II), Viol. I (Violin I), Viol. II (Violin II), Viole (Viola), Vcelli (Violoncello), and Cb. (Cello). The music is in a key with two sharps (D major) and a 4/4 time signature. The score includes dynamic markings such as *mf*, *poco cresc.*, *cresc.*, *un poco cresc.*, and *f*. The number '300' is printed at the top center of the page.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *pp*.
- Ob.**: Oboe part with dynamics *p* and *pp*.
- C.ingl.**: English Horn part with dynamics *p* and *pp*.
- Clar. (A)**: Clarinet in A part with dynamics *p* and *pp*.
- Cl. basso (B)**: Clarinet in B part with dynamics *p* and *pp*.
- Fag.**: Bassoon part with dynamics *p* and *pp*.
- Cor. (F)**: Horn in F part with dynamic *p espr.*
- Timp.**: Timpani part with dynamic *p*.
- Trgl.**: Triangle part with dynamic *p*.
- Arpa I** and **Arpa II**: Two harp parts.
- Viol. I** and **Viol. II**: Violin parts with dynamic *pp*.
- Viole**: Viola part with dynamic *pp*.
- Vcelli**: Cello part with dynamic *p*.
- Cb.**: Double Bass part with dynamic *p*.

Fl. ^{a 3} 310 *p*

Ob. I ¹⁰ *p*

C. ingl.

Clar. I (A) ¹⁰ *p*

Cl. basso (B)

Cor. (F) *p*

Timp.

Viol. I *simile*

Viol. II *simile*

Viole

Vcelli *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 108, features a woodwind section with five staves (Flute, Oboe I, Cor Anglais, Clarinet I in A, and Clarinet Bass) and a string section with five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The woodwinds play melodic lines with various articulations and dynamics, including a forte dynamic in the first measure of the Flute and Oboe I parts. The strings play a rhythmic accompaniment of eighth notes, marked 'simile'. The Cor Anglais and Clarinet Bass parts also feature melodic lines with dynamics like 'p' and 'v'. The score is set in a key with one sharp (F#) and a 4/4 time signature.

Fl. *mp cre - - scen - - do* *mf cre -*

Ob. *mp cre - - scen - - do* *mf cre -*

C. ingl. *mf*

Clar. (A) *mp cre - - scen - - do* *mf cre -*

Cl. basso (B) *mp cre - - scen - - do*

Fag. *mp cre - - scen - - do*

Cor. (F)

Timp. *pp* *cre - - scen - - do*

Viol. I *poco a poco* *cre - - scen - mf - - do*

Viol. II *poco a poco* *cre - - scen - mf - - do*

Viole

Velli *p* *mp cre - - scen - - do*

Cb. *p* *mp cre - - scen - - do*

320

Fl. *scen - do* *f* *sf*

Ob. *scen - do* *f* *sf*

C. ingl. *f* *sf*

Clar. (A) *scen - do* *f* *sf*

Cl. basso (B) *cre - scen - do* *f*

Fag. *mf cre - scen - do* *f*

Cor. (F)

Timp. *poco a poco mf cre - scen -*

Viol. I *mf* *f*

Viol. II *mf* *f*

Viole *mf* *f* *sf*

Velli *mf cre - scen - do* *f*

Cb. *mf cre - scen - do* *f*

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. bassq (B)

Fag.

Cor. (F)

Timp.

Viol. I

Viol. II

Viola

Vclli

Cb.

sf

cresc.

f cresc.

do

Triplets and slurs are present throughout the score.

This page of a musical score includes the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *mf* and the instruction *marcato e pesante*. It features a triplet of eighth notes in the first measure.
- Ob.:** Oboe part with a dynamic marking of *mf*.
- C. ingl.:** English Horn part with a dynamic marking of *mf*.
- Clar. (A):** Clarinet in A part with a dynamic marking of *mf* and the instruction *marcato e pesante*.
- Cl. basso (B):** Clarinet in B part with a dynamic marking of *mf*.
- Fag.:** Bassoon part with a dynamic marking of *mf*.
- Cor. (F):** Cor Anglais (F) part with a dynamic marking of *mf*.
- Timp.:** Timpani part with a dynamic marking of *mf*.
- Viol. I:** Violin I part with a dynamic marking of *mf* and the instruction *marcato e pesante*.
- Viol. II:** Violin II part with a dynamic marking of *mf* and the instruction *marcato e pesante*.
- Viole:** Viola part with a dynamic marking of *mf* and the instruction *marcato e pesante*.
- Velli:** Violoncello part with a dynamic marking of *mf*.
- Cb.:** Contrabasso part with a dynamic marking of *mf*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/2. It includes various musical notations such as slurs, accents, and dynamic markings.

340

Fl.

Ob. *a 2*

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Timp.

Viol. I

Viol. II

Viole

Vclli

Cb.

Detailed description: This page of a musical score contains measures 340 through 344. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vclli), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations and slurs. The timpani part features a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment.

This musical score page, numbered 114, contains the following parts and staves:

- Fl.** (Flute): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note.
- Ob.** (Oboe): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note.
- C. ingl.** (English Horn): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note.
- Clar. (A)** (Clarinete A): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note.
- Cl. basso (B)** (Clarinete Basso): Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, D4 quarter note.
- Fag.** (Fagotto): Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, D4 quarter note.
- Cor. (F)** (Corni F): Two staves, Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note.
- Timp.** (Timpales): Bass clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note.
- Viol. I** (Violino I): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note.
- Viol. II** (Violino II): Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note.
- Viole** (Viola): Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, D4 quarter note.
- Velli** (Violoncelli): Bass clef, eighth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Cb.** (Contrabbassi): Bass clef, eighth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4.

3º Fl. muta in Picc. 350

Fl.

Ob. 2º

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Timp. *poco dim.* *f* *dim.* *sin'* *al.* *p*

Viol. I

Viol. II

Viola

Vclli

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl. basso (B)), Bassoon (Fag.), Horn in F (Cor. (F)), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vclli), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Flute part is marked '3º Fl. muta in Picc. 350'. The Oboe part is marked '2º'. The Bassoon part is marked '1º'. The Timpani part has dynamic markings: *poco dim.*, *f*, *dim.*, *sin'*, *al.*, and *p*. The Cello and Contrabass parts have dynamic markings: *f* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

360

Clar. I (A)
Fag. 1^o
Timp. *sempre p*
Viol. I
Viol. II
Viole
Velli
Cb.

Detailed description: This system of musical notation covers measures 360 to 365. It includes parts for Clarinet I (A), Bassoon 1, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has two sharps (F# and C#). The bassoon part begins with a first breath mark (1^o). The timpani part is marked *sempre p*. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *f* and *p*. There are also some performance instructions like *v* and *mf*.

370

Fl. I. II
Ob.
C. ingl.
Clar. (A)
Fag. I
Timp.
Viol. I
Viol. II
Viole
Velli
Cb.

Detailed description: This system of musical notation covers measures 366 to 375. It includes parts for Flute I & II, Oboe, Cor Anglais, Clarinet (A), Bassoon I, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature remains two sharps. The flute and oboe parts have a second breath mark (*a 2*). The clarinet and bassoon parts have dynamic markings of *f*. The strings continue with their rhythmic pattern. There are also performance instructions like *v* and *mf*.

This musical score page, numbered 117, contains the following parts and markings:

- Fl.:** Flute part with a *a2* marking above the staff.
- Fl. picc.:** Flute piccolo part with a *f* dynamic marking below the staff.
- Ob.:** Oboe part.
- C. ingl.:** Cor Anglais part.
- Clar. (A):** Clarinet in A part with *1^o* markings above the staff.
- Fag. I:** Bassoon I part.
- Timp.:** Timpani part.
- Viol. I:** Violin I part with *v* (vibrato) markings above the staff.
- Viol. II:** Violin II part.
- Viole:** Viola part.
- Vcelli:** Violoncello part with *v* (vibrato) markings above the staff.
- Cb.:** Contrabass part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, particularly in the woodwind sections, and includes various performance instructions such as dynamics and vibrato.

Fl. a 2 380 cresc. muta in Fl. granda

Fl. picc.

Ob. cresc.

C. ingl.

Clar. (A) 19 a 2 cresc.

Fag. I

Timp.

Viol. I V

Viol. II

Viole

Vclli

Cb.

Detailed description: This is a page of a musical score, page 118. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), and Clarinet in A (Clar. (A)). The bottom five staves are for strings and percussion: Bassoon I (Fag. I), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vclli), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwind parts are marked with 'a 2' (second ending) and 'cresc.' (crescendo). The Flute part includes a 'muta in Fl. granda' instruction. The Clarinet part has a '19' marking. The string parts include various articulations like accents and slurs. The percussion part shows a steady rhythmic pattern.

Fl. I

Fl. II

Ob.

C. ingl.

Clar. (A)

Fag.

Timp.

Trgl.

Arpa I

Viol. I

Viol. II

Viola

Vcelli

Cb.

muta G in Fis

f

mf

ff

v

tr

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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21

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98

99

100

This musical score page contains measures 387 through 390. The instruments and parts are as follows:

- Fl.**: Flute I, playing a melodic line starting in measure 388.
- Ob. I**: Oboe I, playing a melodic line starting in measure 388.
- C. ingl.**: Clarinet in G, playing a melodic line starting in measure 388.
- Clar. (A)**: Clarinet in A, playing a melodic line starting in measure 388.
- Fag.**: Bassoon, playing a melodic line starting in measure 388.
- Trgl.**: Trombone, playing a rhythmic pattern of eighth notes.
- Arpa II**: Arpeggiated piano II, playing a harmonic accompaniment.
- Viol. I**: Violin I, playing a melodic line with accents.
- Viol. II**: Violin II, playing a melodic line with accents.
- Viole**: Viola, playing a melodic line with triplets and accents.
- Vcelli**: Violoncello, playing a melodic line with triplets and accents.
- Cb.**: Contrabass, playing a melodic line with triplets and accents.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), accents, and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Clar. (A) *mf*

Cl. basso (B) *mf*

Fag. *mf*

Trgl.

Viol. I *mp*

Viol. II *pizz. mp*

Viola *ff*

Velli *ff* *mp*

Cb.

This musical score page, numbered 122, features eight staves of music. The woodwind section includes:

- Fl. (Flute):** The first staff, showing a melodic line with slurs and accents. It includes markings for *mf* and dynamic accents. Above the staff, the notation $2^{\circ} 3^{\circ} a 2$ and $1^{\circ} 2^{\circ} a 2$ is present.
- Ob. (Oboe):** The second staff, featuring a melodic line with slurs and accents, marked with *mf*.
- C. ingl. (Clarinete inglesi):** The third staff, with a melodic line marked *mf*.
- Clar. (A) (Clarinete in sol maggiore):** The fourth staff, containing a complex rhythmic pattern with triplets, marked *mf*. Above the staff, the notation *a 2* is visible.
- Cl. basso (B) (Clarinete in sol minore):** The fifth staff, with a melodic line marked *mf*.
- Fag. (Fagotto):** The sixth staff, with a melodic line marked *mf*.

The string section includes:

- Viol. I (Violino I):** The seventh staff, with a melodic line.
- Viol. II (Violino II):** The eighth staff, with a melodic line.
- Viola:** The ninth staff, which is currently blank.
- Vcelli (Violoncelli):** The tenth staff, with a melodic line and a *v* marking.
- Cb. (Contrabbasso):** The eleventh staff, with a melodic line and a *mp* marking.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The overall dynamic range includes *mf* (mezzo-forte) and *mp* (mezzo-piano).

400
1^o 2^o a 2

Fl. I. II
Ob.
C. ingl.
Clar. (A)
Fag.
Viol. I
Viol. II
Violo
Vclli
Cb.

Fl. I
Fl. II
Ob.
C. ingl.
Clar. (A)
Fag. I. II
Viol. I
Viol. II
Violo
Vclli

Musical score for measures 410-415. The score includes parts for Flute (Fl.), Clarinet in G (Clar. (A)), Bassoon I and II (Fag. I. II), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello/Vibraphone (Velli). The Flute part has dynamics *mp* and *mf*, with a marking "muta in Picc." in measure 415. The Clarinet and Bassoon parts have dynamics *p* and *mf*. The Violin and Viola parts have dynamics *p* and *mf*. The Cello/Vibraphone part has dynamics *mp* and *mf*. The score features various musical notations including slurs, accents, and triplets.

Musical score for measures 416-421. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe I (Ob. I), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello/Vibraphone (Velli), and Contrabass (Cb.). The Flute Piccolo part has dynamics *p* and *pp*. The Oboe I part has a dynamic of *pp*. The Viola and Cello/Vibraphone parts have dynamics *mf* and *pizz.* (*pp*). The Contrabass part has a dynamic of *pp*. The score features various musical notations including slurs, accents, and triplets.

Fl.
Fl. picc.
Ob. I
I
Clar. (A)
II
I
Fag.
II
Viol. I
Viol. II
Viola
Vclli
Cb.

pp
p
pizz.
pp

Detailed description: This is a page of a musical score, page 125, numbered 420. It features seven staves of music. The top two staves are for Flute (Fl.) and Piccolo Flute (Fl. picc.). The next three staves are for Oboe I (Ob. I), Clarinet in A (Clar. (A) I and II), and Bassoon (Fag. I and II). The bottom three staves are for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vclli), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with a triplet. The Piccolo Flute part has a melodic line with a slur. The Oboe I part has a melodic line with a slur and a dynamic marking of *pp*. The Clarinet and Bassoon parts have melodic lines with triplets and a dynamic marking of *p*. The Violin I part has a melodic line with a dynamic marking of *pp* and a *v* marking. The Violin II part has a melodic line with a dynamic marking of *pp* and a *pizz.* marking. The Viola, Cello, and Double Bass parts have a rhythmic accompaniment of eighth notes.

Fl. *p*

Fl. picc. *p*

Ob.

Clar. (A) *p*

Fag. I. II *p*

Viol. I *pp* *v*

Viol. II

Viole

Vcelli *arco* *pp* *v*

Cb.

Detailed description: This system contains measures 1 through 4. The woodwinds (Flute, Piccolo Flute, Oboe, Clarinet in A, Bassoon I & II) play a melodic line with triplets and slurs, marked *p*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic accompaniment. The Violin I part has a *pp* dynamic and a *v* (vibrato) marking. The Cello and Double Bass parts have a *pp* dynamic and an *arco* marking. The Viola part has a *v* marking.

Fl. *p*

Fl. picc. *p*

Ob. *p*

Clar. (A) *p*

Viole *arco* *pp* *v*

Vcelli

Cb.

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic line with slurs and triplets, marked *p*. The strings continue their accompaniment. The Viola part has an *arco* marking and a *pp* dynamic. The Cello and Double Bass parts have a *pp* dynamic. The Viola part has a *v* marking.

480

Musical score for measures 480-482. The score includes parts for Flute II, Oboe, Cor Anglais, Clarinet (A), Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *arco* for the Violin II and *a 2 (arco) V* for the Cello/Double Bass. The Bassoon part includes markings for *3^o* and *1^o 2^o a 2*.

Musical score for measures 483-485. The score includes parts for Flute, Flute Piccolo, Oboe I, Cor Anglais, Clarinet (A), Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *pizz.* (pizzicato) for the Violin I and Cello/Double Bass, and *V* (breath mark) for the Flute and Bassoon.

Musical score for measures 437-440. The score includes parts for Fl. II, Fl. picc., Ob. I, Clar. (A), Fag. I. II, Viol. I, Viol. II, Viole, and Vcelli e Cb. The key signature is one sharp (F#) and the time signature is 3/4. The Fl. II part has a triplet of eighth notes. The Fag. I. II part has a triplet of eighth notes. The Viol. II part has a *pizz.* marking. The Viole part has a *pp* marking. The Vcelli e Cb. part has a *pp* marking.

Musical score for measures 440-443. The score includes parts for Fl., Fl. picc., Ob. I, Clar. (A), Viol. I, Viol. II, Viole, and Vcelli e Cb. The key signature is one sharp (F#) and the time signature is 3/4. The Fl. part has a *p* marking. The Fl. picc. part has a *pp* marking. The Clar. (A) part has a triplet of eighth notes. The Viol. II part has a *pizz.* marking and an *arco* marking. The Viole part has a *pp* marking. The Vcelli e Cb. part has a *pp* marking.

Musical score for measures 129-132. The score includes parts for Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet (A) (Clar. (A)), Bassoon (Fag. I. II), Violin (Vclli), and Cello (Cb.). The Flute and Flute piccolo parts feature a triplet of eighth notes in the first measure, followed by rests. The Oboe and Clarinet (A) parts have a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the first measure. The Violin part has a continuous eighth-note pattern starting in the first measure, marked *arco* and *pp*. The Cello part is mostly silent.

Musical score for measures 133-136. The score includes parts for Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet (A) (Clar. (A)), Violin (Viole), Violin (Vclli), and Cello (Cb.). The Flute part has a melodic line starting in the first measure, marked *p*. The Flute piccolo part has a melodic line starting in the first measure. The Oboe part has a melodic line starting in the second measure, marked *p*. The Clarinet (A) part has a melodic line starting in the second measure, marked *p*. The Violin part has a continuous eighth-note pattern starting in the first measure, marked *arco* and *pp*. The Violin and Cello parts have a melodic line starting in the second measure, marked *pp*. The number 450 is written above the Flute staff in the third measure.

Fl. II
C. ingl.
Clar. I (A)
Fag. I. II
Viol. I
Viol. II
Viola
Vclli
Cb.

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. I (A)
Fag. I. II
Cor. I. II (F)
Viol. I
Viol. II
Viola
Vclli
Cb.

460

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. I (A)
Cor. (F)
Trgl.
Arpe
Viol. I
Viol. II
Viola
Vclli

2^o
1^o *p*

Fl. *p*

Fl. picc. *p*

Ob. *p*

Clar. I (A) *p*

Viol. I *pizz.*

Viol. II *pizz.*

Viole *pizz.*

Vclli

Detailed description: This system contains measures 10, 11, 12, and 13. The Flute 1 part has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The Flute piccolo, Oboe, Clarinet I, Violin I, Violin II, and Viola parts all play a pizzicato accompaniment. The Viola part has a continuous sixteenth-note pattern. The Cello part has a few notes in measure 13.

Fl.

Fl. picc.

Ob. *p*

C. ingl. *sfp*

Clar. I (A) *p*

Viol. I *arco*

Viol. II *arco*

Viole *arco*

Vclli *arco*

Detailed description: This system contains measures 14, 15, 16, and 17. The Flute 1 and Flute piccolo parts are silent. The Oboe part has a note in measure 17. The Clarinet I part has a melodic line starting in measure 14. The Violin I and Violin II parts play a complex rhythmic pattern with triplets and slurs, marked *arco*. The Viola and Cello parts continue with their respective accompaniments.

Fl. *2^o* *1^o* *p*

Fl. picc. *p*

Ob. *p>*

Clar. I (A) *p>*

Viol. I *pizz.*

Viol. II *pizz.*

Viole

Velli *pizz.*

Fl. *p*

Fl. picc. *p*

Ob. *p>*

Clar. I (A) *p>*

Viol. I *pizz.*

Viol. II *arco* *p*

Viole

Velli

Fl. *muta in Fl. granda*

Fl. picc.

Ob. *sempre p*

Clar. I (A) *sempre p*

Viol. I

Viol. II *sempre p*

Violo

Velli

Fl. III *p*

Ob. *p*

Clar. A *p*

Viol. I

Viol. II *p*

Violo *p*

Velli

Musical score for measures 485-490. The score includes parts for Fl. I, Fl. II, III, Ob., Clar. (A), Arpa I, Viol. I, Viol. II, Viole, and Vcelli. Dynamics include *p*, *mf*, and *pizz.*. Performance markings include *a2*, *arco*, and triplets.

Musical score for measures 490-495. The score includes parts for Fl., Ob., Clar. (A), Arpa I, Viol. I, Viol. II, Viole, and Vcelli. Dynamics include *p*, *mf*, and *pizz.*. Performance markings include *a2*, *arco*, and triplets. The number 490 is written above the Fl. staff.

Fl. I. II
Ob.
Clar. (A)
Arpa I
Viol. I
Viol. II
Viola
Vclli
Cb.

mf cresc.
mf *mf cresc.*
arco *mp* *più f*
mf *mp* *più f*
mf *mp* *più f cresc.*
mp *più f cresc.*

Fl. I. II
Ob.
Clar. (A)
Fag. I. II
Viol. I
Viol. II
Viola
Vclli
Cb.

mp *mf*
a 2 *p cre* *scendo* *a 2* *mf*
p *mp*
mf *p* *mp*
mp *mf*
mf *p* *mp* *mf*
mp

500

Fl. I

Fl. II. III

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Timp.

Trgl.

Viol. I

Viol. II

Viola

Vclli

Cb.

mf

cresc.

muta Fis. in Gis

This musical score page features two systems of staves. The upper system includes parts for Flute I (Fl.), Flute II (Fl. a 2), Oboe (Ob.), Clarinet in G (Clar. (A)), and Bassoon (Fag.). The lower system includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vclli), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwind parts are marked with dynamics such as *ff* and *mf*. The string parts include dynamic markings like *mf* and *cresc.*, along with accents (*v*) and hairpins. The score is written in a standard musical notation style with various articulations and phrasing marks.

510

C.ingl. *mf espress.*

Clar. (A)

Fag.

Arpa I *p*

Arpa II *p*

Viol. I *mf* *p*

Viol. II *mf* *p*

Viola *p* *pizz.*

Velli *p* *pizz.*

Cb. *p* *pizz.*

C.ingl.

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Velli

520

C. ingl.

Clar. I
(A)

Arpa I

Arpa II

Viol. Solo

Viol. I

Viol. II

Viola

Vcelli

mf *espr.*

sempre p

sempre p

sempre pp

sempre p

sempre p

mf

mf

Clar. I
(A)

Arpa I

Arpa II

Viol. Solo

Viol. I

Viol. II

div.

pp

pp

pp

pizz.

pp

pp

pp

530

Musical score for measures 530-534. The score is written for five parts: Arpa I, Arpa II, Viol. Solo, Viol. I, and Viol. II. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of five measures. Arpa I and Arpa II play a sequence of chords. Viol. Solo and Viol. I play a complex rhythmic pattern of eighth and sixteenth notes. Viol. II plays a simple melodic line with a long slur over the first two measures.

==

Musical score for measures 535-539. The score is written for five parts: Arpa I, Arpa II, Viol. Solo, Viol. I, and Viol. II. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of five measures. Arpa I and Arpa II play a sequence of chords. Viol. Solo and Viol. I play a complex rhythmic pattern of eighth and sixteenth notes. Viol. II plays a simple melodic line with a long slur over the first two measures.

540

Arpa I

Arpa II

Viol.Solo

Viol.I

Viol.II

Arpa I

Viol.Solo

Viol.I

550

Arpa I

Viol.Solo

Viol.I

III

Пастораль.

Картина простой, бедной, привольной жизни горных жителей.
Pastorale. Vie simple, libre et paisible des montagnards.

Andante con moto (♩ = 144 = ♩. 48)

3 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti in A
 Clarinetto basso in B
 3 Fagotti

4 Corni in F
 2 Trombe in D

Timpani in Fis - A - H
 Campana

Arpe I e II

Violini I
 Violini II
 Virole
 Violoncelli
 Contrabassi

p molto cantabile ed espress.

(Колокол должен быть средней величины и настроен в А. По возможности должен находиться не в концертном зале, а в ближайшей к нему комнате.)
 (La cloche doit être de grandeur moyenne et il serait bon de la placer dans une chambre voisine, non dans la salle même.)

pp *p* *pp*

pp *p* *pp*

pp pizz. *p* *pp*

Musical score for measures 9-13. The score includes parts for Ob. I, Cor. (F), Viol. I, Viol. II, Viole, Velli, and Cb. The key signature is one sharp (F#). Measure 10 is marked with a '10' above the staff. Dynamics include *mf*, *mp*, *ppp*, *p*, and *arco*. There are also *v* (violino) markings above the strings.

Musical score for measures 14-18. The score includes parts for Ob., Clar. (A), Cor. IV (F), Viol. I, Viol. II, Viole, Velli, and Cb. The key signature is one sharp (F#). The tempo marking *poco riten.* appears above the Ob. and Viol. I staves. Dynamics include *mf*, *p*, *dim.*, and *f*. There are also *v* (violino) markings above the strings.

20 Poco più animato (♩.=60)

Ob.

Clar. (A)

Viol. I

Viol. II

Viole

Vcelli

Cb.

mf

f

mf

mf

p

30

Ob.

Clar. (A)

Fag.

Cor. I, II (F)

Viol. I

Viol. II

Viole

Vcelli

Cb.

mf

mf

mf

mf

mf

mf

mf

Fl. I, II
Ob.
Clar. (A)
Fag.
Cor. I, II (F)
Viol. I
Viol. II
Viola
Vclli
Cb.

40
Fl.
Ob.
C. ingl.
Clar. (A)
Fag.
Cor. I (F)
Viol. II
Viola
Vclli
Cb.

ritenuto

pizz.

p

Tempo I

50

Fl. *cantabile*

Ob.

C.ingl. *cantabile cantabile*

Clar. (A)

Cl.basso (B) *p*

Fag. *p*

Cor.III (F) *p*

Tempo I

Viol.I *p*

Viol.II

Viole

Velli *arco*

Cb. *p espr.*

Fl. *poco cresc.*

C.ingl. *poco cresc.*

Clar.I (A) *poco cresc.*

Cl.basso (B) *poco cresc.*

Fag.III *poco cresc.*

Cor.III (F) IV *mp* *grazioso*

Viol.I *poco cresc.*

Velli *p poco cresc.*

Cb. *p poco cresc.*

Fl. *p*

C.ingl. *p*

Clar.I (A) *p*

Cl.basso (B) *mf* *p*

Fag.I *mp espress.*

Cor.III (F) *p*

Viol.I *mf dim.* *p*

Viole *mp*

Vcelli *mf*

Cb. *p*

Fl. *poco cresc.* *mp*

C.ingl. *poco cresc.* *mp*

Clar.I (A) *poco cresc.* *mp*

Cl.basso (B) *poco cresc.* *mp*

Cor.III (F) *mp*

Viol.I *un poco cresc.* *mp*

Viole *mp*

Vcelli *p espress.* *mp*

Cb. *mp*

Fl. *mf dim.*

C.ingl. *mf dim.*

Clar.I (A) *mf dim.*

Cl.basso (B) *mf dim.*

Viol.I *mf*

Viol.II *mp* *mf*

Viole *mf*

Velli *mf*

Cb. *mf*

Fl. *p*

C.ingl. *p*

Clar.I (A) *p* *ff* *mf*

Clar.II (A) *ff* *mf*

Cl.basso (B) *p* *ff* *mf*

Fag. I/II *ff* *mf*

Viol.I *p*

Viol.II *p*

Viole *p*

Velli *p*

Cb. *p*

70

Ob.I

C.ingl.

Clar.I (A)

Clar.II (A)

Fag. I.II

Fl. I.II

Ob.I

C.ingl.

Clar. (A)

Fag. I.II

Cor. (F)

Viol. I

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Part 2 includes a first ending marked "a.2".
- Ob. (Oboe):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- C.ingl. (Clarinete in Sol maggiore):** Part 1 (C.ingl. 1) and Part 2 (C.ingl. 2).
- Clar. (A) (Clarinete in Sol minore):** Part 1 (Clar. (A) 1) and Part 2 (Clar. (A) 2).
- Cl.basso (B) (Clarinete in Fa maggiore):** Part 1 (Cl.basso (B) 1) and Part 2 (Cl.basso (B) 2).
- Fag. (Fagotto):** Part 1 (Fag. 1) and Part 2 (Fag. 2).
- Cor. (F) (Corno in Fa):** Part 1 (Cor. (F) 1) and Part 2 (Cor. (F) 2).
- Timp. (Timpani):** Part 1 (Timp. 1) and Part 2 (Timp. 2).
- Viol. I (Violino I):** Part 1 (Viol. I 1) and Part 2 (Viol. I 2).
- Viol. II (Violino II):** Part 1 (Viol. II 1) and Part 2 (Viol. II 2).
- Viola (Viola):** Part 1 (Viola 1) and Part 2 (Viola 2).
- Velli (Violoncello):** Part 1 (Velli 1) and Part 2 (Velli 2).
- Cb. (Contrabbasso):** Part 1 (Cb. 1) and Part 2 (Cb. 2).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ar.oo*), articulation (accents, slurs), and performance instructions (e.g., *arco* for the double bass).

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with dynamics *pp* and *f*.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *pp* and *f*.
- C.ingl.** (English Horn): Treble clef, playing a melodic line with dynamics *pp* and *f*.
- Clar. (A)** (Clarinete em Sol): Treble clef, playing a melodic line with dynamics *pp* and *f*.
- Cl.basso (B)** (Clarinete em Si bemol): Bass clef, playing a melodic line with dynamics *pp* and *f*.
- Fag.** (Fagote): Bass clef, playing a melodic line with dynamics *pp* and *f*.
- Cor. (F)** (Cornete em Fá): Treble clef, playing a melodic line with dynamics *pp* and *f*.
- Trbe (D)** (Trompa em D): Treble clef, playing a melodic line with dynamics *pp* and *f*.
- Timp.** (Tímpano): Bass clef, playing a rhythmic pattern.
- Viol. I** (Violino I): Treble clef, playing a melodic line with dynamics *pp* and *f*.
- Viol. II** (Violino II): Treble clef, playing a melodic line with dynamics *pp* and *f*.
- Viola** (Viola): Bass clef, playing a melodic line with dynamics *pp* and *f*.
- Vcelli** (Vcllo): Bass clef, playing a melodic line with dynamics *pp* and *f*.
- Cb.** (Cello): Bass clef, playing a melodic line with dynamics *pp* and *f*.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *sempre ff*

Ob. *sempre ff*

C.ingl. *sempre ff*

Clar. (A) *sempre ff*

Cl.basso (B) *sempre ff*

Fag. *sempre ff*

Cor. (F) *1º 3º a 2*
2º 4º a 2 *ff*

Trbe (D) *ff*

Timp. *f* *ff* *muta Fis in G, A in C*

Viol. I *sempre ff*

Viol. II *sempre ff*

Viola *sempre ff* *divisi* *unis.* *div.*

Vcelli *sempre ff*

Cb. *sempre ff*

Fl.
Ob.
C.ingl.
Clar. (A)
Cl.basso (B)
Fag.
Cor. (F)
Trbe (D)
Viol.I
Viol.II
Viole
Voll.
Cb.

musical score with staves for Fl., Ob., C.ingl., Clar. (A), Cl.basso (B), Fag., Cor. (F), Trbe (D), Viol.I, Viol.II, Viole, Voll., and Cb. The score includes various musical notations such as notes, rests, dynamics (sf), articulation (accents, slurs), and performance instructions like 'unis.' and 'div.'.

Fl. *mf*

Ob. *mf* *mf*

C.ingl. *mf*

Clar. (A) a 2 *mf*

Cl.basso (B) *sf*

Fag. *sf*

Cor. (F)

Trbe (D) 3

Arpe

Viol. I *pizz.* *mp*

Viol. II *mp* *pizz.* *mp*

Viola *mp* *unis. pizz.* *mp*

Velli

Cb.

Fl. *mf*

Ob. I *mf*

C.ingl. *mf*

Clar. (A) *mf*

Fag. I,II *mf*

Viol. I

Viol. II

Viole

Vcelli *mp*

Cb. *mp* pizz.

Fl. *mf*

Ob. I *mf*

C.ingl. *mf*

Clar. (A) *mf*

Fag. I,II *mf*

Viol. I *mf*

Viol. II *mf*

Viole *mf*

Vcelli *mf*

Cb. *mf*

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Viol. I

Viol. II

Viola

Vclli

Cb.

Fl.

Ob.

Clar. (A)

Viol. I

Viol. II

Vclli

stringendo

cresc.

stringendo

mf cresc.

Fl. *ff* *dim.*

Viol. I *ff* *dim.*

Più animato (♩ = 60)

Fl. *mp*

Fag. *mp*

Cor. LII (F) *mp*

Viol. I *mp* *cantabile*

Viole *mf*

Velli *mf* *arco* *cantabile*

Cb. *mp* *arco*

110

Fl. *cresc.* *più f*

C. ingl. *mf* *più f*

Clar. II (A) *mf* *più f*

Fag. *mf* *più f*

Cor. (F) *mp* *più f*

Viol. I *mf*

Viole *mf*

Velli *mf*

Cb. *poco cresc.*

Fl. I *dim.*

Fl. II, III *mf*

Clar. (A) *mf*

Fag. *mf*

Cor. (F)

Viol. I *mf cantabile*

Viol. II *mf cantabile*

Viola *mf*

Vclli *mf* pizz.

Cb. *mf* pizz.

120

Fl. I *cresc.*

Clar. (A) *cresc.*

Fag. I *cresc.*

Fag. III *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Vclli *cresc.*

Cb. *cresc.*

Musical score for measures 127-130. The score includes parts for Fl. I, Ob., C.ingl., Clar. (A), Fag. I, Fag. III, Viol. I, Viol. II, Viole, Vcelli, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp cantabile* for the woodwinds and *mp* for the strings. The strings are marked *arco*. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

Musical score for measures 131-134. The score includes parts for Fl. I, Ob., C.ingl., Clar. (A), Fag. I, Fag. III, Viol. I, Viol. II, Viole, Vcelli, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *cresc.* for the woodwinds and *mf cresc.* for the strings. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score includes a first ending bracket for measures 131-132 and a second ending bracket for measures 133-134. The measure number 130 is indicated at the top right of the second system.

Animando 1^o 2^o a 2

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), Bassoon (Fag.), and Cor in F (Cor. (F)). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Velli), and Double Bass (Cb.).

Fl. **Animando** 1^o 2^o a 2

Ob. a 2

C.ingl.

Clar. (A) a 2

Cl. basso (B)

Fag. *ff cantabile*

Cor. (F) 4^o

Viol. I **Animando**

Viol. II

Viola *ff cantabile*

Velli

Cb.

Fl. a 3

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I,II (F)

Cor. IV (F)

Viol. I

Viol. II

Viola

Velli

Cb.

Più mosso (♩ = 72)

140

Fl. I

Fl. II, III

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Timp. G-H-C

fp *mf* *p* *mf* *p*

Più mosso (♩ = 72)

Viol. I

Viol. II

Viola

Vcelli

Cb.

f espress.

This musical score page contains measures 145 through 150. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (A) (Clar. (A)), Clarinet (B) (Cl. basso (B)), Bassoon (Fag.), Horn (F) (Cor. (F)), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Velli), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *mf*, and *cre*. There are also performance instructions like *a 2* and *v*.

Fl. *a 3*

Ob.

C.ingl.

Clar. (A) *a 2*

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Timp. *scen - do*

Viol. I

Viol. II

Viola

Velli

Cb.

Fag. *mf*

Cor. (F) *mf*

Trbe (D) *mf*

Camp. *mf*

Viol. I *mf*

Viol. II *mf*

Viole *mf*

Velli *mf*

Cb. *mf*

Cor. (F) *1^o 3^o a 2* *2^o 4^o a 2* *f* *mf* *f* *p* *mp* *mf*

Camp. *mf*

Viol. I

Viol. II

Viole *cresc.* *f* *mf* *mp* *mf* *f* *p* *mp*

Velli *cresc.* *f* *mf* *mp* *mf* *f* *p* *mp*

Cb. *cresc.* *f* *mf* *mp* *mf* *f* *p* *mp*

170

This musical score page contains the following parts and markings:

- Fl.I**: *mf dim.*, *mf dim.*, *mf* \rightarrow *pp*
- Fl.II**: *mf dim.*, *mf dim.*, *mf* \rightarrow *p*
- Ob.**: *mf dim.*, *mf dim.*, *mf* \rightarrow *pp*
- Clar. (A)**: *mf dim.*, *mf dim.*, *mf* \rightarrow *pp*
- Fag.**: *mf dim.*, *mf dim.*, *mf* \rightarrow *pp*
- Cor. (F)**: *p*, *p*, *p*, *p*, *p*, *p*, *mp* (10^o)
- Arpa I**: *mf*
- Camp.**: *p*, *p*, *p*, *p*, *p*
- Viol. I**: (Empty staff)
- Viol. II**: (Empty staff)
- Viole**: *mf*, *p*, *p*, *p* (with *V* markings)
- Velli**: *mf*, *p*, *p*, *p* (with *V* markings)
- Cb.**: *mf*, *p*, *p*, *p* (with *V* markings)

190 *riten.*

Fl. 2° 2° 3° a 2

Ob. *mf* *p*

C.ingl. *p*

Clar. (A) *mf* *p*

Fag. *mf* *p*

Cor. I (F)

Arpa I *mp*

Viol. I *riten.*

Viol. II *p*

Viola *p*

Vcelli *pizz.* *p*

Cb. *pizz.* *p*

Tempo I

Fl. *a 3 cantabile*

Ob.

C.ingl. *cantabile*

Clar. (A) *a 2 cantabile*

Cl. basso (B) *p*

Fag. *p*

Cor. (F) *p*

Arpa I

Viol. I *p*

Viol. II *p*

Viola *p*

Vcelli *arco p*

Cb. *arco p*

Fl. *poco cresc.*

Ob. *p poco cresc.* a 2

C.ingl. *poco cresc.*

Clar. (A) *poco cresc.* a 2 *mf*

Cl. basso (B) *1^o*

Fag. *3^o* *p* *p poco cresc.* *p*

Cor. (F)

Viol. I *p* *poco cresc.* *5* *V*

Viol. II *poco cresc.*

Viola *V* *5* *p poco cresc.*

Velli *p poco cresc.*

Cb. *pizz.* *p poco cresc.*

200

Fl. *mf* *mf* *cresc.*

Ob. *mf* *mf* *cresc.*

C. ingl. *mf* *mf* *cresc.*

Clar. (A) *mf*

Cl. basso (B) *mf*

Fag. *mp cresc.* 80 *mf* *mf* *mf* *cre - - - scen -*

Cor. (F) *mf* *mf* *mf*

Viol. I *mp* *mp* *mp*

Viol. II *mp* *mp* *mp*

Viola *mp cresc.* *mf* *mp* *poco cresc.*

Velli *mp* *mf* *mp poco cresc.*

Cb. *mp* *arco*

Fl. *f* *mf*

Ob. *f* *mf*

C.ingl. *f* *mf*

Clar. (A) *f* *mf*

Cl. basso (B) *cresc.* *f*

Fag. *a 2* *f* *mf*

Cor. (F) *mf* *mf*

Viol. I *mf cresc.* *f*

Viol. II *mf cresc.* *f*

Viole *mf cresc.*

Velli *mf cresc.* *f* *mf*

Cb. *cresc.* *mf* *f*

- - - do

The musical score is arranged in a system of staves. The woodwind section includes Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon, and Cor Anglais (F). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows dynamic markings such as *f*, *mf*, *cresc.*, and *f* *mf*. There are also performance instructions like *a 2* and *V* (Vibrato). The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *cresc.* *f cresc.* *ff*

Ob. *cresc.* *f cresc.* *ff*

C. ingl. *cresc.* *f cresc.* *ff*

Clar. (A) *cresc.* *f cresc.* *ff*

Cl. basso (B) *f* *ff*

Fag. *mf cresc.* *cresc.* *ff*

Cor. (F) *mf p.* *cresc.* *ff*

Viol. I *mf* *f* *cresc.*

Viol. II *mf* *cresc.* *cresc.*

Viola *mf cresc.* *cresc.*

Vcelli *cresc.* *f cresc.*

Cb. *mf* *cresc.* *f cresc.*

210
1^o 2^o a 2

FL.II
ff sempre

FL.III
ff sempre

Ob.
ff sempre

C.ingl.
ff sempre

Clar. (A)
ff sempre

Cl.basso (B)
ff sempre

Fag.
ff sempre

Cor. (F)

Timp.
f

Viol. I
ff

Viol. II
ff

Viola
ff

Vcelli
ff

Cb.
ff

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves with melodic lines.
- Ob.** (Oboe): One staff with melodic lines.
- C.ingl.** (English Horn): One staff with a rhythmic pattern of eighth notes.
- Clar. (A)** (Clarinet in A): One staff with melodic lines.
- Cl. basso (B)** (Clarinet in B): One staff with a long, sustained note.
- Fag.** (Bassoon): One staff with a rhythmic pattern of eighth notes.
- Cor. (F)** (French Horn): Two staves with melodic lines and dynamic markings (20 and 40).
- Viol. I** (Violin I): One staff with melodic lines.
- Viol. II** (Violin II): One staff with melodic lines.
- Viola** (Viola): One staff with melodic lines.
- Vcelli** (Violoncello): One staff with melodic lines.
- Cb.** (Contrabass): One staff with melodic lines.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *cresc.*

Ob. *ff* *cresc.* *cresc.*

C. ingl. *cresc.*

Clar. (A) *cresc.*

Cl. basso (B) *f cresc.*

Fag. *cresc.*

Cor. (F) *ff* *f cresc.*

Timp. *mf*

Viol. I *f* *cresc.*

Viol. II *f* *cresc.*

Viole *f* *cresc.*

Velli *mf* *f cresc.*

Cb. *f cresc.*

220

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Timp.

Viol. I

Viol. II

Viole

Vcelli

Cb.

Detailed description: This page of a musical score, numbered 178, contains measures 220 through 223. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), Bassoon (Fag.), and Cor Anglais in F (Cor. (F)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vcelli), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments play sustained notes with some dynamics markings like *sf* and *f*. The overall texture is dense and rhythmic.

1º 2º a 2 Più mosso (♩. = 72)

Fl. 39 a 3

Ob. a 2

C. ingl.

Clar. (A) a 2

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Timp.

Viol. I

Viol. II

Viola

Vcelli

Cb.

Più mosso (♩. = 72)

M. 18751 I.

230

Fl.

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Viol. I

Viol. II

Viola

Vcelli

Cb.

10

10

sf *f* *f* *mf*

sf *f* *f* *mf*

sf *mf* *mf* *mp* *p*

sf *mf* *mf* *mp* *p*

sf *mf* *mf* *mp* *p*

240 *con sordini* 1^o 2^o

Cor. (F)

Viol. I

Viol. II

Viole

Vcelli

250

Cor. (F)

Viol. I

Viole

Vcelli

260 **Tempo I** (♩. 48)

C. ingl.

Clar. I (A)

Clar. II (A)

Fag.

Cor. (F)

Viol. I

Viol. II

Viole

Vcelli

Cb.

dim.

Ob. I

C. ingl.

Clar. (A)

Fag. II

p *pp* *pp* *pp*

poco a poco **Meno mosso** (♩.120)

Ob. I

C. ingl.

Clar. (A)

Fag. II

pp *pp* *pp* *pp*

poco a poco **Meno mosso** (♩.120)

con sordini

Viol. I

Viol. II

Viola

Vcelli

Cb.

ppp *ppp* *ppp* *ppp*

19 270

Fl. *pp* 2^o 3^o a 2

Ob. I *pp*

C. ingl. *pp*

Clar. (A) *pp*

Fag. I II *pp*

Viol. I *spiccato e sempre ppp*

Viol. II *spiccato e sempre ppp*

Viola *pizz. spiccato e sempre ppp*

Vcelli *pp*

Cb.

Ob. I

C. ingl.

Clar. (A)

Fag. I II

Viol. I *v*

Viol. II

Viola

Vcelli *arco ppp pizz.*

Cb. *ppp spiccato*

pp

Ob. I
C. ingl.
Clar. (A)
Fag. I. II

Viol. I
Viola
Vclli
Cb. arco

mp *p* *pp*

Fl. I
Ob. I
Clar. I (A)

Viol. I
Viol. II
Viola
Vclli
Cb.

Solo *p* *pp* *pp*

280

morendo *ffff* *ffff* *ffff* *ffff*

pp

Подземные чертоги Аримана. Адская оргия. Появление Манфреда среди вакханалии. Вызов и появление тени Астарты. Он прощён. Смерть Манфреда.

Le palais souterrain d'Arimane. Manfred parait au milieu de la Bacchanale. Évocation de l'ombre d'Astarté. Elle lui prédit le terme de ses maux terrestres. Mort de Manfred.

Allegro con fuoco (♩ = 144)

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti in A
Clarinetto basso in B
3 Fagotti
4 Corni in F
2 Trombe in D
2 Pistoni in A
2 Tromboni tenore
Trombone basso e Tuba
Timpani in G-C-D
Piatti e Gran Cassa
Tamburino
Triangolo
Tamtam
Arpe I e II

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl. *a 2*

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. *a 2*

Cor. (F)

Trbe (D)

Trbni

Piatti

Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

Fl. 10

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I II

Cor. (F)

Trbe (D)

Pist. I (A)

Trbni

Piatti

Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

f

ff

This musical score page, numbered 188, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), Bassoon (Fag.), and Cor Anglais (F). The brass section consists of Trumpets and Tubas (Trbni e Tuba) and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vclli), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*. Performance instructions like *a 2* and *s* are present. The woodwinds and strings play active parts, while the brass and timpani provide harmonic support.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Tamb.

Viol. I

Viol. II

Viole

Vcelli

Cb.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. 10
29 89 a 2

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti c. b. da Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

Viol. I e II
 Viole
 Vcelli

a 2 30

Fl.
 Fl. picc.
 Ob.
 C. ingl.
 Clar. (A)
 Cl. basso (B)
 Fag.

40 a 2

Cor. (F)
 Trbe (D)
 Pist. (A)
 Trbni e Tuba
 Timp.

19 39 a 2
 29 49 a 2

Viol. I
 Viol. II
 Viole
 Vcelli
 Cb.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti ordinario

Gr. C.

Tamb.

Viol. I

Viol. II

Viola

Vcelli

Cb.

Fl. *a 2*

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F) *a 2*

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti *c. b. da Timp.*

Viol. I

Viol. II

Viole

Vcelli

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, measures 1-3. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Bass Clarinet (Cl. basso (B)), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in D (Trbe (D)), Piston in A (Pist. (A)), and Trombone and Tuba (Trbni e Tuba). The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vcelli), and Double Bass (Cb.). The score shows the first three measures of the piece. The woodwinds and brasses have various rhythmic patterns, including eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The Piccolo Flute and Cor Anglais have a melodic line starting in the second measure. The Cymbals play a rhythmic pattern starting in the third measure. The score is marked with 'a 2' for the Flute and Cor Anglais parts.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic phrase in the third measure.
- Fl. picc.** (Piccolo Flute): Rests in the first two measures, then plays a melodic phrase in the third measure.
- Ob.** (Oboe): Rests in the first two measures, then plays a melodic phrase in the third measure.
- C. ingl.** (English Clarinet): Plays a melodic line throughout the three measures.
- Clar. I (A)** (Clarinet in A): Rests in the first two measures, then plays a melodic phrase in the third measure.
- Clar. II (A)** (Clarinet in A): Plays a melodic line throughout the three measures.
- Cl. basso (B)** (Bass Clarinet): Plays a melodic line throughout the three measures.
- Fag.** (Bassoon): Rests in the first two measures, then plays a melodic phrase in the third measure, marked *a 2*.
- Trbneb.** (Trumpet in B-flat): Rests throughout the three measures.
- Viol. I** (Violin I): Plays a melodic line throughout the three measures.
- Viol. II** (Violin II): Rests in the first two measures, then plays a melodic phrase in the third measure.
- Viole** (Viola): Plays a melodic line throughout the three measures.
- Velli** (Violoncello): Rests in the first two measures, then plays a melodic phrase in the third measure.
- Cb.** (Contrabass): Rests in the first two measures, then plays a melodic phrase in the third measure.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *ff* (fortissimo). The woodwind parts feature melodic lines with some slurs and accents. The string parts provide harmonic support with sustained notes and melodic fragments.

50

a 2

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. I (A)
Clar. II (A)
Cl. basso (B)
Fag.
Trbnb.
Viol. I
Viol. II
Viola
Vclli
Cb.

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet I (A) (Clar. I (A)), Clarinet II (A) (Clar. II (A)), Bassoon (Cl. basso (B)), and Bassoon (Fag.). The brass section includes Trumpet (Trbnb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vclli), and Double Bass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *v*. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. a 2

Fl. picc.

Ob.

C. ingl.

Clar. I (A)

Clar. II (A)

Cl. basso (B)

Fag. a 2

Trbni a 2

Piatti

Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

ff

ff marcato

c. b. da Timp.

Fl.

Ob. a 2
ff marcato

Clar. I (A)

Clar. II (A)

Fag.

Trbe (D) a 2
ff marcato

Trbni

Viol. I

Viol. II

Viola

Vcelli

Cb.

Fl.

Ob.

C. ingl.

Clar. I (A)

Clar. II (A)

Fag.

Cor. (F)

Trbe (D)

Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet I (A) (Clar. I (A)), Clarinet II (A) (Clar. II (A)), Bassoon (Fag.), and Horn (F) (Cor. (F)). The brass section includes Trumpet (D) (Trbe (D)) and Tambourine (Tamb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Velli), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the Flute and Violin I parts, and various articulations such as slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4. The page number 198 is in the top left, and the measure number 60 is centered at the top.

Fl.

Ob.

C. ingl.

Clar. I (A)

Clar. II (A)

Fag. I/II

ff marcato

Trbe (D)

Pist. (A)

Trbni e Tuba

ff marcato

a 2

a 2

ff marcato

Piatti

c.b. da Timp.

ff

Viol. I

Viol. II

Viola

Velli

Cb.

Fl.

Ob.

C. ingl.

Clar. I (A)

Clar. II (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

Fl.

Ob.

C.ingl.

Clar. I (A)

Clar. II (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatti Tamb.

Viol. I

Viol. II

Viola

Vcelli

Cb.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. I (A)

Clar. II (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatti

Tamb.

Trgl.

Viol. I

Viol. II

Viole

Velli

Cb.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. I (A)

Clar. II (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbniten.

Timp.

Piatti

Tamb.

Trgl.

Viol. I

Viol. II

Viola

Velli

Cb.

simile

simile

simile

simile

simile

simile

simile

simile

simile

ordinario

div.

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. I (A)
Clar. II (A)
Cl. basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Piatti
Gr. C.
Tamb.
Trgl.
Viol. I
Viol. II
Viola
Velli
Cb.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. ^{a 8}

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Gr. C.

Viol. I

Viol. II

Viola

Velli

Cb.

sim.

sim.

sim.

sim.

Fl.

Picc.

Ob.

Cl.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. I (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Gr. C. Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

90

Fl. I

Picc.

Ob.

C.ingl.

Clar. (A)

Fag.

Cor. I (F)

Pist. I (A)

Trbni

Tamb.

Viol. I

Viol. II

Viola

Vcelli

Cb.

a 2

This page of a musical score features 15 staves for various instruments. The top section includes Flute I (Fl. I), Piccolo (Picc.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in A (Clar. (A)), Bassoon (Fag.), and Horn I in F (Cor. I (F)). The middle section includes Piston I in A (Pist. I (A)), Trumpets (Trbni), and Tambores (Tamb.). The bottom section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Virole), Violoncello (Vclli), and Contrabasso (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) play melodic lines with triplets and slurs. The strings (Violins, Viola, Cello, Contrabass) provide a rhythmic accompaniment with sixteenth-note patterns and triplets. The brass instruments (Piston, Trumpets, Horns) play simpler rhythmic figures. The percussion (Tambors) plays a steady, rhythmic pattern.

Fl. I

Picc.

Ob.

C.ingl.

Clar. (A)

Fag.

Cor. (F)

Pist. I (A)

Trbni

Tamb.

Trgl.

Viol. I

Viol. II

Violo

Velli

Cb.

3

a 2

ff

mf

10

pizz.

f

mf

3

3

v

pizz.

f

pizz.

f

v

v

v

v

100

a 2

Fl.

Ob.

C.ingl.

Clar. (A)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatti

Tamb.

Trgl.

Viol. I

Viol. II

Viola

Vcelli

Cb.

ff

arco

This musical score page, numbered 211, contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Clar. (A)** (Clarinet in A)
- Cl.basso (B)** (Bass Clarinet)
- Fag.** (Bassoon)
- Cor. (F)** (Trumpet in F)
- Trbe (D)** (Trumpet in D)
- Pist. (A)** (Trumpet in A)
- Trbni e Tuba** (Trombone and Tuba)
- Piatti Tamb.** (Timpani)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viole** (Viola)
- Vcelli** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Fl.

Picc.

Ob.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbne ten. I

Trbne b.

Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

f

ff

trm

nv

110

Fl. *a 2* *7*

Picc.

Ob. I

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbn I

Viol. I *simile* *cresc.*

Viol. II *simile* *cresc.*

Viola *f* *simile* *cresc.*

Velli *f* *simile* *cresc.*

Cb. *f* *cresc.*

mp *f* *più f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl.
Ob.
Cl.ingl.
Clar. (A)
Cl.basso (B)
Fag.
Cor. (F)
Pist. (A)
Trbni e Tuba
Timp.
Gr.C.
Viol.I
Viol.II
Viola
Velli
Cb.

Fl.
Ob.
Cl.ingl.
Clar. (A)
Cl.basso (B)
Fag.
Cor. (F)
Pist. (A)
Trbni e Tuba
Timp.
Gr.C.
Viol.I
Viol.II
Viola
Vclli
Cb.

120

Fl.
Picc.
Ob.
C.ingl.
Clar. (A)
Cl.basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Piatti
Gr.C.
Tamb.
Viol.I
Viol.II
Viole
Velli
Cb.

mf cresc. *sf* *fff*

mf cresc. *sf* *fff*

cresc. *fff*

mf cresc. *sf* *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

mf cresc. *sf* *fff*

mf cresc. *sf* *fff*

mf cresc. *sf* *fff*

cresc. *fff*

cresc. *fff*

mf cresc. *sf* *fff*

mf cresc. *sf* *fff*

cresc. *fff*

Fl.

Picc.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr.C.

Tamb.

Viol.I

Viol.II

Viole

Velli

Cb.

Fl.

Picc.

Ob. I.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trba I (D)

Pist. I (A)

Trbni e Tuba

Viol. I

Viol. II

Viola

Velli

Cb.

ff

This musical score page features 13 staves. The instruments are listed on the left side: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Clar. (A) (Clarinet in A), Cl.basso (B) (Bassoon), Fag. (Bassoon), Cor. (F) (Trumpet in F), Trbe (D) (Trumpet in D), Pist. (A) (Trumpet in A), Trbni e Tuba (Tenor Trombone and Tuba), Tamt. (Tympani), Viol. I (Violin I), Viol. II (Violin II), Violen. (Viola), Vcelli (Cello), and Cb. (Contra Bass). The score is in 4/4 time and features a key signature of two sharps (F# and C#). Each staff contains rhythmic notation with various dynamics such as *cresc.* (crescendo) and *ff* (fortissimo). The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The bottom of the page contains the number 'M. 18751 Г.'.

Fl.

Picc.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatti

c. b. da Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

Fl. *a 2* 140

Picc.

Ob.

C.ingl.

Clar. (A) *a 2*

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba *a 2*

Timp. *p cresc.* *mf* *mf* *mf*

Piatti

Gr.C.

Viol.I *v*

Viol.II

Viole

Velli

Cb.

muta G in Fis, D in H, E in Cis

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Clar. I (A) *mf*

Trbni *f*

Viol. I *f*

Viol. II *f*

Fl.

Ob.

C. ingl.

Clar. I (A)

Fag. I, II *mf*

Trbni

Viol. I

Viol. II *sempre ff*

Viole *f*

Velli *f*

Cl. basso (B)

Fag.

Trbe (D)

Trbne ten. I

Trbne b.

Viol. I

Viol. II

Viole

Velli

Cb.

Cl. basso (B)

Fag.

Pist. (A)

Trbni e Tuba

Velli

Cb.

sempre ff

divisi

Cl. basso (B)

Fag.

Pist. (A)

Trbni e Tuba

Velli

Cb.

Cl. basso (B)

Fag.

Pist. (A)

Trbni e Tuba

Velli

Cb.

Fag. I. II

Velli

Cb.

ritenuto 160

ff

3 3 unis.

Lento (♩ = 60)

mp dim.

a 2

170

Fl. *p mp dim. p mp*

Ob. I *p mp dim. p mp*

C. ingl. *p mp dim. p mp*

Clar. (A) *p mp dim. p mp*

Cl. basso (B) *p mp dim. p mp*

Fag. *p mp dim. p mp*

Cor. (F) *pp*

Trbe (D) *pp*

Pist. (A) *pp*

Trbni e Tuba *pp*

Lento (♩ = 60)

mp dim.

Viol. I *mp dim. p mp*

Viol. II *p mp dim. p mp*

Viole *p mp dim. p mp*

Velli *mp dim. p mp*

Cb. *mp dim. p mp*

Ob. I

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbn e Tuba

Gr. C. c.b. da Timp.

Viol. I

Viol. II

Viole

Velli

Cb.

a 2

p

mf

sf

190

C. ingl.

Clar. (A)

C. basso (B)

Fag.

Cor. (F)

Trbni ten.

Tuba

Gr. C.

Viol. I

Viol. II

Viola

Vclli

Cb.

200

C. ingl.

Clar. (A)

Fag.

Tempo I (♩ = 144)

210

C. ingl. *mf*

Clar. (A) *mf* *a 2*

Violo *mf*

Ob. *mf* *a 2*

C. ingl. *mf*

Clar. (A) *mf*

Viol. II *mf*

Violo *mf*

Fl. *mf* *a 2*

Ob. *mf*

C. ingl. *mf*

Clar. (A) *mf*

Viol. I *mf*

Viol. II *mf*

Violo *mf*

220

Fl.
Ob.
C. ingl.
Clar. (A)
Viol. I
Viol. II
Viola

This system of the musical score covers measures 220 to 223. It includes parts for Flute, Oboe, English Horn, Clarinet (A), Violin I, Violin II, and Viola. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Flute part begins with a melodic line in measure 220, while the Oboe and English Horn parts have more complex rhythmic patterns. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Viol. I
Viol. II
Viola
Vclli
Cb.

This system of the musical score covers measures 224 to 227. It includes parts for Flute, Oboe, English Horn, Clarinet (A), Bassoon (B), Bassoon, Horn (F), Violin I, Violin II, Viola, Cello, and Double Bass. The music continues from the previous system. The Bassoon (B) part enters in measure 224. The Horn (F) part has a sustained note. The string parts continue their rhythmic patterns, with the Cello and Double Bass parts providing a solid foundation.

This musical score page contains measures 228 through 231. The instruments are arranged as follows from top to bottom: Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in Bb (Cl. basso (B)), Bassoon (Fag.), Horn in F (Cor. (F)), Trumpet in D (Trbe (D)), Piston in A (Pist. I (A)), Cymbals (Piatti), and Tam-tam (Tamb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Velli), and Contrabasso (Cb.). The score features various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., *acc*, *stacc*), and performance instructions like *a 2* and *cre*. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Piatti
Gr.C.
Tamb.
Viol. I
Viol. II
Viola
Vcelli
Cb.

cre - - - scen - - - do
- - - - - scen - - - do
pizz.
pizz.
pizz.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Trgl.

Violo

Velli

Cb.

240

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Tamb.

Trgl.

Viol. I

Viol. II

Viole

Velli

Cb.

a4

a2

c. b. da Timp.

mp

arco

ff

sf

ff

ff

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Piatti
Gr. C.
Tamb.
Trgl.
Viol. I
Viol. II
Viole
Velli
Cb.

19 30 a 2
29 40 a 2

cresc.

cresc.

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Fl. picc.** (Piccolo Flute)
- Ob.** (Oboe), marked *a 2*
- C. ingl.** (English Horn)
- Clar. (A)** (Clarinet in A)
- Cl. basso (B)** (Bass Clarinet)
- Fag.** (Bassoon), marked *ff*
- Cor. (F)** (Trumpet in F), marked *a 4*
- Trbne b. e Tuba** (Trombone and Tuba)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viole** (Viola)
- Velli** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes various musical notations such as dynamics (*ff*), articulation (*acc.*), and performance instructions like *a 2* and *a 4*.

250

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. picc. (Piccolo Flute), Ob. (Oboe), C.ingl. (English Clarinet), Clar. (A) (Clarinet in A), Cl. basso (B) (Clarinet in B), Fag. (Bassoon), Cor. (F) (Coronet in F), Trbe (D) (Trumpet in D), Pist. I (A) (Piston in A), Trbne b. e Tuba (Bass Trombone and Tuba), Viol. I (Violin I), Viol. II (Violin II), Virole (Viola), Velli (Violoncello), and Cb. (Cello). The score is divided into three measures. The first measure starts at measure 250. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like *a 2* (second ending). The Flute and Piccolo parts have prominent melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with chords and rhythmic patterns.

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trba I (D)
Pist. I (A)
Trbne ten. I
Viol. I
Viol. II
Viole
Vcelli
Cb.

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet I (Trba I (D)), Piston I (Pist. I (A)), Tenor Trombone I (Trbne ten. I), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vcelli), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures of music. The first measure shows the initial entries of several instruments. The second and third measures feature more complex rhythmic patterns and dynamics, with many instruments marked with fortissimo (ff) and some with accents. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support.

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trba II (D)
Pist. I (A)
Trbni
Viol. I
Viol. II
Viola
Vclli
Cb.

19 39 a.2
29 49 a.2
cresc.
cresc.
ff
ff
ff

This page of a musical score contains measures 19 through 40. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl. basso (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (F)), Trumpet II (Trba II (D)), Trumpet I (Pist. I (A)), and Trombone (Trbni). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vclli), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* and *ff*. Rehearsal marks 'a.2' are present above measures 29 and 39. The page number '240' is in the top left, and the number '107' is in the bottom right.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatti

Gr. C.

Tamb.

Trgl.

Viol. I

Viol. II

Viola

Velli

Cb.

ordinario

mf

ff

a 2

v

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Tamb.

Trgl.

Viol. I

Viol. II

Viola

Velli

Cb.

19 30 40 a 3

20

mf

v

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Tamb.

Trgl.

Tamt.

Viol. I

Viol. II

Viola

Velli

Cb.

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Piatti
Gr. C.
Tamb.
Trgl.
Tamt.
Viol. I
Viol. II
Viola
Velli
Cb.

sempre fff
sempre ff
1929 a 2
sempre ff
19 30 a 2
20
sempre fff
sempre fff
marcato
ff e marcato
marcato
a 2
ff e marcato
a 2
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
divisi
sempre fff

Cl. basso (B)

Fag. I, II

Fag. III

Cor. (F)

Trbe (D)

Trbni e Tuba

Viol. I

Viol. II

Viole

Velli

Cb.

280

ff e marcato

a 2

f

mf

Andante (♩ = ♩)

Fl. a 2 *ff*

Ob. a 2 *ff*

C. ingl. *ff*

Clar. (A) *ff*

Cl. basso (B) *ff energico ed espress.*

Fag. a 3 *ff energico ed espress.*

Cor. (F) *ff*

Trbe (D) *ff*

Pist. (A) *ff*

Trbni e Tuba *ff*

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Velli *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 246, is for a woodwind and string ensemble. It features a tempo of 'Andante' with a metronome marking of ♩ = ♩. The score is divided into three systems. The first system includes Flute (a 2), Oboe (a 2), English Horn, Clarinet (A), Bassoon (B), and Bassoon (a 3). The second system includes Cor Anglais (F), Trumpet (D), Piston (A), and Trombone/Tuba. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and bassoon parts have more complex, expressive lines. Dynamics are marked as *ff* (fortissimo) throughout. The key signature has one sharp (F#) and the time signature is 4/4.

290

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Viol. I

Viol. II

Viola

Vcelli

Cb.

Fl. *a 2* 300

Ob.

C. ingl.

Clar. (A) *a 2*

Cl. basso (B)

Fag.

Cor. (F) *a 4*

Trbe (D)

Pist. (A)

Trbni e Tuba *a 2*

Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

(sordini)

mf

Adagio, ma a tempo rubato (♩ = 60)

Cor. I (F) *bouchée*

Arpa II Cis, Des, Es, Fes, G, A, B *muta Es in E*

Viol. I *con sordini V divisi* *legg. p*

Viol. II *con sordini V divisi* *mp*

Viola *con sordini V divisi* *p*

310

accelerando

Andante quasi moderato (♩ = 80)

Arpa I Cis, Des, E, Fes, G, A, His *glissando*

Viol. I *cresc.*

Viol. II *mf cresc.*

Viola *cresc.*

Arpa I

Arpa II *f glissando* Cis, Des, E, Fes, G, A, B

Viol. I

Viol. II

Viola

Arpa I

Viol. I

Viol. II

Viola

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Arpa I

Arpa II

Viol. I

Viol. II

Viola

ff *dimin. poco a poco*

Arpa I *f*

Arpa II

Viol. I

Viol. II

Viole

Arpa I *mf*

Arpa II *mf*

Viol. I

Viol. II

Viole

Arpa I *mp*

Arpa II *mp*

Viol. I

Viol. II

Viole

Arpa I

Arpa II



Arpa I

Arpa II



Arpa I

Arpa II

ritenuto un poco a tempo (♩ = 80)

320

Fl. I
C. ingl.
Clar. (A)
Fag. I. II

p cre - - - scen - - - do *mf* — *p*

p cre - - - scen - - - do *mf*

p cre - - - scen - - - do *mf* — *p*

p cre - - - scen - - - do *mf*

Arpa I

ppp muta E in Es, Cis in C

Arpa II

ppp muta E in Es, Cis in C

ritenuto un poco a tempo (♩ = 80)

Viol. I
Viol. II
Viola
Vclli
Cb.

unis. *pp* cre - - - scen - - - do *mf* — *p*

unis. *pp* cre - - - scen - - - do *mf* — *p*

unis. pizz. *mf*

con sord. pizz. *mf*

con sord. pizz. *mf*

mf

19

Fl. *p cre.*

Ob. I *p cre.*

C. ingl. *p* *p cre.*

Clar. (A) *p* *p cre.*

Fag. *p* *p cre.*

Arpa I *p* muta A in As, Fes in F

Arpa II *p*

Viol. I

Viol. II

Viole *p*

Velli *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 255, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), English Horn (C. ingl.), Clarinet in A (Clar. (A)), and Bassoon (Fag.), all marked with a piano (*p*) dynamic and a crescendo (*cre.*) hairpin. The harp section consists of Arpa I and Arpa II, with Arpa I marked *p* and including the instruction "muta A in As, Fes in F". The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli), and Contrabass (Cb.), all marked with a piano (*p*) dynamic. The score is divided into measures by vertical bar lines, and some notes are connected by slurs.

mf p 330

Fl. *scen - do*

Ob. *scen - do*

C.ingl.

Clar. (A) *scen - do*

Fag. *scen - do*

Arpa I

Arpa II

Viol. I *pp cre - scen - do*

Viol. II *pp cre - scen - do*

Viole

Velli

Cb. *mf p*

Fl.

Ob.

Clar. (A)

Fag.

Arpa I

Arpa II

cre - - - - - scen - - - - -

Fl.

Ob. I

Clar. (A)

Arpa I

Arpa II

do - - - - - al

f

f

f

f

Molto più lento (♩ = 66) 340

Fl. *p*

Ob. I *p*

Clar. (A) *p*

Arpa I

Molto più lento (♩ = 66)

Viol. I *pespr.* *mf* *ff legg.*

Viol. II *mf*

Viole *arco* *p* *mf*

Vcelli *arco* *p* *mf*

Cb. *p* *mf*

poco a poco accelerando ritenuto

Viol. I *p* *ff legg.* *sf*

Viol. II *p* *ff legg.* *sf*

Viole *p* *ff* *sf*

Vcelli *p* *ff* *sf*

Cb. *arco* *sf*

Allegro non troppo (♩ = 116)

350

riten. molto

Andante

Fl. *ff*

Fl. picc. *ff*

Ob. *ff*

C. ingl. *ff*

Clar. (A) *ff*

Fag. *ff*

Cor. I, II (F) *ff* con sordini

Cor. III (F) *f* con sordino

a 2 *f* *mf* *mp* *mf*

Allegro non troppo (♩ = 116)

riten. molto

Andante

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Vcelli *ff*

Cb. *ff*

Allegro molto vivace (♩ = 168)

360

Viol. I *sf* *mp* *pp* *mf* *p* *mp* *p* *mp* *p*

Viol. II *sf* *mp* *pp* *mf* *p* *mp* *p* *mp* *p*

Viole *sf* *mp* *pp* *mf* *p* *mp* *p* *mp* *p*

Vcelli *sf* *mp* *pp* *mf* *p* *mp* *p* *mp* *p*

Battre le premier temps de chaque mesure

370 380

Cl. basso (B) *ff espr.*
a 3

Fag. *ff espr.*

Viol. I *pp* *cresc.* *ff*

Viole *pp* *cresc.* *ff*

Vcelli *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

390 *riten.*

Cl. basso (B) *marcato*

Fag. *marcato* *ff dim.*

Timp. Fis, H, E

Gr. C.

Tamt. *mp*

Viol. I *via sordini* *riten.*

Viole *via sordini*

Vcelli *via sordini*

Cb. *ff* *divisi* *ff* *p*

Andante con duolo (♩. 69)

Clar. (A)
Cl.basso (B)
Fag.
Cor. I, II (F) *senza sordini*
Cor. IV (F) *senza sordine*
Pist. II (A)
Trbni e Tuba
Timp.
Cb. *unis. senza sordini*

Andante con duolo (♩. 69)

Fl. *a 2*
Clar. (A)
Cl.basso (B)
Fag.
Cor. I, II (F)
Cor. IV (F)
Trbne b. e Tuba
Timp.
Viol. I e II *mf senza sordini*
Viola *mf senza sordini*
Vclli *mf*
Cb.

This musical score page contains the following parts and details:

- Fl.**: Flute part with a melodic line.
- Ob.**: Oboe part with a melodic line starting at measure 400.
- C.ingl.**: English Horn part with a melodic line.
- Clar. (A)**: Clarinet in A part with triplet patterns.
- Cl.basso (B)**: Clarinet in B part with triplet patterns.
- Fag.**: Bassoon part with triplet patterns.
- Cor. (F)**: Horn in F part with triplet patterns.
- Trbn ten. I**: Trumpet in Tenor I part with a melodic line and *mf* dynamic.
- Trbne b. e Tuba**: Trombone and Tuba part with a melodic line and *f* dynamic.
- Timp.**: Timpani part with *mf* dynamic.
- Viol. I e II**: Violin I and II parts with a melodic line.
- Viole**: Viola part with a melodic line.
- Velli**: Violoncello part with a melodic line.
- Cb.**: Contrabass part with a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings.

Fl.

Ob. ¹⁹
sempre ff

C. ingl.
sempre ff

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

sempre ff

Trbn ten. I

Trbn b. e Tuba

mf

Timp.

mf

Viol. I e II

col lunga arco

Viola

col lunga arco

Velli

col lunga arco

Cb.

Fl.

Ob. ^{1^o}

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Pist. I (A)

Trbni e Tuba

Timp.

Viol. I e II

Viola

Vcelli

Cb.

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Pist. I (A)

Trbnje Tuba

Timp.

Viol. Ie II

Viole

Vclli

Cb.

410

stringendo

Fl. *sf mf cresc. scen - do ff cresc.*

Fl. picc. *ff cresc.*

Ob. *a.2 sf mf cresc. scen - do ff cresc.*

C. ingl. *sf mf cresc. scen - do ff cresc.*

Clar. (A) *a.2 sf mf cresc. scen - do ff cresc.*

Cl. basso (B) *sf mf cresc. scen - do ff cresc.*

Fag. *sf mf cresc. scen - do ff cresc.*

Cor. (F) *mf cresc. ff*

Trbe (D) *sf mf cresc. ff*

Pist. (A) *sf mf cresc. ff*

Trbni e Tuba *sf mp cresc. mf f cresc. ff*

Timp. *ff*

Viol. I *sf mf cresc. scen - do ff cresc.*

Viol. II *sf mf cresc. scen - do ff cresc.*

Viole *sf mf cresc. scen - do ff cresc.*

Velli *sf mf cresc. scen - do ff cresc.*

Cb. *sf mf cresc. scen - do ff cresc.*

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Piatti
Gr.C.
Tamb.
Trgl.

30

a. 2

30

This section of the score covers the woodwind and percussion parts. It includes staves for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), Bassoon (Fag.), Horn in F (Cor. (F)), Trumpet in D (Trbe (D)), Piston in A (Pist. (A)), Trombone and Tuba (Trbni e Tuba), and various percussion instruments (Timp., Piatti, Gr.C., Tamb., Trgl.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings such as *f.*, *pp.*, and *mf.* are present throughout.

Viol. I
Viol. II
Viola
Vclli
Cb.

This section of the score covers the string parts. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vclli), and Contrabasso (Cb.). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note passages. Dynamic markings such as *f.*, *pp.*, and *mf.* are present throughout.

più mosso e stringendo al.

420

Fl.
Fl. picc.
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.
Cor. (F)
Trbe (D)
Pist. (A)
Trbni e Tuba
Timp.
Piatti
Gr.C.
Tamb.
Trgl.

più mosso e stringendo al.

Viol. I
Viol. II
Viola
Vclli
Cb.

Allegro (♩ = 138)

430

Fl. *sempre fff*

Fl. picc.

Ob. *a2* *sempre fff*

C. ingl. *sempre fff*

Clar. (A) *a2* *sempre fff*

Cl. basso (B) *sempre fff*

Fag. *a2* *sempre fff*

Cor. (F) *a2* *sempre fff*

Trbe (D)

Pist. (A)

Trbni e Tuba *a2*

Piatti

Allegro (♩ = 138)

Viol. I *sempre fff*

Viol. II *div.* *unisy* *v*

Viola *v* *sempre fff*

Vcelli *sempre fff*

Cb. *sempre fff*

Fl.

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I. II (F)

Trba I (D)

Pist I (A)

Viol. I

Viol. II

Viole

Velli

Cb.

a 2

a 2

ff

ff

Fl.

Fl. picc.

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I (F)

Trba I (D)

Pist. I (A)

Viol. I

Viol. II

Viole

Velli

Cb.

sempre ff

a 2

Fl.

Fl. picc.

Ob. *a. 2*

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. *a. 2*

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Viol. I

Viol. II

Viole

Vcelli

Cb.

Picc.muta in Fl. granda

Fl. a. 2

Ob. a. 2

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A) a. 2

Trbni e Tuba

Timp.

Gr. C.

Tamb.

Trgl.

Viol. I

Viol. II

Viola

Velli

Cb.

L'istesso tempo (♩ = 138)

450

a 2 2

Fl. I, II
Fl. III
Ob.
C. ingl.
Clar. (A)
Cl. basso (B)
Fag.

Cor. (F)

L'istesso tempo (♩ = 138)

Viol. I
Viol. II
Viola
Vclli

Grand Jeu
Harm.

19 20 a 2

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Gr. C.

Viol. I

Viol. II

Viole

Velli

Cb.

Harm.

Largo (♩. ♩.)

This page contains a musical score for a symphony orchestra, divided into two systems. The tempo is marked 'Largo' with a half note followed by a dotted half note. The key signature has three sharps (F#, C#, G#).

Woodwind Section: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (A) (Clar. (A)), Clarinet (B) (Cl.basso (B)), Bassoon (Fag.), and Cor Anglais (Cor. (F)).

Brass Section: Trumpet (D) (Trbe (D)), Trumpet (A) (Pist. (A)), Trombone and Tuba (Trbni e Tuba), and Trompani (Timp.).

Other Instruments: Grand Cymbal (Gr. C.) and Harp (Harm.).

First System: The woodwinds and brass play a melodic line that begins with a 'cresc.' (crescendo) marking. The strings provide a harmonic accompaniment. The Grand Cymbal has a 'mf' (mezzo-forte) dynamic marking.

Second System: This system continues the woodwind and brass parts. The strings play a more active role with triplets and sixteenth notes. The Grand Cymbal has a 'f' (forte) dynamic marking.

Violin and Viola Section: Violin I (Viol. I), Violin II (Viol. II), and Viola (Viola) are present but have no notation on this page.

Violoncello and Double Bass Section: Violoncello (Vclli) and Double Bass (Cb.) are present but have no notation on this page.

Più mosso (♩ = 66)

470

Fl. *a 2*

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Gr. C.

Più mosso (♩ = 66)

Viol. I

Viol. II

Viole

Velli

Cb.

Harm.

This musical score page, numbered 278, contains the following parts and markings:

- Fl.**: *mf* *cresc.* *dim.* (includes *a 3* marking)
- Ob.**: *mf* *cresc.* *dim.*
- C.ingl.**: *mf* *cresc.* *dim.*
- Clar. (A)**: *mf* *cresc.* *dim.*
- Cl. basso (B)**: *mf* *cresc.* *f* *dim.* (includes *a 2* marking)
- Fag.**: *mf* *cresc.* *f* *dim.*
- Cor. (F)**: *p* *mp* *mf* *f* *dim.* (includes *a 2* marking)
- Trba I (D)**: *p* *mp* *f* *dim.* (includes *a 2* marking)
- Pist. (A)**: *p* *mp* *f* *dim.* (includes *a 2* marking)
- Trbne ten. II**: *f* *dim.*
- Trbne b.**: *mp* *mf* *f* *dim.*
- Timp.**: *sf*
- Viol. I**: *mp* *poco cresc.* *f*
- Viol. II**: *mp* *poco cresc.* *f*
- Viole**: *mp* *poco cresc.* *f*
- Velli e Cb.**: *mp* *poco cresc.* *f*
- Harm.**: *f*

Fl. *mf dim.*

Ob. *mf dim.*

C. ingl. *mf dim.*

Clar. (A) *mf dim.*

Cl. basso (B) *mf dim.*

Fag. *mf dim.*

Cor. (F) *mf dim.*

Trba I (D) *mf dim.*

Pist. (A) *mf dim.*

Trbne ten. II *mf dim.*

Trbne b. *mf dim.*

Timp. *p dim.*

Viol. I *dim.*

Viol. II *dim.*

Viole *dim.*

Velli e Cb. *dim.*

Harm. *dim.*

Fl. *a 2*

Ob. *p*

C. ingl. *p*

Clar. (A) *p*

Cl. basso (B) *p*

Fag. *p*

Cor. (F) *p*

Trba I (D) *p*

Pist. (A) *p*

Trbne b. e Tuba *p*

Timp. *pp*

Viol. I *p*

Viol. II *p*

Viole *p*

Vcelli *p*

Cb. *p*

Harm. *tacet*

Fl. *a 2* *mp*

Ob. *mp*

Clar. (A) *mp*

Fag. *a 2* *mp* *p* *dim.*

Trbni *mp* *p*

Timp.

Viol. I *mp* *p*

Viol. II *mp* *p*

Viole *mp*

Vcelli e Cb. *a 2* *mp* *p*

Ob. *rallentando un poco* *più lento* 490

Clar. (A) *dim.* *pp* *mf* *dim.* *p* *pp*

Fag. *dim.* *pp* *mf* *dim.* *p* *pp*

Viol. I *rallentando un poco* *più lento* *pizz.*

Viol. II *pizz.*

Viole *p dim.* *pp* *pp* *pizz.*

Vcelli e Cb. *dim.* *pp* *pp*

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Сдано в производство и подписано к печати 15/XI 1946 г.
Ф. б. 62×94/8 Печ. л. 35¹/₂ Л 149856

М 306