Basso
Da Franc. Antonio Vrio

4°

Urio

MOTETTI
DI CONCERTO
BASSO.

BASSO.

MOTETTI
DI CONCERTO
A DUE, TRE, E QUATTRO VOCI
Con Violini, e ſenza.

OPERA PRIMA.

Compoſti, e Dedicati

All'Eminentiſſimo, e Reverendiſſimo Prencipe,
IL SIG. CARDINALE
PIETRO OTTOBONI
Nipote della Santità di N. S.
PAPA ALESSANDRO
OTTAVO

DA F. FRANCESC' ANTONIO URIO DA MILANO,
Minor Conventuale, Maeſtro di Cappella nell' Inſigne Baſilica de' Santi Dodici Apoſtoli di Roma.

IN ROMA, MDCXC.
Nella Stamperia di Gio. Giacomo Komarek Boemo, all'Angelo Cuſtode.
CON LICENZA DE' SVPERIORI.

EMINENTISS. E REVERENDISS. SIGNORE.

ARDISCO Dedicare à VOSTRA EMINENZA questa mia prima Opera, che contiene li Cantici da me composti in Musica per servizio della Chiesa. E due sono li motivi principali, che mi danno confidenza:

Il primo è fondato nella ſua incomparabile generoſità, che m'aſſicura di benigno gradimento; l'altro nella cognitione, che in così ſublime grado tiene V.E. di queſta nobiliſſima Profeſſione, la quale conſiſtendo in armonia, non diſdice punto à chi regna, mentre, al ſentir de' Savj, la Muſica appartiene, non meno alla norma de' coſtumi, che alla regola del Governo. Non ſdegni per tanto l'E.V. queſt'umile tributo del mio debole ingegno, con l'offerta del quale mi fò gloria di ſottoſcrivermi

Di V.E.

Roma li 12. Marzo 1690.

Umiliſs. Divotiſs. & Oſſequioſiſs. Serv.

F. Franceſco Antonio Urio.

AL BENIGNO LETTORE.

SAREBBE vna diſſonanza, quando pretendo d'allettarti coll' Armonia, il laſciare di pregarti à concedere tutto il tuo compatimento verſo queſto primo parto delle mie fatiche, & i primi abozzi della mia penna. L'Animo non é ſconcertato in quello che é douuto alla tua corteſia: e ſe trouarai ſenza Concerto i componimenti, non ſarà dificile alla tua bontà di farli comparire come ſe foſſero dotati del pieno numero dell' Armonia, riceuendoli con aggradimento. Farò ſtridere ben preſto ſotto le battiture del Torchio gl' Offertorij delle Domeniche, e Venerdí della Quadrageſima, e Domeniche dell' Auuento, à Capella con l' Organo, che potranno ſeruirti per Motetti in tutti i tempi; & in oltre i Reſponſorij del Natale con il *Te Deum*. Io lodo IDDIO, che m'habbia data queſta attentione à procurare di ſodisfarti; e ſtà ſano.

TAVOLA

De' Motetti, che si contengono nella presente Opera.

A DVE CANTI.

DOmine mi Rex.	per tutti li tempi, à carte	
Gaude plaude.	per ogni Santo, ò Santa.	
Dum fame.	per l' Eleuatione.	
Audite, C. e T. con VV.	per S.Francesco, ò altro S.	

CANTO, E ALTO.

Quam dilecta.	per ogni tempo.	
Ad Cœlum.	per ogni Santo, ò Santa.	
Ego flos Campi, con VV.	per la Madonna.	

CANTO, E BASSO.

Para Cruces.	per Santo Martire.	1
Expectans expectaui. cõ VV.	per tutti i tempi.	4

A TRE.

Lauda Anima mea, C.C.T.	per ogni tempo.	8
Domus ab N. C.C.B.	per S.Antonio, ò altro S.	10
Vulneratum cor. C.A.B.	per S. Dialogo.	12

A QVATTRO.

Dominus regit me. C.A.T.B	per ogni tempo.	16
Si quæris miracula. C.A.T.B.	per S. Antonio.	19

Violino secondo. Audite Cœli. 21 Violino secondo. Ego flos campi. 24

Basso.

PAra Gruces. Tacet.

Audacia cessa- bit

audacia ces- sabit, depones ardo-

rem dum cernes furorē qui minas ij. ar-

ma-

bit, qui minas armabit audacia ces-

sabit audacia cessabit audacia cessa- bit au-

dacia cessa- bit cessabit, crede mihi va- na

spes & qui- etis ficta lux fallit te precla-

re fallit te preclare Dux qui dũ ca- nis miſer

es fallit te preclare Dux qui dũ canis miſer es miſer es.

Pœnas cupit cor tuum mor- tem mor-

tem expecta. Pœnas cupit cor tuum mortem mor-

tem expecta. Super te ſuper te mors cadet amara

Ad extrema ſupplicia te para ſupplicia te para te para,

te para te para te para te para ad extrema ſupplicia te

para. Triumpha- bit

triumphabit furor me- us palmam ſpero tua mor-

te,

quando fruar tali ſorte graui pœna viues re- us graui

pœna viues reus quãdo fruar tali ſorte graui graui pęna graui graui

pœna viues re- us, & inter pœ- na- rum caſtra

æter- nam tibi mortem dabunt a-

ſtra æter- nam tibi

mortem dabunt a- ſtra da- bunt

a- ſtra æternam tibi mortē dabūt a-

ſtra dabunt da- būt a- ſtra dabunt aſtra

da- bunt a- ſtra.

Xpectans. Taeet.

Ego dilecto meo, & ad

me cõuerſio eius, & ad me & ad me cõuerſio e- ius

Sur- ge A-

quilo ſur- ge A-

quilo & veni veni Auſter, &

veni veni Auſter, & veni Au- ſter perſſa Hortum perſſa

Hortum, & fluant aro-

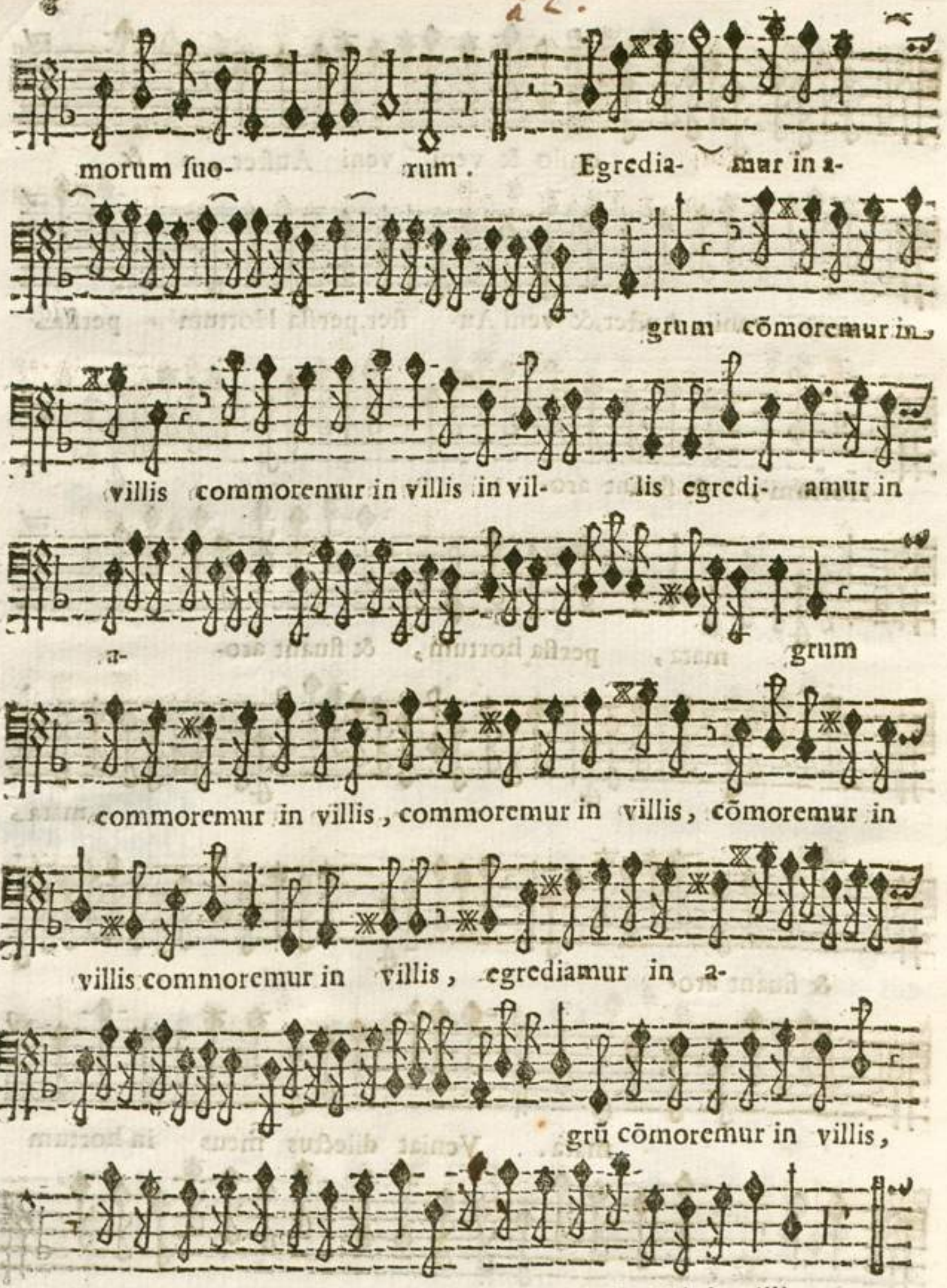
mata, perſſa hortum, & fluant aro-

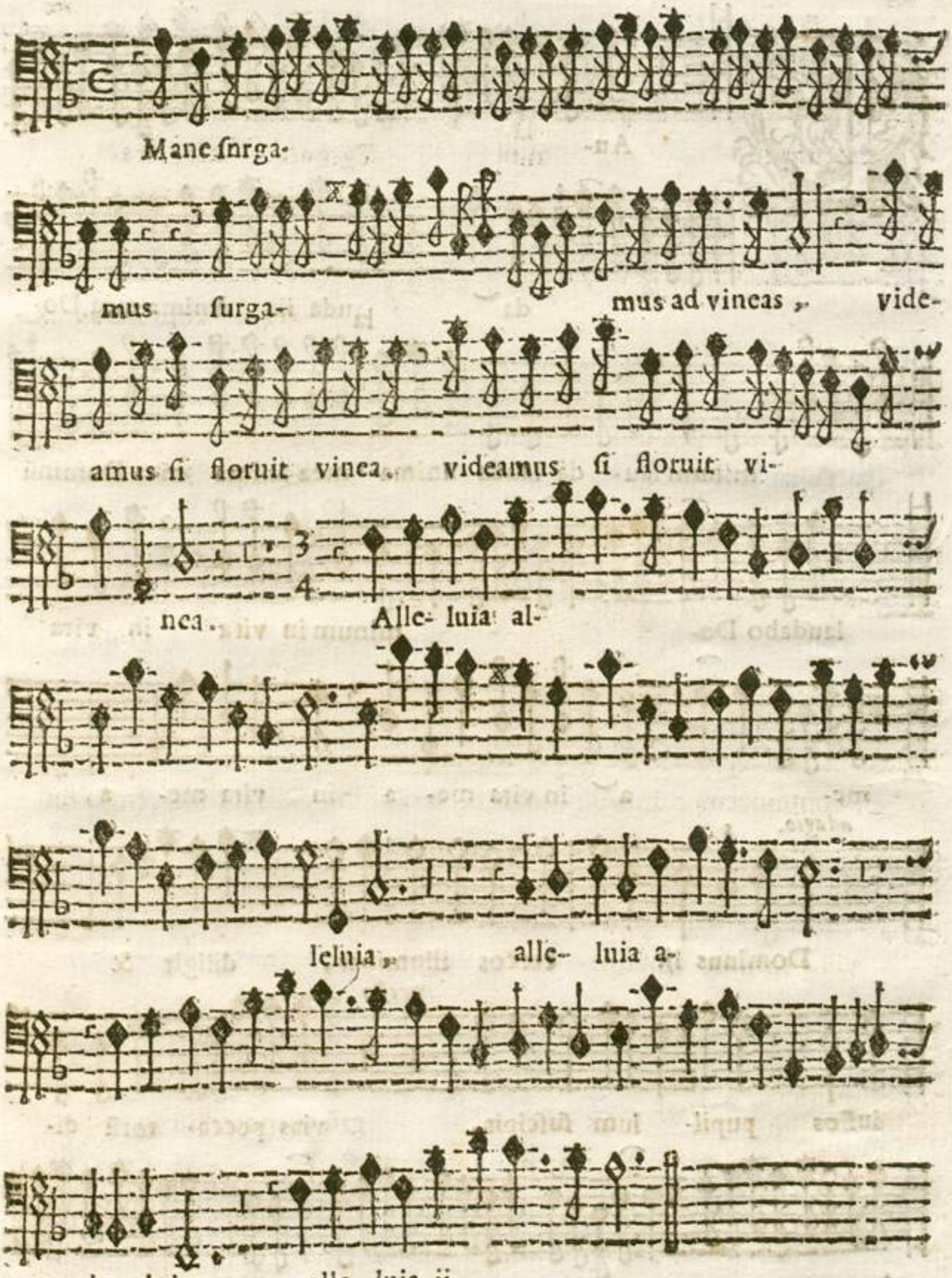
mata

& fluant aro-

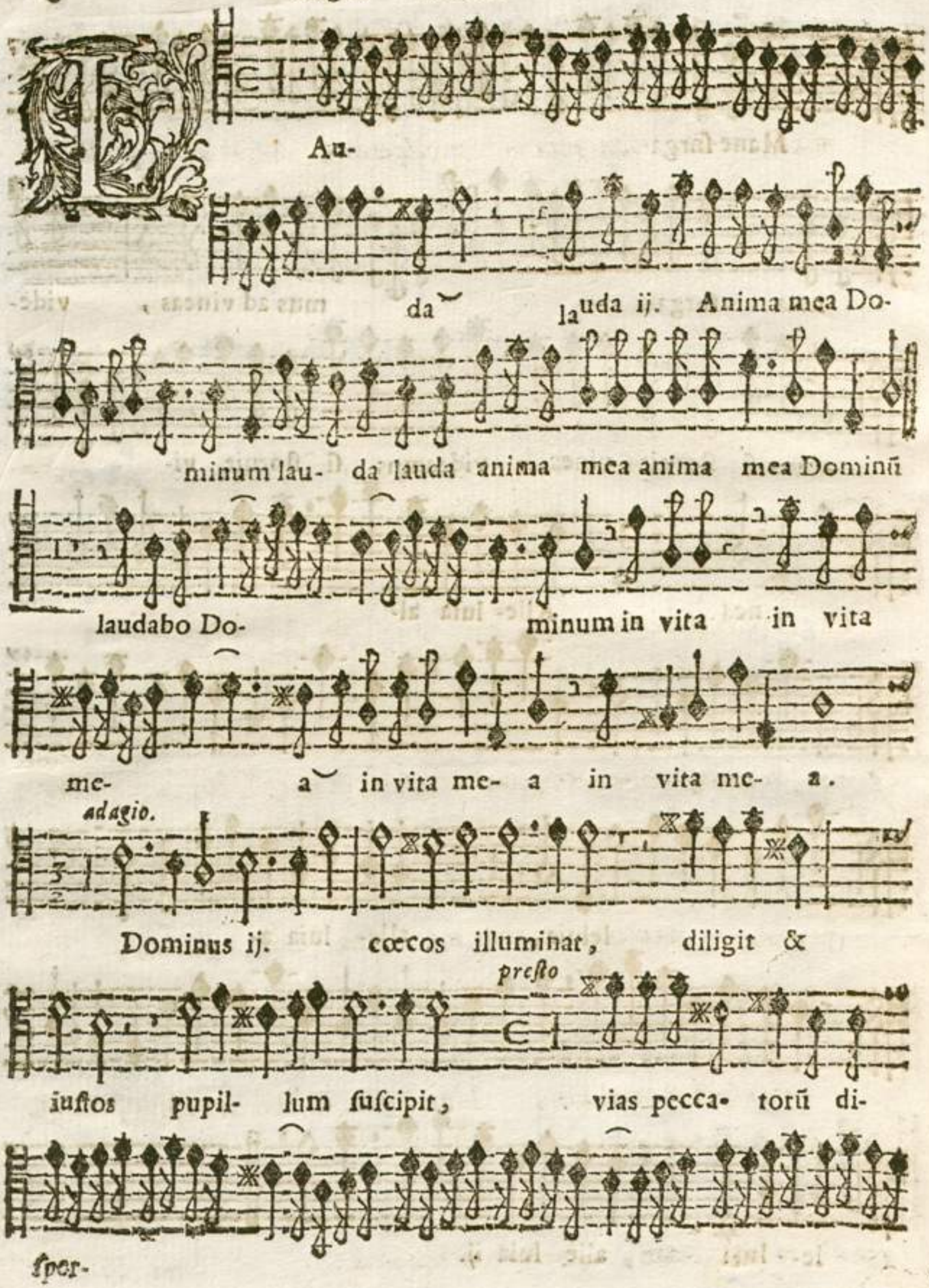
mata. Veniat dilectus meus in hortum

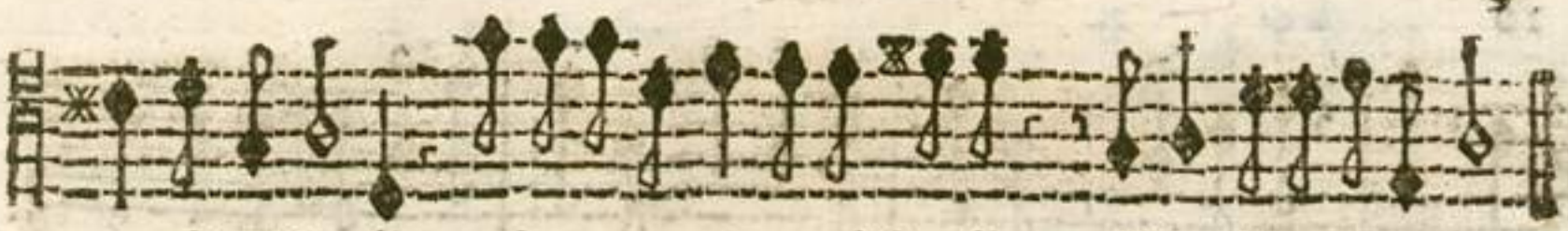
ſuum & comedat fructũ pomorum, & comedat fructũ po:


morum suo- rum . Egredia- mur in a-
grum cõmoremur in
villis commoremur in villis in vil- lis egredi- amur in
a- grum
commoremur in villis , commoremur in villis , cõmoremur in
villis commoremur in villis , egrediamur in a-
grũ cõmoremur in villis ,
commoremur in villis in villis cõmoremur in villis in villis .


Mane ſurga-
mus ſurga- mus ad vineas vide-
amus ſi floruit vinea. videamus ſi floruit vi-
nea. Alle- luia al-
leluia alle- luia a-
le- luia alle- luia ij.

allegro. Tenore

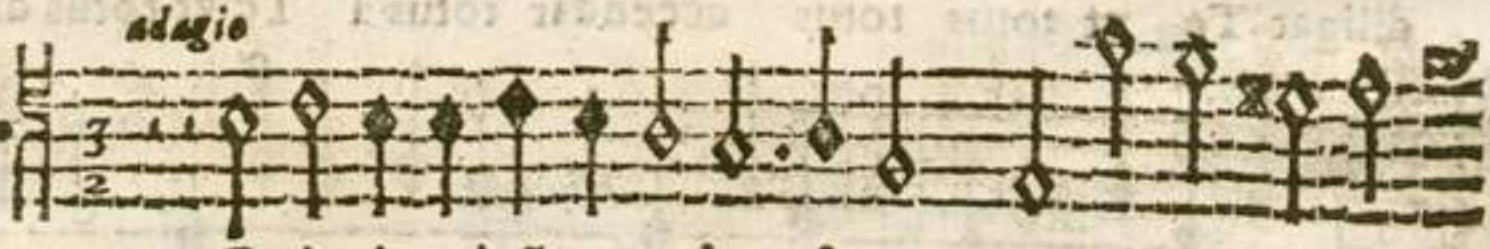




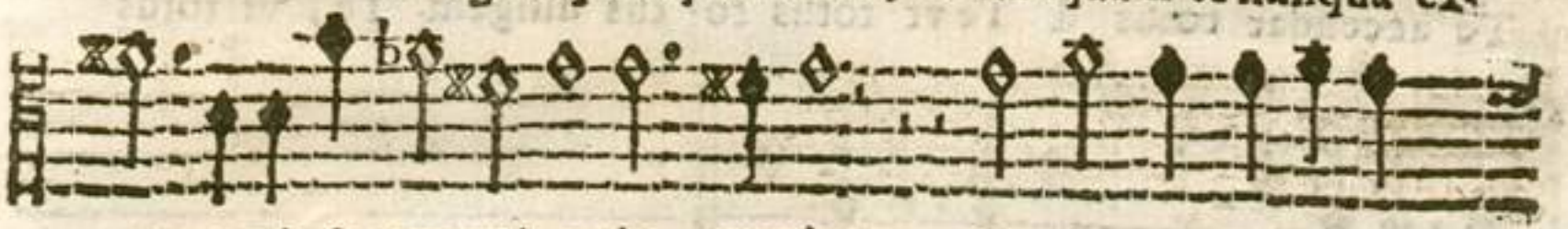
dit disperdit, vias peccatorum disperdit, disperdit disperdit.

Sitio Domine, Tacet. Quis est ignis, Tacet.

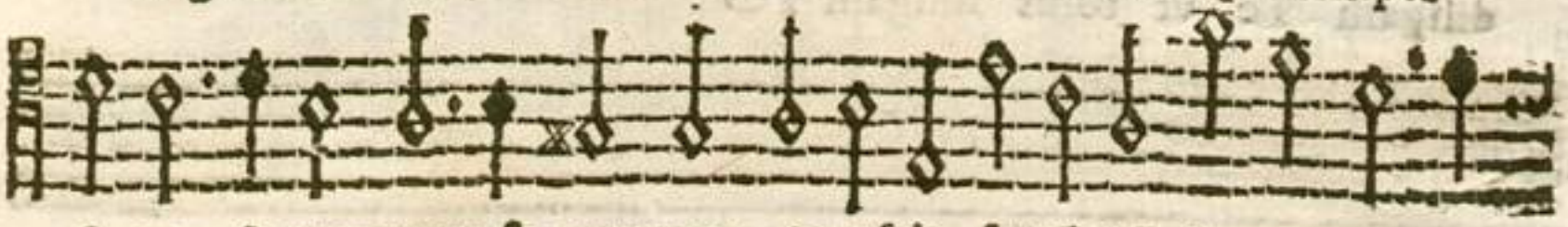
solo. *adagio*



O ignis qui sēper ardes, & nunquam & nunquā ex-

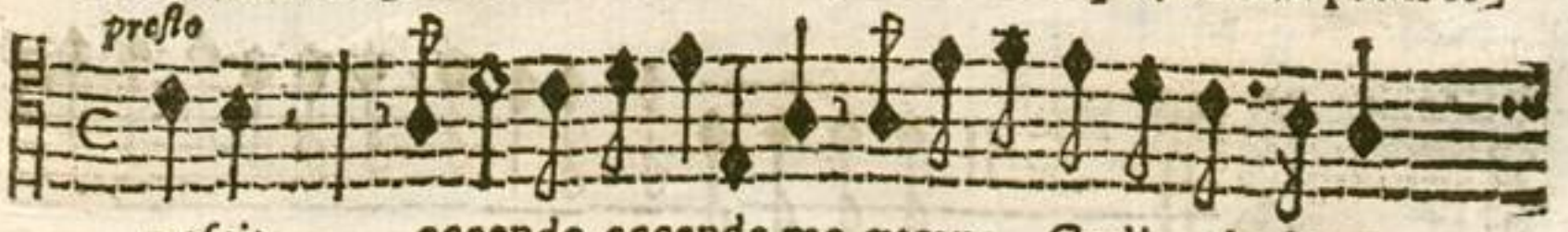


tingueris, & nunquā extin- gueris. O Amor qui semper



ferues, & nunquam, & nunquam tepescis, & nūquā, & nunquam te-

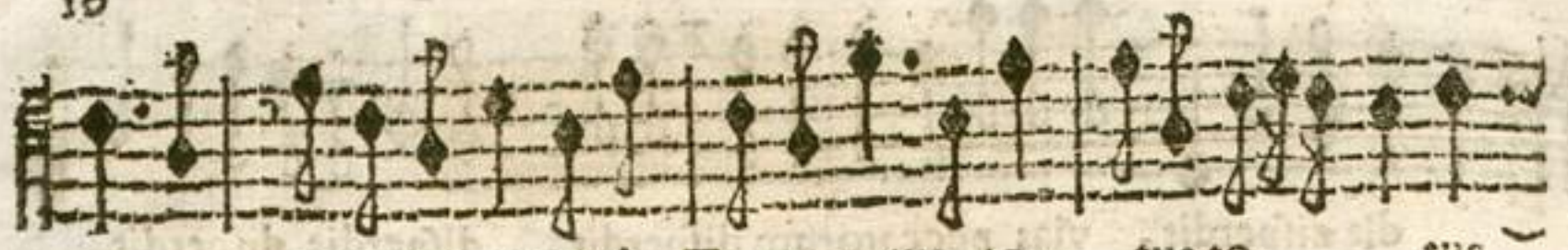
presto



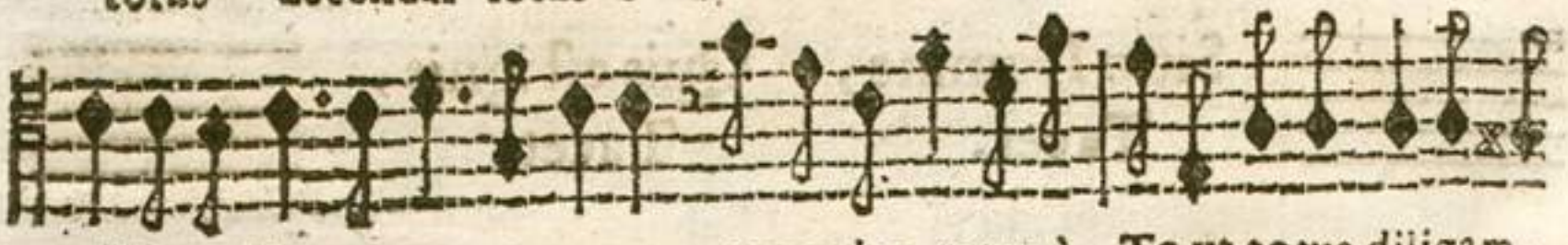
pescis, accende accende me æterna Cœli gloria,

beata spes mortalium, lux lucis & fons luminum, di-

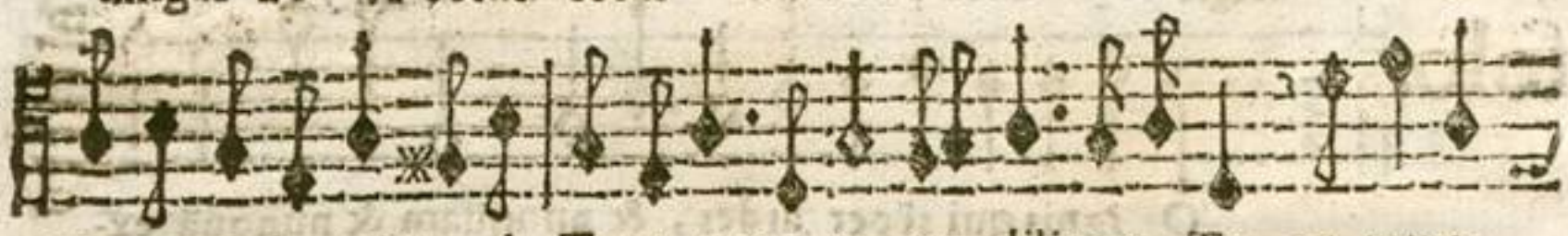
em di- es illuminans, accende accende me, vt totus



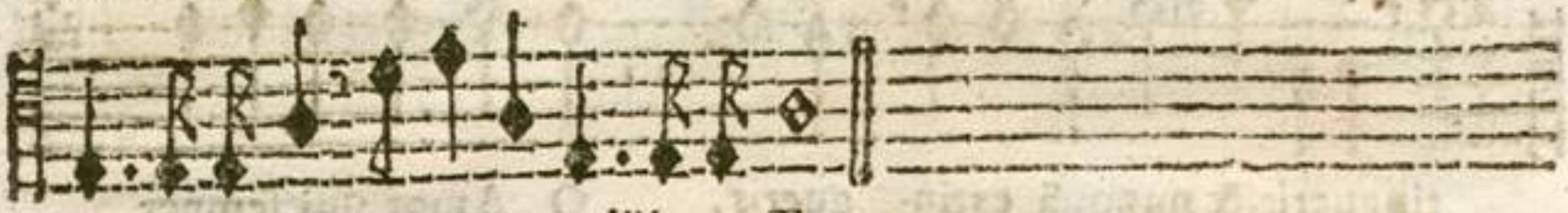
totus accendar totus à Te vt totus to- tus to- tus



diligat Te vt totus totus accendar totus à Te vt totus diligam

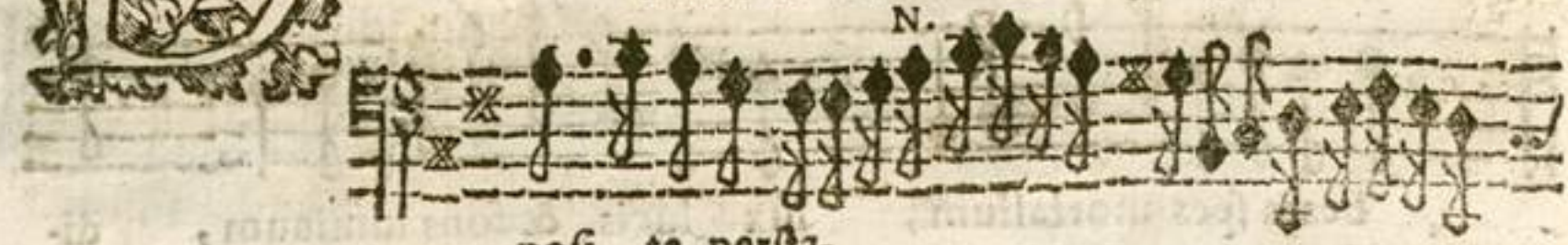


Te accendar totus à Te vt totus to- tus diligam Te, vt totus

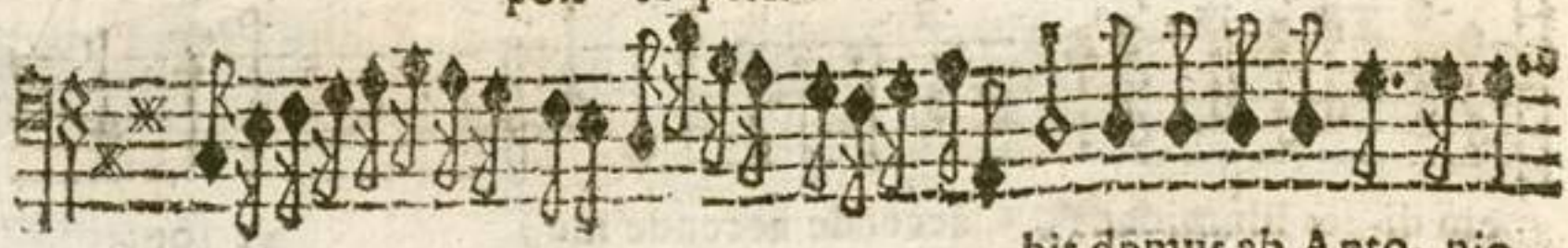


diligam Te vt totus diligam Te.

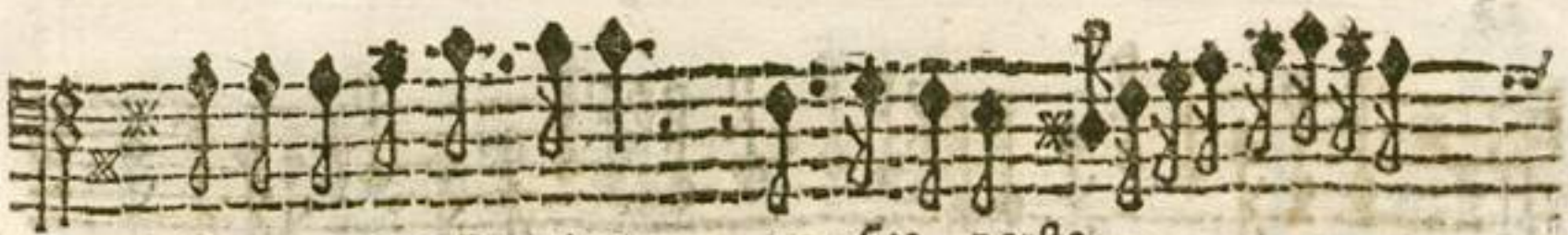
Omus ab Anto- nio ſupra petrã Dominum
N.



poſi ta perſta-



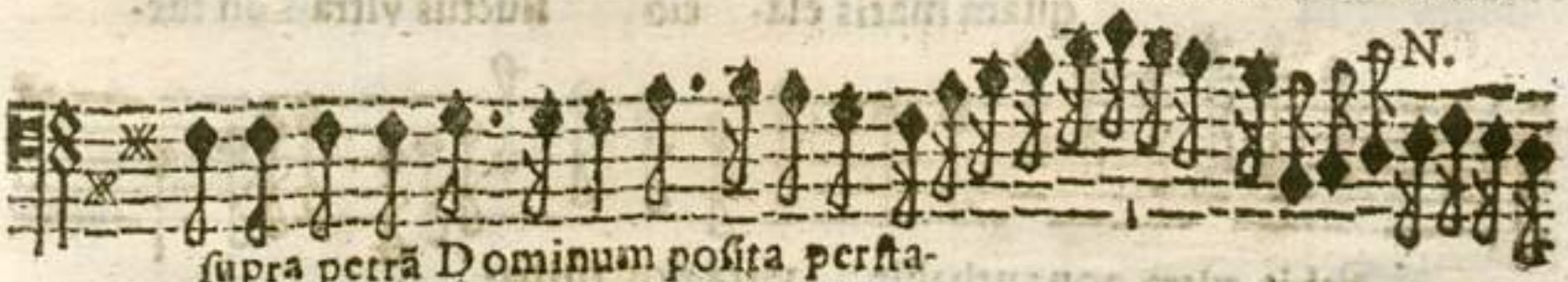
bit dpmus ab Anto- nio
N.



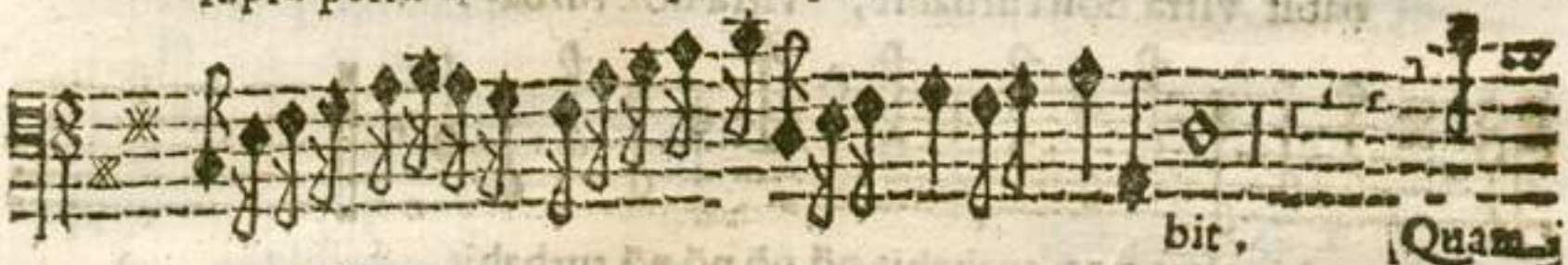
ſupra petram Dominum po- ſita perſta-

bit domus ab Antonio

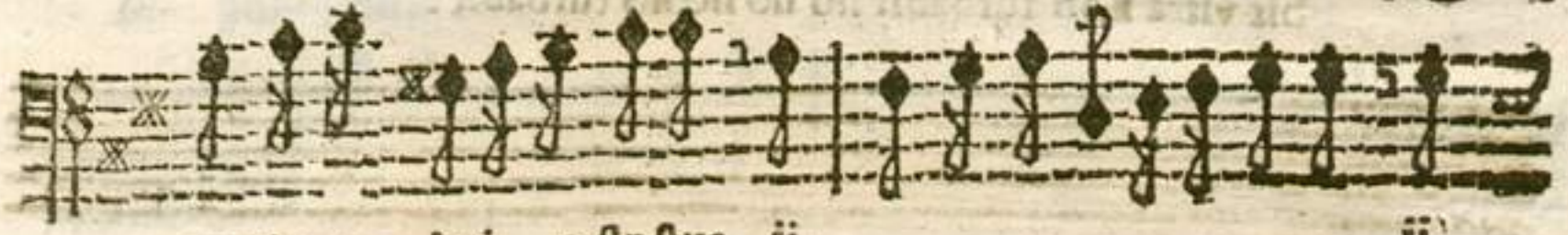
N.



ſupra petrã Dominum poſita perſta-



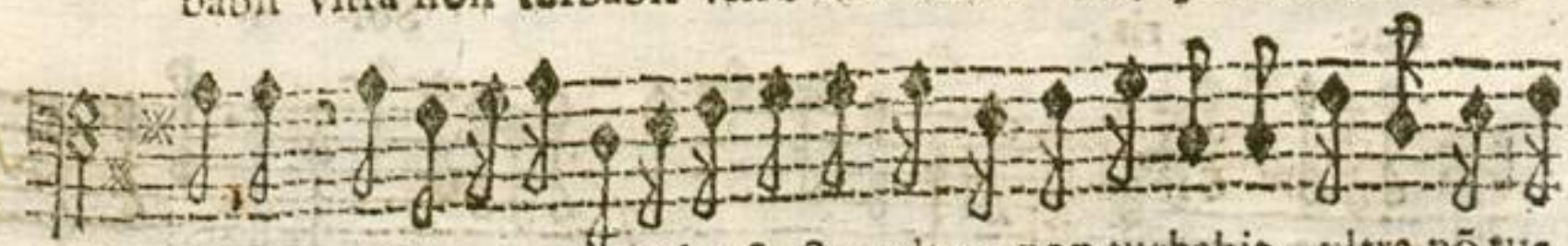
bit, Quam



maris c- lati- o fluctus ij. ij.

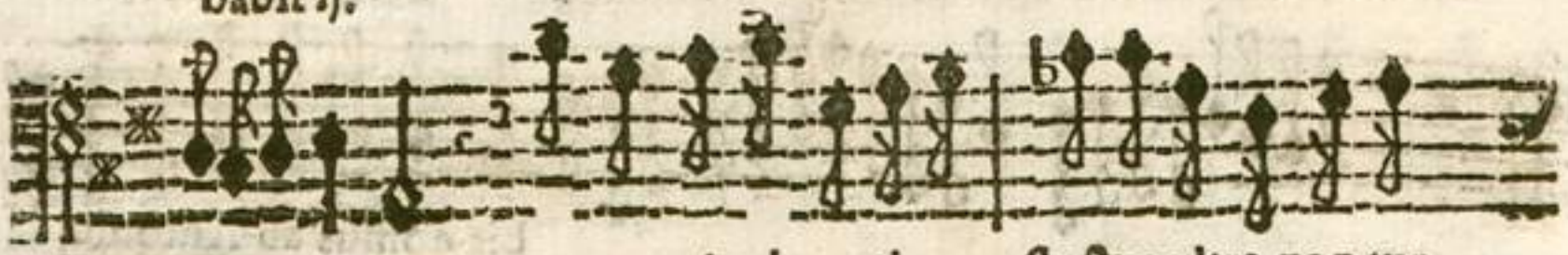
ſcu vox fluminum vltra non tur-

babit vltra non turbabit vltra non turba bit, quã maris cla tio

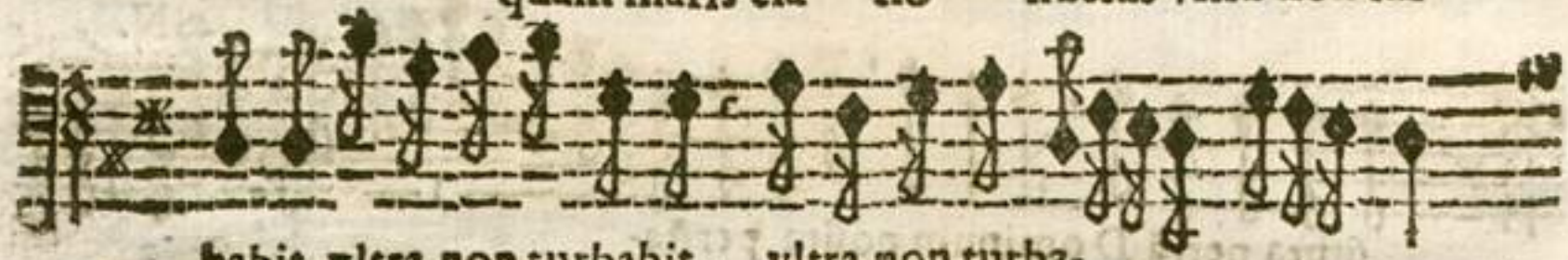


fluctus, quã maris c- latio fluctus vltra non turbabit vltra nõ tur

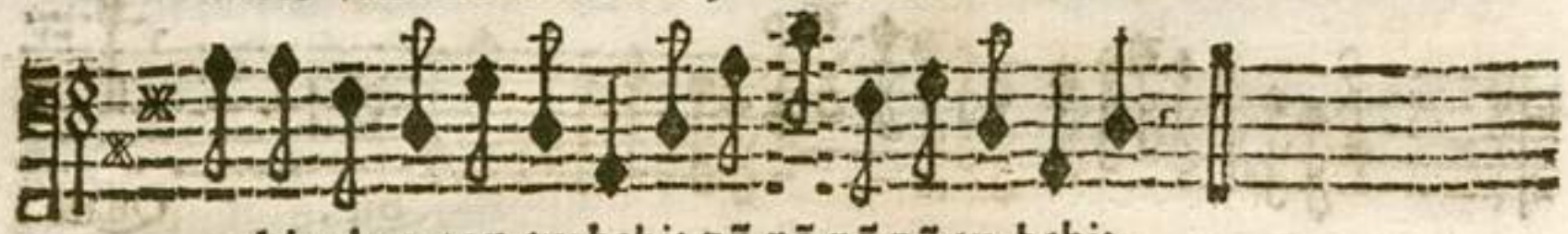
babit ij.



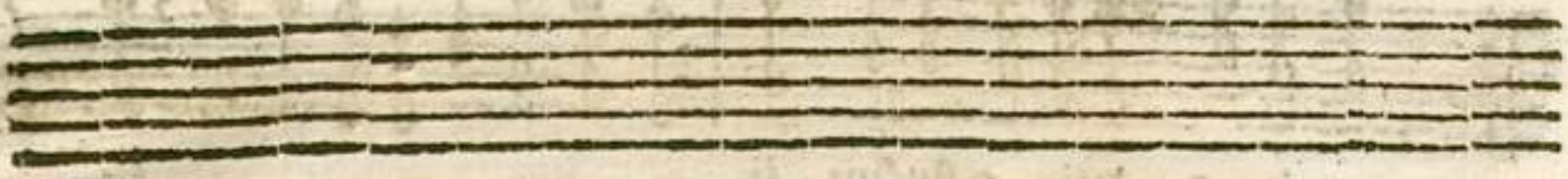
quam maris ela- tio fluctus vltra non tur-



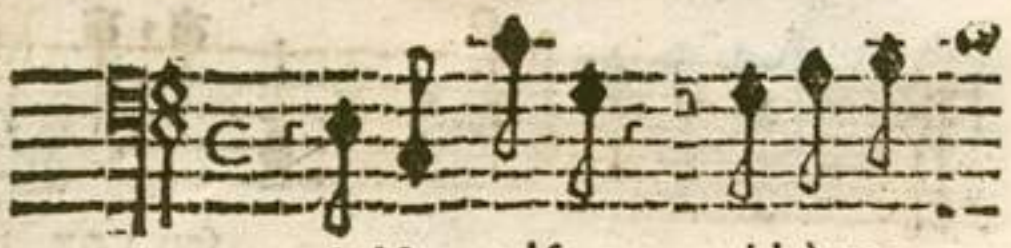
babit vltra non turbabit, vltra non turba-



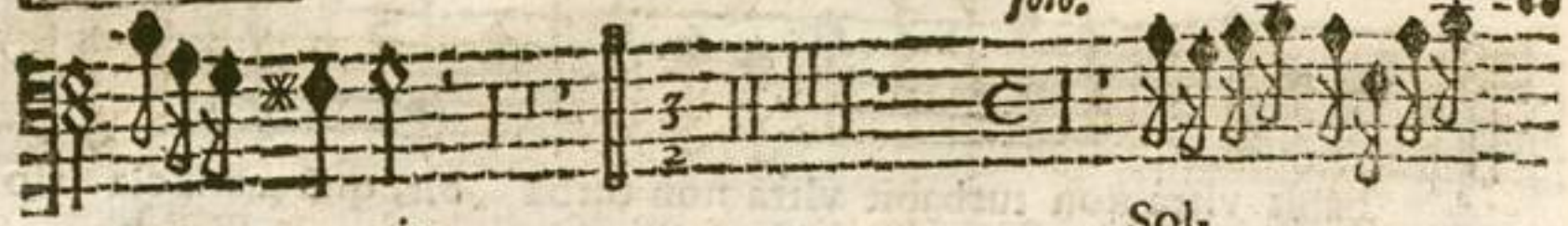
bit vltra non turbabit nõ nõ nõ nõ turbabit.



Vlneratum.
Tacet.



Adſum adſum quid à me
ſoio.



que- ris. Sol-

net ſoluet ſoluet, ſol- net debitum na-

turæ, proles Adam proles Adam morietur, mea falce reci-

detur mea falce recidetur tãquam herba tãquã fœ- num diſſol-

uetur quaſi cœnum diſſoluetur quſi cœnum inter fines

ſe- pul- turæ inter fines ſepul- turæ ſe- pul- tu-

ræ diſſoluetur quaſi cœnũ inter fines inter fines ſepultu-

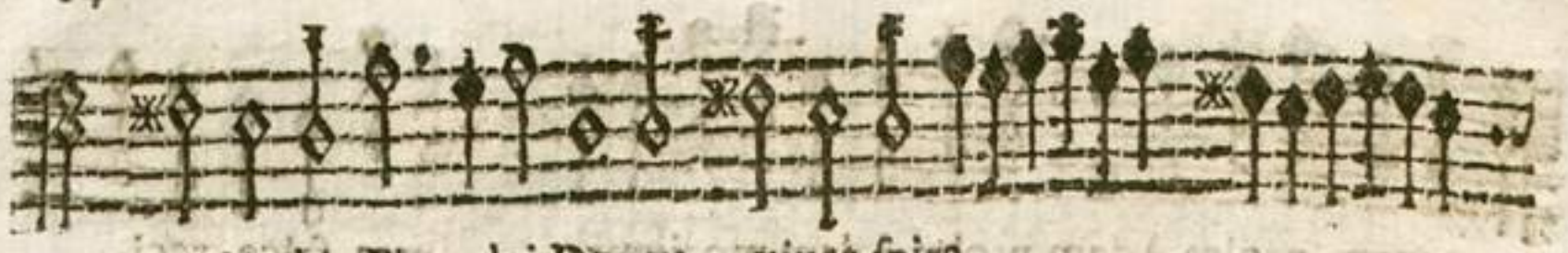
ræ, ſol- uet ſoluet ſoluet ſol uet

de- bi tũ na- tu ræ, mortis quis e- uitabit fu- nera?

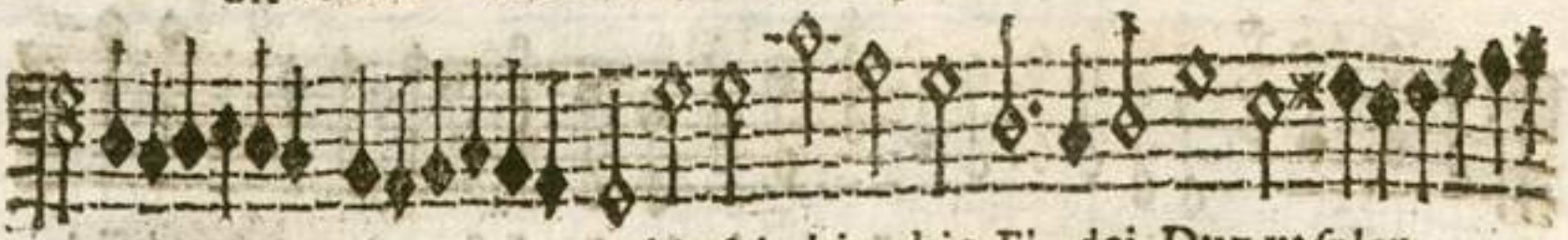
adagio.

Qui vitæ. A 2. Tacet.

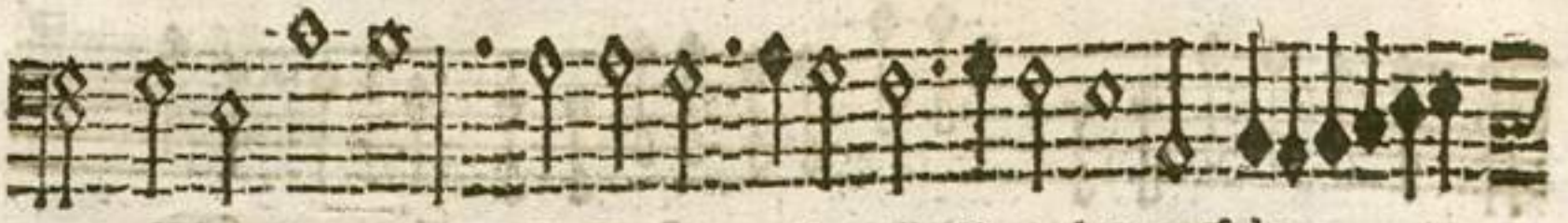
Vt viuat ſpira-



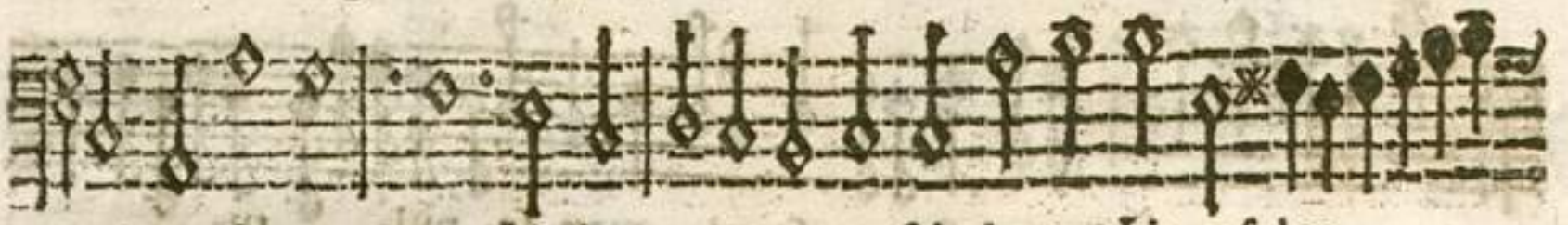
bit hic Fi- dei Dux vt viuat spira-



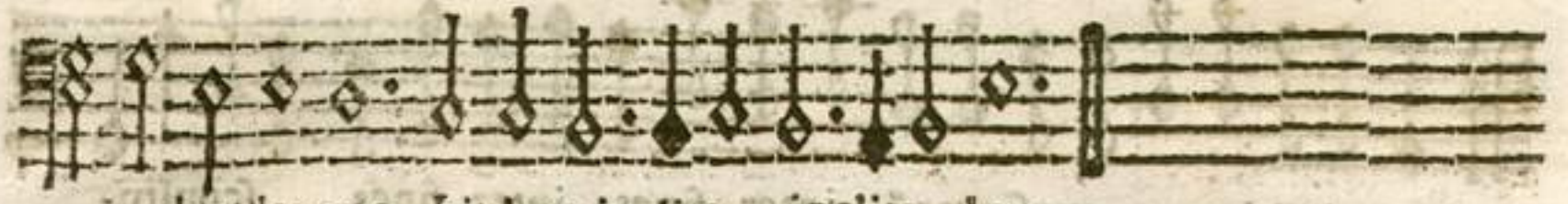
bit spirabit hic Fi- dei Dux vt splen-



deat languen- bit hæc in- clita inclita lux vt splen-

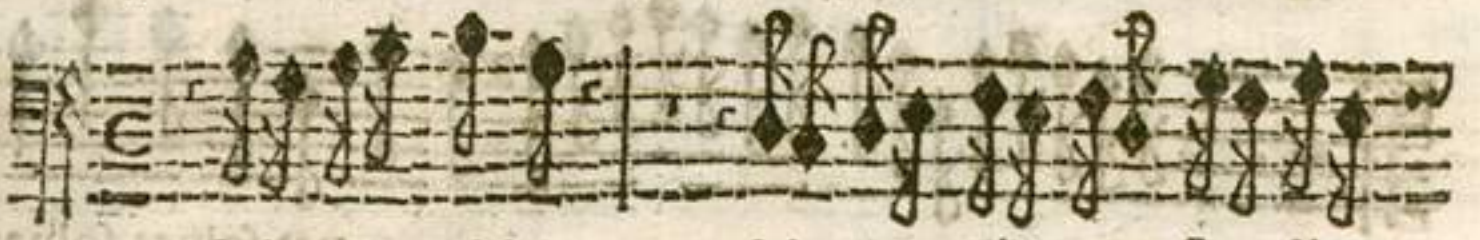


deat langue- bit langue- bit languebit vt splen-

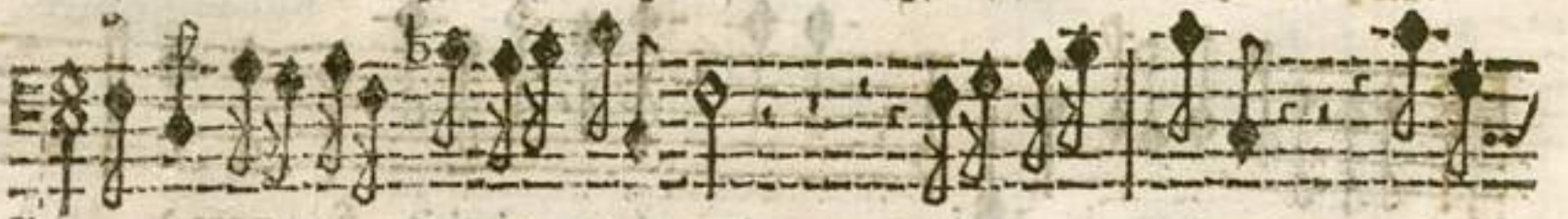


deat langue- bit hæc inclita inclita lux.

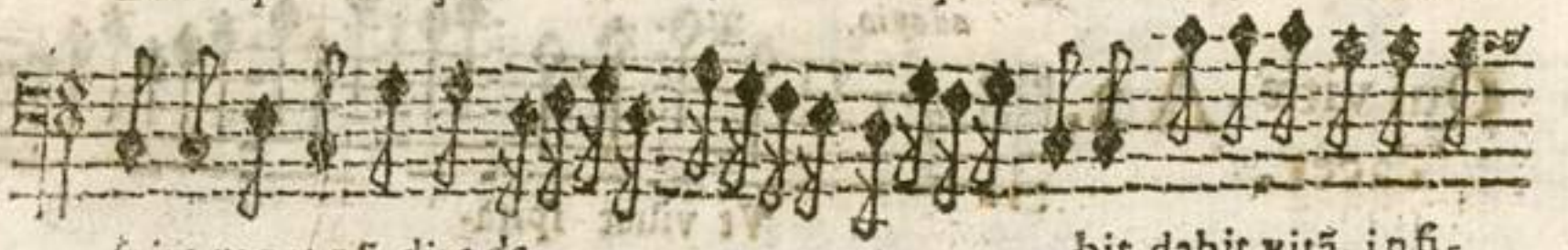
A 3.



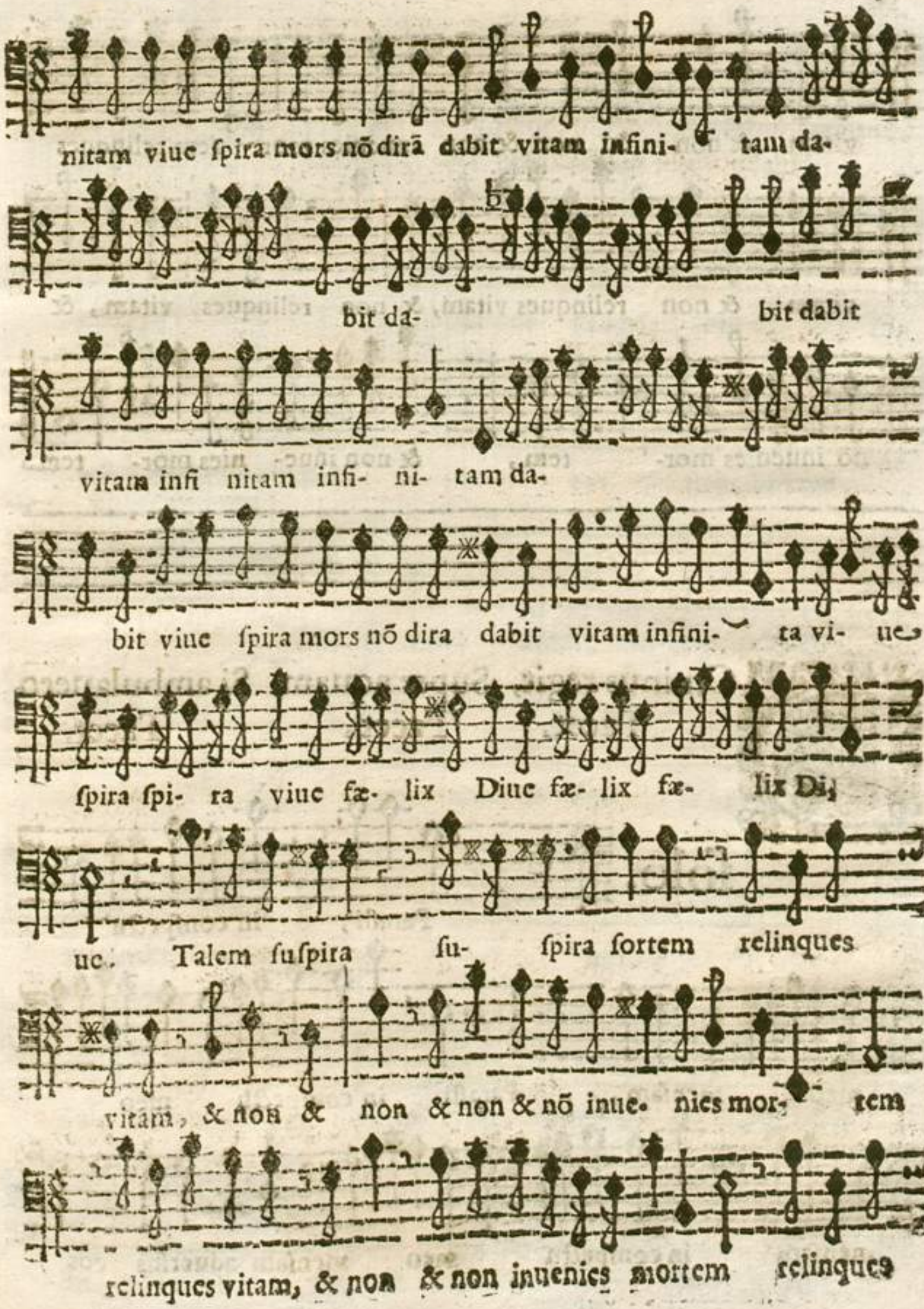
Spi- ra spira, spi- ra vi- ue fæ- lix

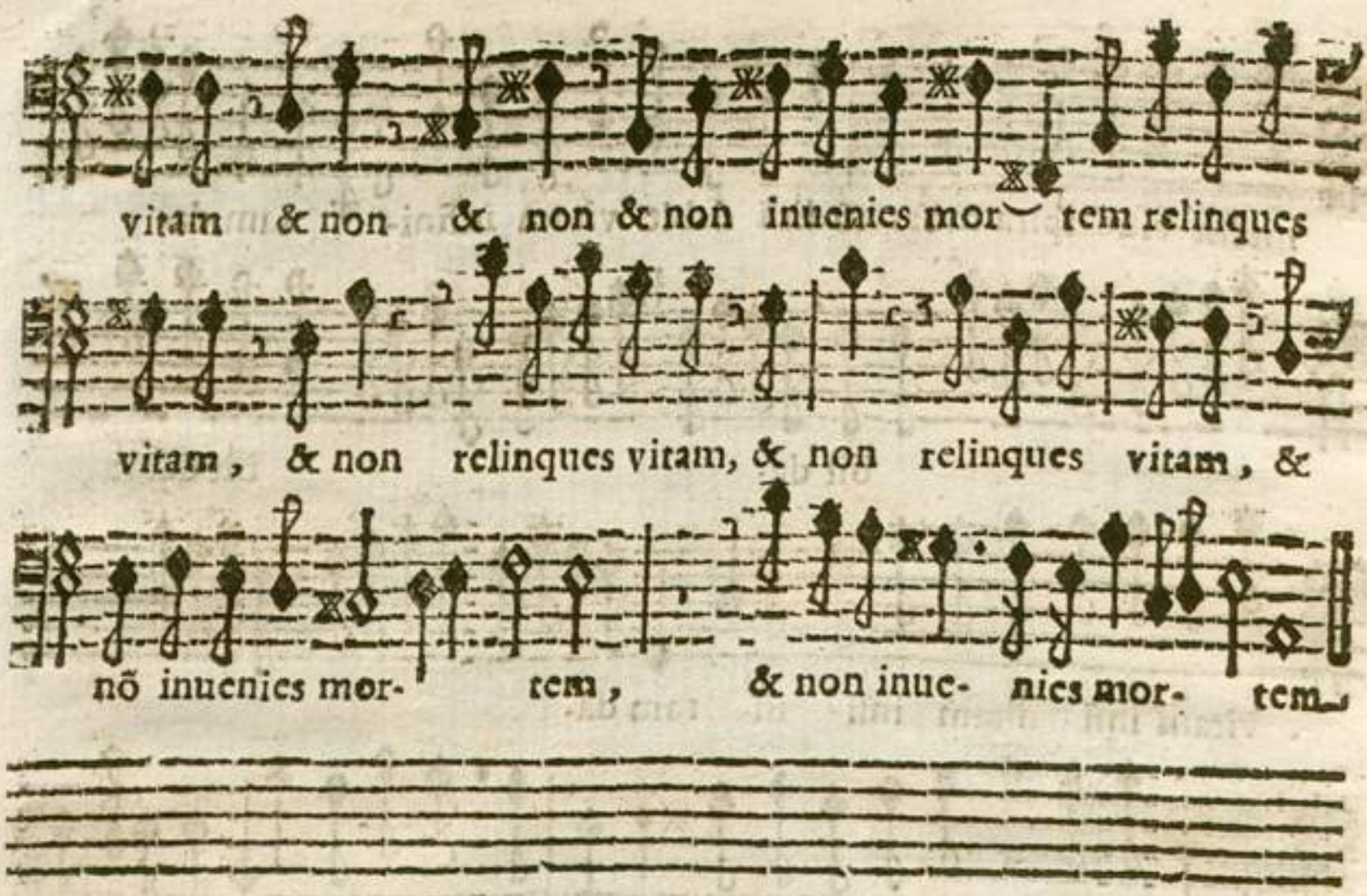


Diue spi- ra spira vi- ue spi- ra viue viue

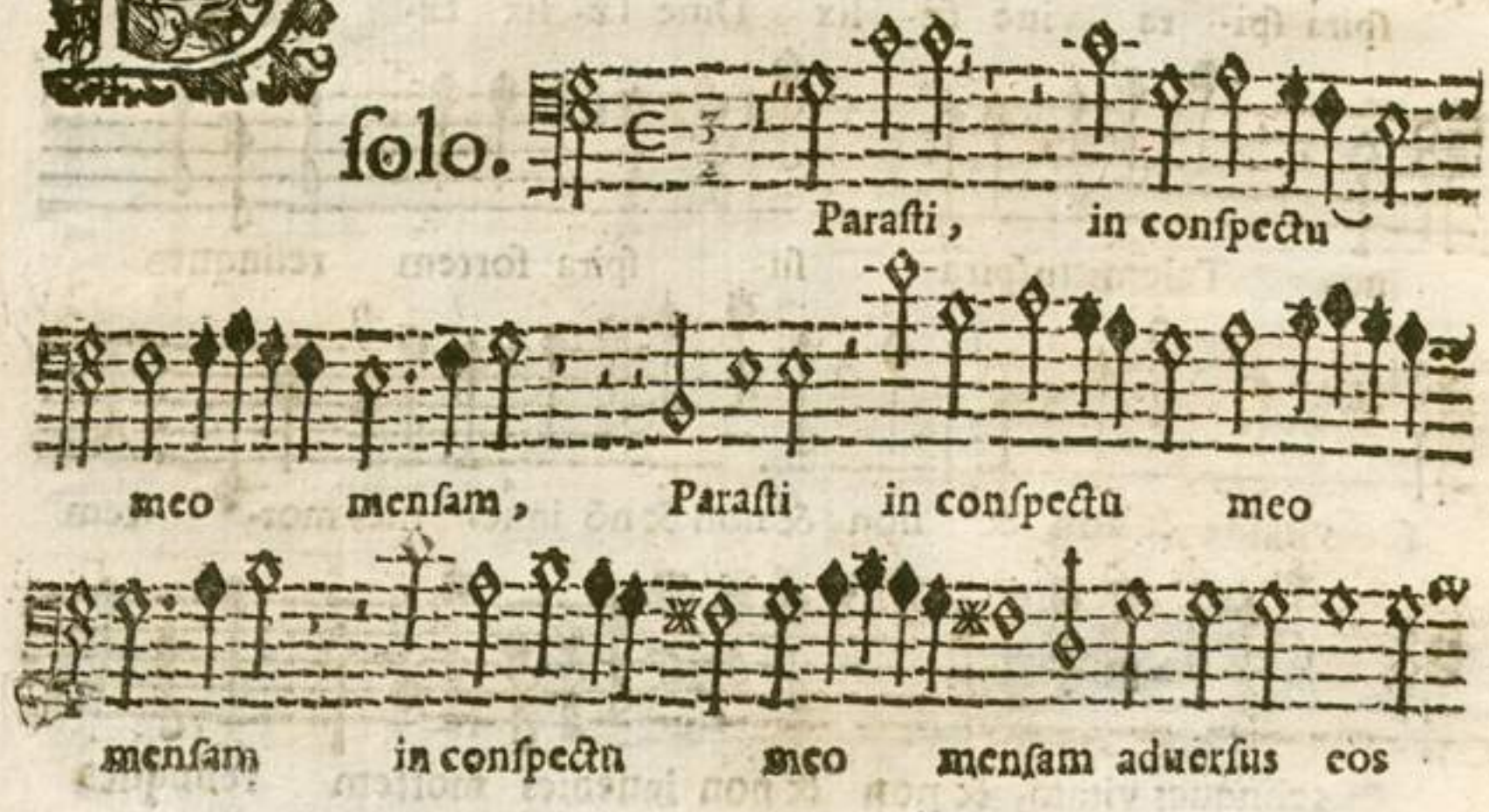


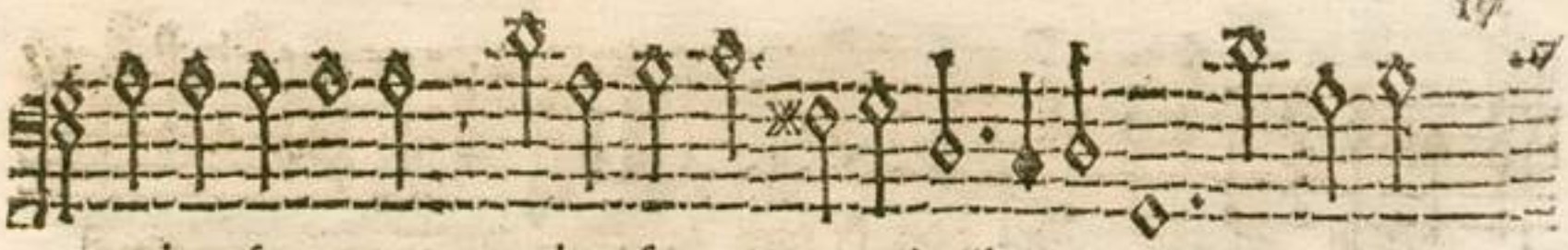
spira mors nõ dira da- bit dabit vitã infi-


nitam viue ſpira mors nõ dirã dabit vitam infini- tam da-
bit da- bit dabit
vitam infi nitam infi- ni- tam da-
bit viue ſpira mors nõ dira dabit vitam infini- ta vi- ue
ſpira ſpi- ra viue fæ- lix Diue fæ- lix fæ- lix Di-
ue. Talem ſuſpira ſu- ſpira ſortem relinques
vitam, & non & non & non & nõ inue- nies mor- rem
relinques vitam, & non & non inuenies mortem relinques

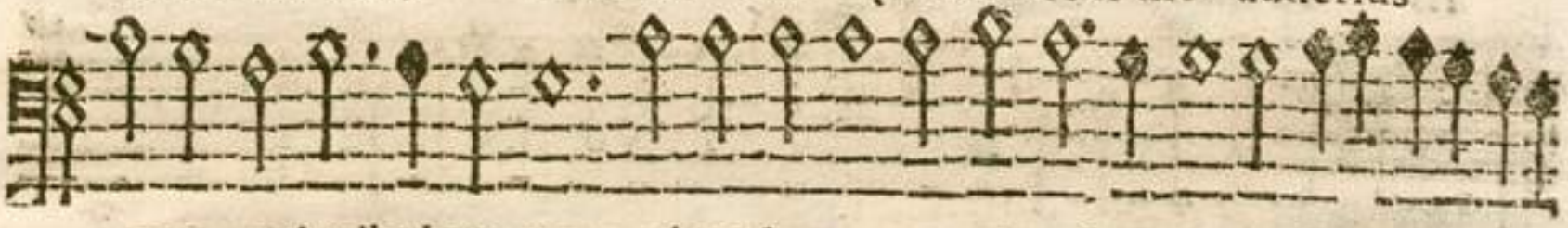


Ominus regit, Tacet. Super aquam, Tacet. Si ambulauerõ Tacet.

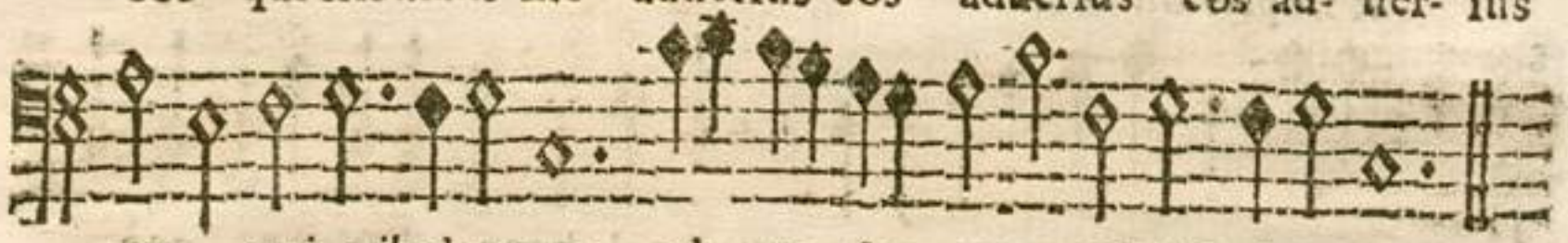




aduerſus eos, aduerſus eos qui tribulant me aduerſus

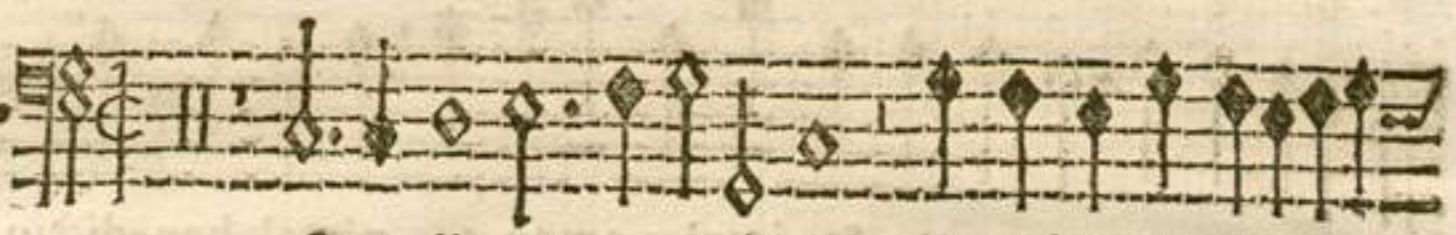


eos qui tribulant me aduerſus eos aduerſus eos ad- uer- ſus

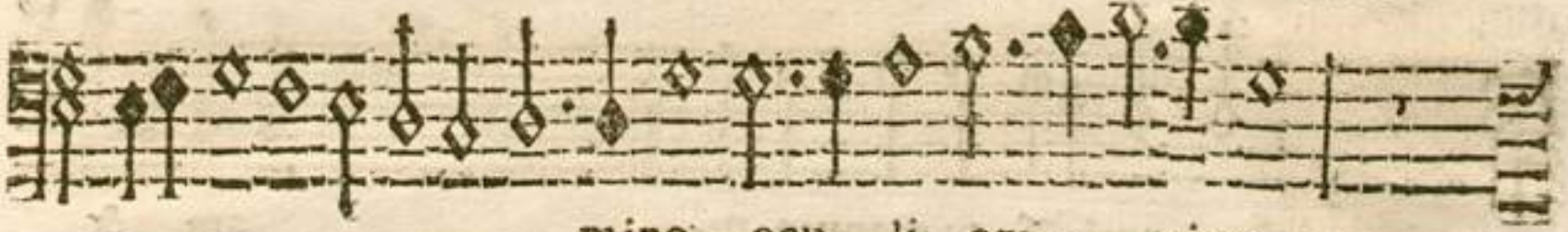


eos qui tribulant me ad- uer- ſus eos qui tribulant me.

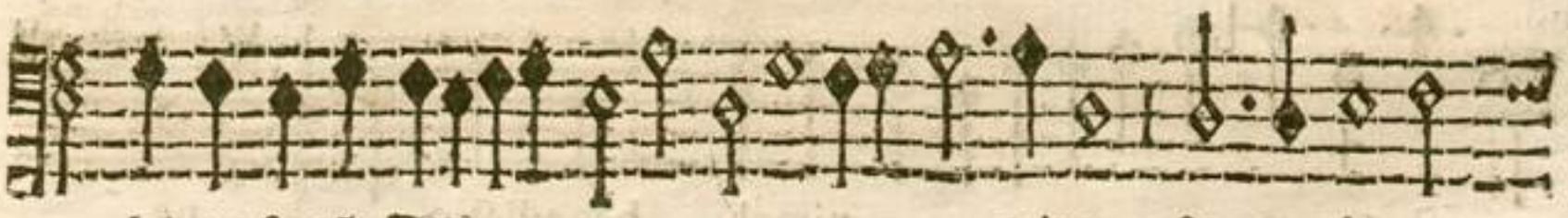
tutti.



Ocu- li om- nium, in te ſperant Do-

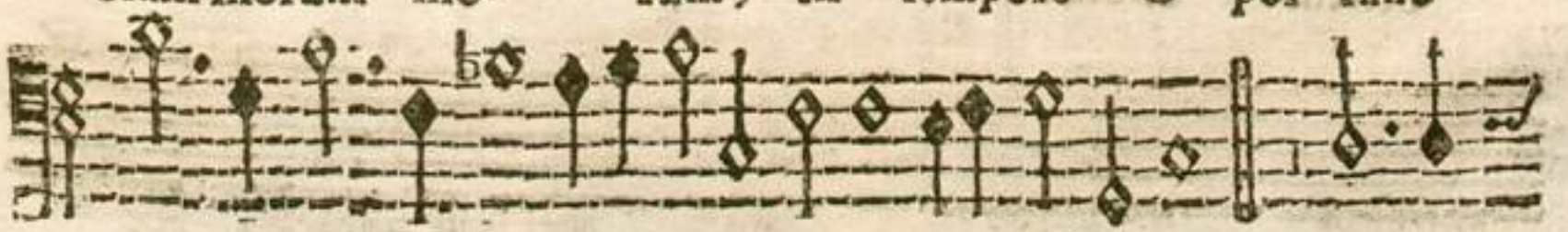


mine ocu- li om- nium,

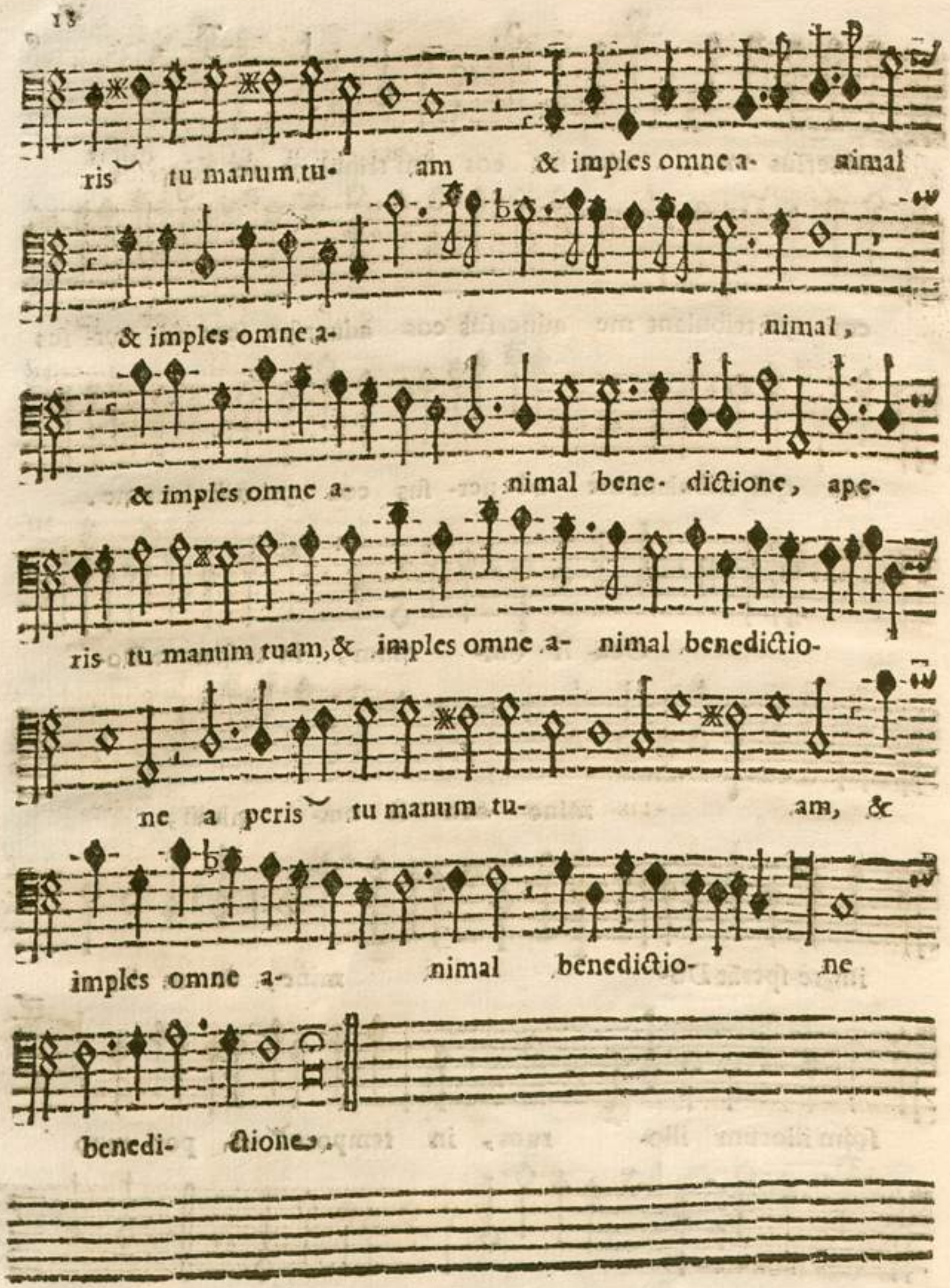


in te ſperãt Do- mine, & tu das e-

ſcam illorum illo- rum, in tempore o- por- tuno



o- por- tu- no opor- tu- no. Ape-


ris tu manum tu- am & imples omne a- nimal
& imples omne a- nimal,
& imples omne a- nimal bene- dictione, ape-
ris tu manum tuam,& imples omne a- nimal benedictio-
ne a peris tu manum tu- am, &
imples omne a- nimal benedictio- ne
benedi- ctione.

SI quæris.

Mors error cala- mitas

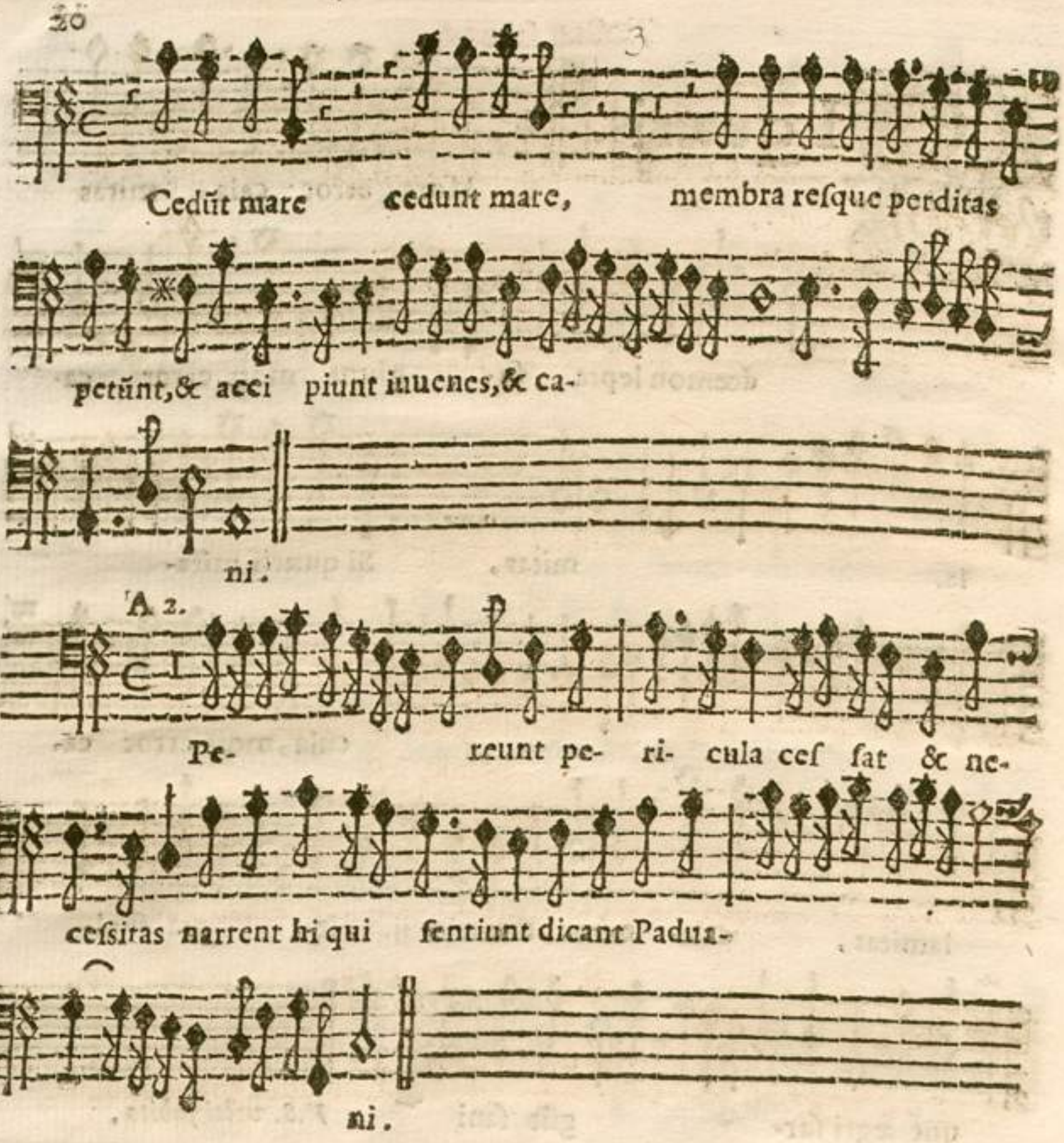
dœmon lepra fu- giunt mors error ca-

la. mitas, Si quæris mira-

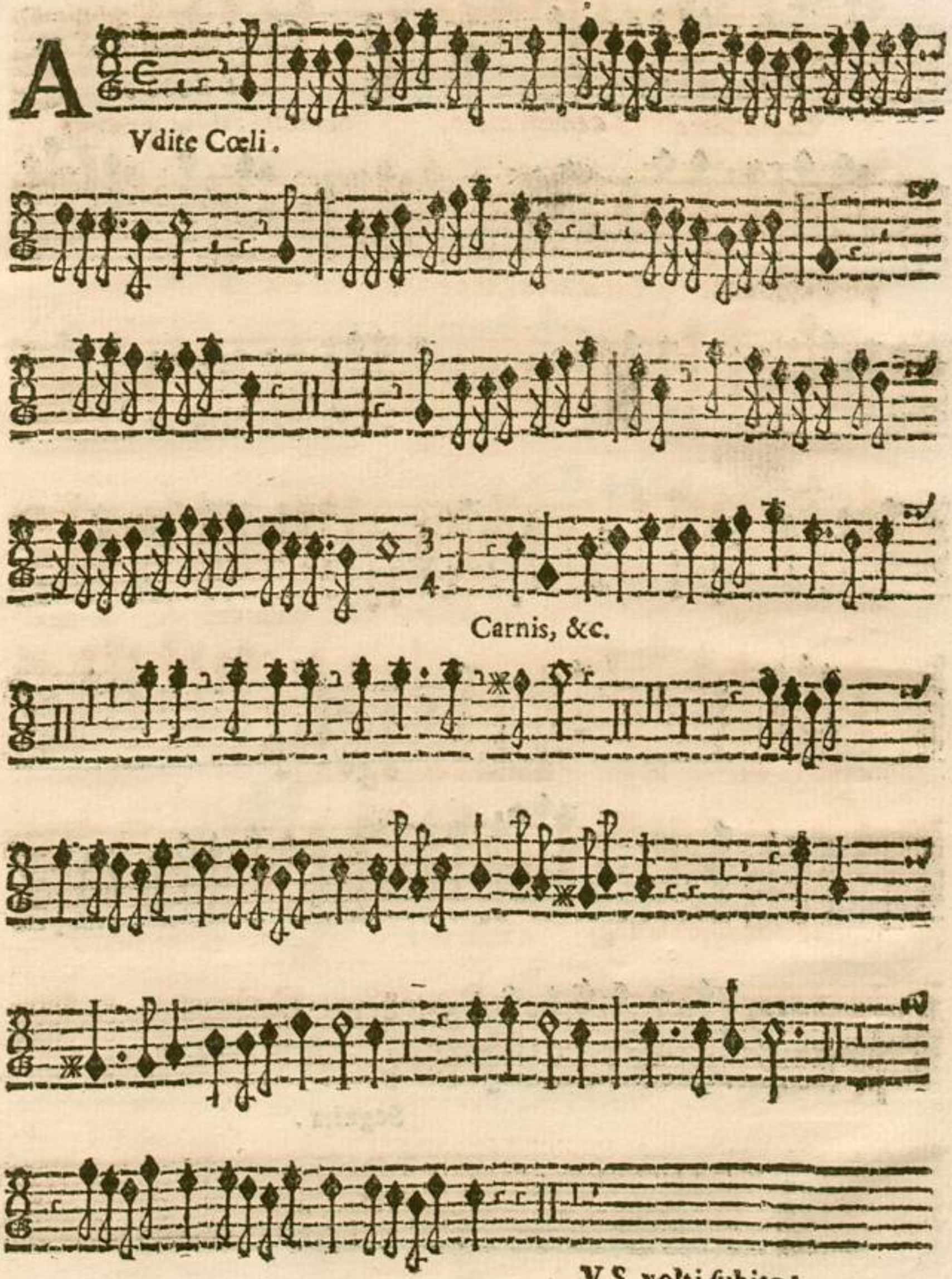
cula, mors error ca-

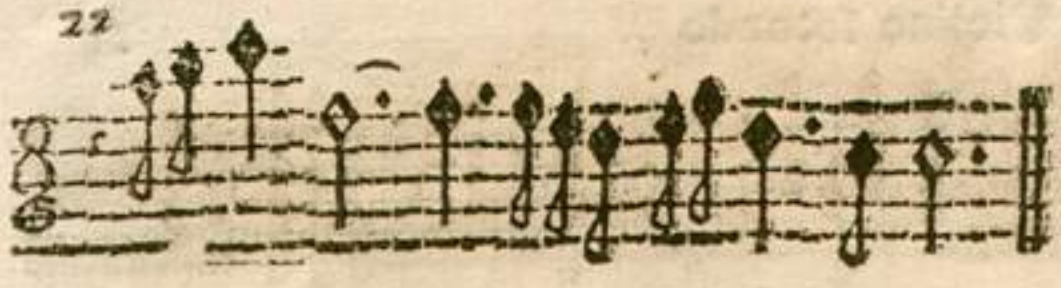
lamitas, cala- mitas, dœmon ij. le- pra fugi-

unt ægri sur- gũt sani ℣. S. volti subito.



Cedunt mare, &c. vt supra. Gloria Patri, &c, Tacet. Cedunt mare,&c. vt supra.

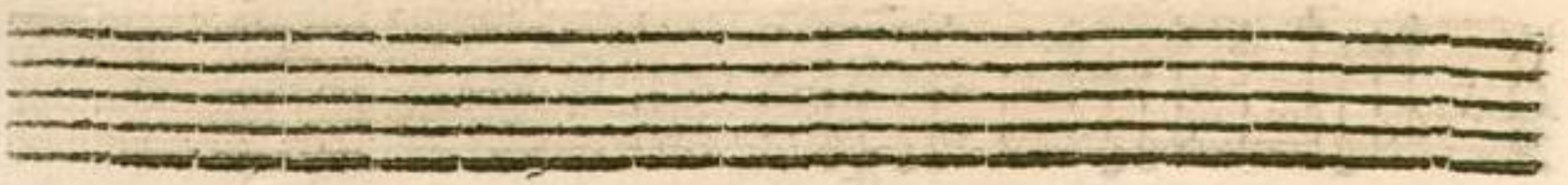

A
Vdite Cœli.
Carnis, &c.
V.S. volti ſubito

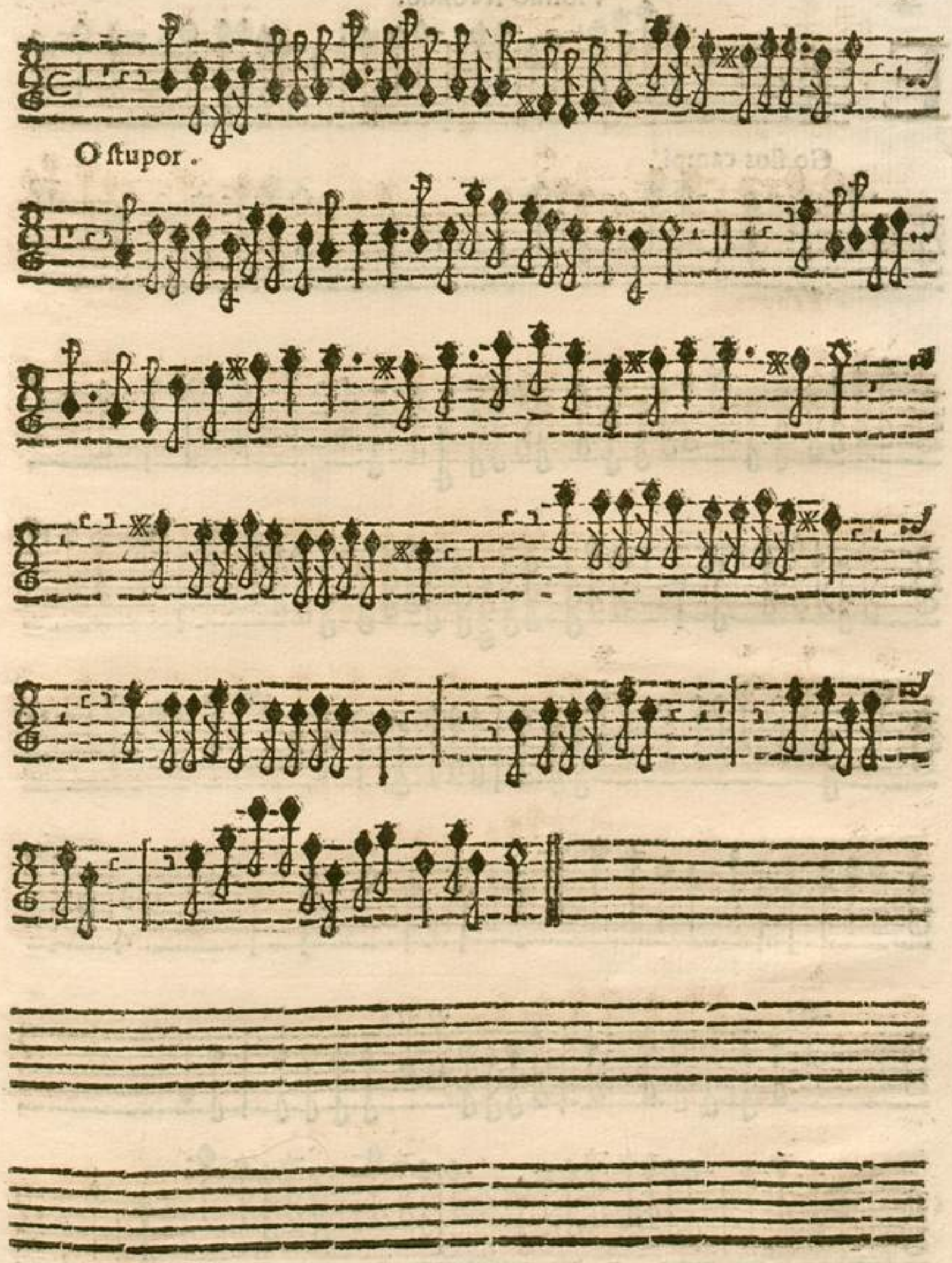


Canite tuba.
Tacet.

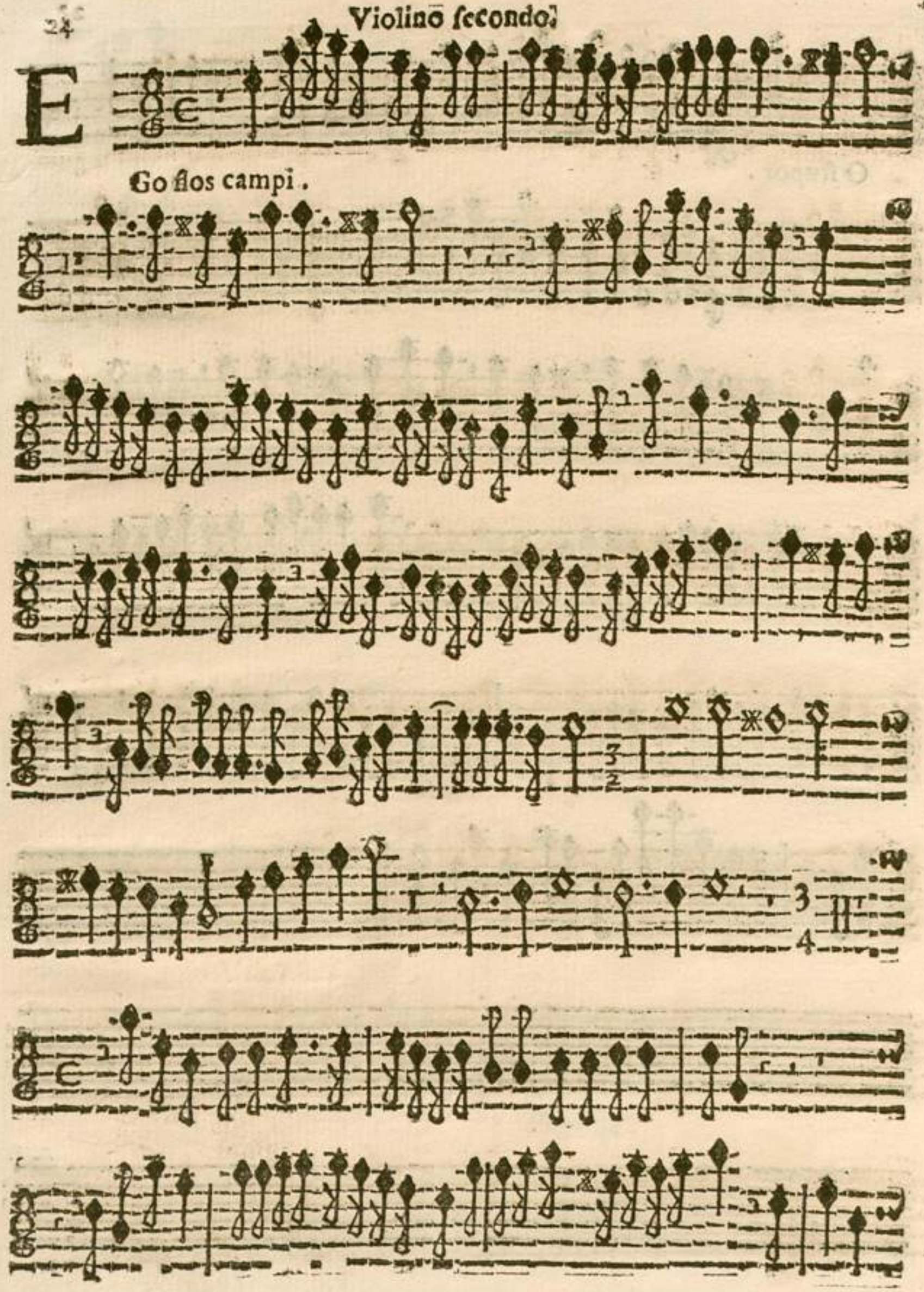
Pauper.

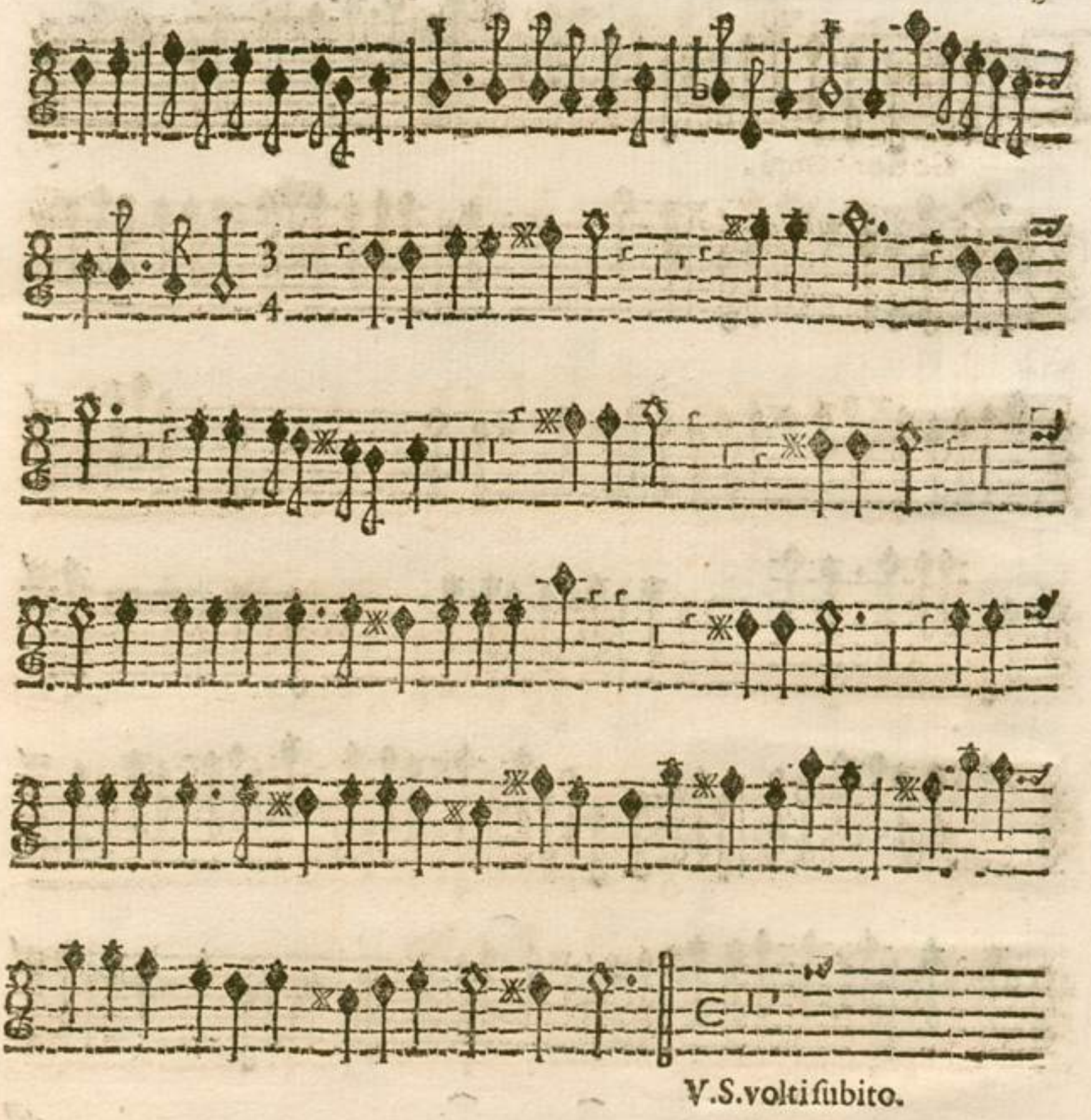
Seguita.



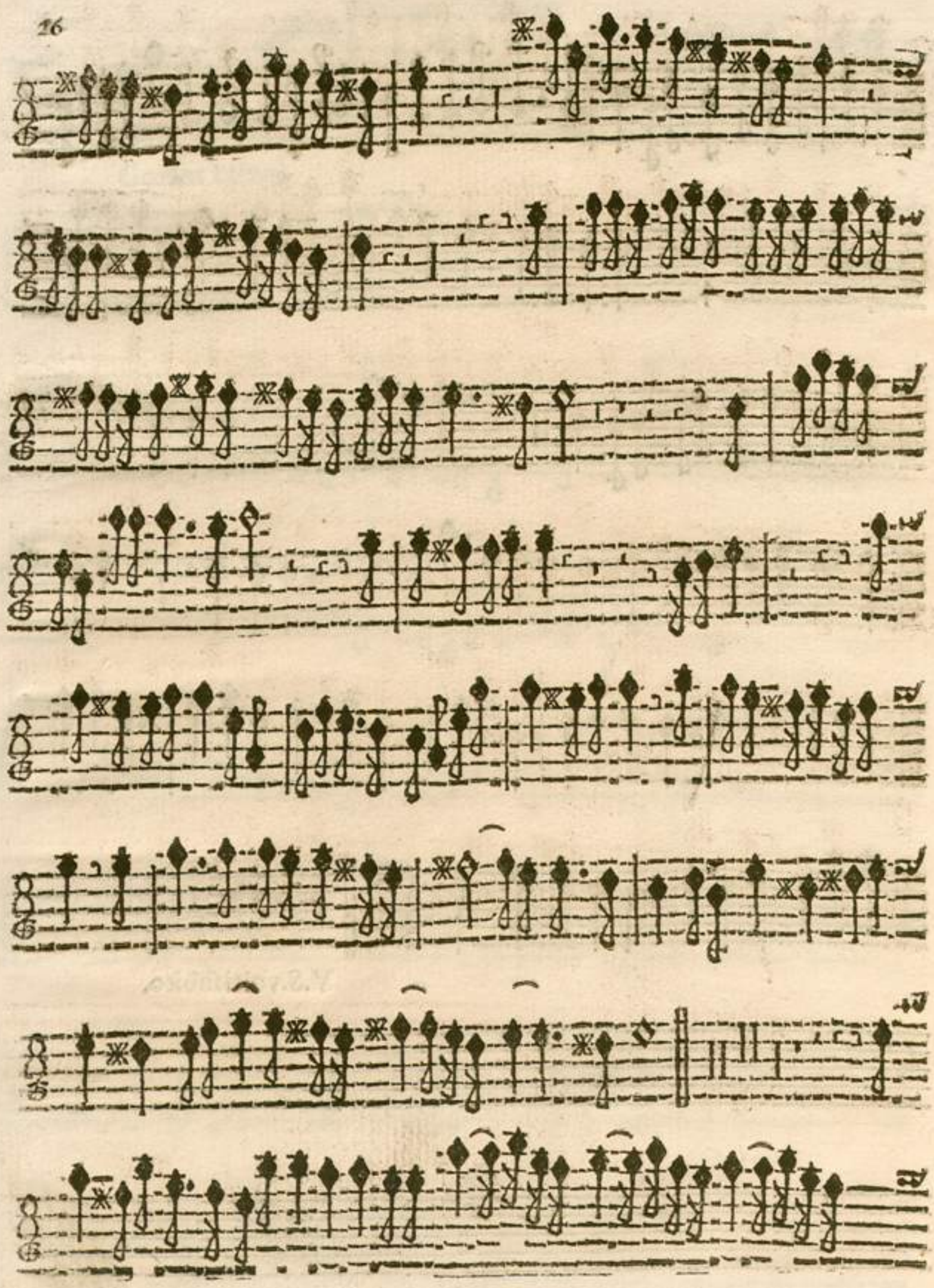

O ſtupor.

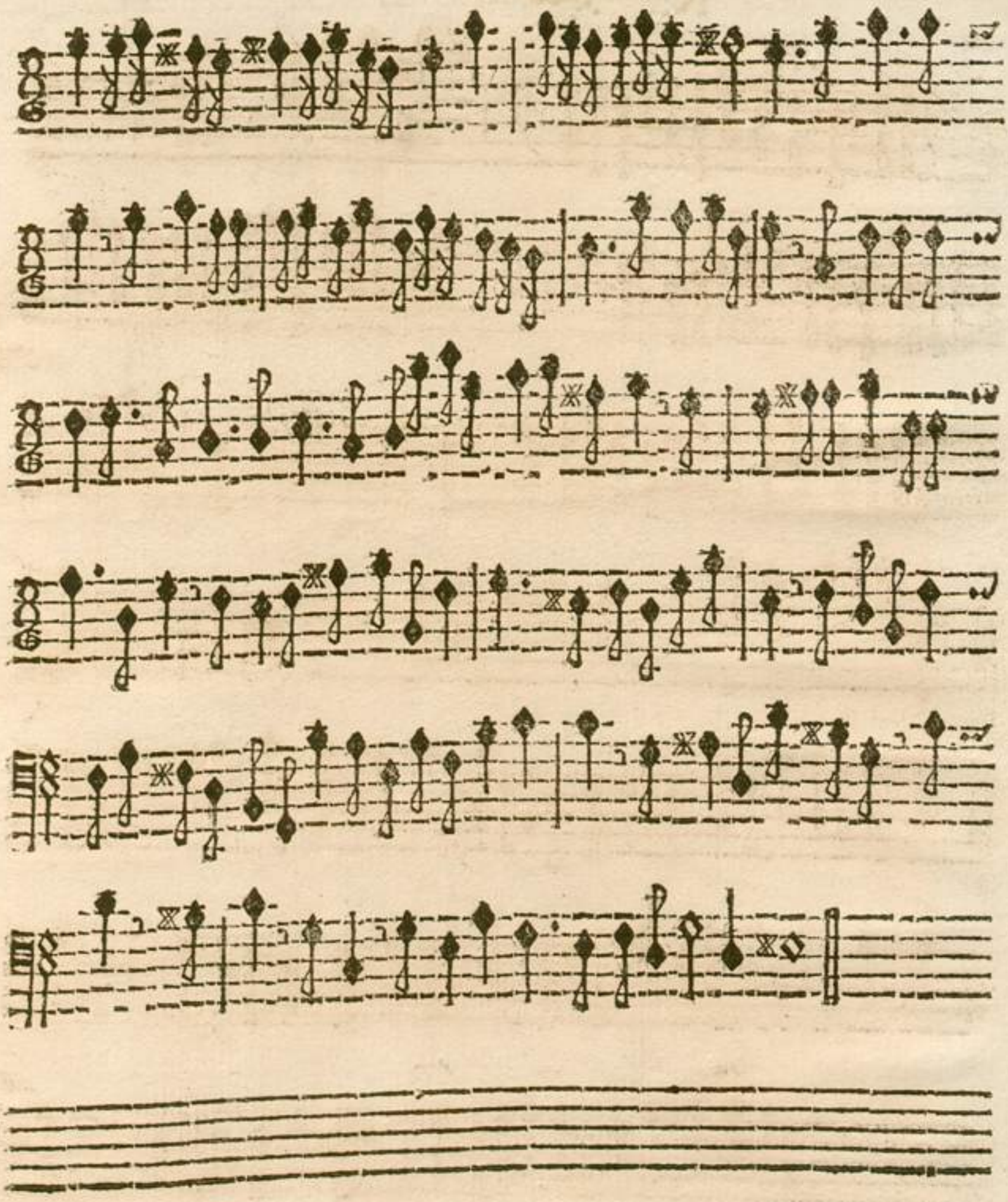
Violino secondo.





V.S.voltisubito.





FINIS.

Alto 8vo

p.

Urio

MOTETTI
DI CONCERTO
ALTO.

ALTO.

MOTETTI
DI CONCERTO
A DUE, TRE, E QUATTRO VOCI
Con Violini, e ſenza.

OPERA PRIMA.

Compoſti, e Dedicati

All'Eminentiſſimo, e Reverendiſſimo Prencipe,
IL SIG. CARDINALE
PIETRO OTTOBONI
Nipote della Santità di N. S.
PAPA ALESSANDRO
OTTAVO

DA F. FRANCESC'ANTONIO URIO DA MILANO,
Minor Conventuale, Maeſtro di Cappella nell' Inſigne Baſilica de' Santi Dodici Apoſtoli di Roma.

IN ROMA, MDCXC.
Nella Stamperia di Gio. Giacomo Komarek Boemo, all'Angelo Cuſtode.
CON LICENZA DE' SVPERIORI.

EMINENTISS. E REVERENDISS. SIGNORE.

ARDISCO Dedicare à VOSTRA EMINENZA questa mia prima Opera, che contiene li Cantici da me composti in Musica per servizio della Chiesa. E due sono li motivi principali, che mi danno confidenza:

Il primo è fondato nella ſua incomparabile generoſità, che m'aſſicura di benigno gradimento; l'altro nella cognitione, che in così ſublime grado tiene V.E. di queſta nobiliſſima Profeſſione, la quale conſiſtendo in armonia, non diſdice punto à chi regna, mentre, al ſentir de' Savj, la Muſica appartiene, non meno alla norma de' coſtumi, che alla regola del Governo. Non ſdegni per tanto l'E.V. queſt'umile tributo del mio debole ingegno, con l'offerta del quale mi fò gloria di ſottoſcrivermi

Di V.E.

Roma li 12. Marzo 1690.

Umiliſs. Divotiſs. & Oſſequioſiſs. Serv.

F. Franceſco Antonio Urio.

AL BENIGNO LETTORE.

SAREBBE vna diſſonanza, quando pretendo d'allettarti coll' Armonia, il laſciare di pregarti à concedere tutto il tuo compatimento verſo queſto primo parto delle mie fatiche, & i primi abozzi della mia penna. L'Animo non é ſconcertato in quello che é douuto alla tua corteſia: e ſe trouarai ſenza Concerto i componimenti, non ſarà dificile alla tua bontà di farli comparire come ſe foſſero dotati del pieno numero dell' Armonia, riceuendoli con aggradimento. Farò ſtridere ben preſto ſotto le battiture del Torchio gl' Offertorij delle Domeniche, e Venerdí della Quadrageſima, e Domeniche dell' Auuento, à Capella con l' Organo, che potranno ſeruirti per Motetti in tutti i tempi; & in oltre i Reſponſorij del Natale con il *Te Deum*. Io lodo IDDIO, che m'habbia data queſta attentione à procurare di ſodisfarti; e ſtà ſano.

TAVOLA

De' Motetti, che si contengono nella presente Opera.

A DVE CANTI.

DOmine mi Rex.	per tutti li tempi, à carte	
Gaude plaude.	per ogni Santo, ò Santa.	
Dum fame.	per l' Eleuatione.	
Audite, C. e T. con VV.	per S.Francesco, ò altro S.	

CANTO, E ALTO.

Quam dilecta.	per ogni tempo.	1
Ad Cœlum.	per ogni Santo, ò Santa.	5
Ego flos Campi, con VV.	per la Madonna.	10

CANTO, E BASSO.

Para Cruces.	per Santo Martire.
Expectans expectaui. cõ VV.	per tutti i tempi.

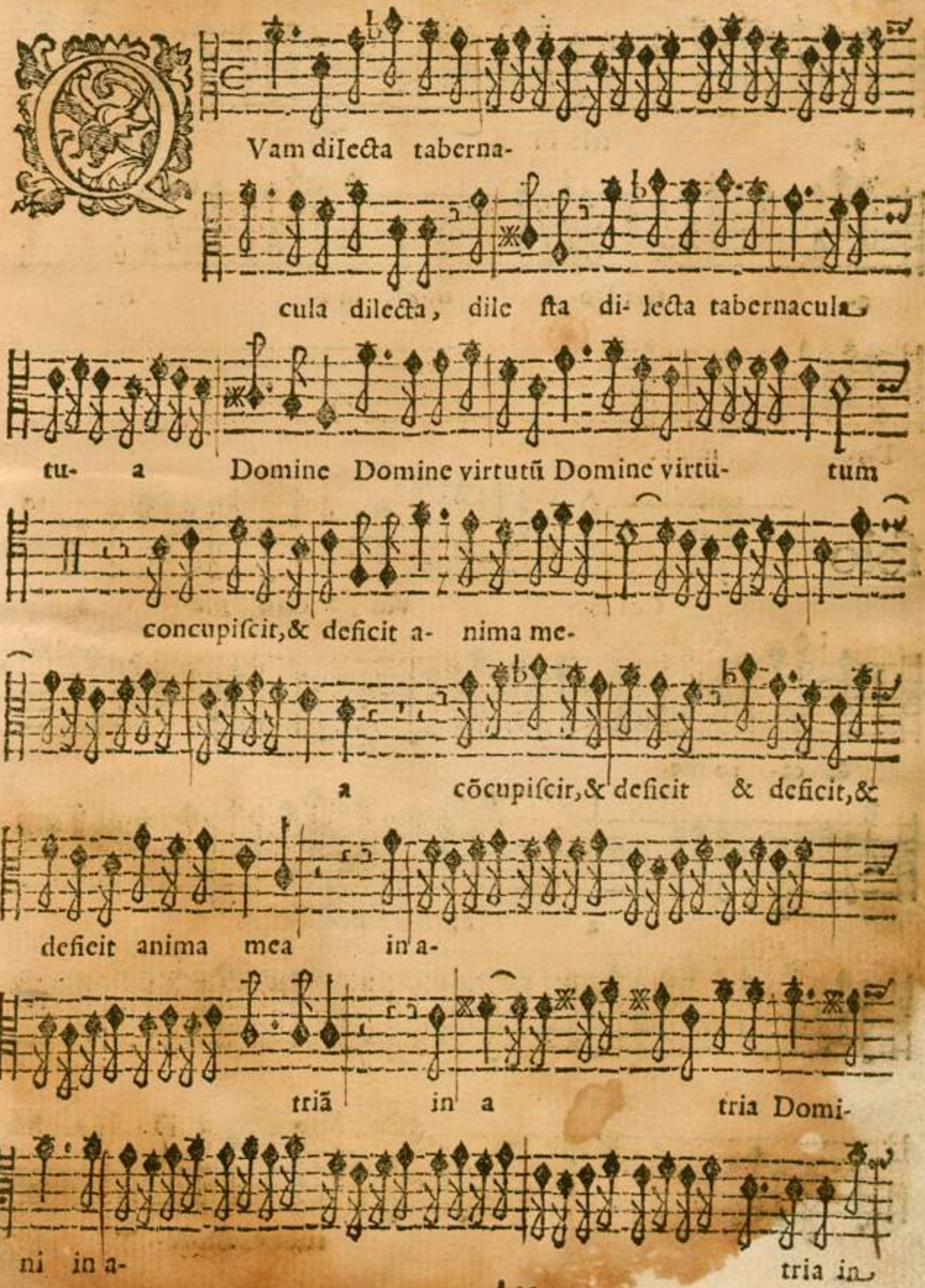
A TRE.

Lauda Anima mea, C.C.T.	per ogni tempo.	
Domus ab N. C.C.B.	per S.Antonio, ò altro S.	
Vulneratum cor. C.A.B.	per S. Dialogo.	12

A QVATTRO.

Dominus regit me. C.A.T.B	per ogni tempo.	16
Si quæris miracula. C.A.T.B.	per S. Antonio.	19

Violino primo. Audite Cœli. 21 Violino primo. Expectans, 24


Quam dilecta taberna-
cula dilecta, dile cta di- lecta tabernacula
tu- a Domine Domine virtutũ Domine virtũ- tum
concupiſcit,& deficit a- nima me-
a cõcupiſcit,& deficit & deficit,&
deficit anima mea in a-
triã in a tria Domi-
ni in a- tria in

a- tria in a- tria in

a- tria Do- mini, in a- tria

Do- mini.

solo

Cor me- um, & caro me- a

& ca- ro me-

spiritoso.

a exulta- ue-

runt exultaue-

runt exultauc- runt exultauc- runt in

DEVM in DEVM viuum exul- ta- uerunt in DE-

VM vi- uum in DEVM

A 3

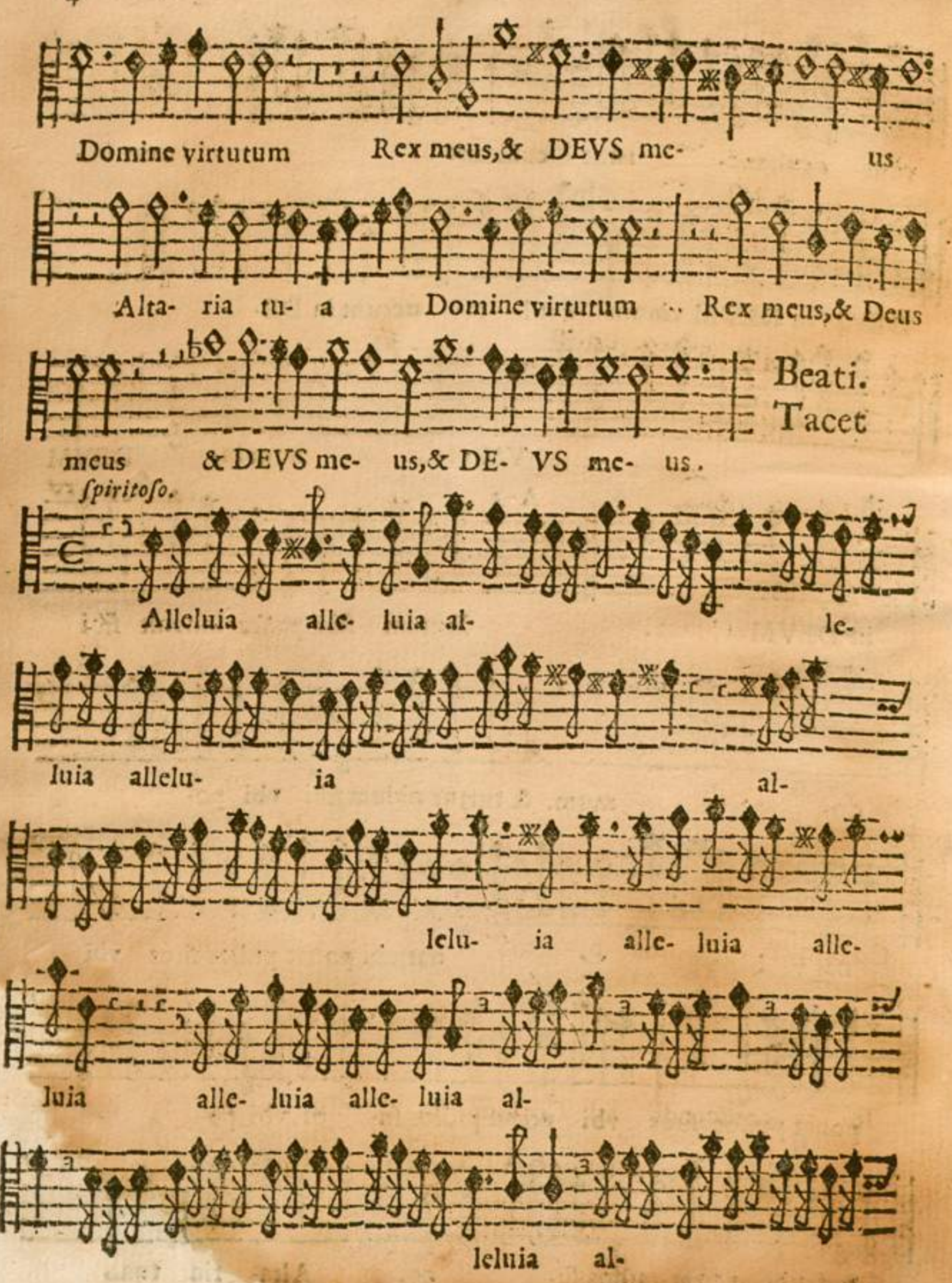
in DEVM viuum. Etenim ſibi paſſer inuenit ſibi

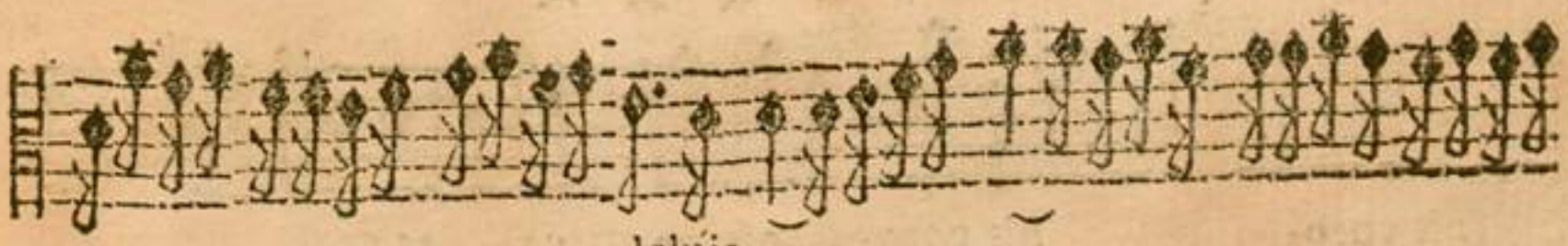
do- mum. & turtur nidum ſibi vbi po-

nat v bi po- nat vbi ponat pullos ſuos vbi

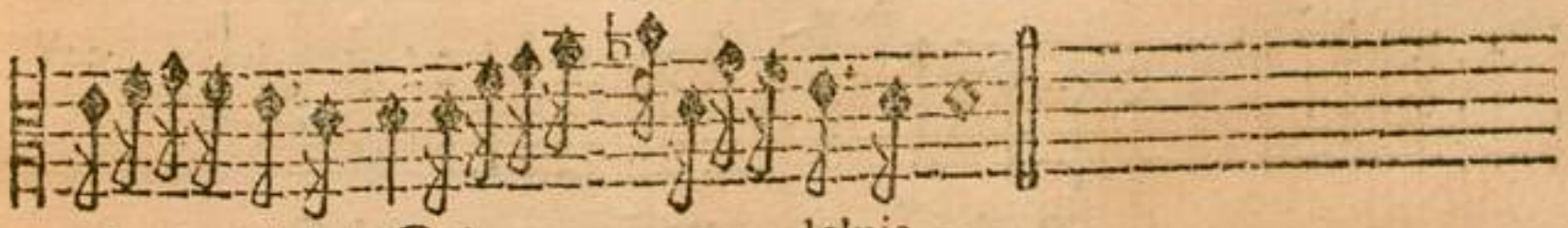
ponat pullos ſuos vbi ponat pullos ſu- os vbi po-

nat vbi ponat pullos ſu- os. Alta- ria tua

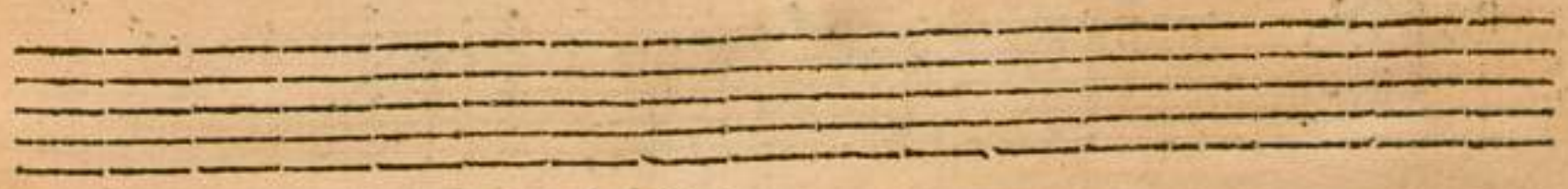

Domine virtutum Rex meus,& DEVS me- us
Alta- ria tu- a Domine virtutum Rex meus,& Deus
Beati.
Tacet
meus & DEVS me- us,& DE- VS me- us.
spiritoso.
Alleluia alle- luia al- le-
luia allelu- ia al-
lelu- ia alle- luia alle-
luia alle- luia alle- luia al-
leluia al-



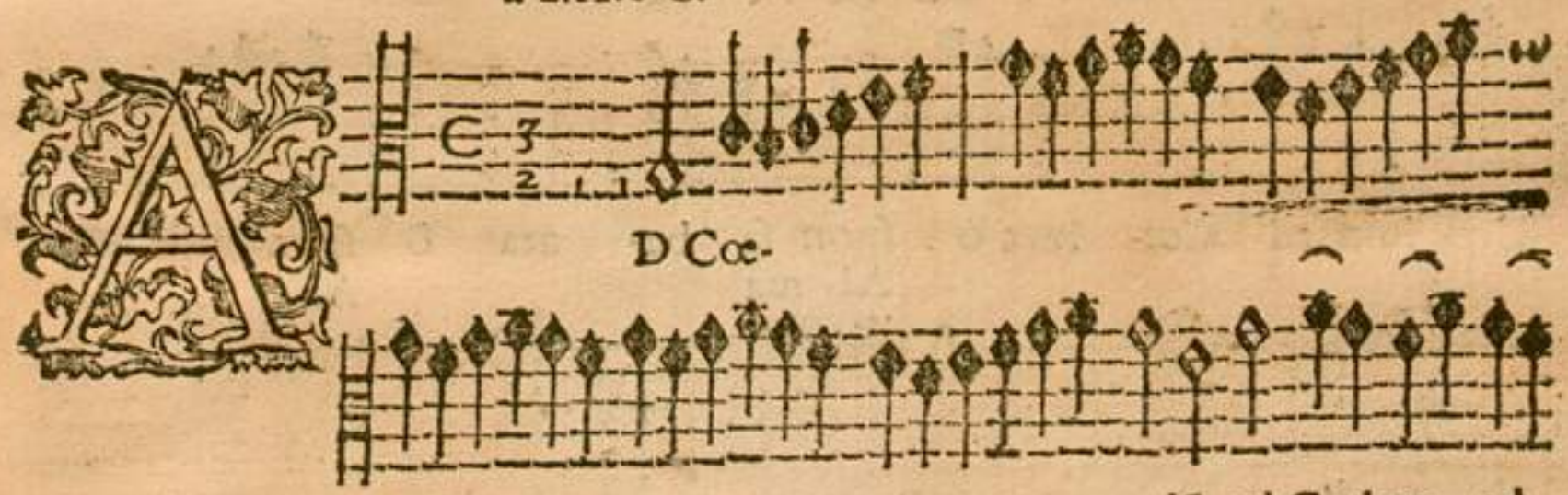
leluia



al- leluia al- leluia.

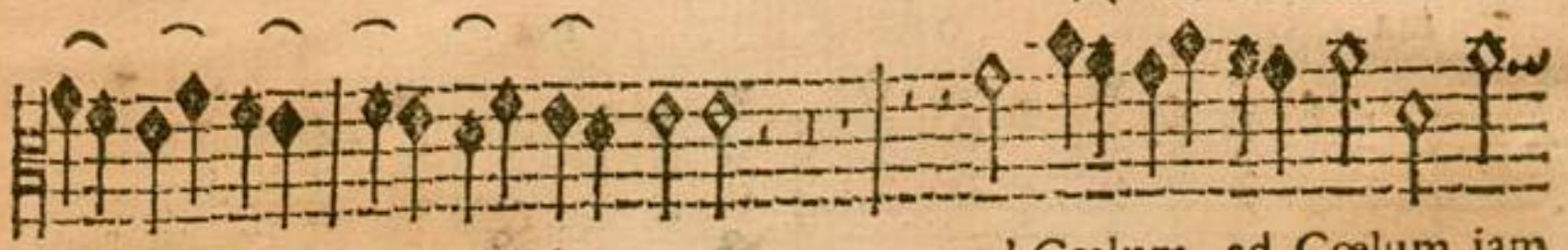


à 2. A. e C.



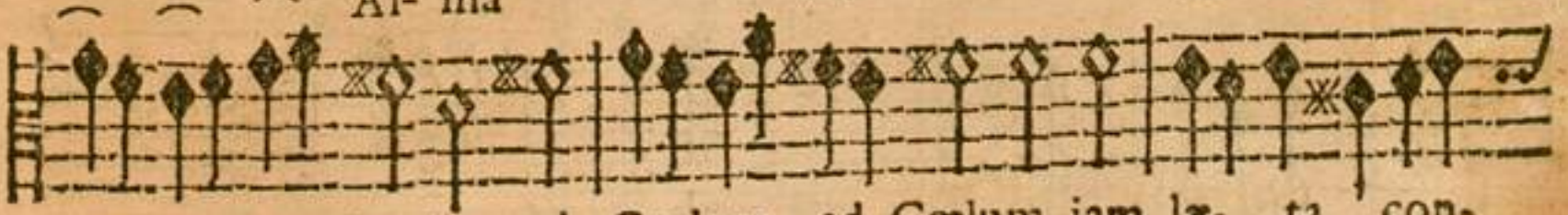
D Cœ-

lū ad Cœlum ad

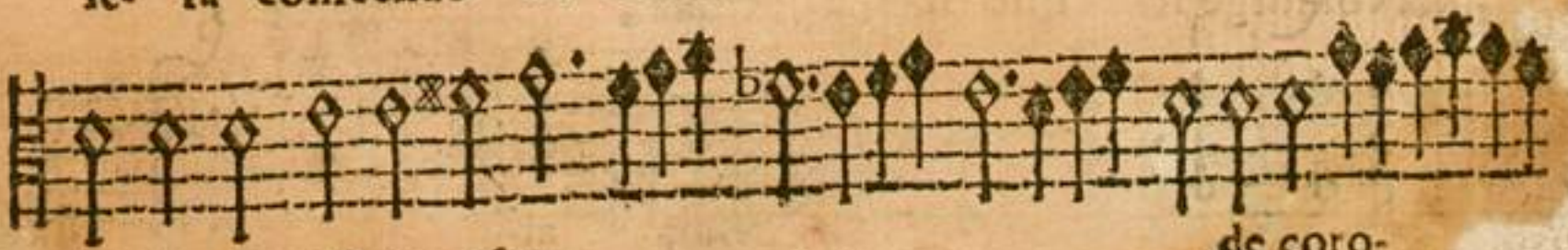


Cœlum ò ſponſa be- ata ad Cœlum ad Cœlum iam

Al- ma



le- ta conſcende ad Cœlum ad Cœlum iam læ- ta con-



ſcende & victrix aſcen- de coro-

nis coro- nis coro- nis or- na- ta coro-

nis coronis or- nata ad Cœ-

lum ad Cęlum ad

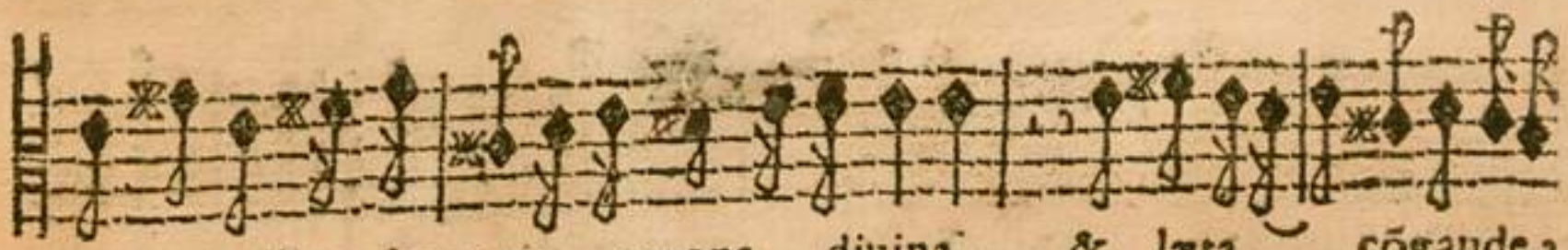
Cœ- lum ad Cœ- lum ò ſpon ſa be- ata ò ſpon-
Al- ma Al-

ſa be- a. ta ò ſpon- ſa be- a- ta.
ma ò Al- ma

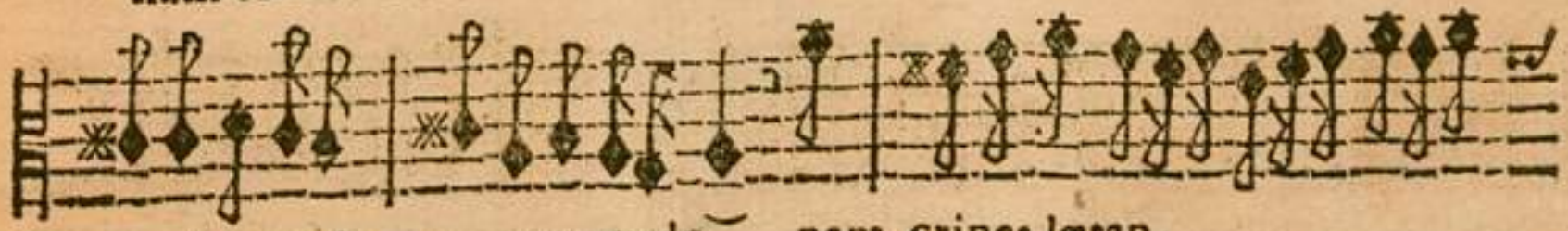
Ad Cœlũ ad aſtra conſurge fe- ſtina ad Cœlũ ad

aſtra conſurge fe- ſtina feſtina feſtina, feſtina,

feſtina feſtina feſti na, & læta congaude congaude

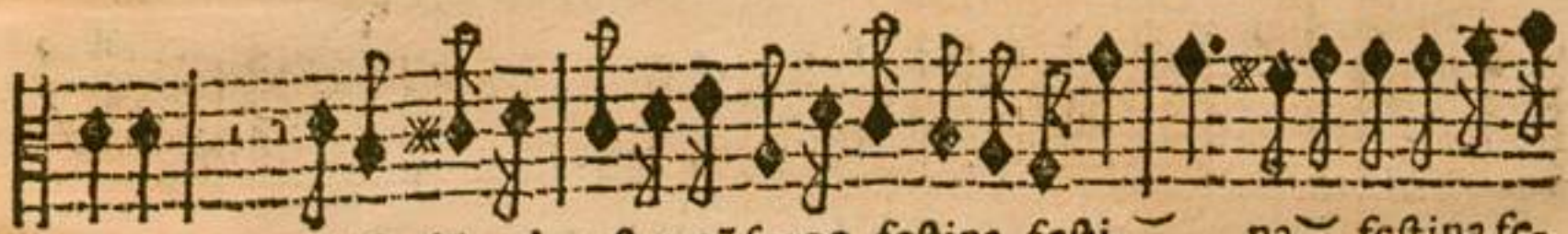


nam crines lætantur corona diuina & læta cõgaude



& læta congaude nam crines lætan-

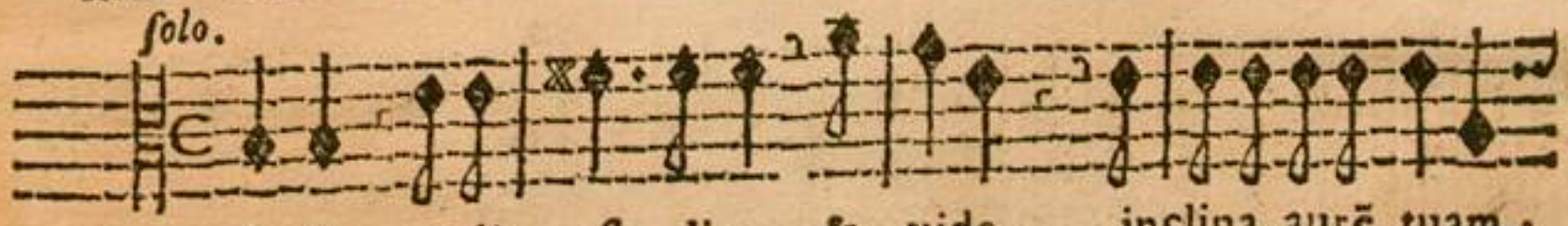
tur nam crines lætantur corona di-



uina, ad Cœlũ ad astra eõsurge festina festi- na festina fe-

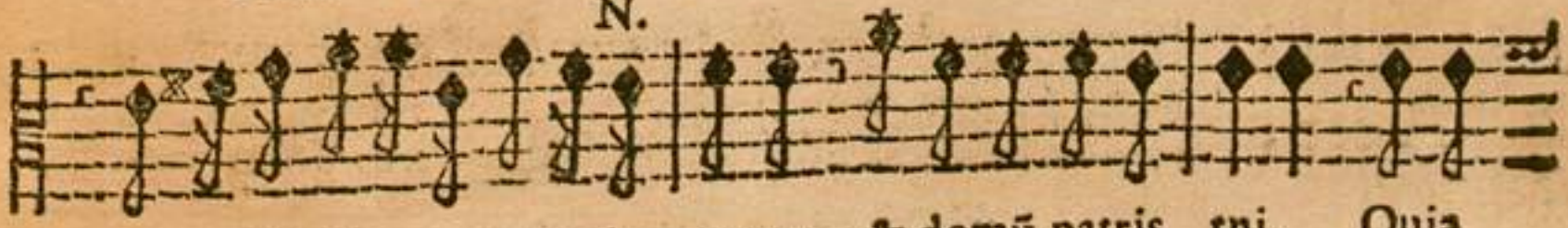
stina festi- na festina fe stina festi- na.

solo.

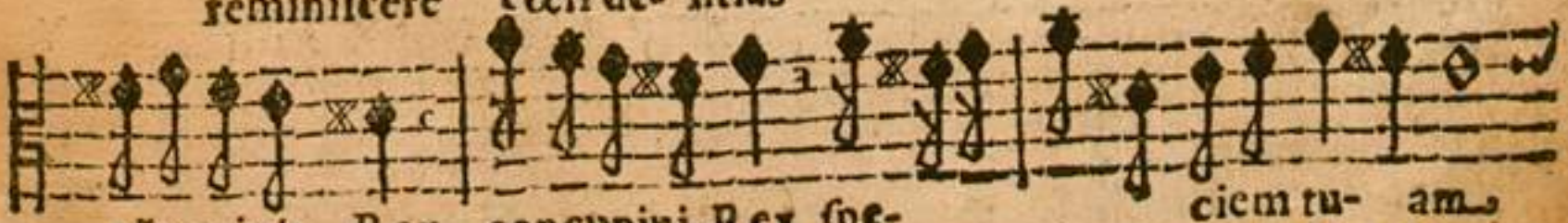


Audi audi fi- lia, & vide, inclina aurẽ tuam

N.

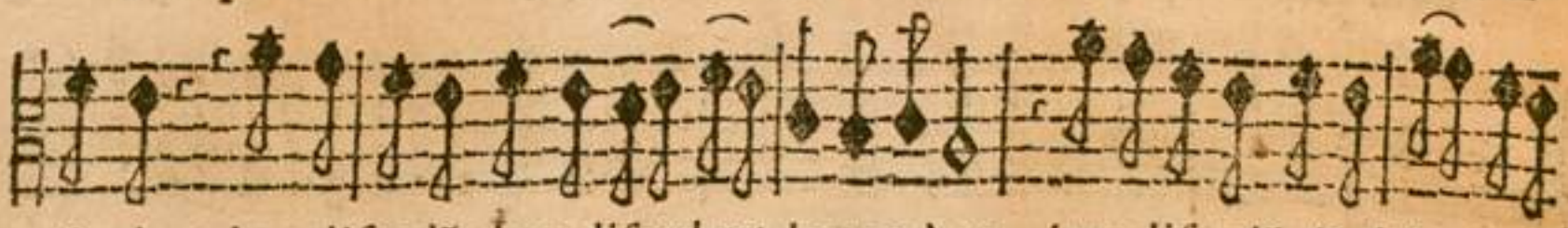


& obliuiscere populum tuum, & domũ patris tui. Quia
reminiscere cœli de- litias

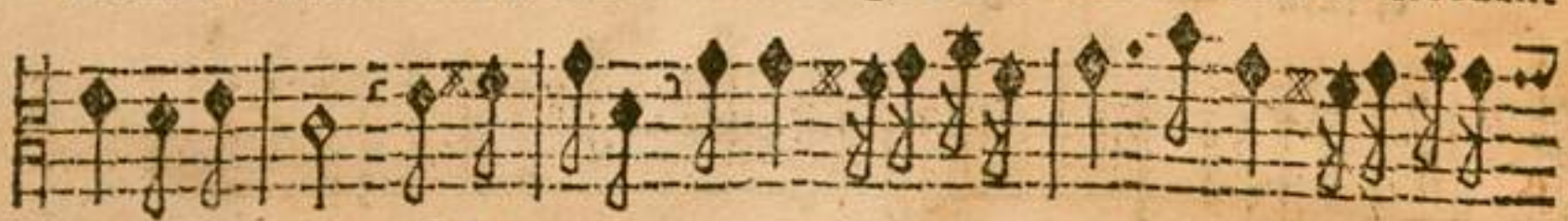


cõcupiuit Rex te concupiui- Rex te spe- se. ciem tu- am des iusti tiæ,

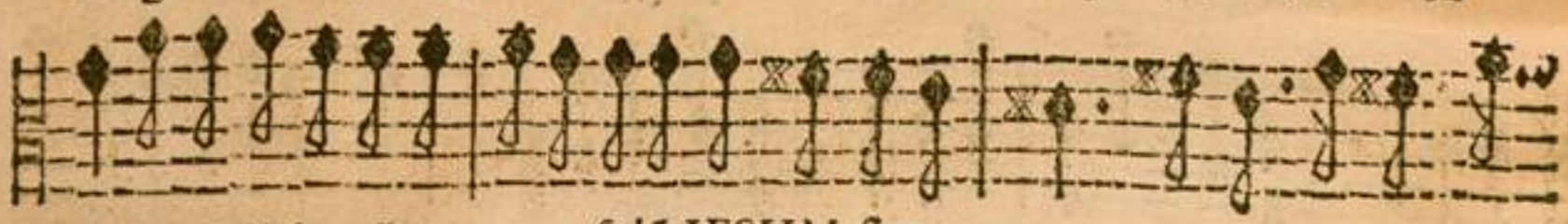
Pompe vane pompe vane, aure mũda- ne iam di-



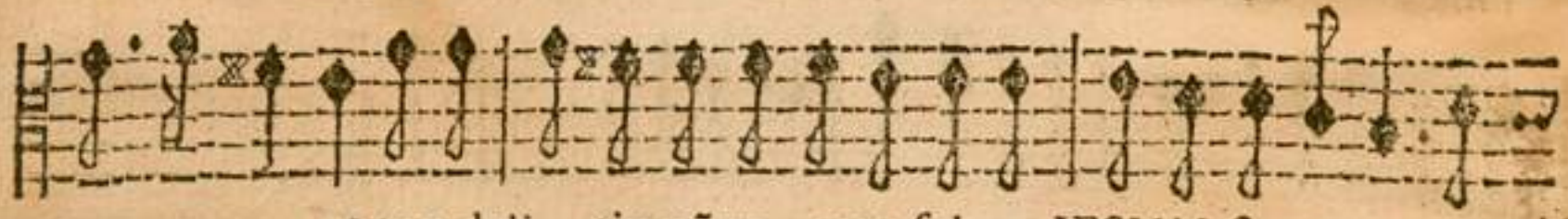
scedant iam discedãt iam discedant longe à te, iam discedãt iã discedant



longe à te, si læ- tari vis cœli- ca spe vis cœli- ca



tuæ delitiæ põpe care solũ IESVM sint ama-



re tuæ deli- tiæ põpe care solum IESVM sint ama-

re solum IESVM sint ama- re

Ad humana. Tacet.

Eia curre vola vola

vo- la e- ia curre vola vola

vo la vola vo- la vola vo la vo-

la, ad Regnũ æternum ad ſponsũ ſupernũ ò ſponſa ò
ſedem æternam Regnum Heros

ſponſa be ata ò ſpõſa ò ſpõſa bea- ta ad Cœ-
Heros inuicte ij. ij.

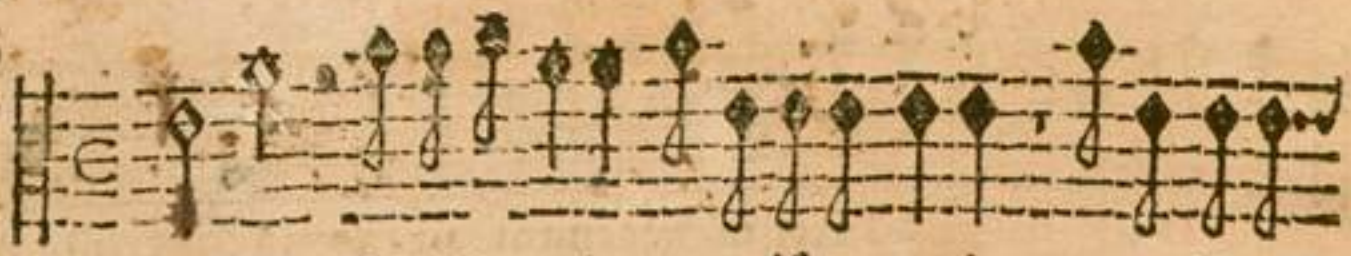
lum ad Cœlum aſcen- de conſcende co-

ro- nis co ronis or- nata ad Cœlum ad
te

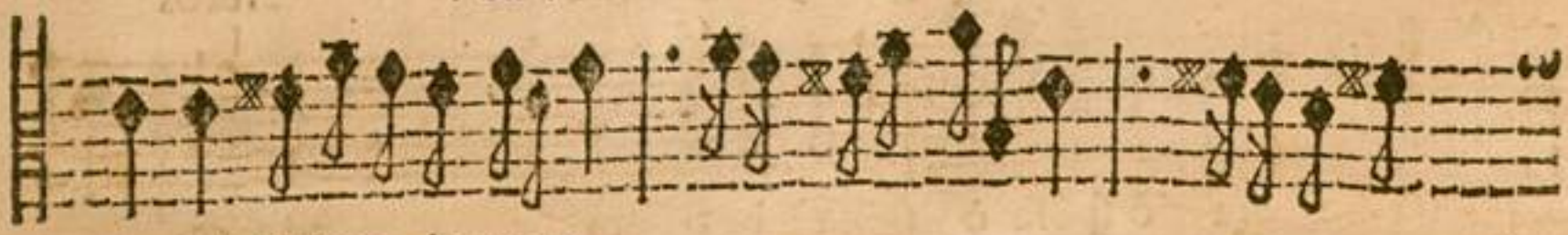
Cœlum ò ſpõſa be- ata ad Cœlum o ſpõſa o ſpõſa bea- ta
N. N. N. te

ad Cœlũ ad Cœlum ò ſponſa ò ſponſa be- ata ad Cælũ ad Cælum
te

Gostos campi, &c.
Tacet.



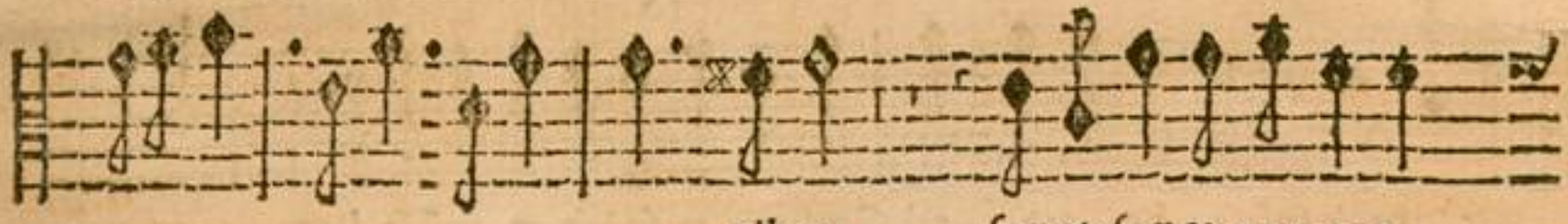
Vox vox dilecti mei ecce iste venit ecce iste



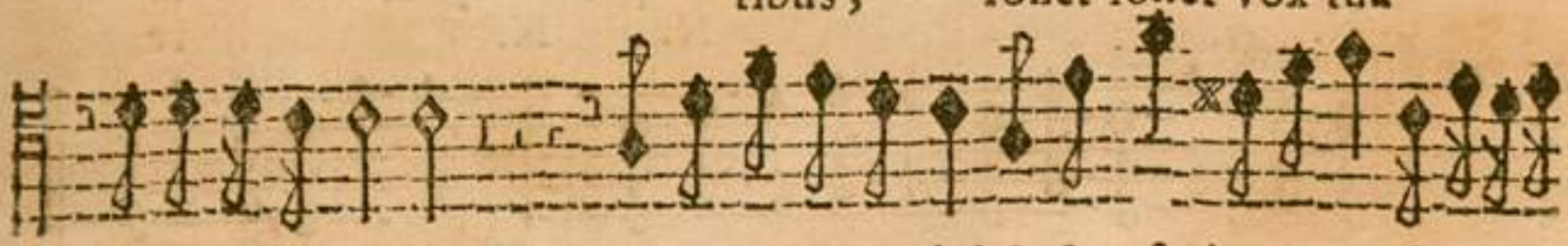
venit saliens in mon-

tibus ecce iste venit

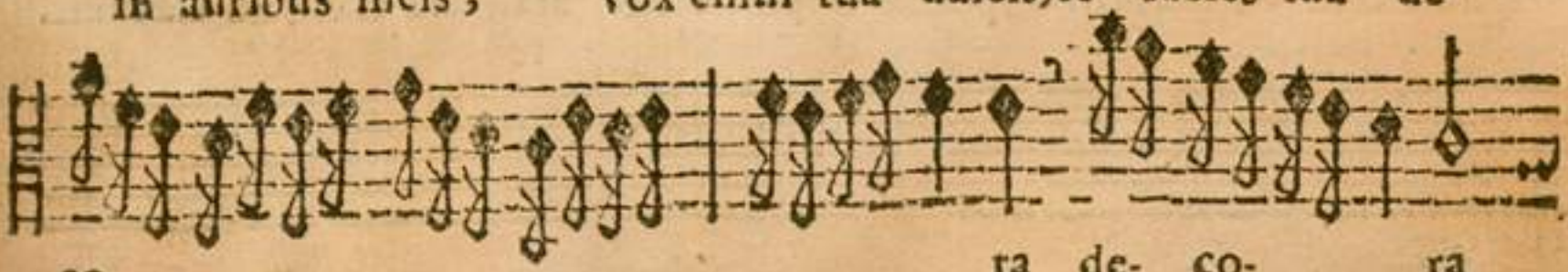
ecce iste venit saliens in mon-



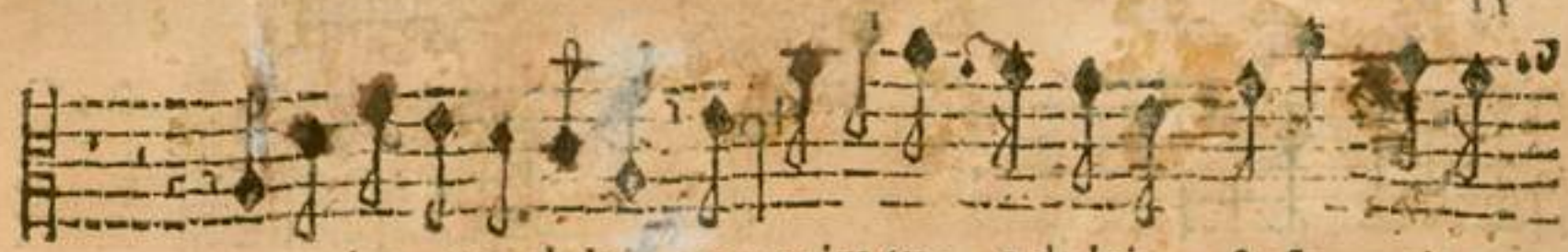
tibus, sonet sonet vox tua



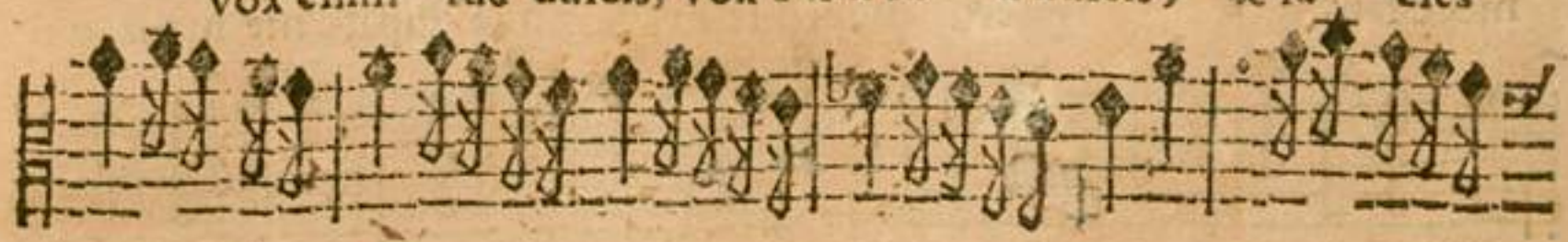
in auribus meis, vox enim tua dulcis,& facies tua de-



co- ra de- co- ra

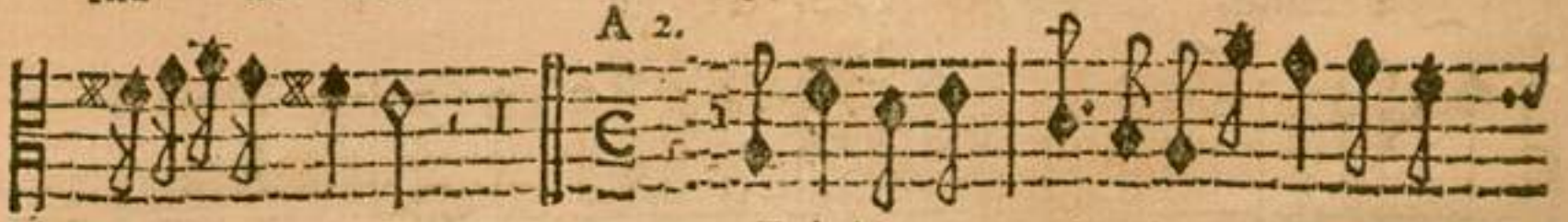


vox enim tua dulcis, vox enim tu- a dulcis, & fa- cies

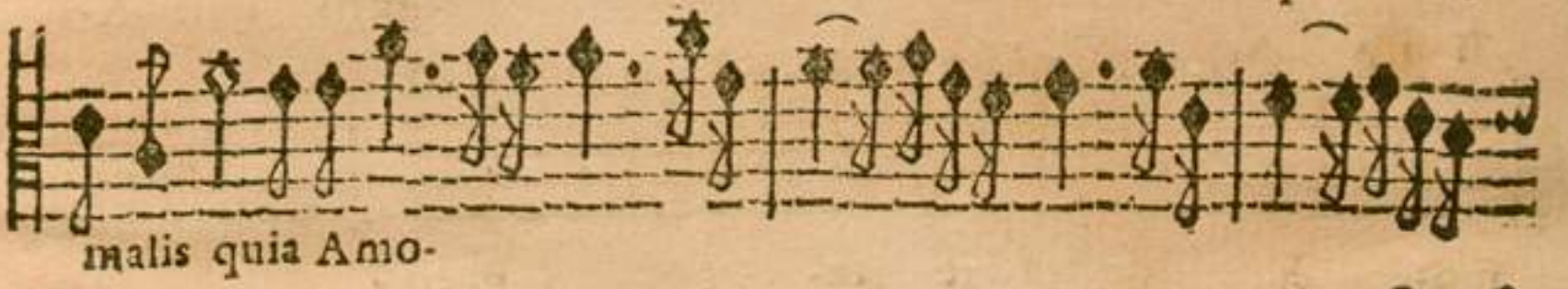


tua de- co-

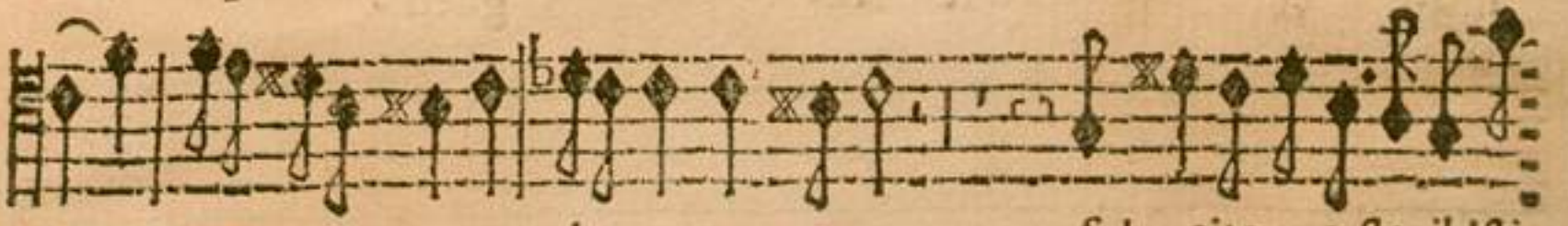
A 2.



ra. Fulcite me floribus ſtipate me

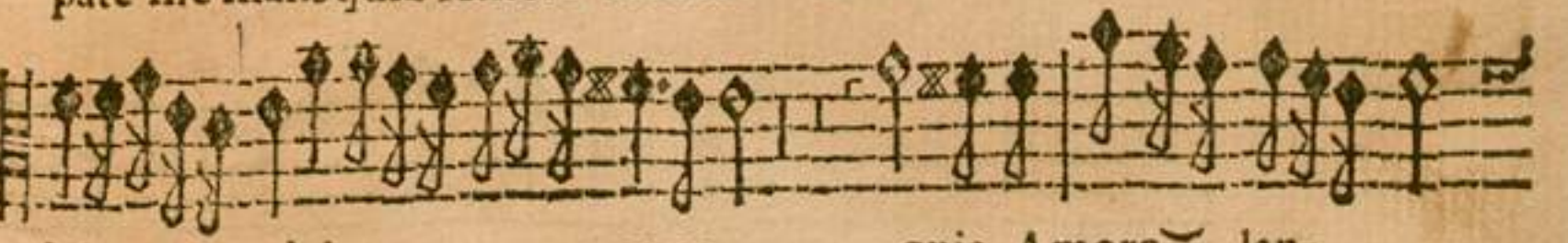


malis quia Amo-

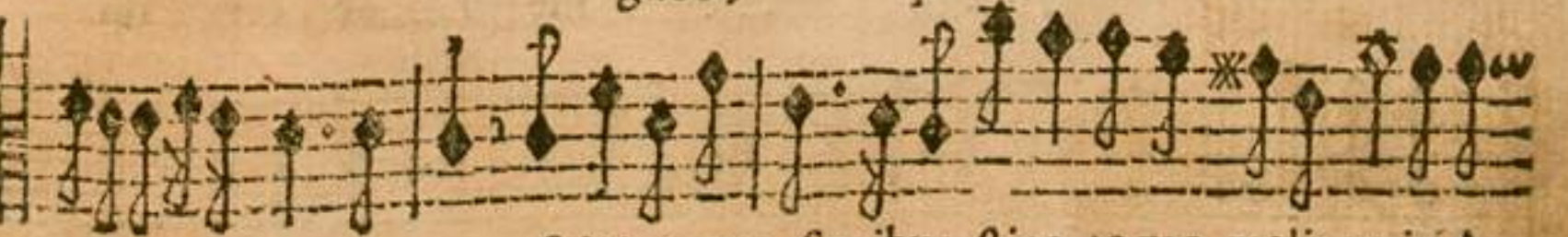


re lan- guco, ful cite me florib'ſti-

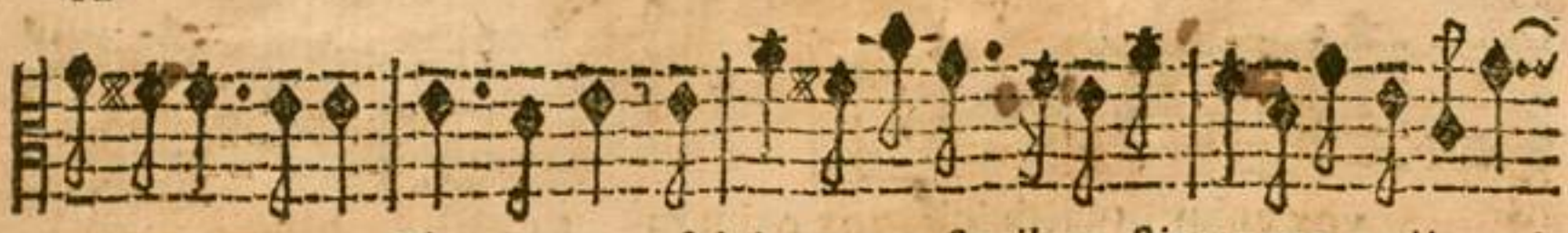
pate me malis quia Amore Amore lan-

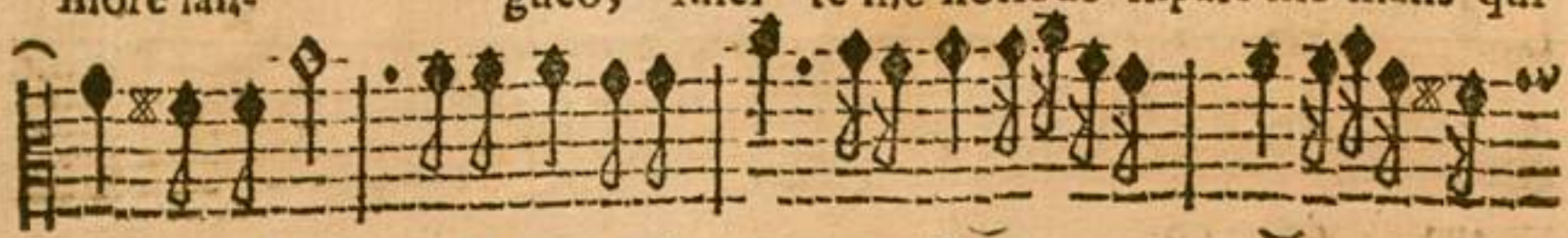


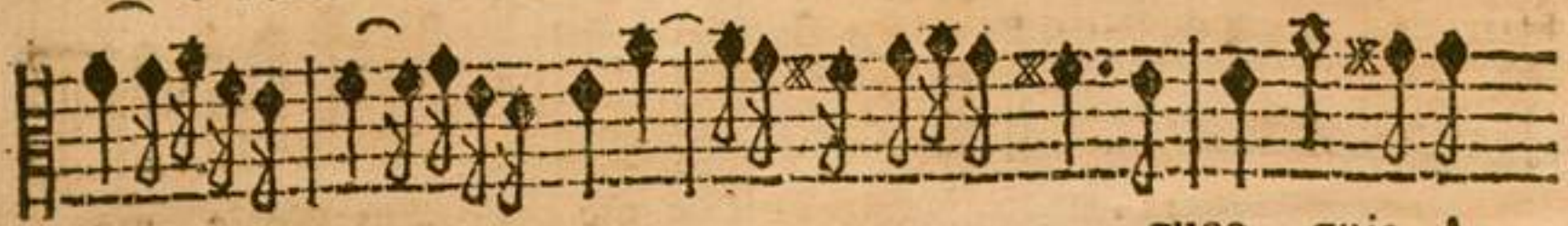
guco, quia Amore lan-



guco fulcite me floribus ſtipa te me malis quia A-

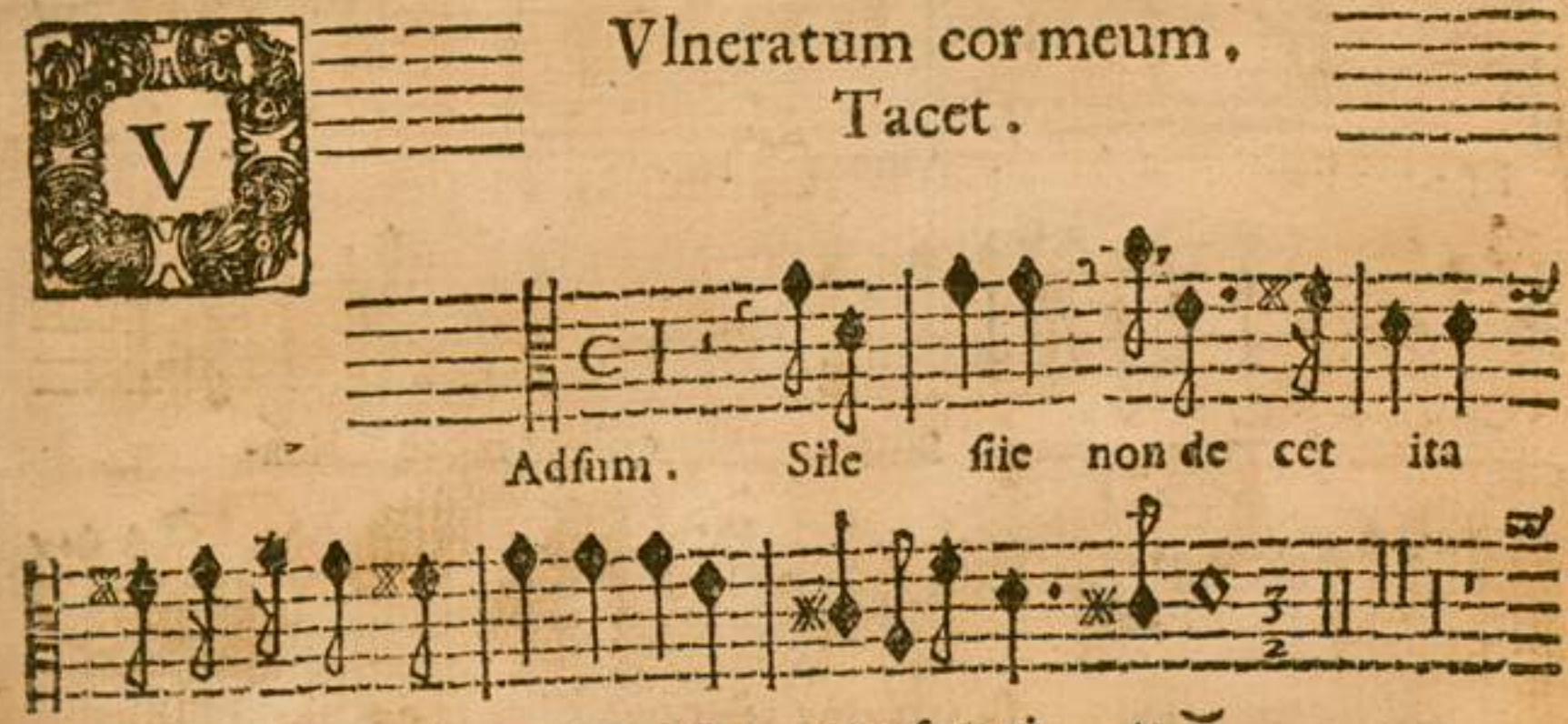

more lan- gueo, fulci te me floribus ſtipate me malis qui-

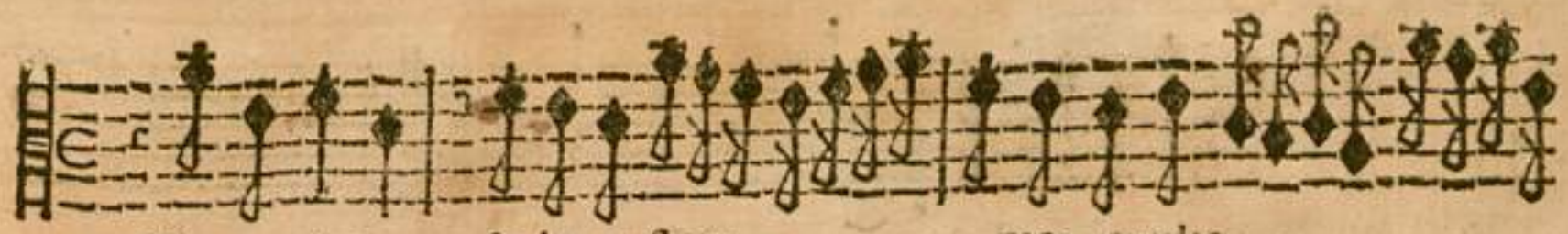

a Amo- re Amore Amo- re lã


gueo quia A-

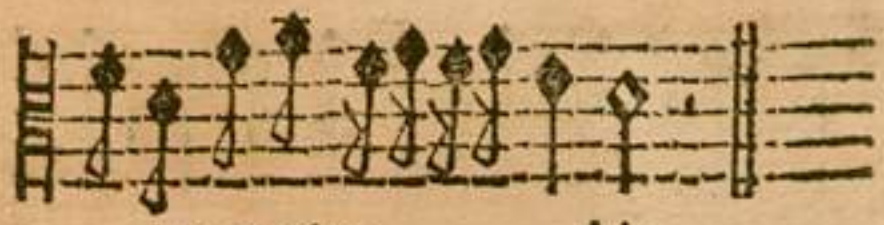

mo- re lan- gueo.

à 3. Altus.

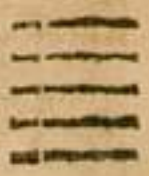

Vlneratum cor meum.
Tacet.
Adſum. Sile ſile non de cet ita
nunquam te mori volo ego ego ſum vi- ta.



Viues viues & inter flam- mas exulta-



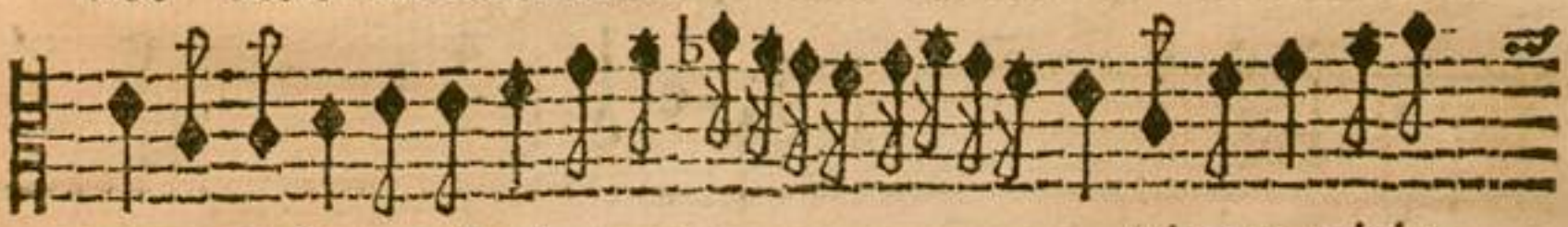
Soluet debitum, &c.
Tacet.



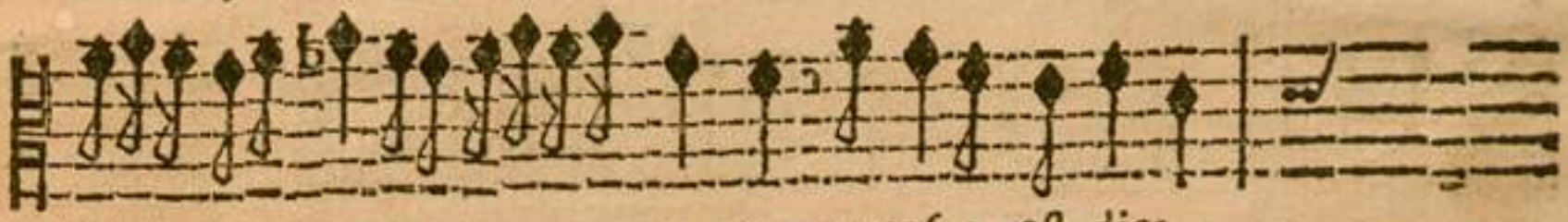
bis exulta- bis.

Qui vite ha- bebit mu- nera. Nata- lis est

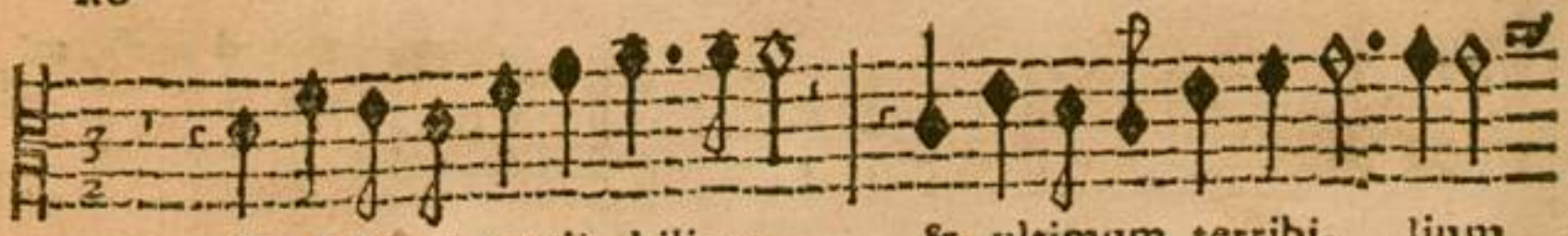
vitæ mors clara Sanctorum nata- lis est vitæ mors clara San-



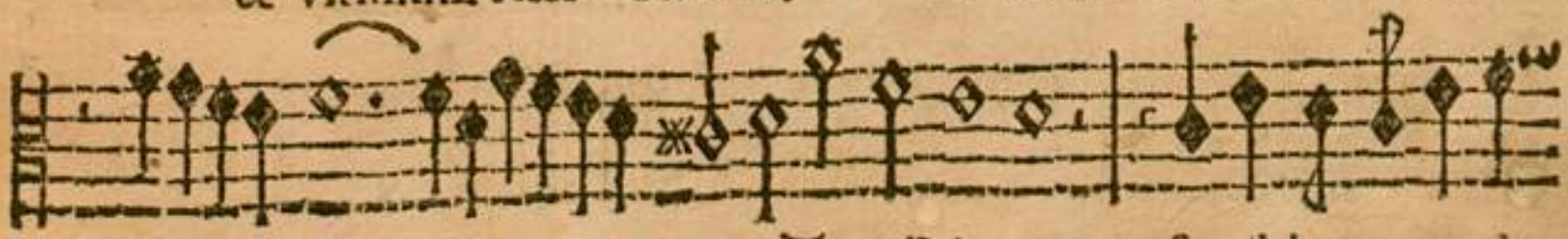
ctorum, & funus est mite extre- mis extremis iu-



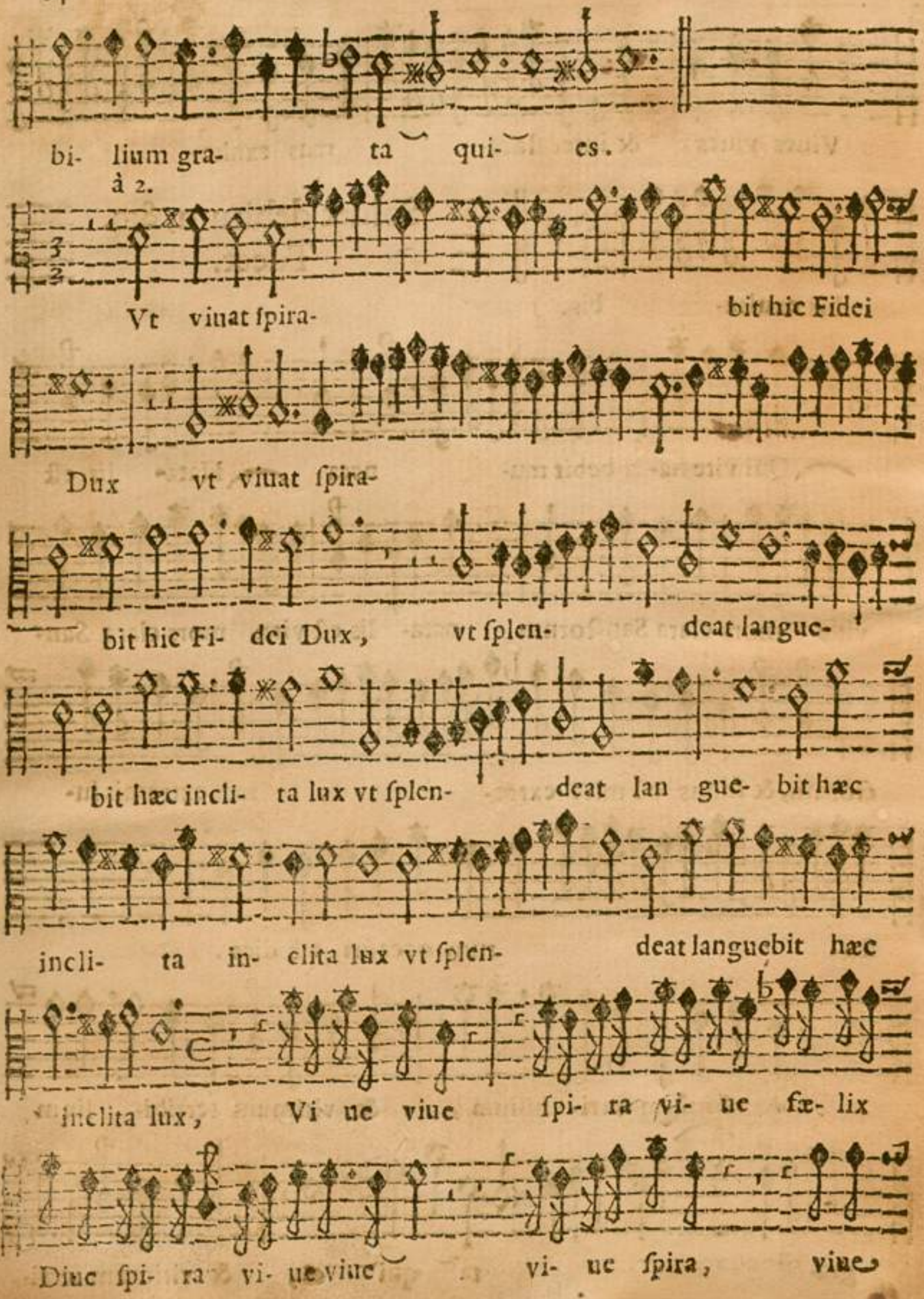
sto- rum occasus est dies.

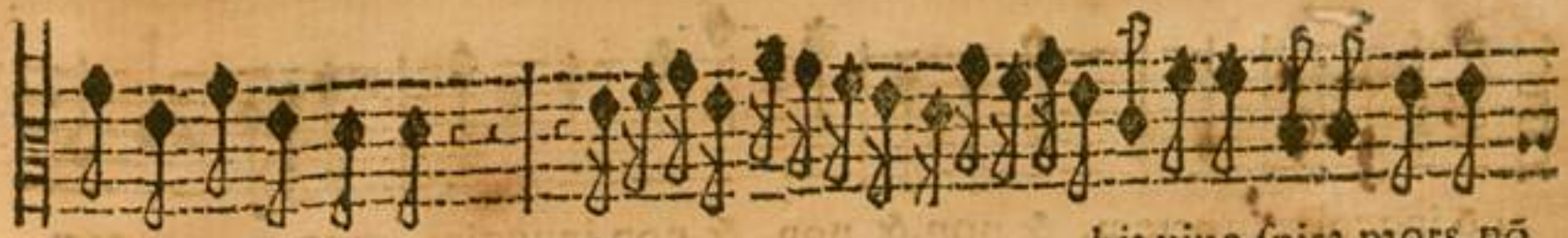


& vltimum terri- bilium, & vltimum terribi- lium



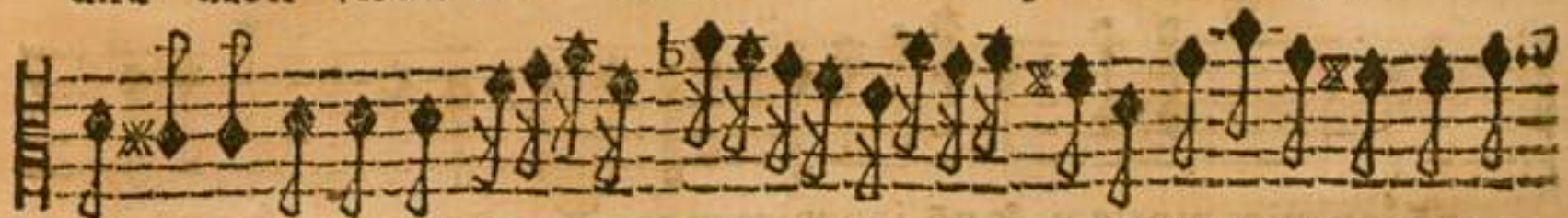
gra- ta qui es, & vltimum terri-


bi- lium gra- ta qui- es.
à 2.
Vt viuat ſpira- bit hic Fidei
Dux vt viuat ſpira-
bit hic Fi- dei Dux, vt ſplen- deat langue-
bit hæc incli- ta lux vt ſplen- deat lan gue- bit hæc
incli- ta in- clita lux vt ſplen- deat languebit hæc
inclita lux, Vi ue viue ſpi- ra vi- ue fæ- lix
Diue ſpi- ra vi- ue viue vi- ue ſpira, viue



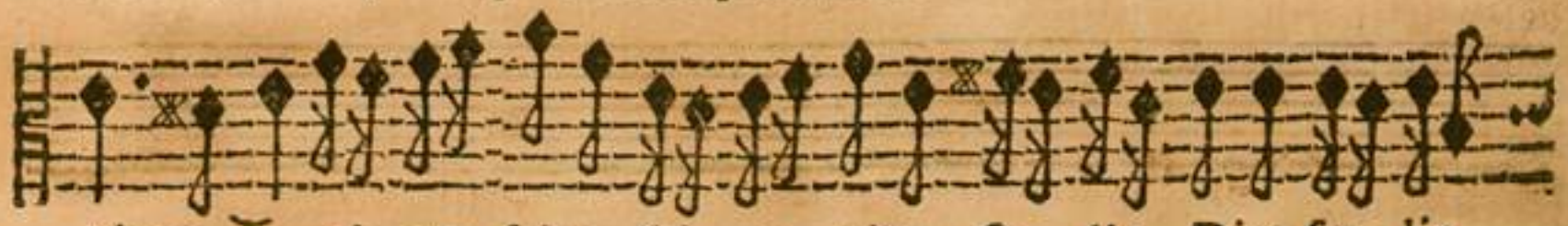
ſpira mors nõ dira da- bit viue ſpira mors nõ

dira dabit vitam infi- nitam viue ſpira mors nõ dira da bit

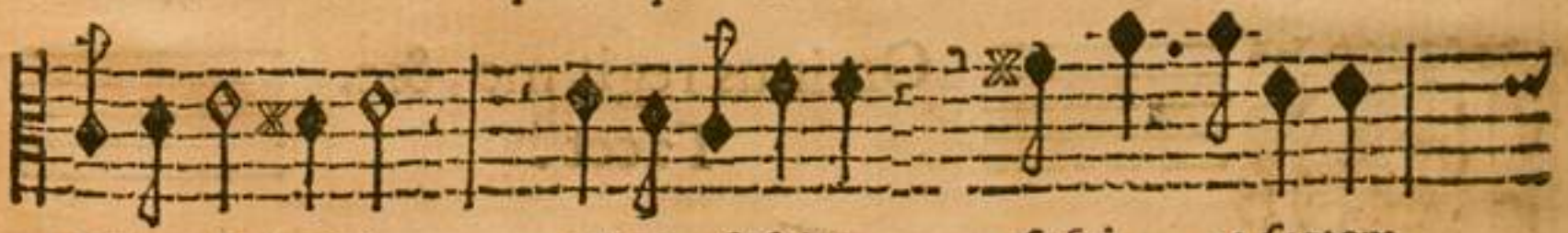


vitam infinitam da- bit dabit vitam infi-

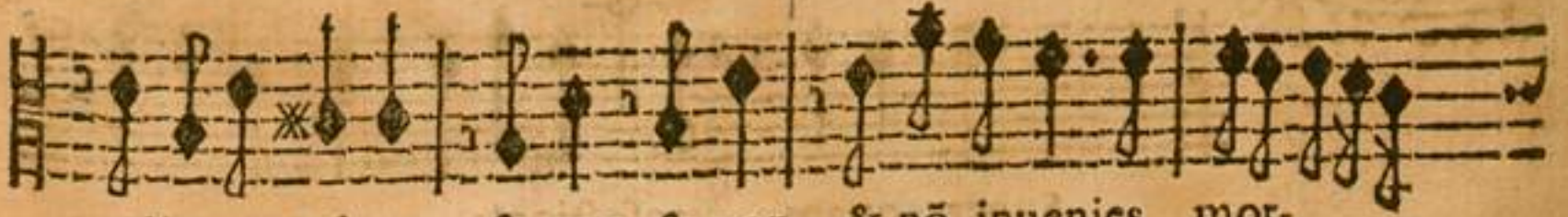
nitam viue ſpira ſpira viue ſpira mors nõ dira dabit vitam in- fi-



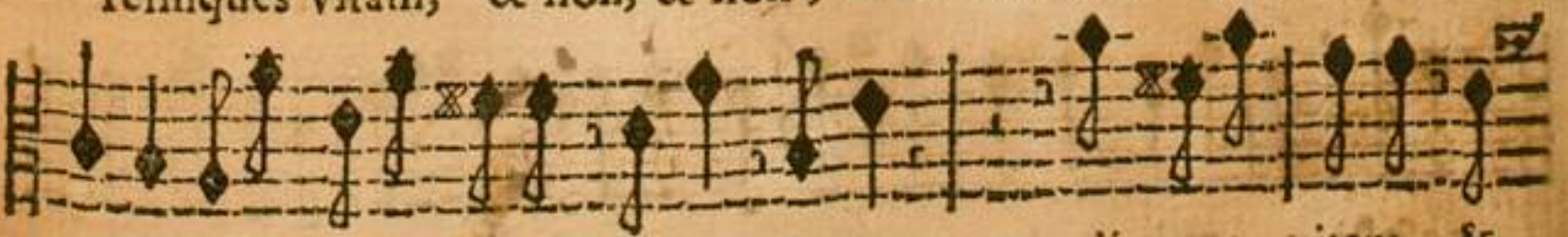
nitam vi- ue ſpira ſpi- ra viue fæ- lix Diue fæ- lix



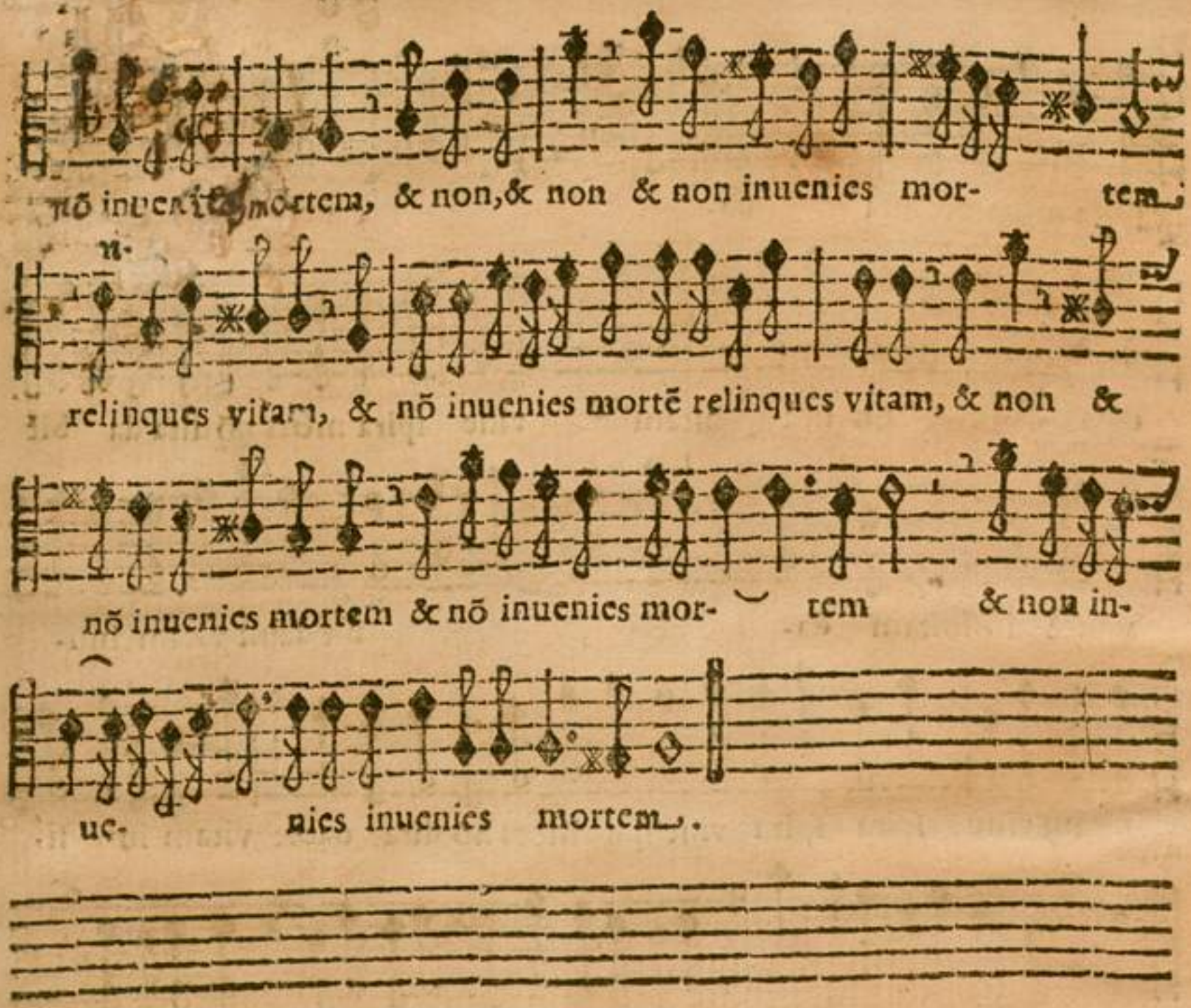
fælix Diue talem ſuſpira, ſuſpi ra ſortem

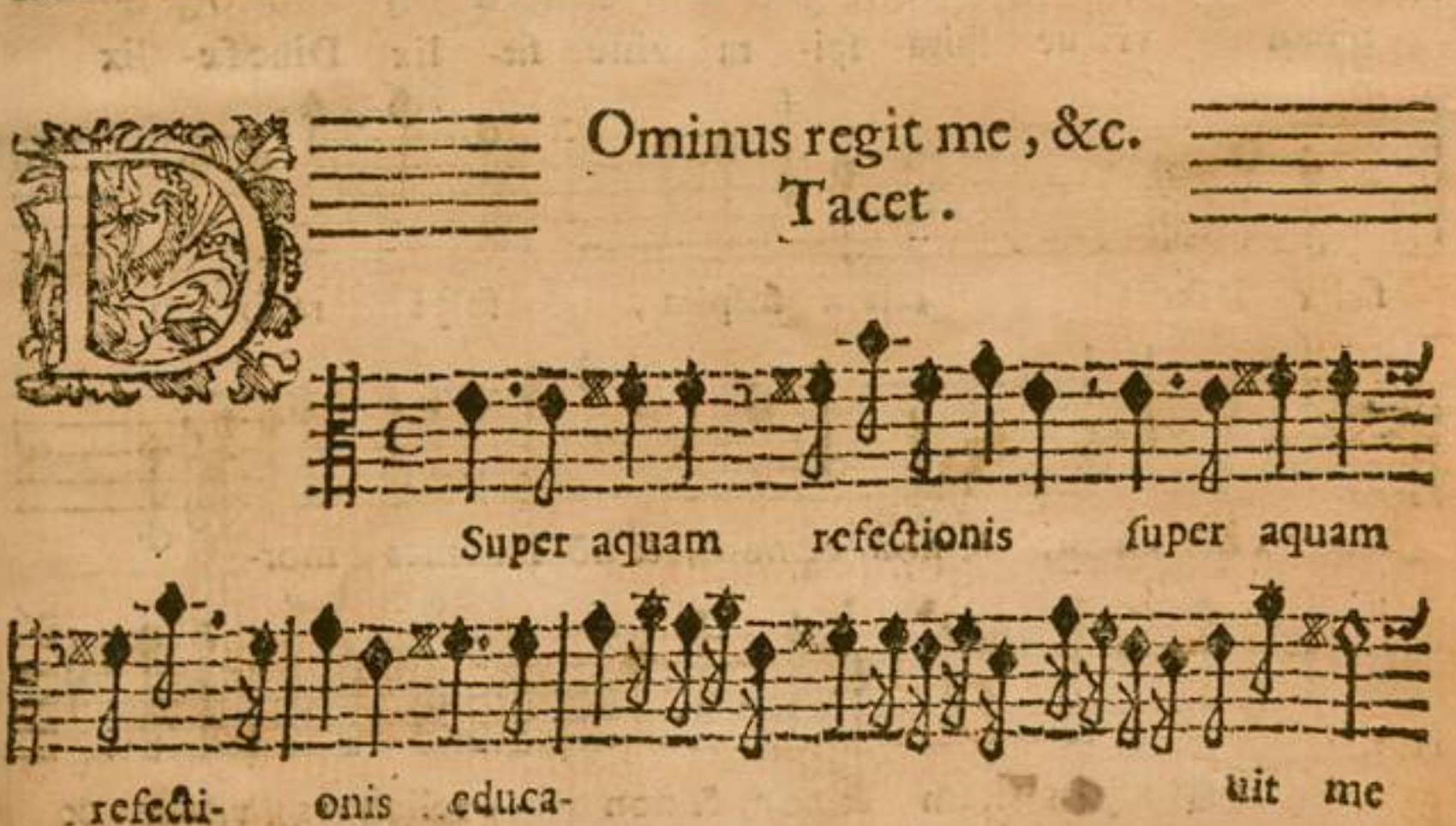


relinques vitam, & non, & non, & nõ inuenies mor-



tẽ relinques vitam & non, & non relinques vitam &


nõ inuenies mortem, & non, & non & non inuenies mor- tem.
n-
relinques vitam, & nõ inuenies mortẽ relinques vitam, & non &
nõ inuenies mortem & nõ inuenies mor- tem & non in-
ue- nies inuenies mortem.


Dominus regit me, &c.
Tacet.
Super aquam refectionis super aquam
refecti- onis educa- uit me

educa- uit me

Animam me- am cõuer. tit Animam

meam cõuertit cõuer-

tit con-

uer- tit.

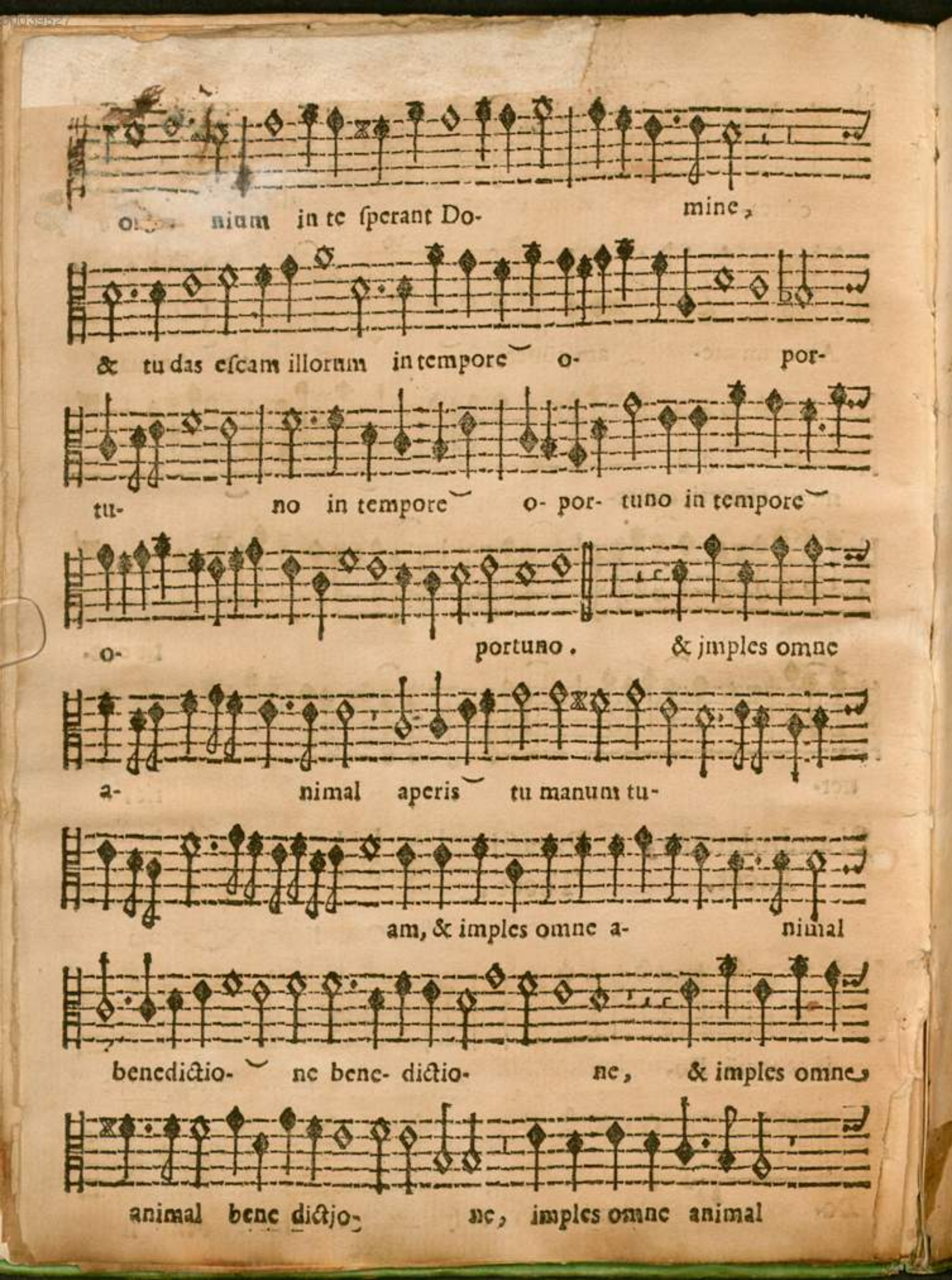
Si ambulauero, Tacet.

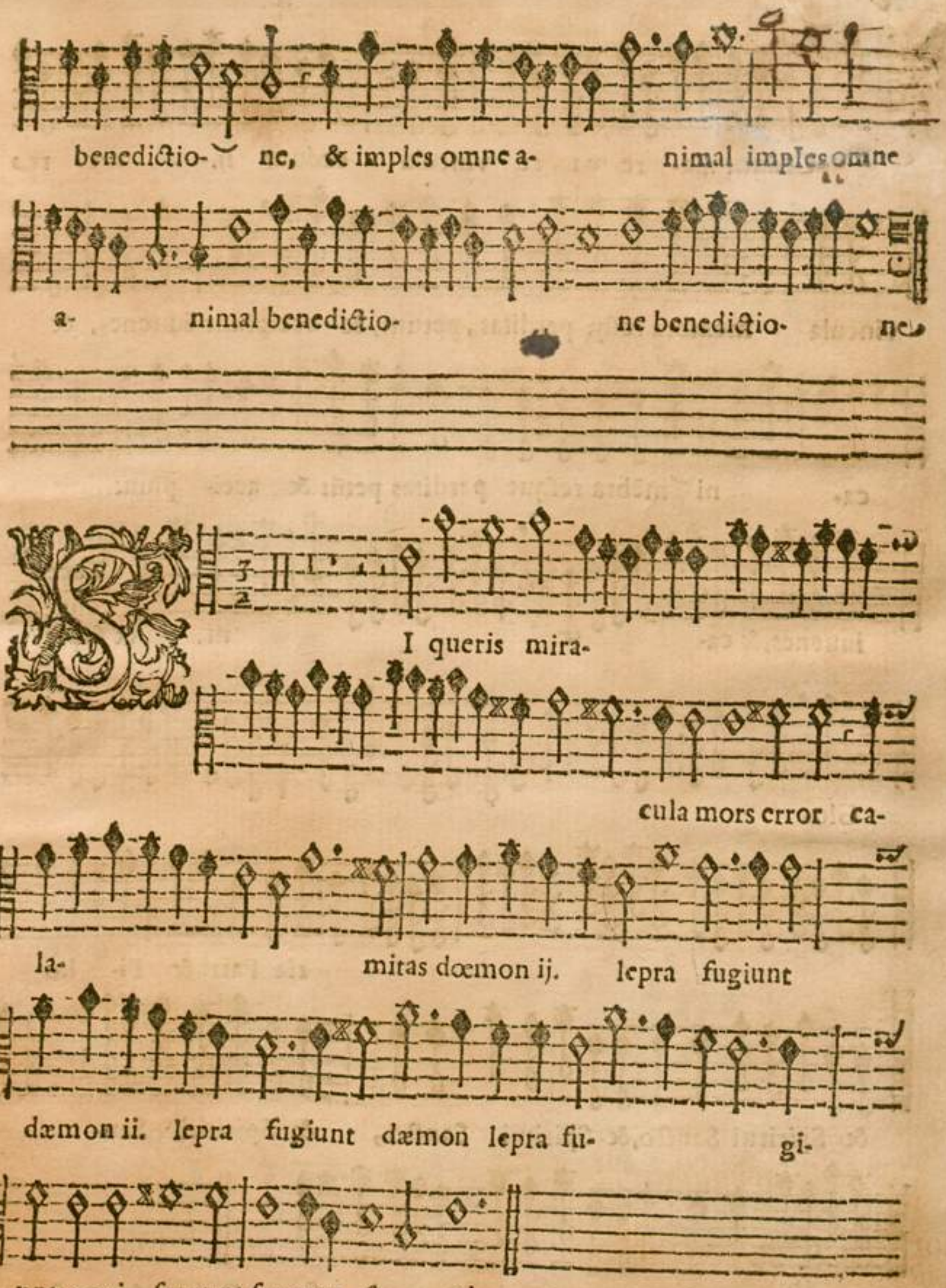
Parasti. Tacet.

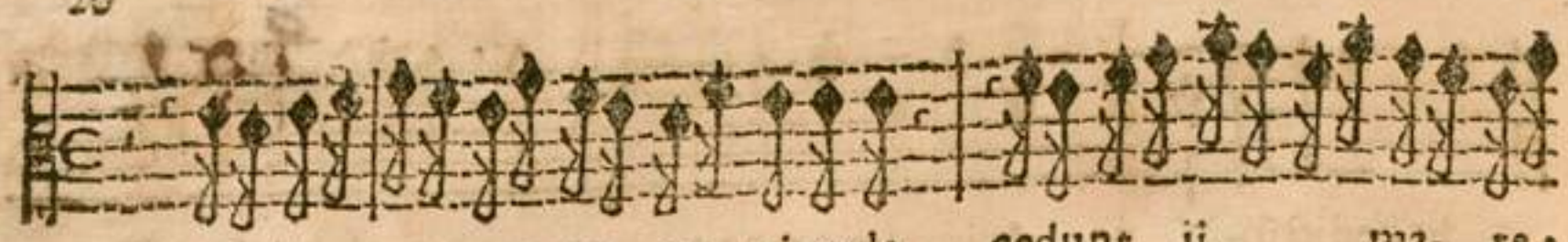
Ocu- li om- nium

in te sperãt Do- mine in te sperant

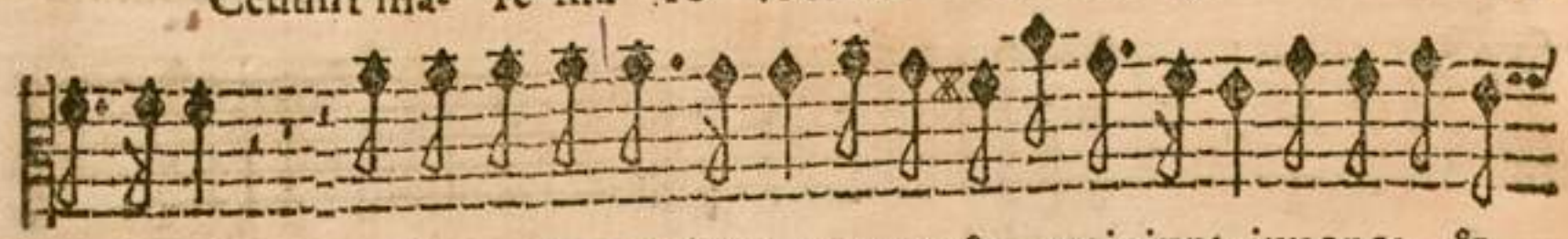
Do- mine in te sperant Do- mine ocu- li


nium in te ſperant Do- mine,
& tu das eſcam illorum in tempore o- por-
tu- no in tempore o- por- tuno in tempore
o- portuno. & impleſ omne
a- nimal aperis tu manum tu-
am, & impleſ omne a- nimal
benedictio- ne bene- dictio- ne, & impleſ omne
animal bene dictio- ne, impleſ omne animal

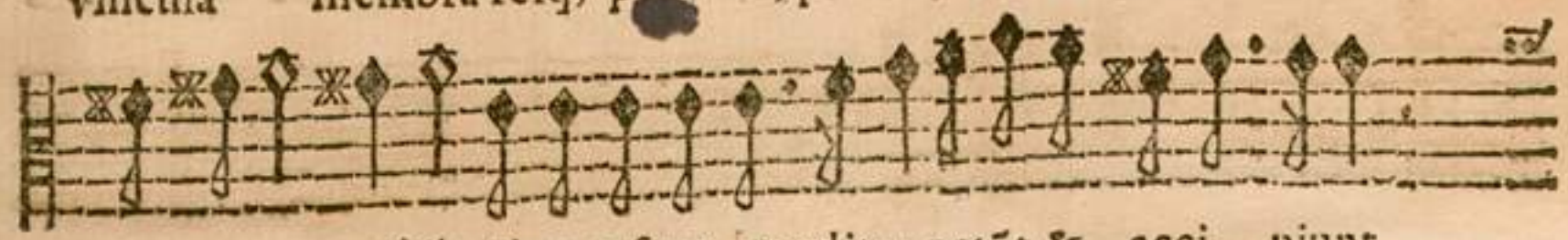

benedictio- ne, & imples omne a- nimal imples omne
a- nimal benedictio- ne benedictio- ne
I queris mira-
cula mors error ca-
la- mitas dœmon ij. lepra fugiunt
dæmon ii. lepra fugiunt dæmon lepra fu- gi-
unt ægri surgunt surgunt sa- ni.



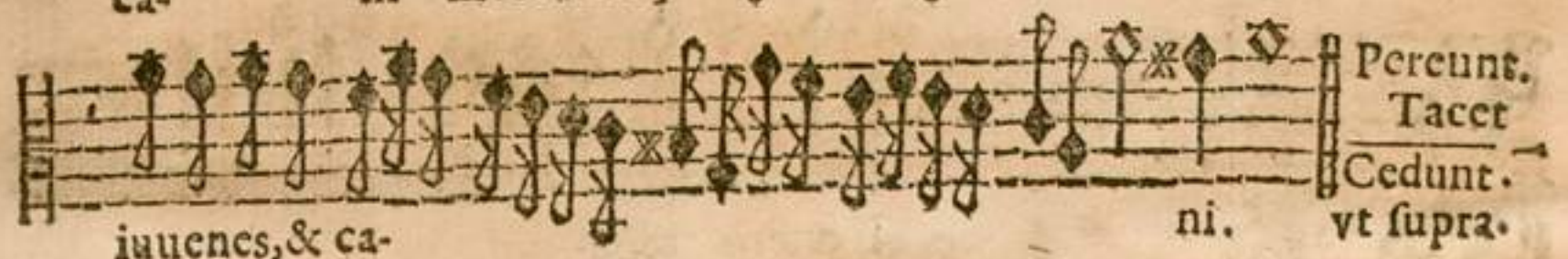
Cedunt ma- re ma re vincula cedunt ij. ma- re



vincula membra resq; perditas, petunt, & accipiunt iuuenes, &

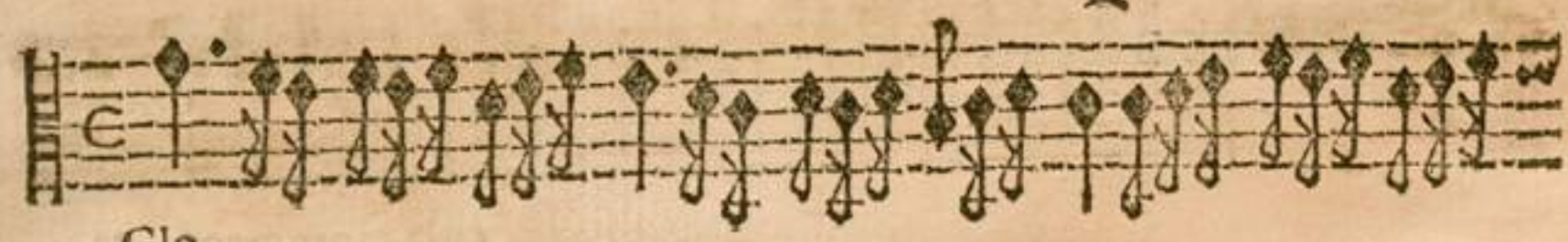


ca- ni mẽbra resque perditas petũt & acci- piunt

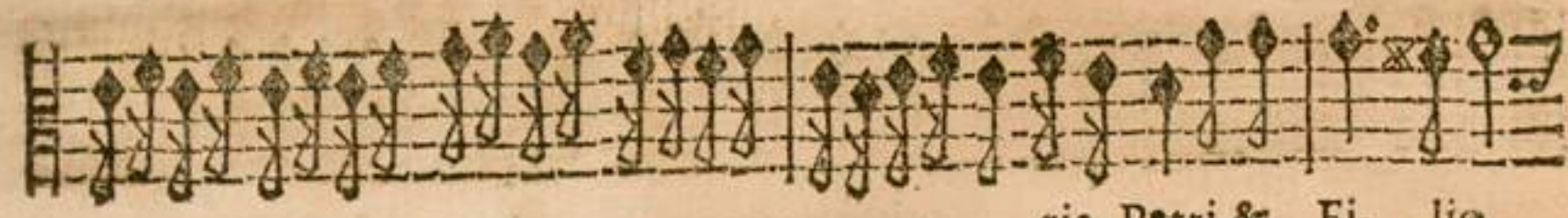


Pereunt. Tacet Cedunt.

iuuenes,& ca- ni. vt supra.



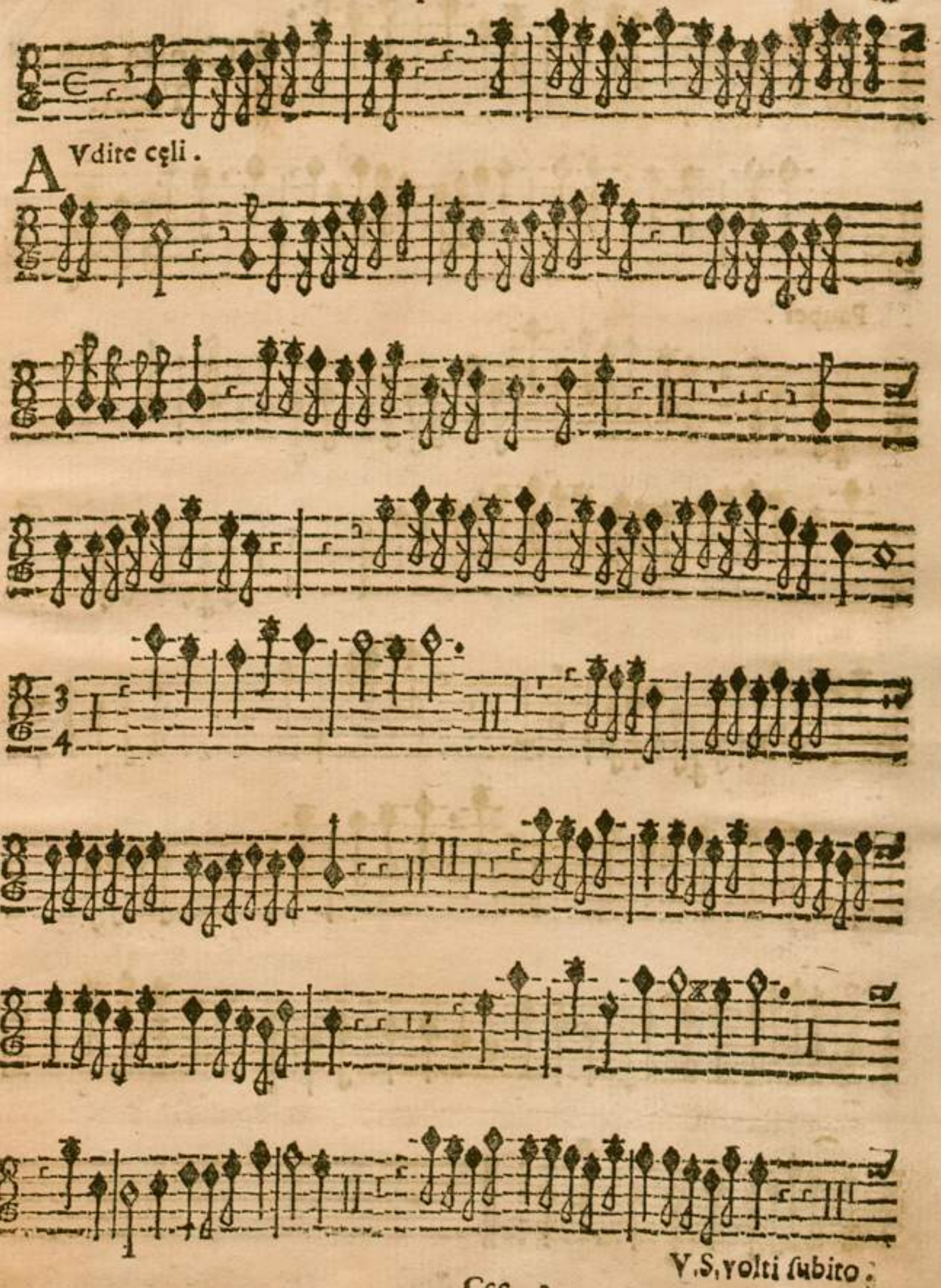
Glo-



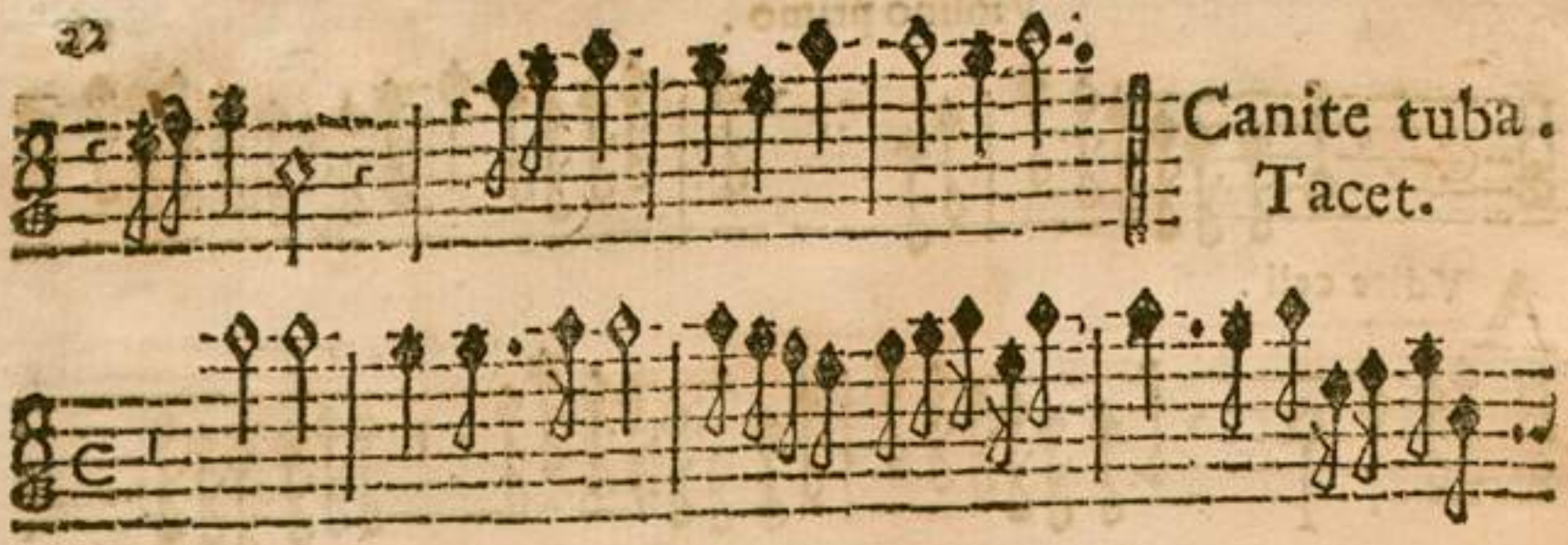
ria Patri & Fi- lio

& Spiritui Sancto,& Spiritui Sancto, & Spiritui San-

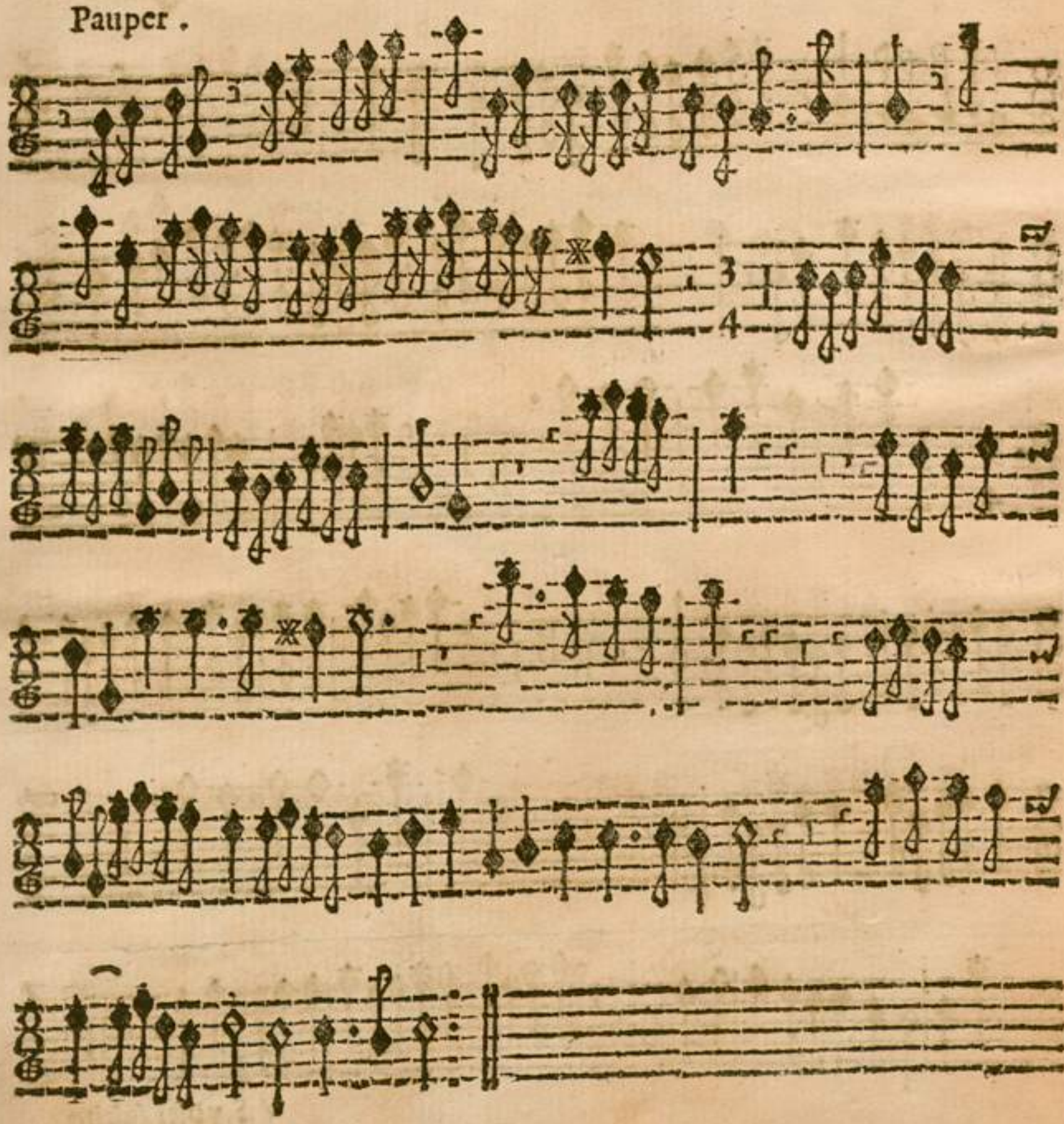
cto, & Spiritui San cto. Cedunt,&c.vt supra.



V.S. volti subito .

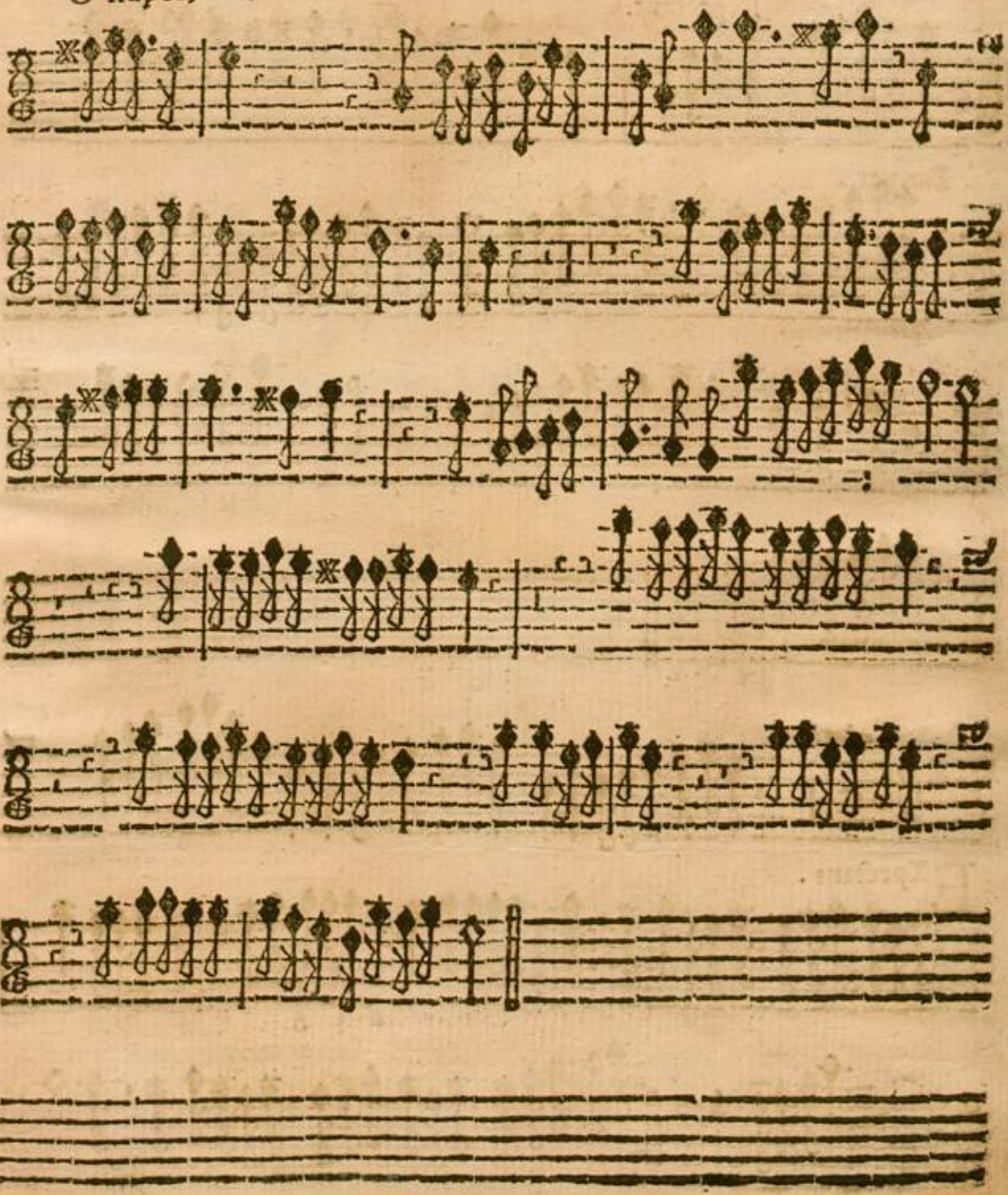


Pauper.



A 2.

O ſtupor, &c.



Introduttione. adagio

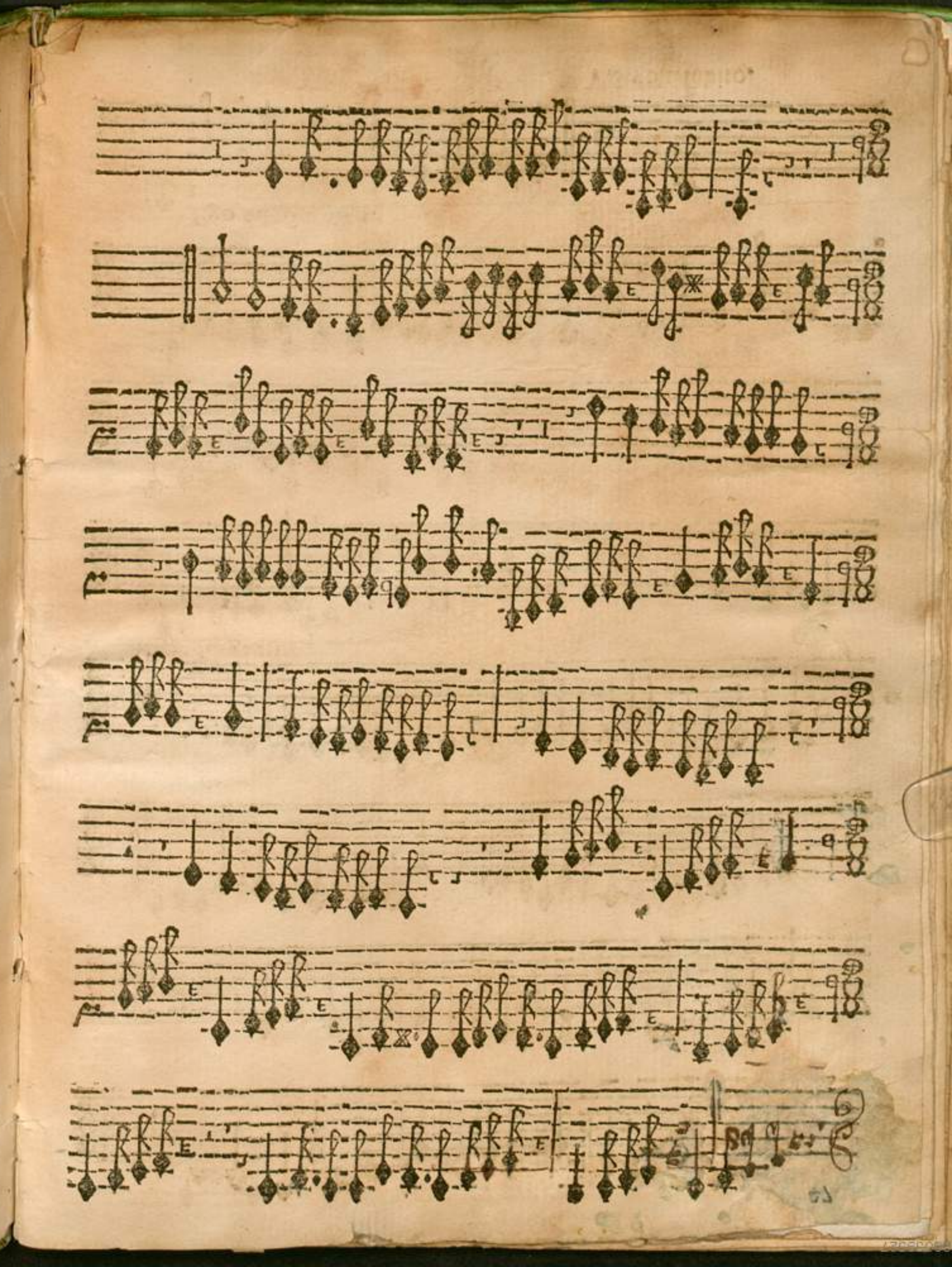
Expectans.

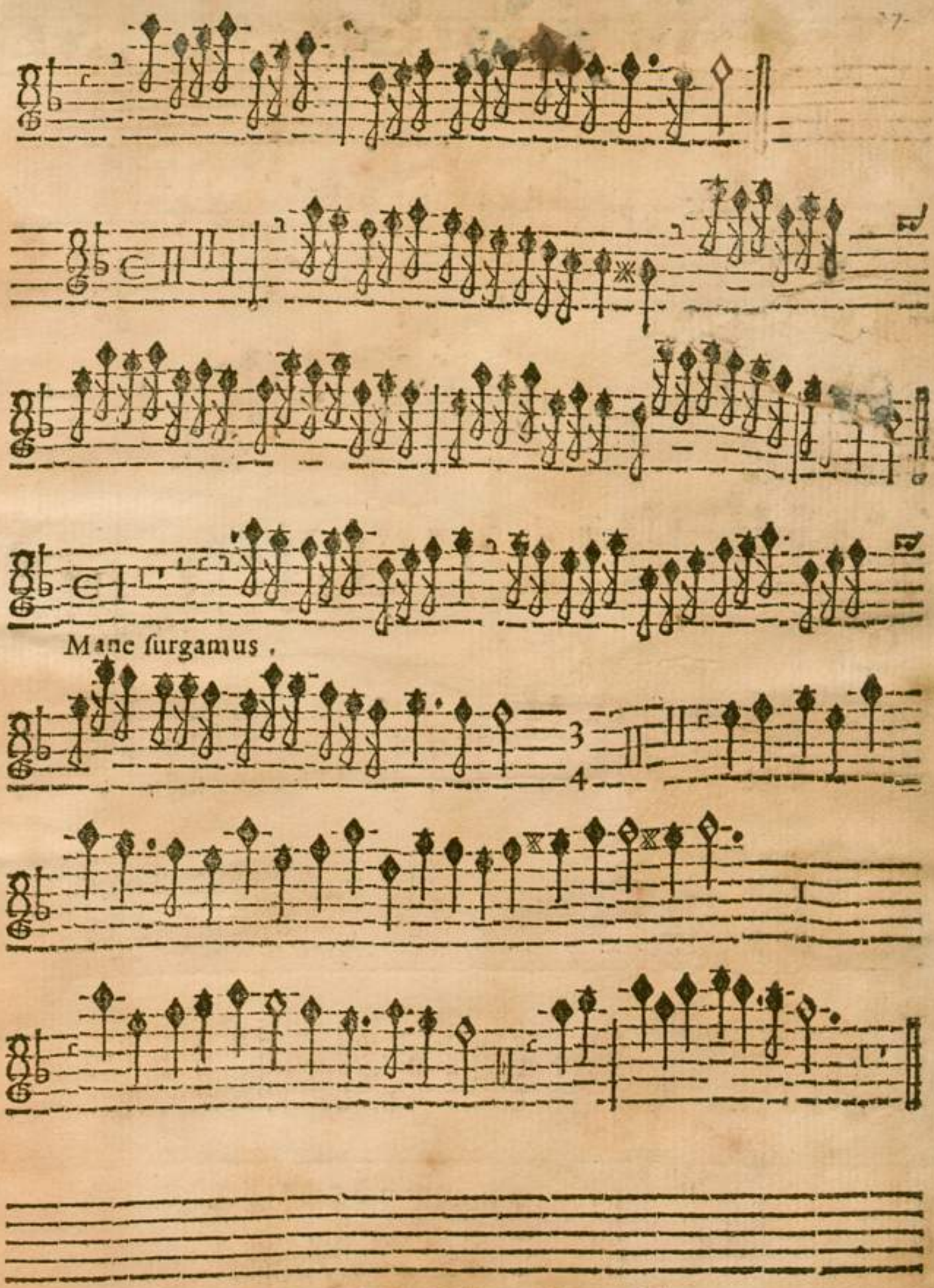
adagio

EXpectans.

Ego dilecto meo.

V.S.volti ſubito





FINIS.

Canto Secondo
da Franc. Antonio Vrio

4°

Urio

CANTO SECONDO.

MOTETTI
DI CONCERTO
A DUE, TRE, E QUATTRO VOCI
Con Violini, e ſenza.

OPERA PRIMA.

Compoſti, e Dedicati

All'Eminentiſſimo, e Reverendiſſimo Prencipe,
IL SIG. CARDINALE
PIETRO OTTOBONI
Nipote della Santità di N. S.
PAPA ALESSANDRO
OTTAVO

DA F. FRANCESC'ANTONIO URIO DA MILANO,
Minor Conventuale, Maeſtro di Cappella nell' Inſigne Baſilica de' Santi Dodici Apoſtoli di Roma.

IN ROMA, MDCXC.
di Gio. Giacomo Komarek Boemo, all'Angelo Cuſtode.
CON LICENZA DE' SVPERIORI.

AL BENIGNO
LETTORE.

AREBBE vna diſſonanza, quando pretendo d'allettarti coll' Armonia, il laſciare di pre-
concedere tutto il tuo compatimento
ueſto primo parto delle mie fatiche,
ni abozzi della mia penna. L'Animo
quello che é douuto alla tua corteſia:
Concerto i componimenti, non ſarà
tà di farli comparire come ſe foſſero
mero dell' Armonia, riceuendoli con
ſtridere ben preſto ſotto le battiture
rtorij delle Domeniche, e Venerdí
, e Domeniche dell' Auuento, à Ca-
, che potranno ſeruirti per Motetti
in oltre i Reſponſorij del Natale con
do IDDIO, che m'habbia data queſta
re di ſodisfarti; e ſtà ſano.

TAVOLA

De' Motetti, che si contengono nella presente Opera.

A DVE CANTI.

DOmine mi Rex.	per tutti li tempi, à carte	1
Gaude plaude.	per ogni Santo, ò Santa.	4
Dum fame.	per l' Eleuatione.	7
Audite, C. e T. con VV.	per S. Francesco, ò altro S.	9

CANTO, E ALTO.

Quam dilecta.	per ogni tempo.
Ad Cœlum.	per ogni Santo, ò Santa.
Ego flos Campi, con VV.	per la Madonna.

CANTO, E BASSO.

Para Cruces.	per Santo Martire.
Expectans expectaui. cõ VV.	per tutti i tempi.

A TRE.

Lauda Anima mea, C.C.T.	per ogni tempo.	12
Domus ab N. C.C.B.	per S. Antonio, ò altro S.	17
Vulneratum cor. C.A.T.	per S. Dialogo.	

A QVATTRO.

Dominus regit me. C.A.T.B	per ogni tempo.
Si quæris miracula. C.A.T.B.	per S. Antonio.

Omine mi Rex. Tacet.

ſpiritoſo.

ſolo.

Conforta conforta me Rex, con-

forta conforta me Rex Sanctorum principatum Sanctorum princi-

pa- tum te- nens, &

da ſermonē rectum,& bene ſonan.

tem in os me- um, &

da ſermonem rectū,& da ſermonem rectū, & bene ſonan-

tem in os meū

& bene ſonan-

tẽ in os me- um & bene ſonan-

tem in os me- um .

A 2. *adagio*

Exau-

di exau- di ex-

adagio

au- di Domine orationem

noſtram orati- onem noſtram, ora- tionem no-

ſtram, & cõuerte planctũ noſtrũ in ga-

dium in gau-

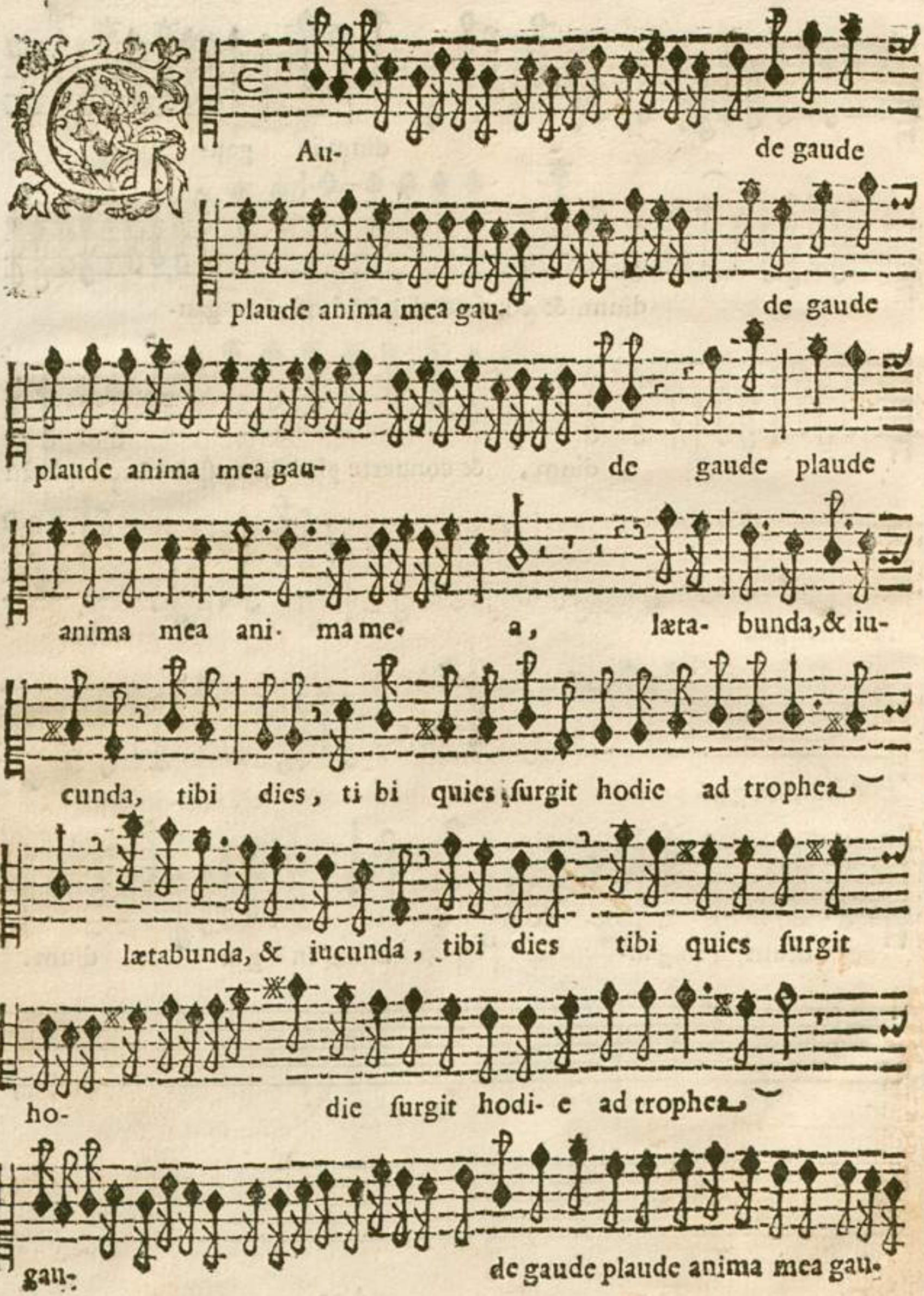
dium. & cõuerte planctũ nostrũ in gau-

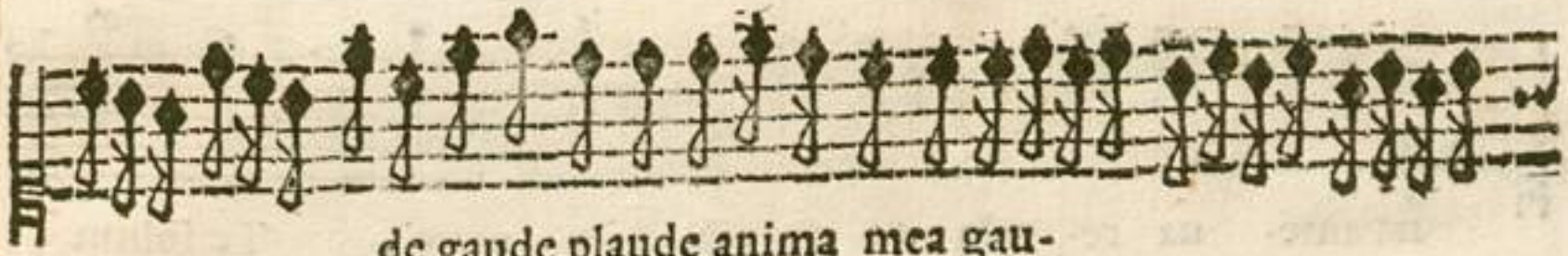
dium, & conuerte planctũ nostrũ cõuetteplãctũ

nostrũ in gau-

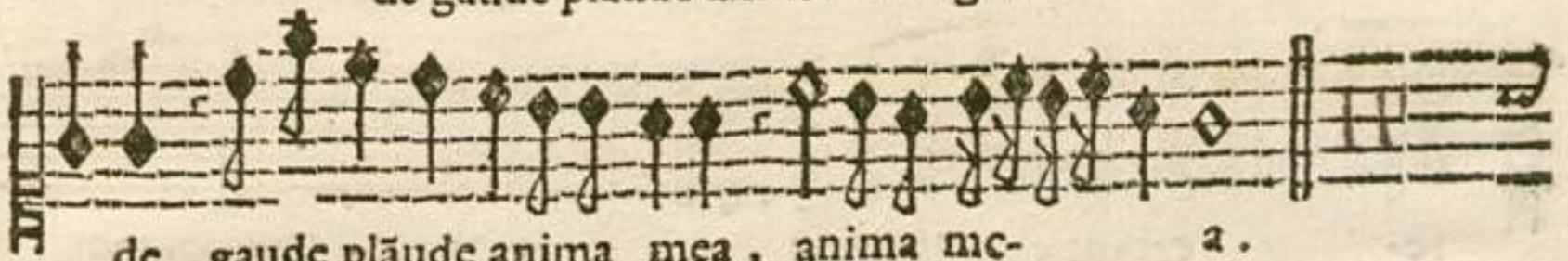
dium in gau-

dium in gau- dium in gau- dium.

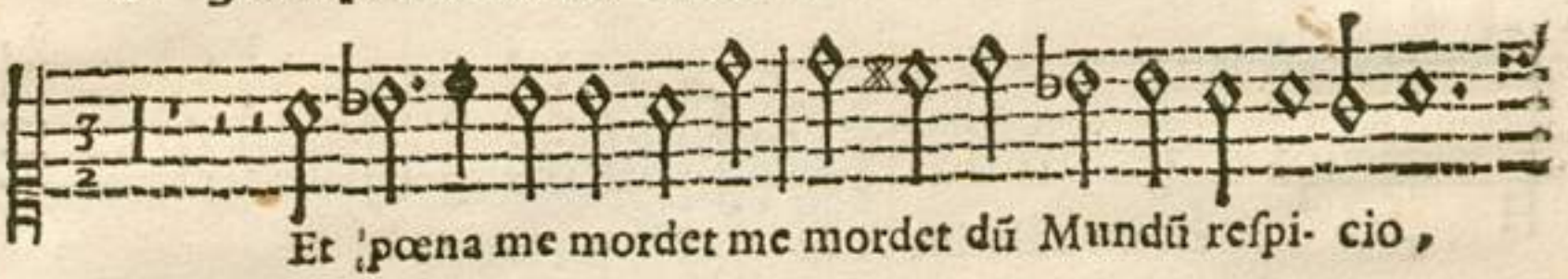

Au- de gaude
plaude anima mea gau- de gaude
plaude anima mea gau- de gaude plaude
anima mea ani- ma me- a, læta- bunda,& iu-
cunda, tibi dies, ti bi quies ſurgit hodie ad trophea
lætabunda, & iucunda, tibi dies tibi quies ſurgit
ho- die ſurgit hodi- e ad trophea
gau- de gaude plaude anima mea gau-



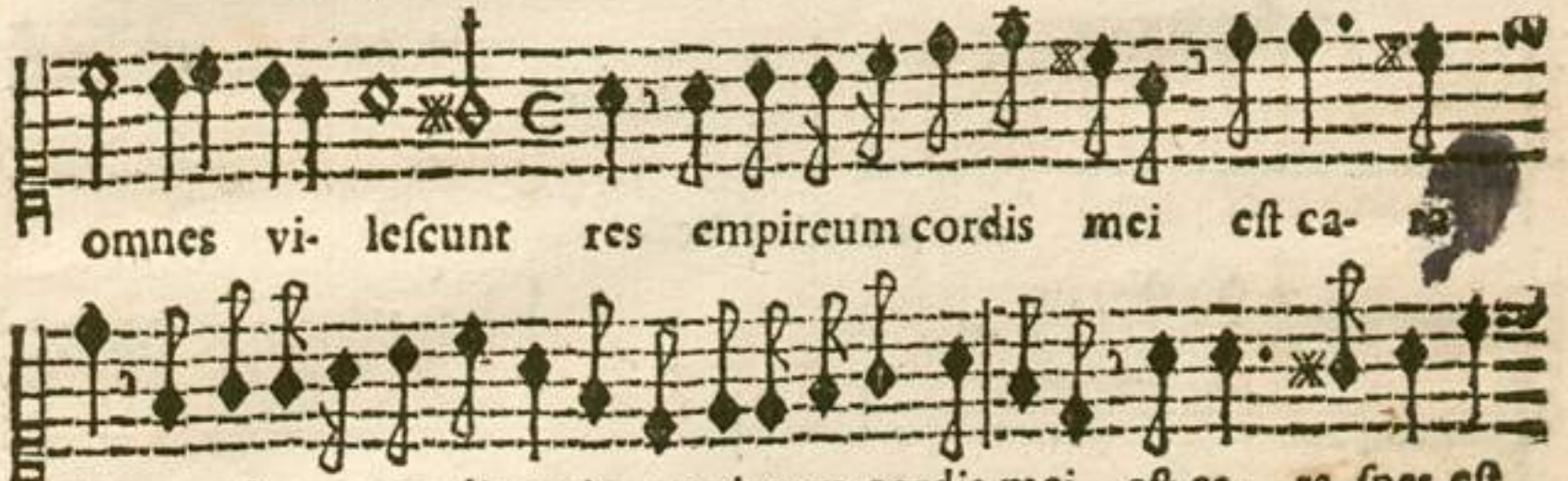
de gaude plaude anima mea gau-



de gaude plãude anima mea, anima me- a.

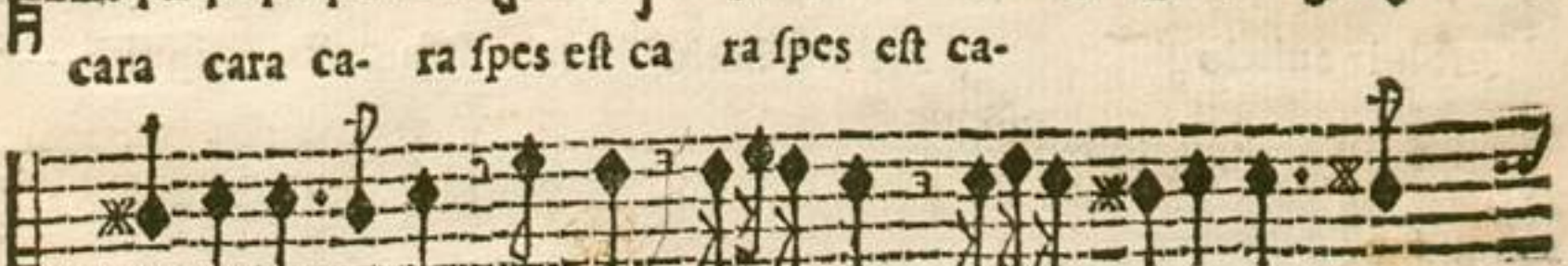


Et ¦pœna me mordet me mordet dũ Mundũ reſpi- cio,

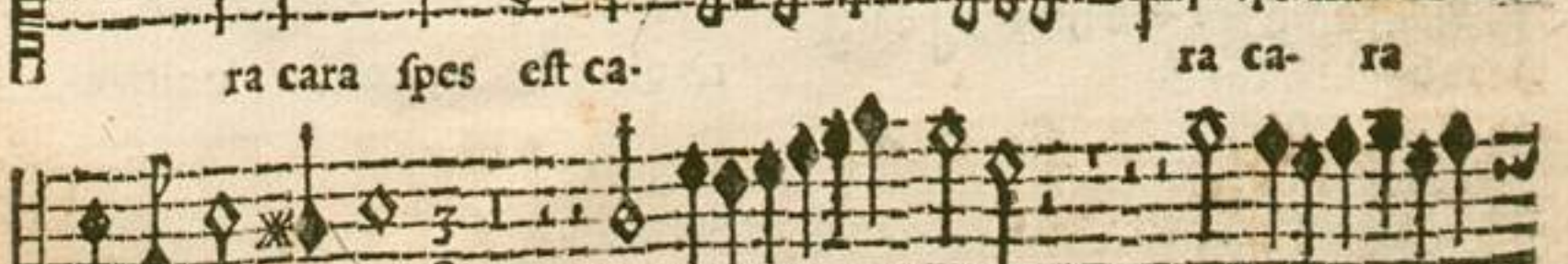


omnes vi- leſcunt res empireum cordis mei eſt ca-

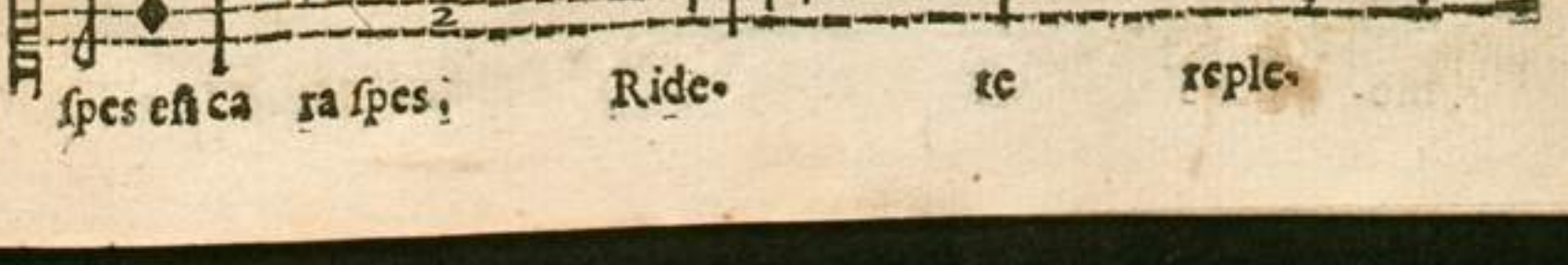
ſpes empireum cordis mei empireum cordis mei eſt ca- ra ſpes eſt



cara cara ca- ra ſpes eſt ca ra ſpes eſt ca-



ra cara ſpes eſt ca- ra ca- ra



ſpes eſt ca ra ſpes, Ride- re reple-

na ame- na re- ple- na de- li- tijs prata, Te ſolum

re- creant culmina bea- ta Te ſolum

re- creant culmina bea-

ta culmina bea-

ta. Illuc aſpi- ro diſſolui diſ-

ſolui anhelo Eia de Cœlo tela furoris igniti a-

mo- ris ob- ru- ite me, igniti a-

mo- ris obru- ite

me, & gaudēs DEVS mi viuām in te vi- uā in te &

gaudēs DEVS mi viuam vi- uam in te, & gaudēs DEVS

mi vi- uam viuam in te viuam, & gaudēs DEVS

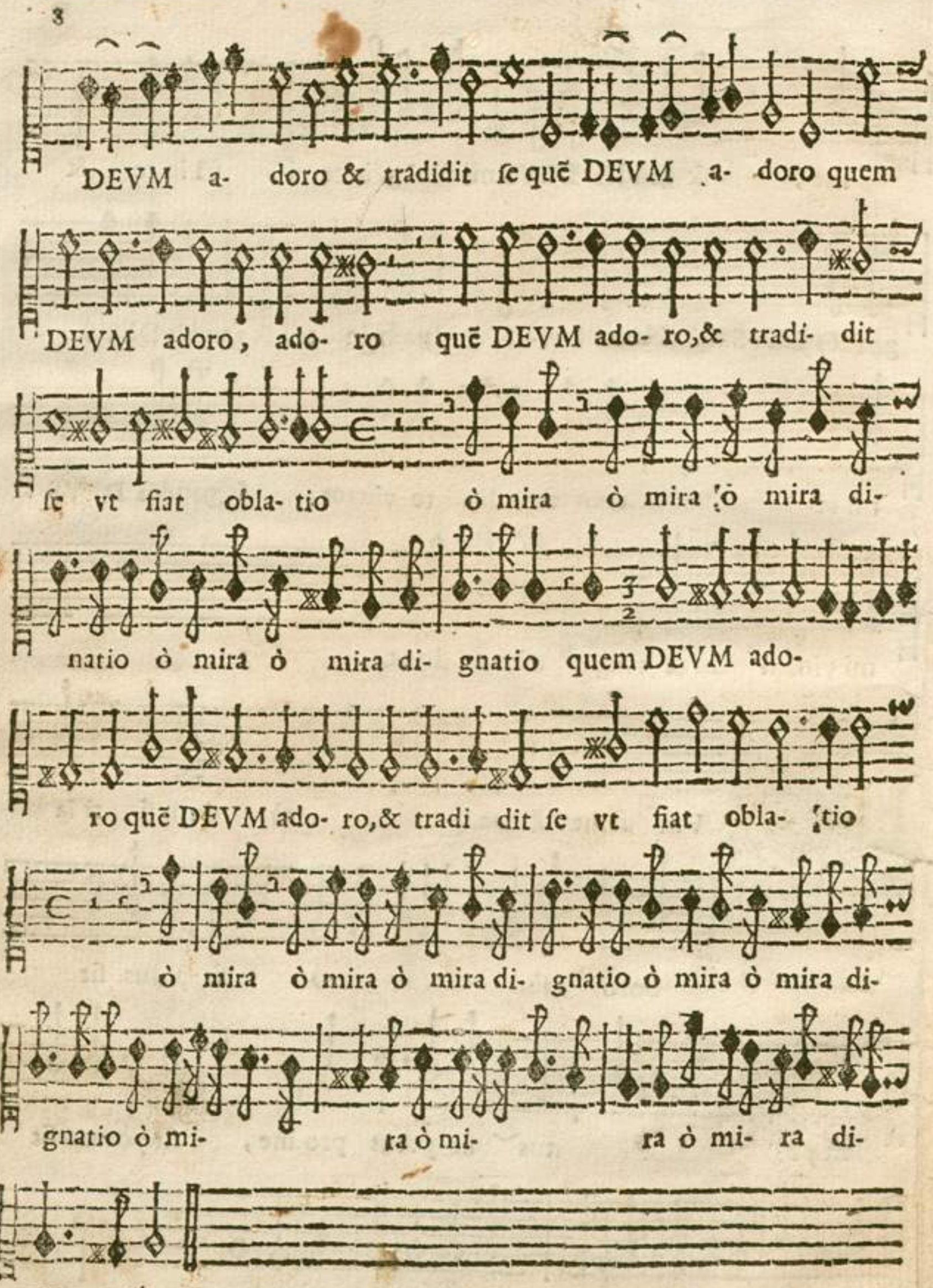
mi viuam in te viuam viuam in te.

Vm fame. Dum si- ti dum si- ti la

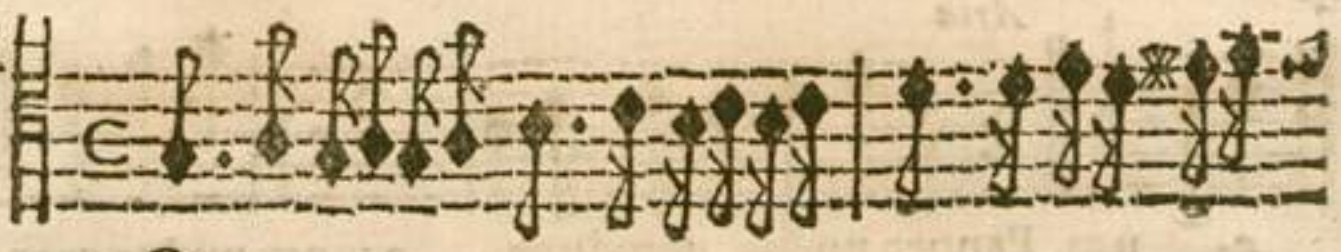
boro labo ro fit potus fit

fit po- tus fit potus pro me, fit potus fit

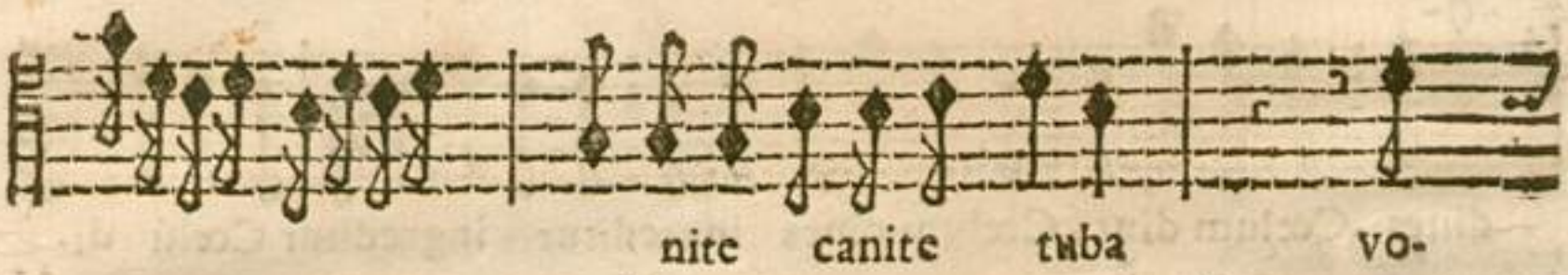
po- tus fit potus pro me. Quem


DEVM a- doro & tradidit ſe quẽ DEVM a- doro quem
DEVM adoro, ado- ro quẽ DEVM ado- ro,& tradi- dit
ſe vt fiat obla- tio ò mira ò mira ò mira di-
natio ò mira ò mira di- gnatio quem DEVM ado-
ro quẽ DEVM ado- ro,& tradi dit ſe vt fiat obla- tio
ò mira ò mira ò mira di- gnatio ò mira ò mira di-
gnatio ò mi- ra ò mi- ra ò mi- ra di-
goa- tio.

Vdite Cœli quæ loquor, Tacet.



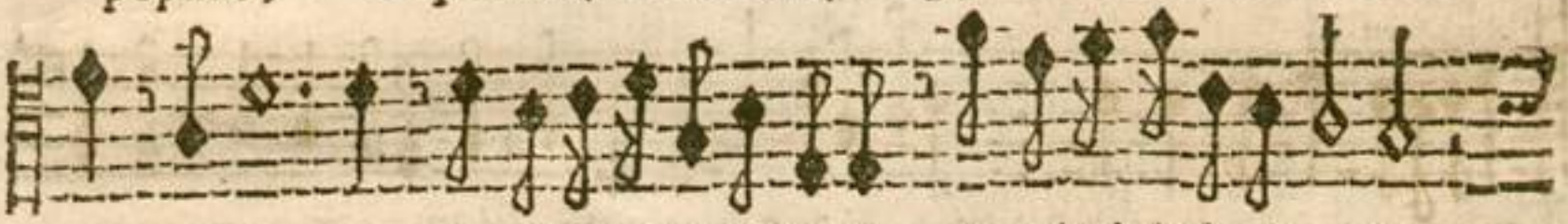
Ca-



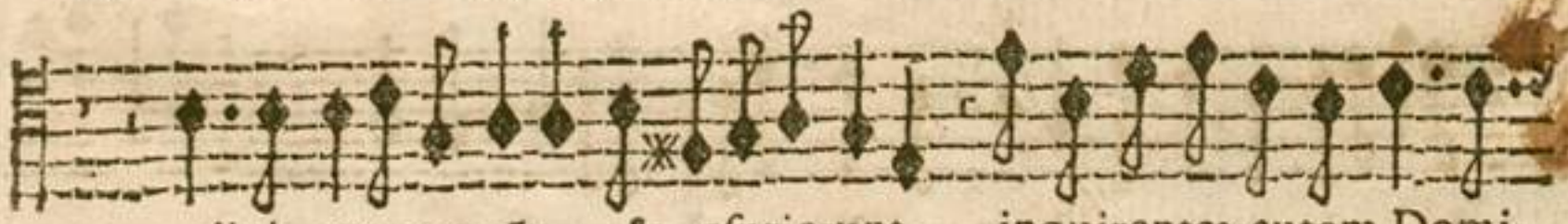
nite canite tuba vo-

ca- te Gentes, annuntiate

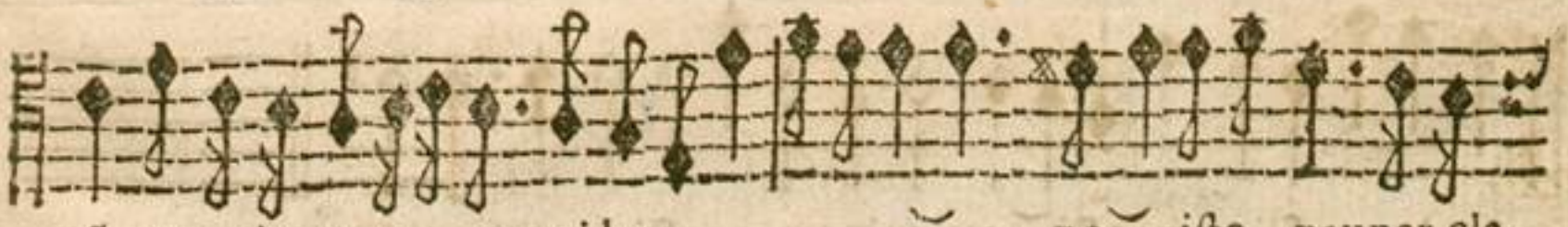
populis, loquimini, & clamate, loquimini, & clamate, clama-



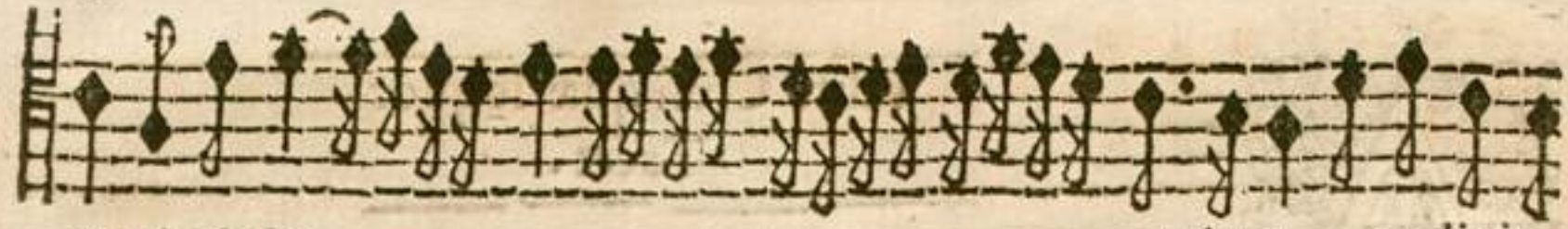
te clama te loquimini, & clamate, loquimini, & clamate,



diui- res eguerũt. & esurierunt, inquirentes autem Domi-

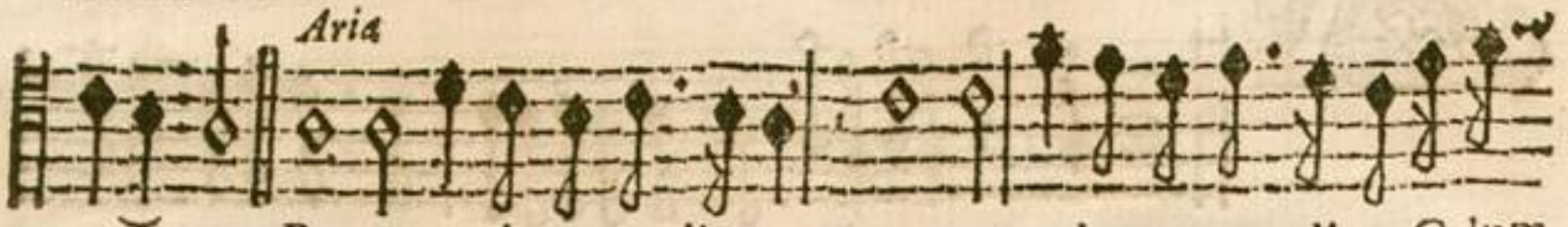


nũ non minuentur omni bo- no iste pauper cla-



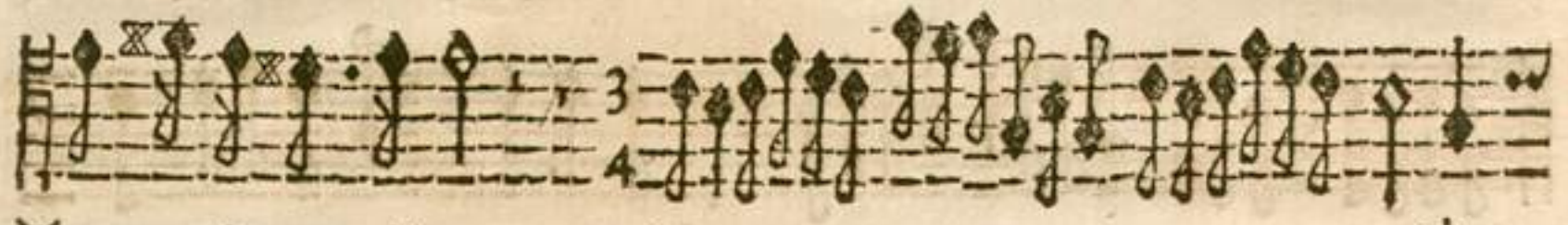
manit, & Do- minus exaudiuit

Aria

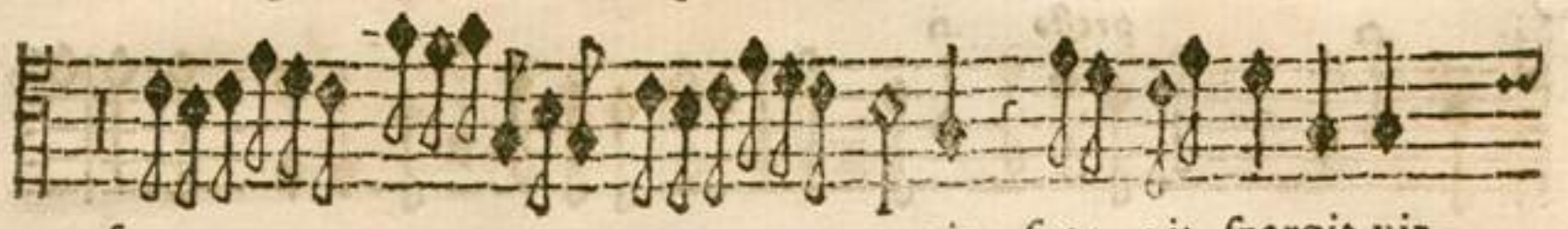


e- um. Pauper nudus egreditur, pauper nudus egre- ditur Cęlum

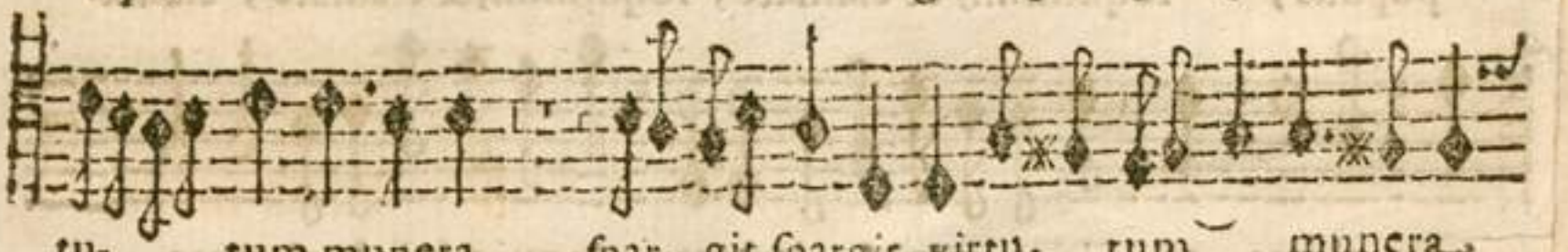
diues Cœlum diues Cœlum diues ingreditur ingreditur Cœlũ di-



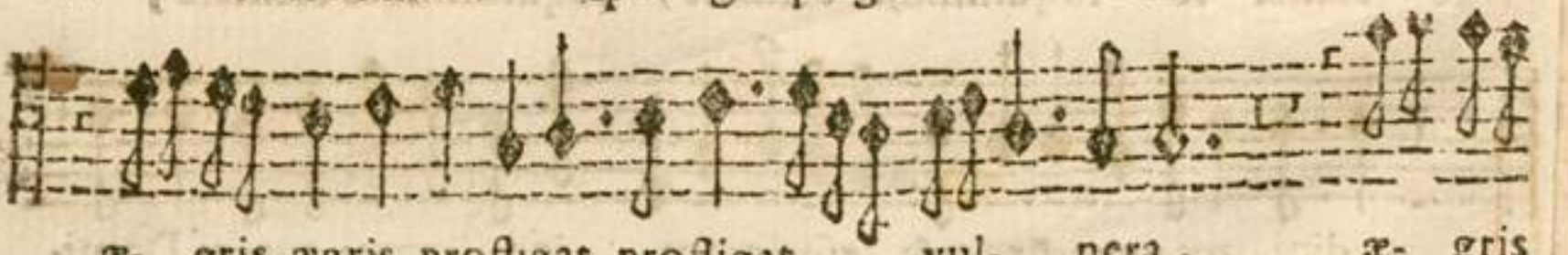
ues ingre ditur. Spar- git



ſpar- git ſpar- git ſpargit vir-

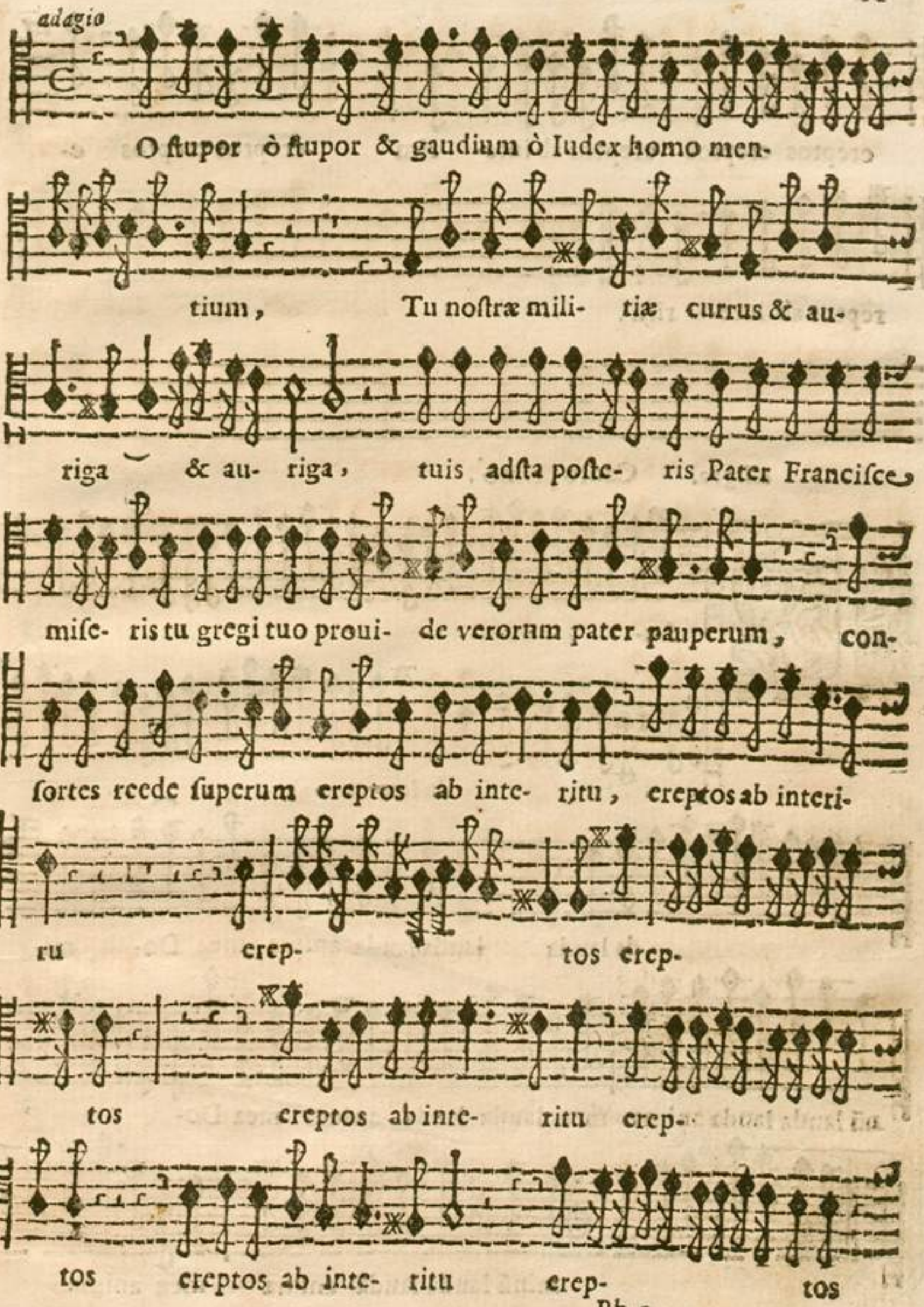


tu- tum munera ſpar- git ſpargit virtu- tum munera

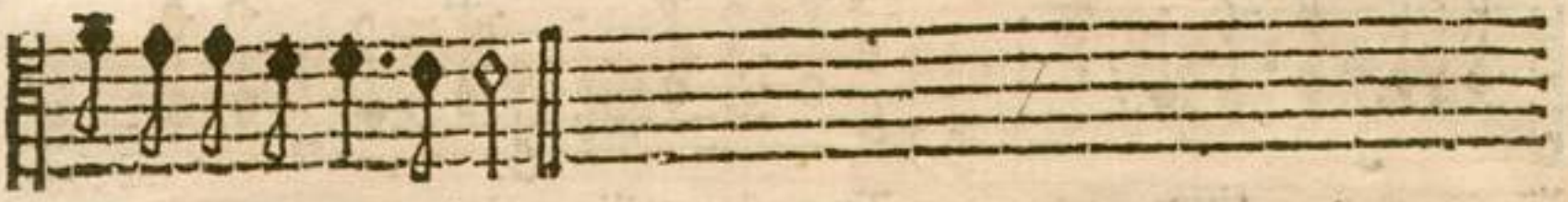


æ- gris ægris profligat profligat vul- nera, æ- gris

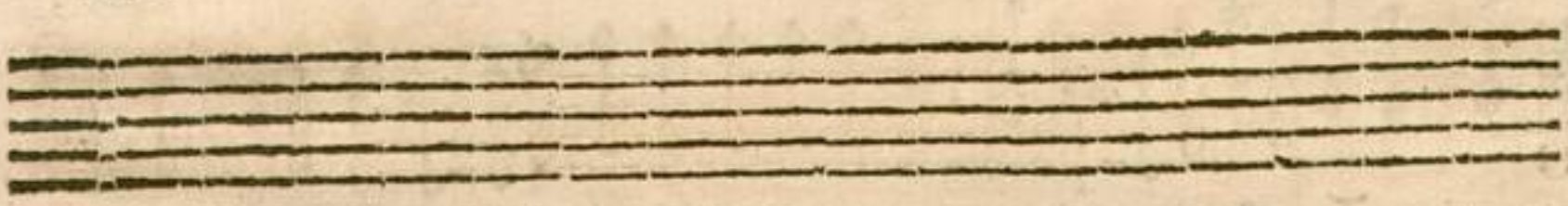
ægris profligat profli gat vulnera profligat vulnera.


adagio
O ſtupor ò ſtupor & gaudium ò Iudex homo men-
tium, Tu noſtræ mili- tiæ currus & au-
riga & au- riga, tuis adſta poſte- ris Pater Franciſce
miſe- ris tu gregi tuo proui- de verorum pater pauperum, con-
ſortes reede ſuperum ereptos ab inte- ritu, ereptos ab interi-
ru erep- tos erep-
tos ereptos ab inte- ritu erep-
tos ereptos ab inte- ritu erep- tos

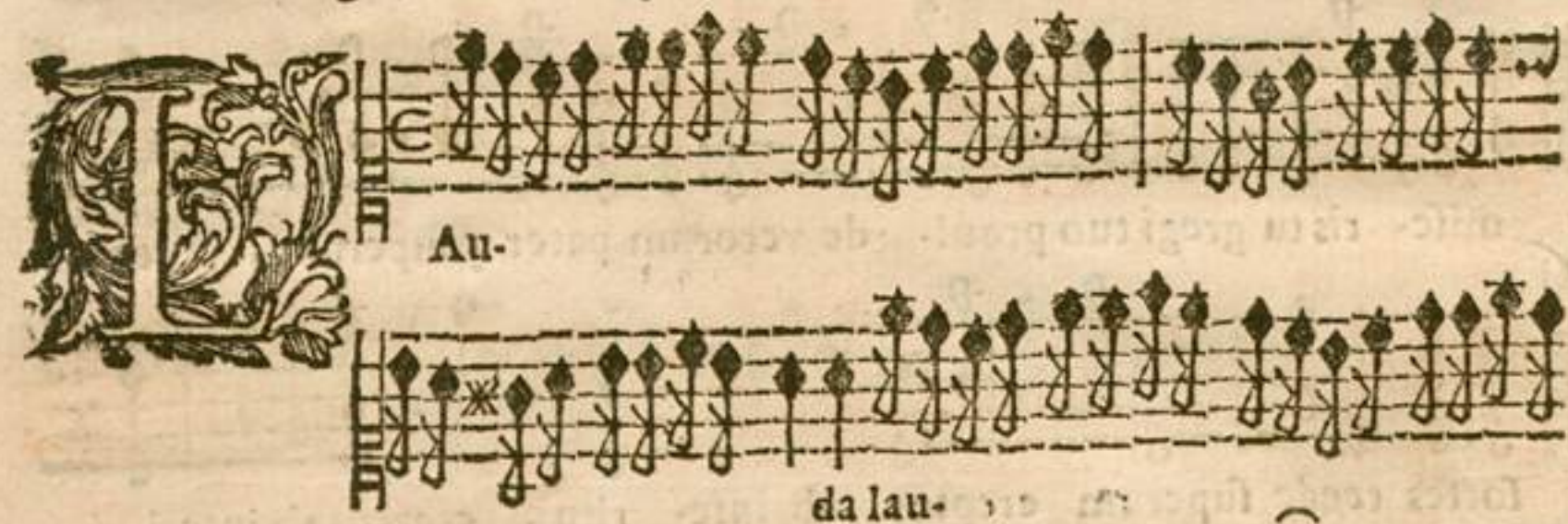
ereptos ereptos ereptos ab inte- ritu ereptos ereptos e-



reptos ab inte- ritu.

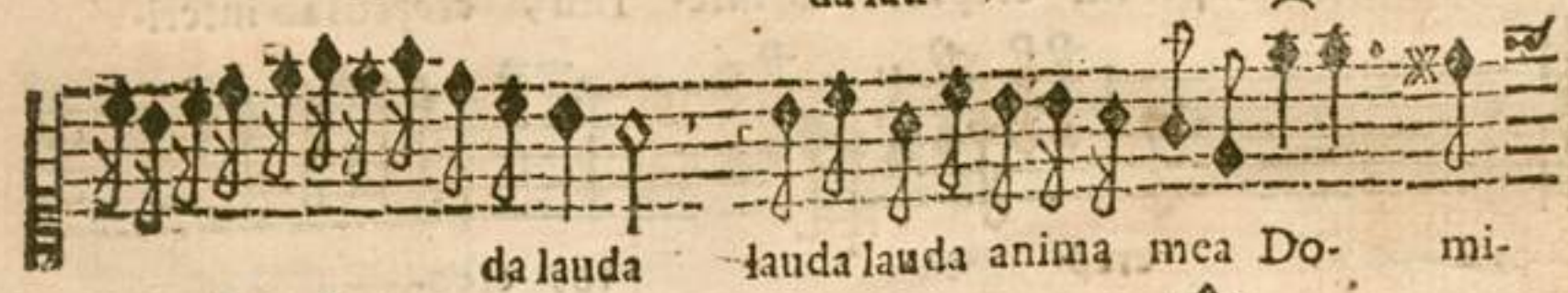


allegro. Canto primo.

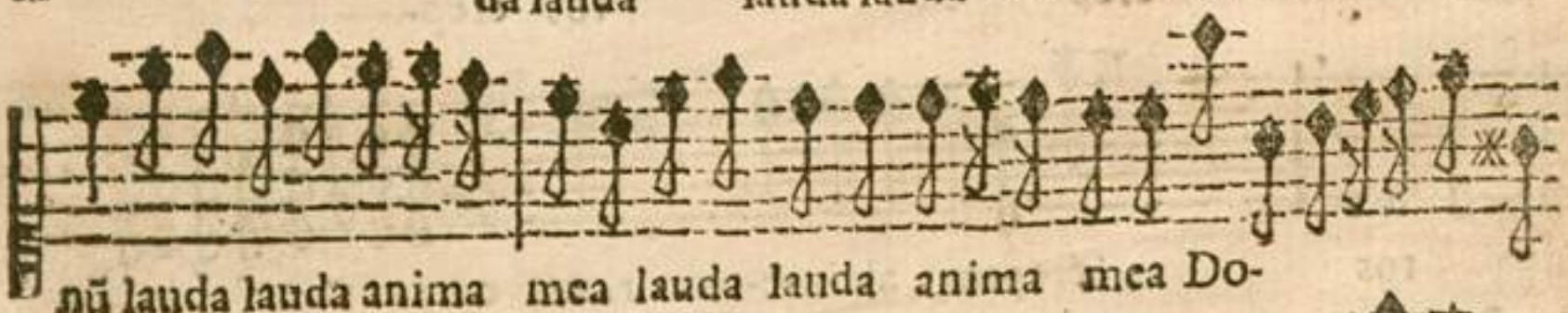


Au-

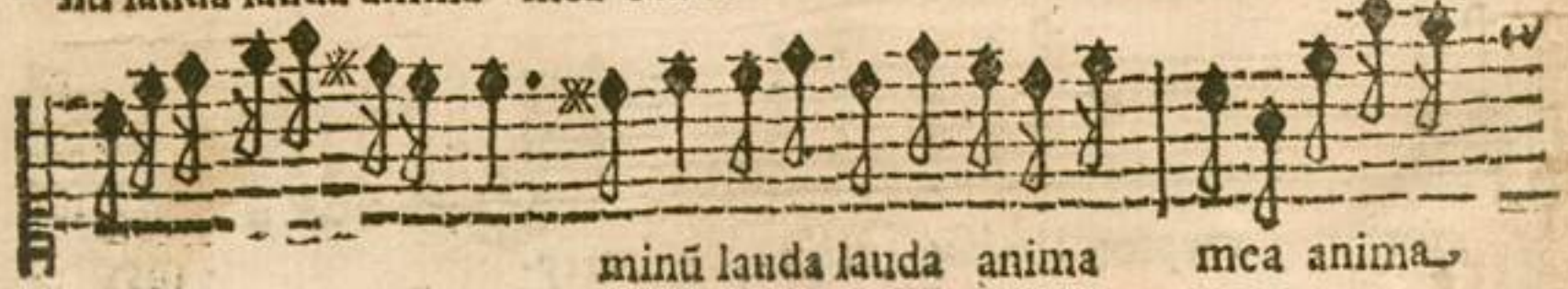
da lau-



da lauda lauda lauda anima mea Do- mi-



nũ lauda lauda anima mea lauda lauda anima mea Do-



minũ lauda lauda anima mea anima

me- a Dominum laudabo Do- minũ in vita in

vi- ta me- a in vita me- a

in vita in vita mea in vita in vi- ta me- a.

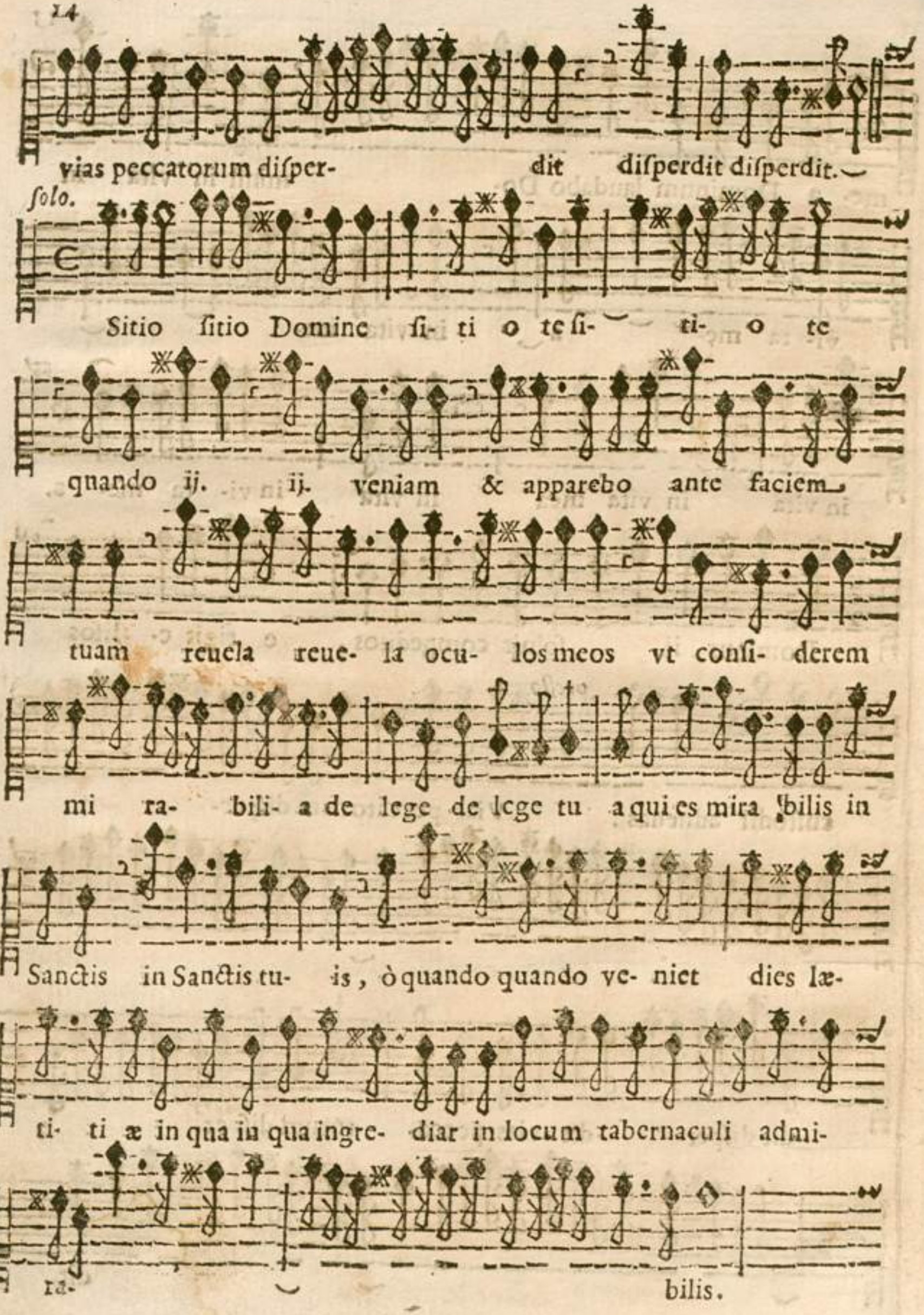
Dominus ii. soluit compeditos, e rigit e- lisos

presto

custodit aduenas. Vias peccatorum disper-

dit disper- dit vias pecca- torum disper

dit


vias peccatorum diſper- dit diſperdit diſperdit.
ſolo.
Sitio ſitio Domine ſi- ti o te ſi- ti- o te
quando ij. ij. veniam & apparebo ante faciem
tuam reuela reue- la ocu- los meos vt conſi- derem
mi ra- bili- a de lege de lege tu a qui es mira bilis in
Sanctis in Sanctis tu- is, ò quando quando ve- niet dies læ-
ti- ti æ in qua in qua ingre- diar in locum tabernaculi admi-
ra- bilis.

Splendor ſplẽdor Paternæ glori- æ de lu- ce lucem

pro- ferens iubar iubar tu Sãcti

Spiri- tus iubar tu Sancti Spiri- tus infun- de noſtris

ſen- ſibus ſplẽdor ſplẽdor paternæ

glo- riæ de luce lucem pro-

ferens de lu- ce lucem pro-

ferens.

Quis eſt ignis, &c.

Tacet.

O igni's qui ſemper.&c. Accende me accende ac- cende me

accende accende me, accende accen- de me ac-

cende accende me, accende ij. me, accende

presto

me accende ac- cende me, accendar totus à te vt to-

tus to- tus diligam te vt totus totus totus

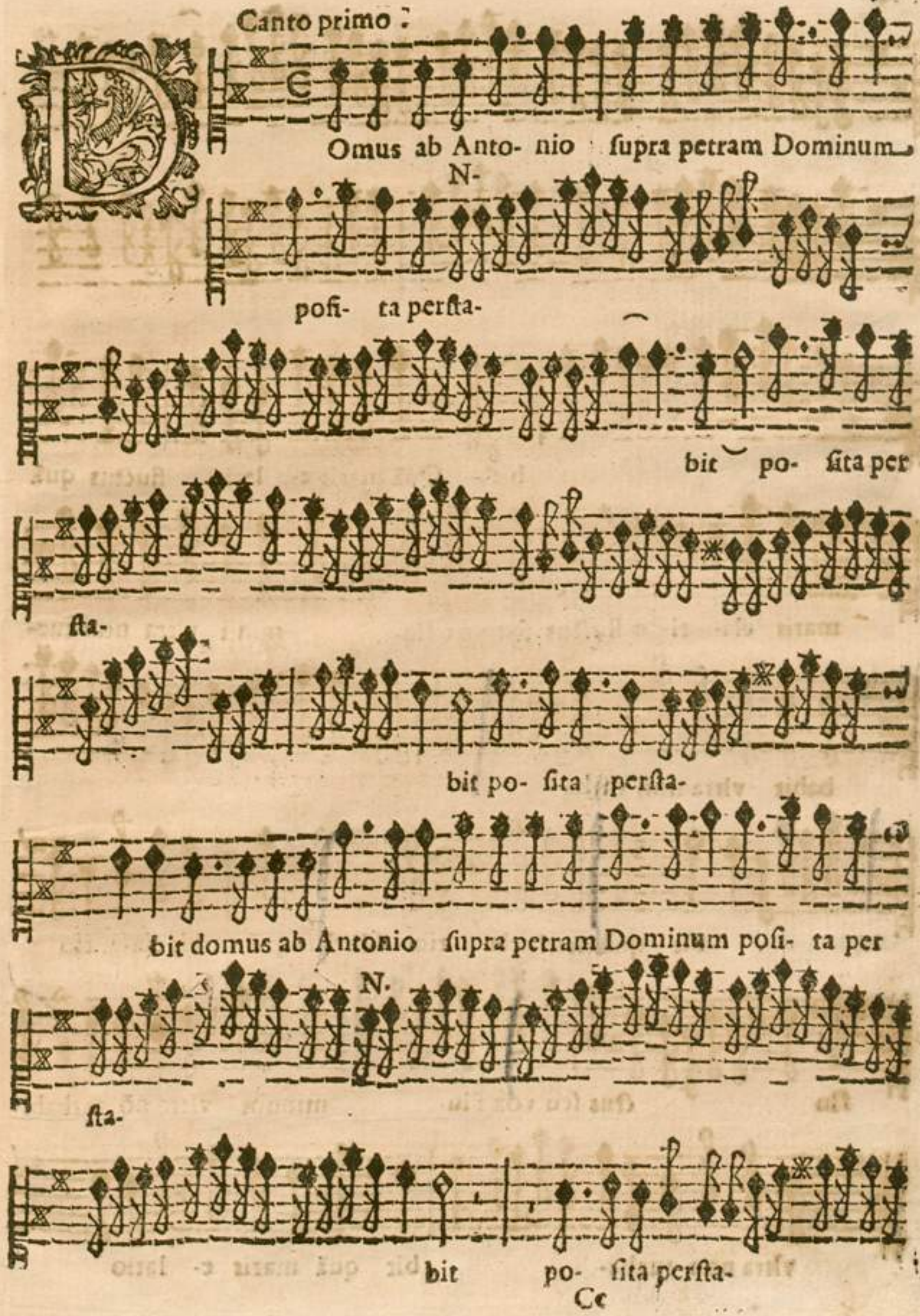
diligam te, vt totus totus accendar totus à te vt totus to-

tus totus di- ligam te acdendar totus à te vt totus diligam

te vt totus lotus diligam te vt totus diligam te vt

totus diligam te.

Canto primo.


Domus ab Anto- nio ſupra petram Dominum
N-
poſi- ta perſta-
bit po- ſita per
ſta-
bit po- ſita perſta-
bit domus ab Antonio ſupra petram Dominum poſi- ta per
N.
ſta-
bit po- ſita perſta-

bit. Quã maris e- latio fluctus quã

maris ela- ti- o fluctus ſeu vox flu- minũ vltra non tur-

babit vltra non turba-

bit quã maris ela- tio fluctus quã maris ela- tio

flu ctus ſeu vox flu- minum vltra nõ turbabit

vltra non turba- bit quã maris e- latio

fluctus quam maris ela- ti o fluctus quam maris ela- tio

fluctus vltra nõ turba-

bit quã maris ela- tio fluctus, quam maris ela- ti- o fluctus

vltra non turbabit vltra nõ turba- bit vltra

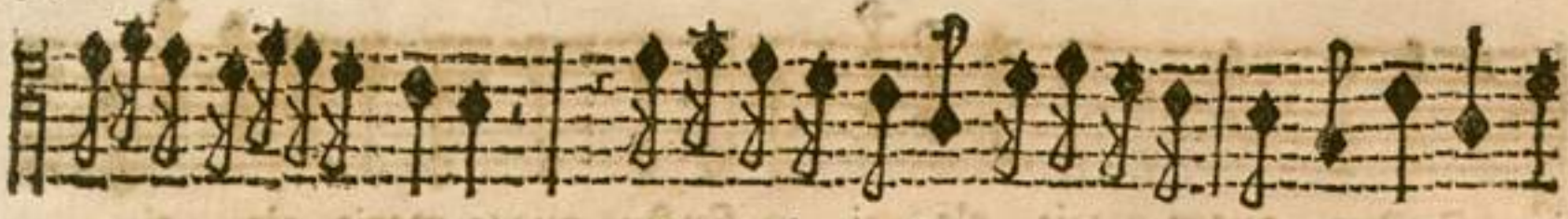
non turbabit non nõ turbabit.

Dominus regit, &c. Tacet.

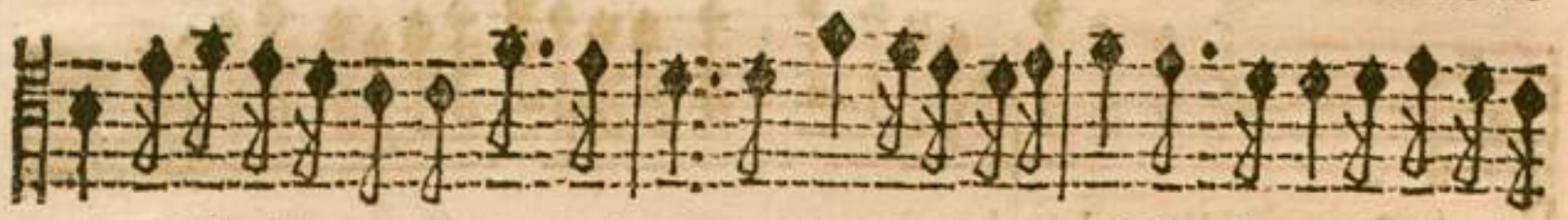
Super aquam, &c. Tacet.

Si ambula- uero, si ambu- laue- ro in

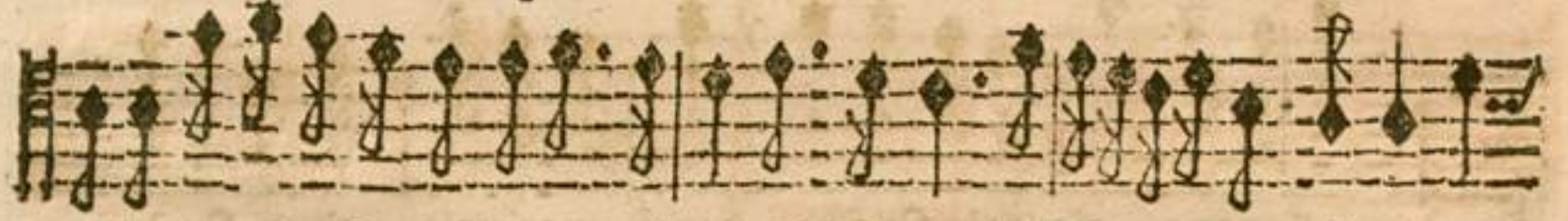
medi- o ymbræ mor-



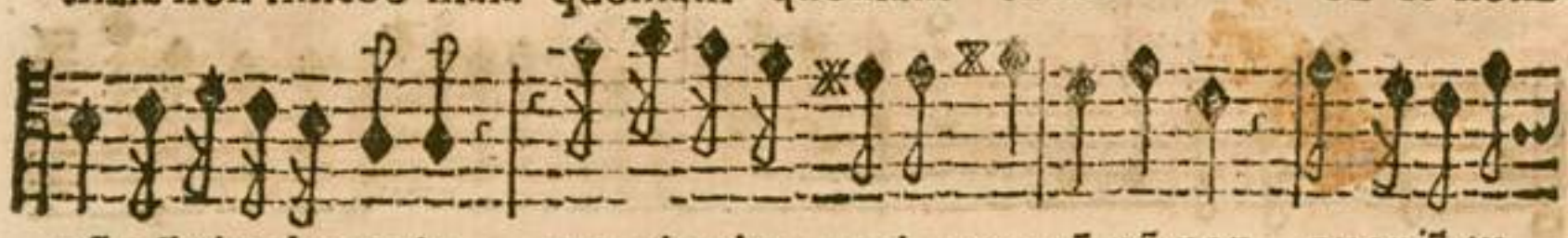
tis nõ timebo mala non timebo mala nõ nõ nõ



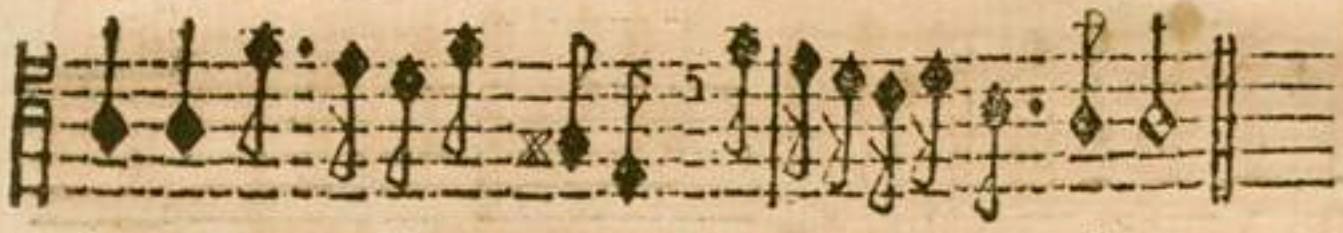
nõ nõ timebo mala quoniam tu mecum tu me cũ es nõ timebo



mãla non timebo mala quoniam quoniam tu me- cũ es non

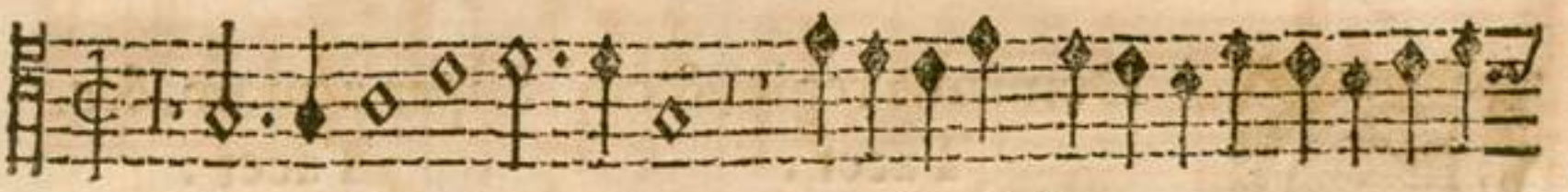


nõ nõ timebo mala non timebo mala non nõ nõ non quoniã tu

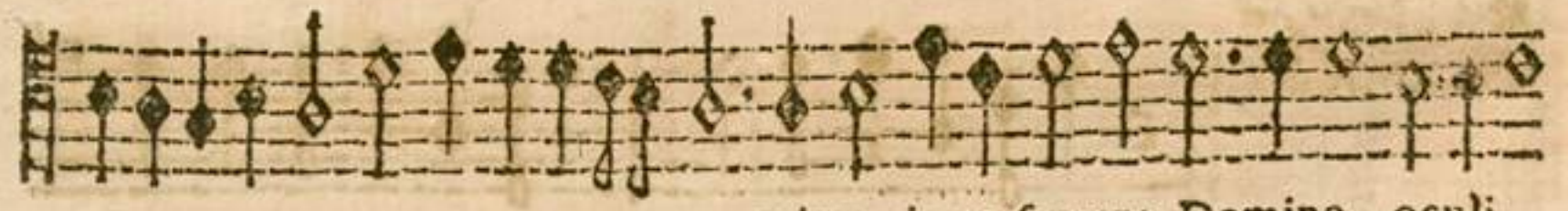


Parasti,&c.
Tacet.

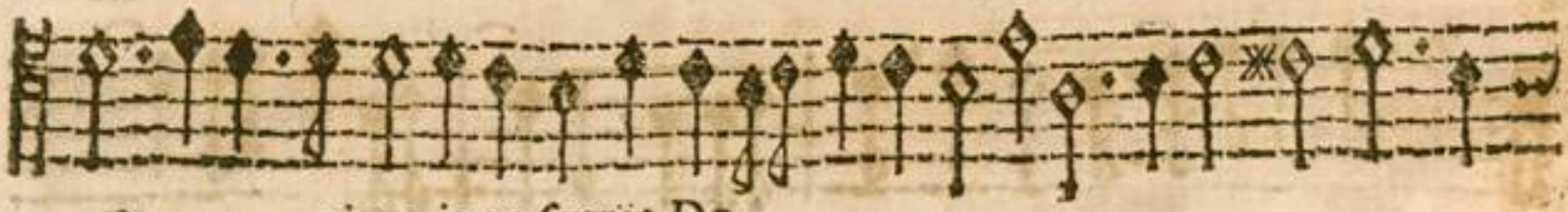
mecum quoniã tu mecum tu me- cũ es.



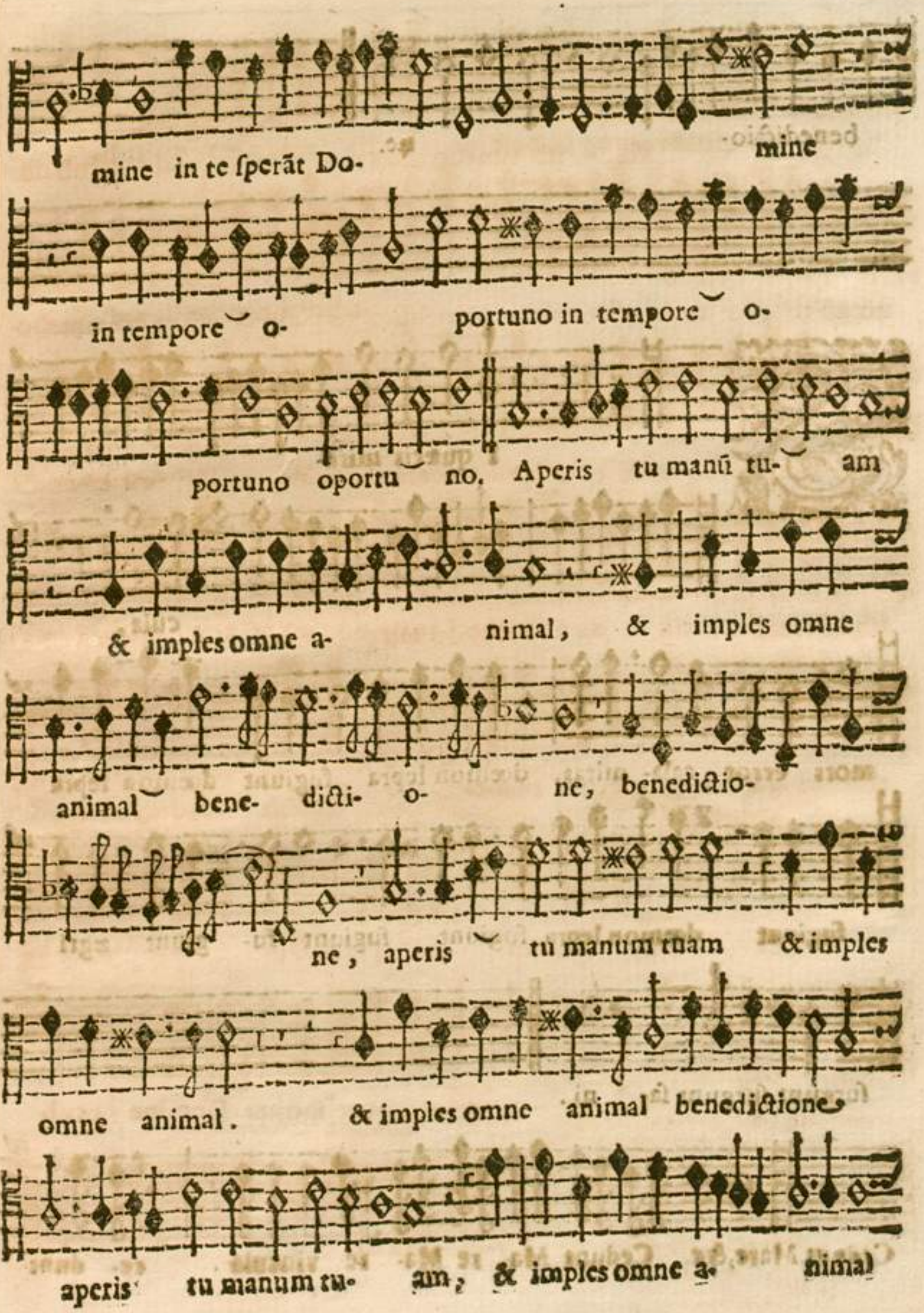
Ocu- li om- nium in te sperãt Do-

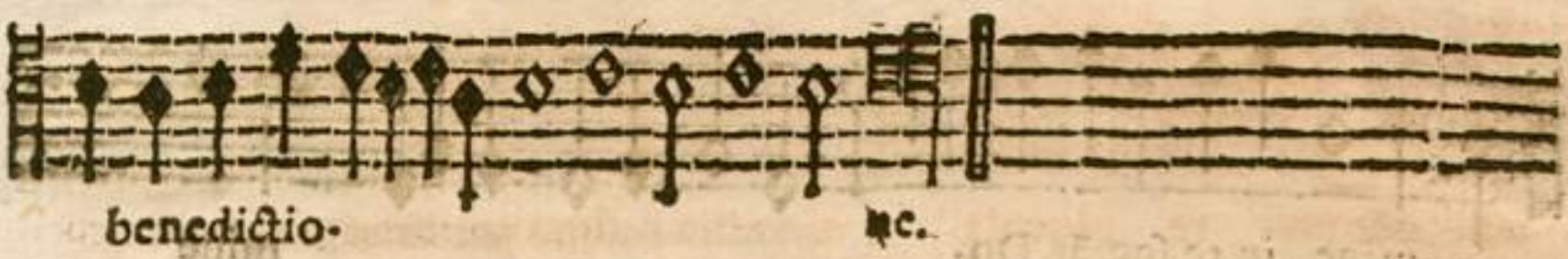


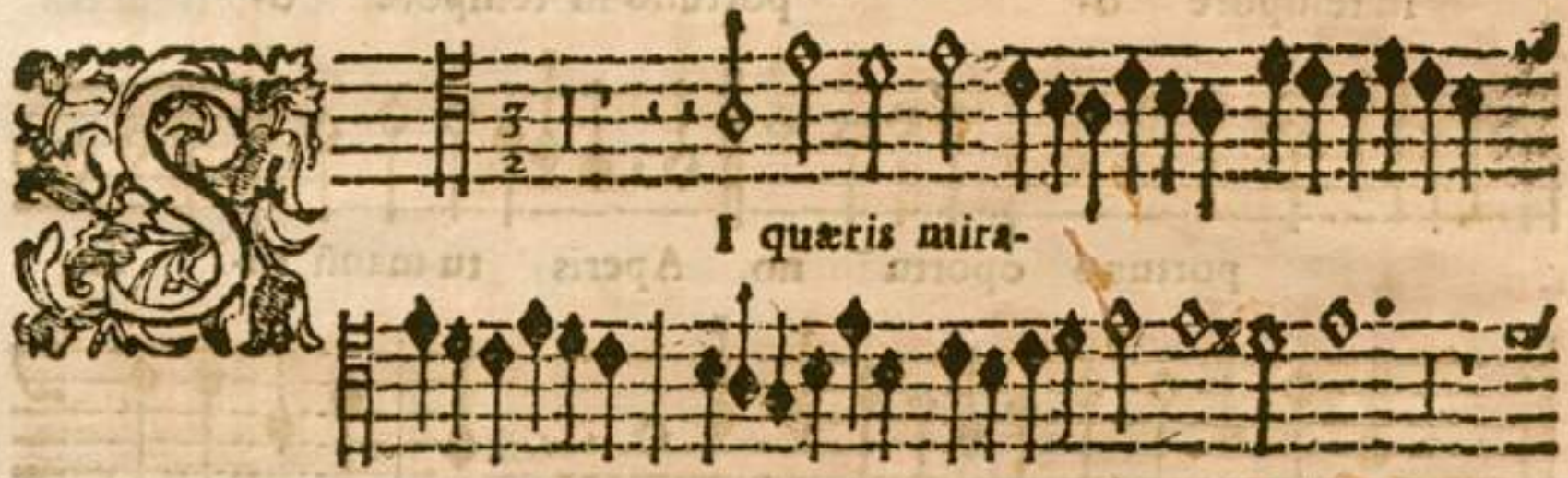
mine in te sperant Domine oculi

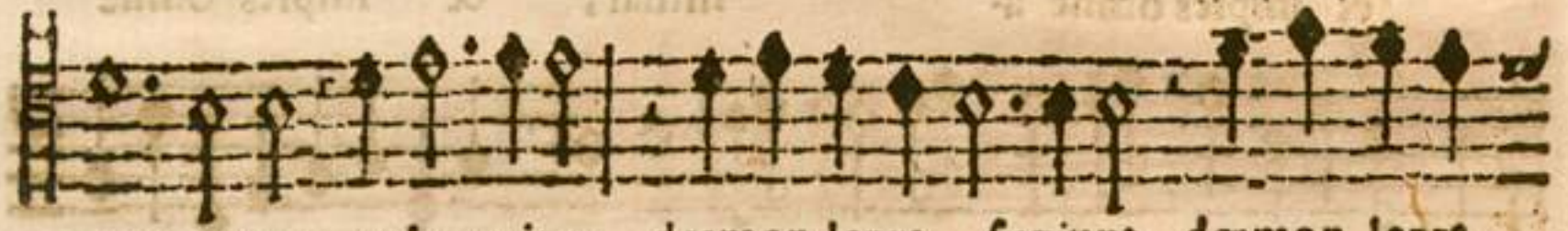


 nium in te sperãt Do-

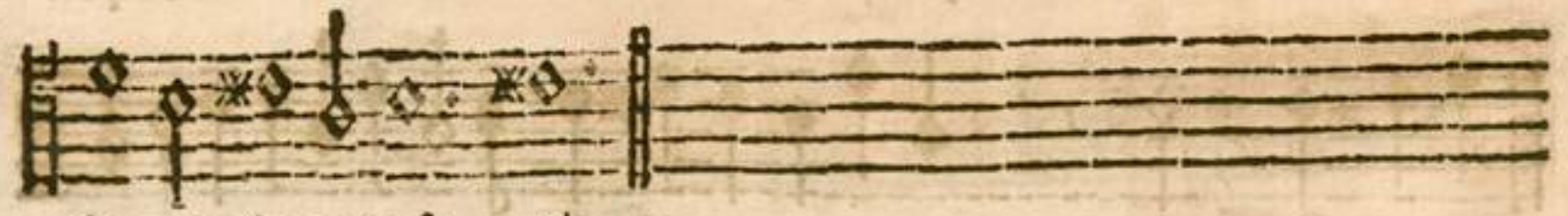

mine in te ſperãt Do-
mine
in tempore o-
portuno in tempore o-
portuno oportu no. Aperis tu manũ tu- am
& imples omne a-
nimal, & imples omne
animal bene- dicti- o-
ne, benedictio-
ne, aperis tu manum tuam & imples
omne animal. & imples omne animal benedictione
aperis tu manum tu- am, & imples omne a- nimal

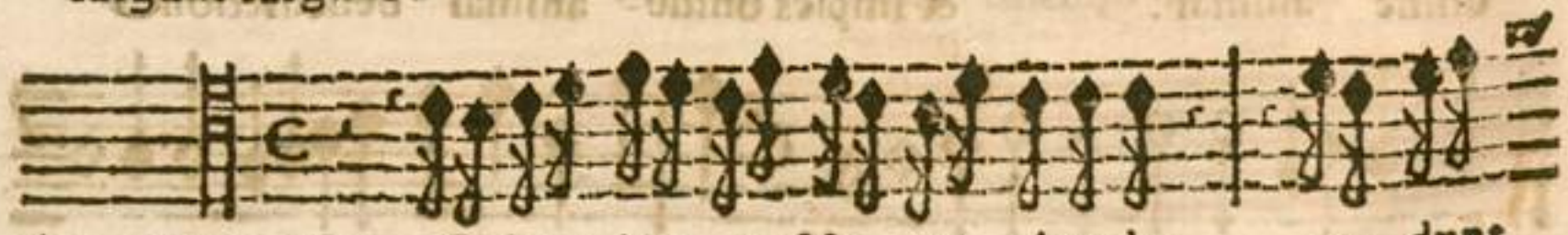

benedictio-
ne.


I quæris mira-
cula,


mors error cala- mitas, dœmon lepra fugiunt dœmon lepra


fugiunt dœmon lepra fugiunt fugiunt fu- giunt ægri


surgunt surgunt sa- ni.


Cedunt Mare,&c. Cedunt Ma- re Ma- re vincula. ce- dunt

ce- dũt ma- re vincula membra resque perditas petunt,& ac-

cipiunt iuuenes,& ca- ni, iuuenes,& ca-

Pereunt,&c. Cedunt, vt
Tacet. supra.

ni.

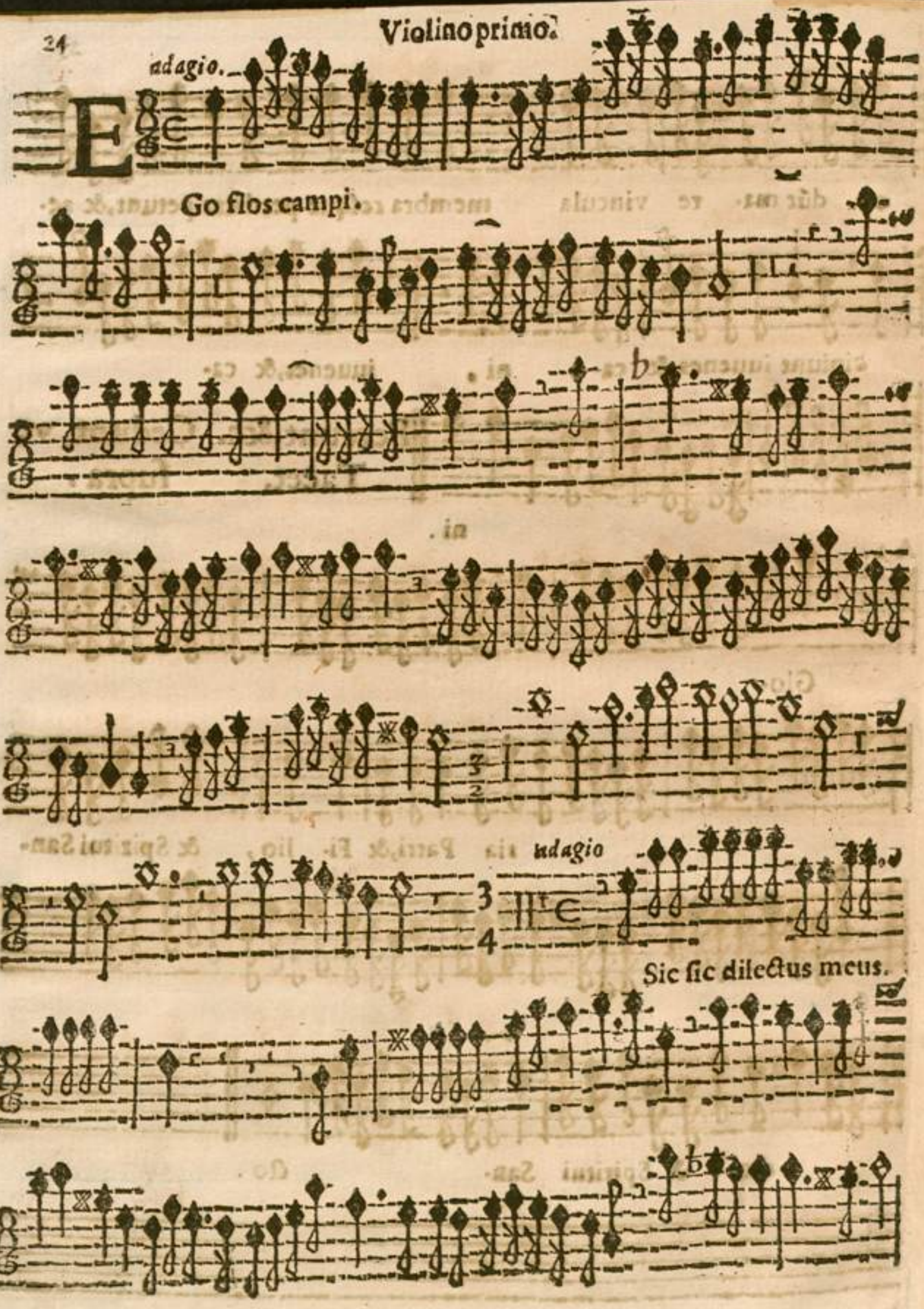
A 2.

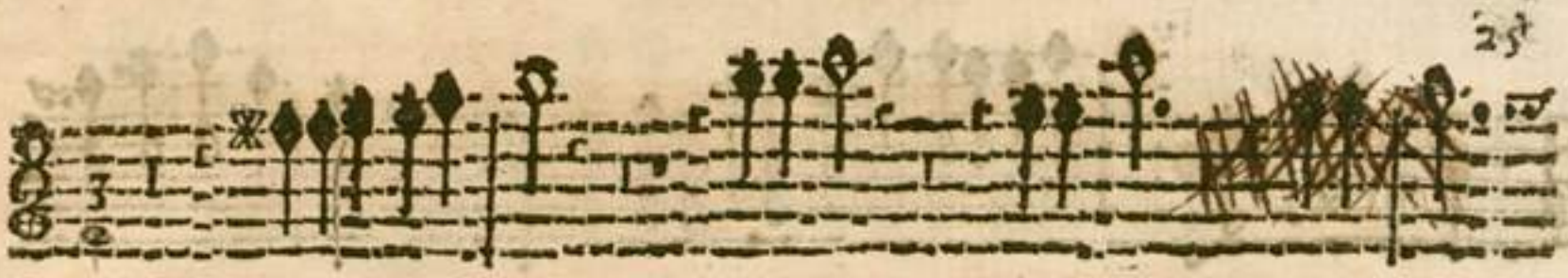
Glo-

ria Patri,& Fi- lio, & Spiritui San-

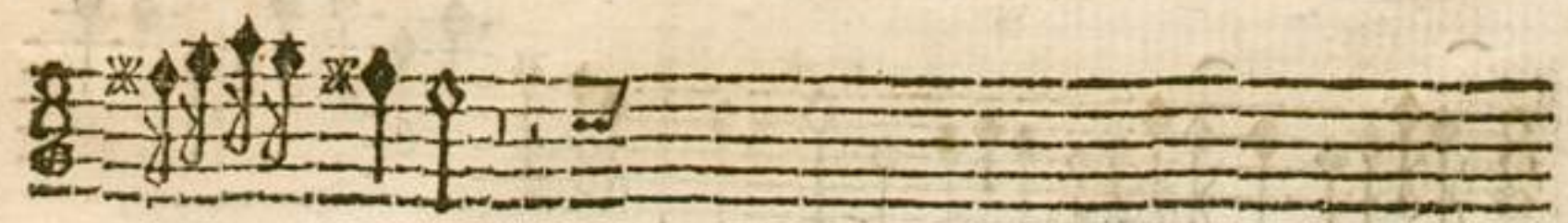
cto & Spiritui San- cto.

adagio.

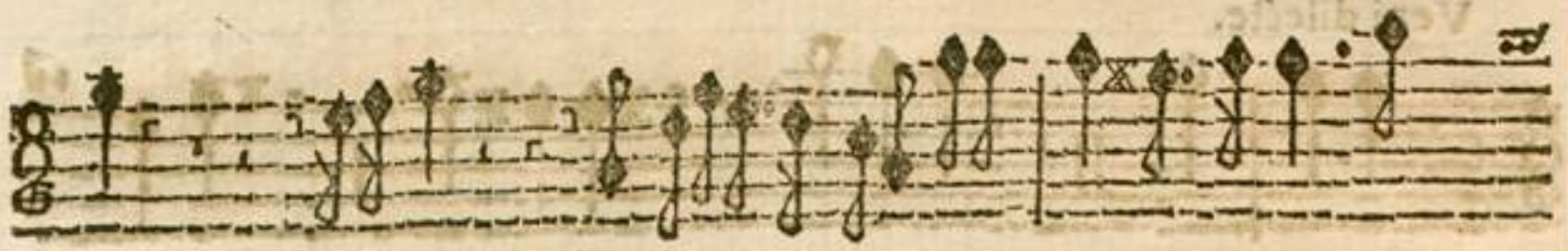


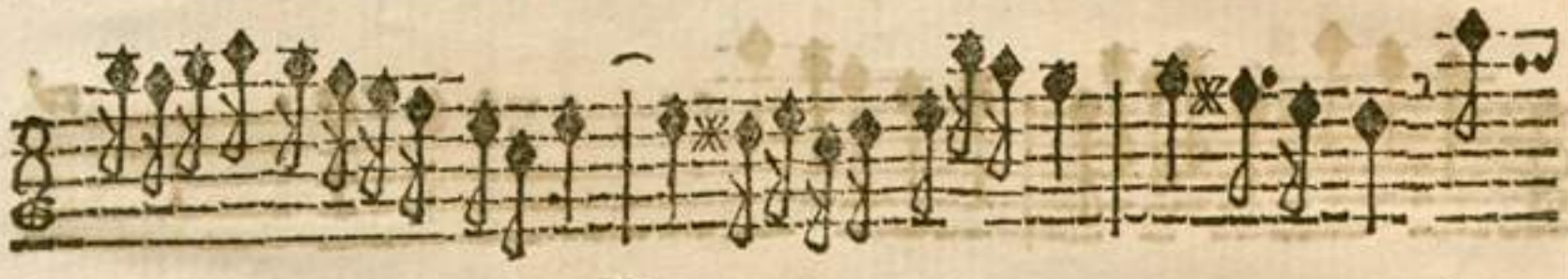


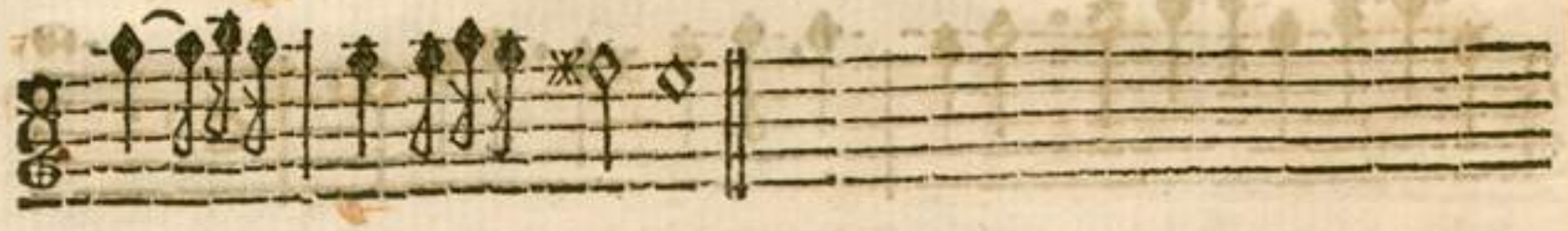
Veni dilecte.



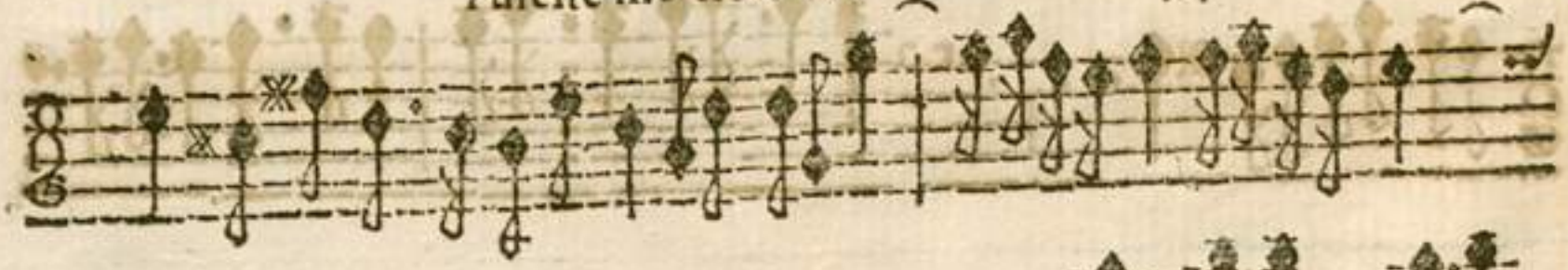
V.S. volti ſubito.

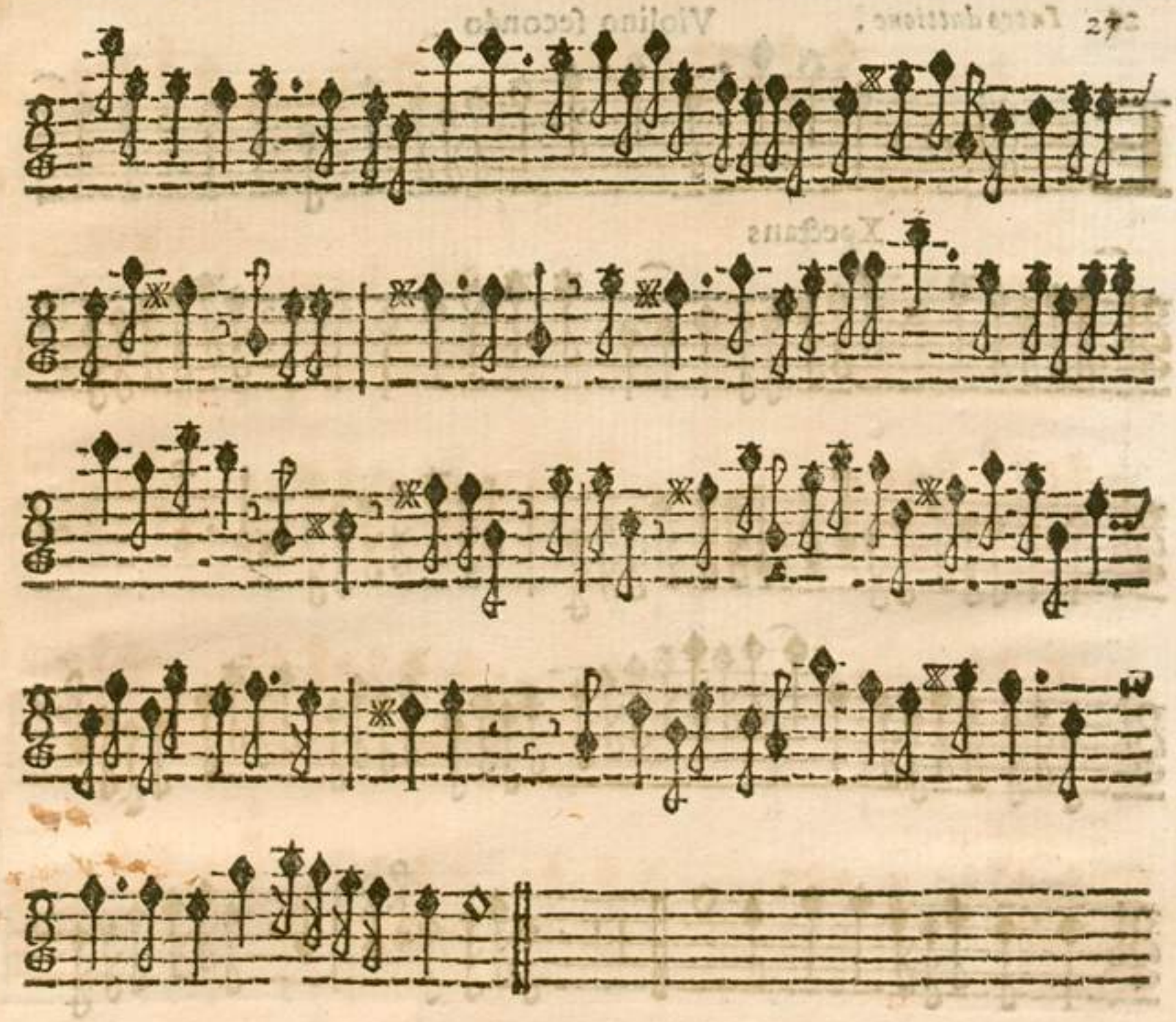


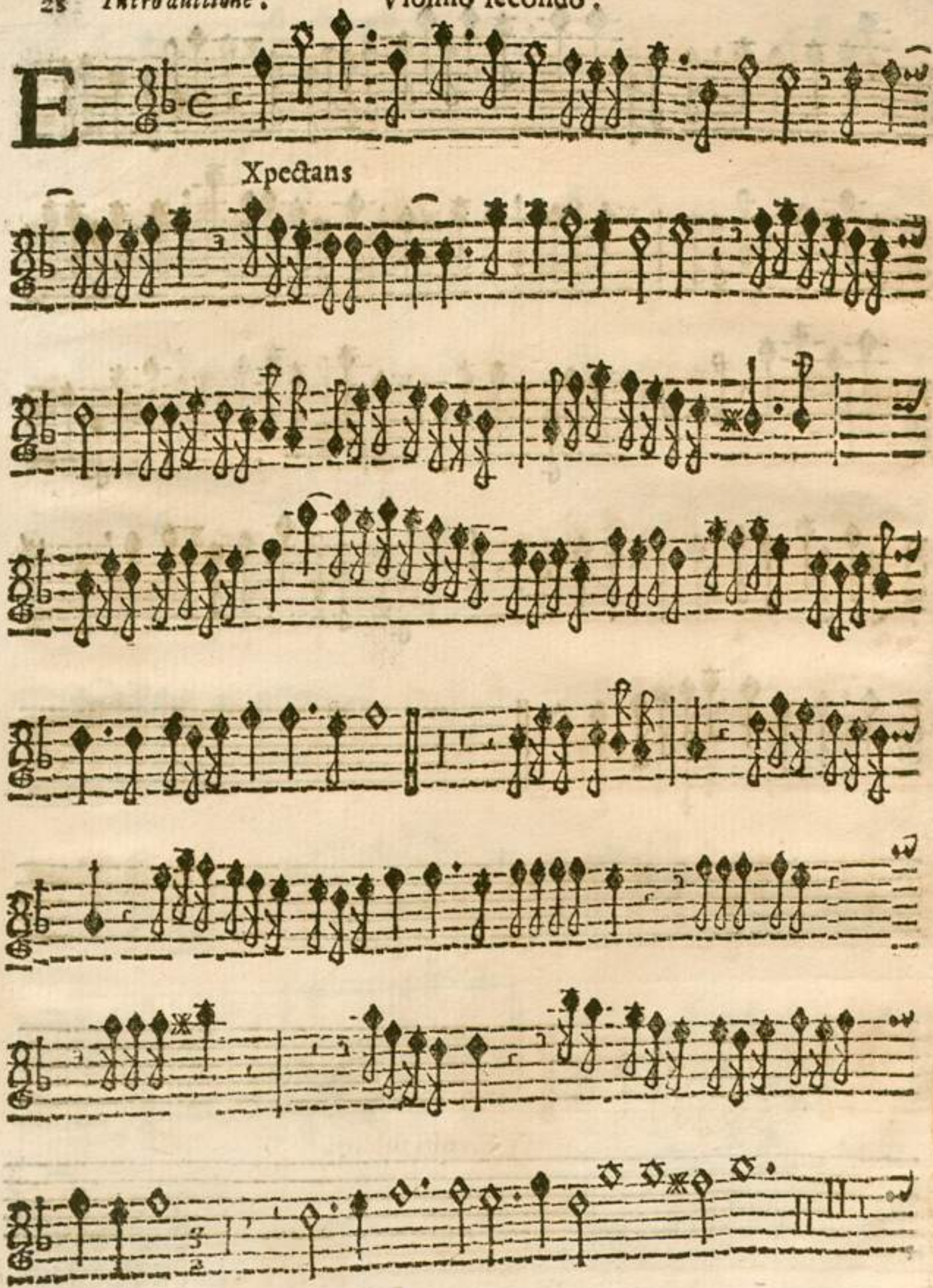


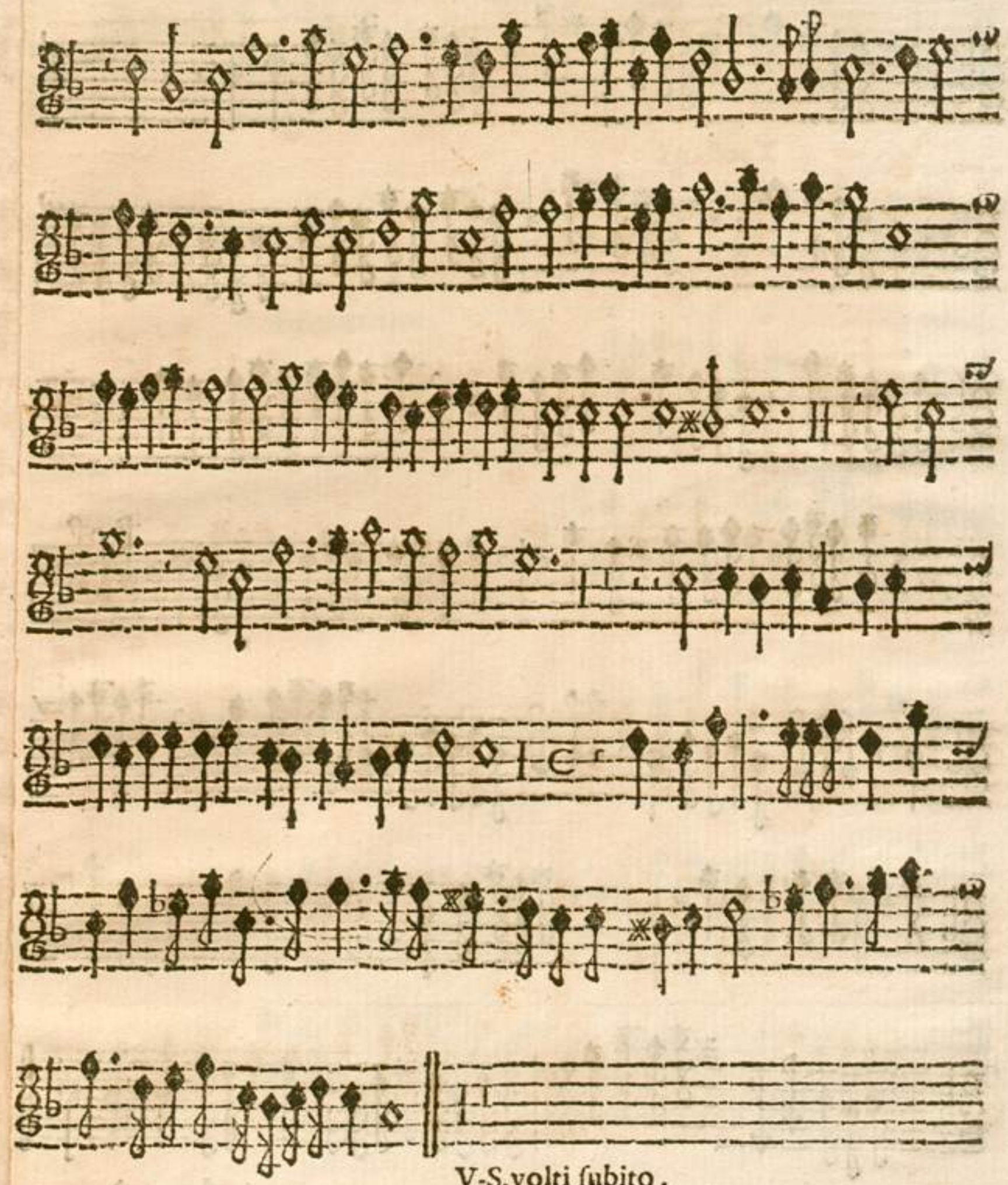


Fulcite me floribus.

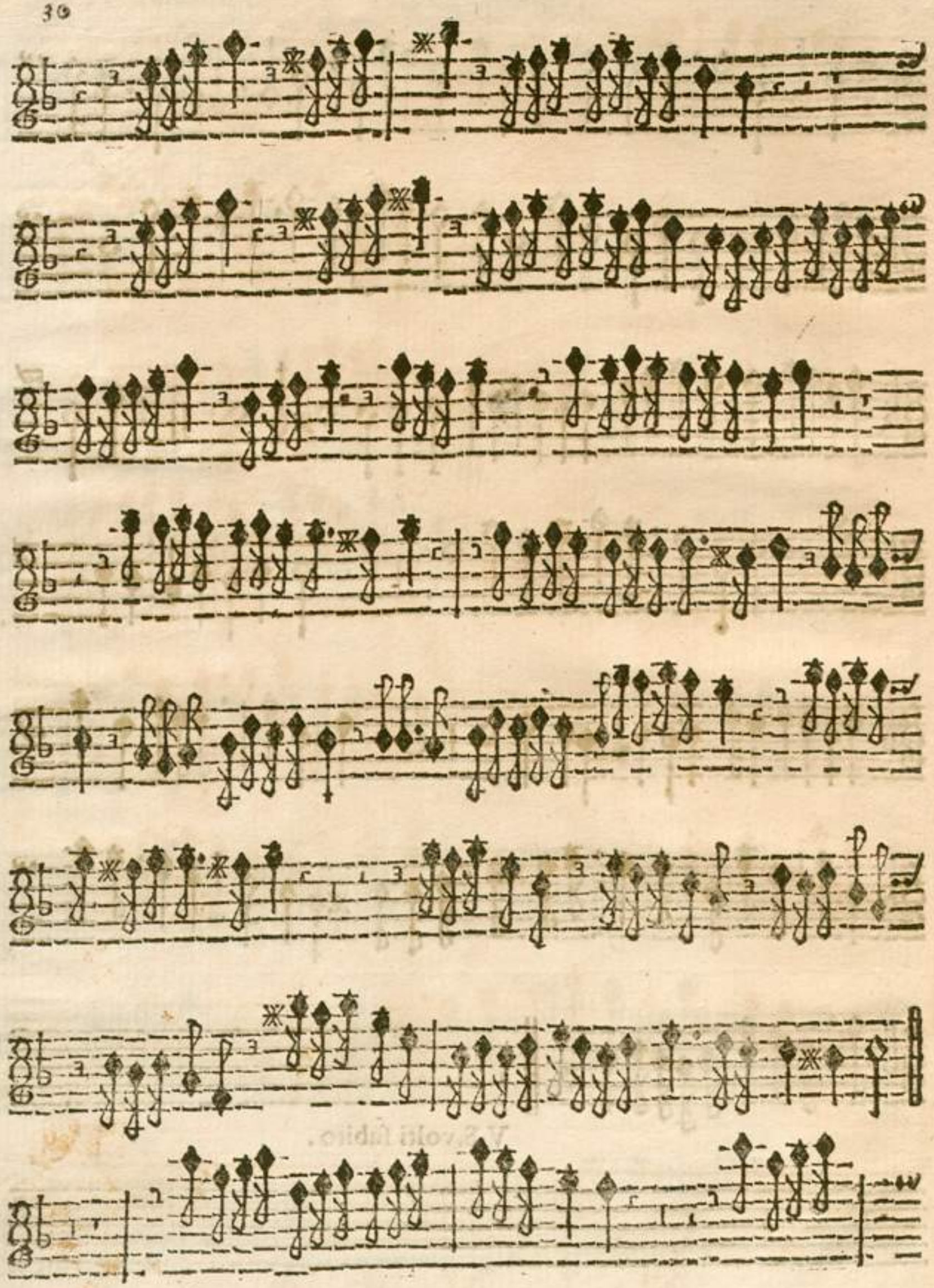




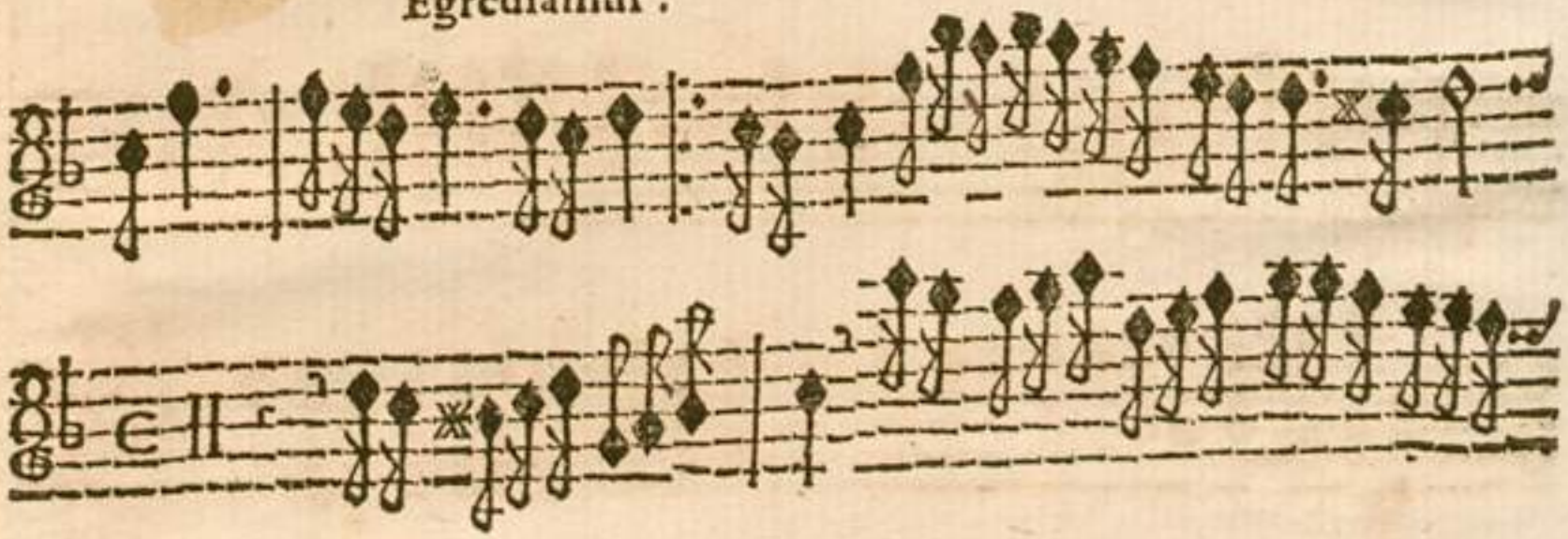

Xpectans

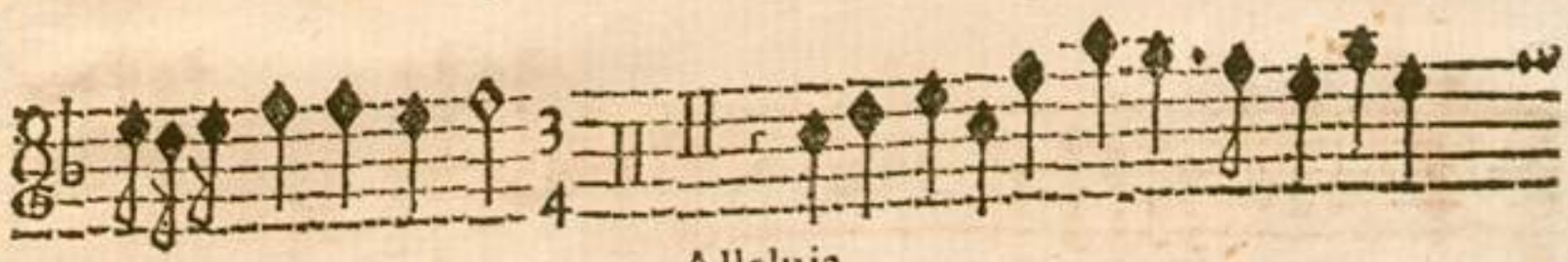


V-S.volti ſubito.

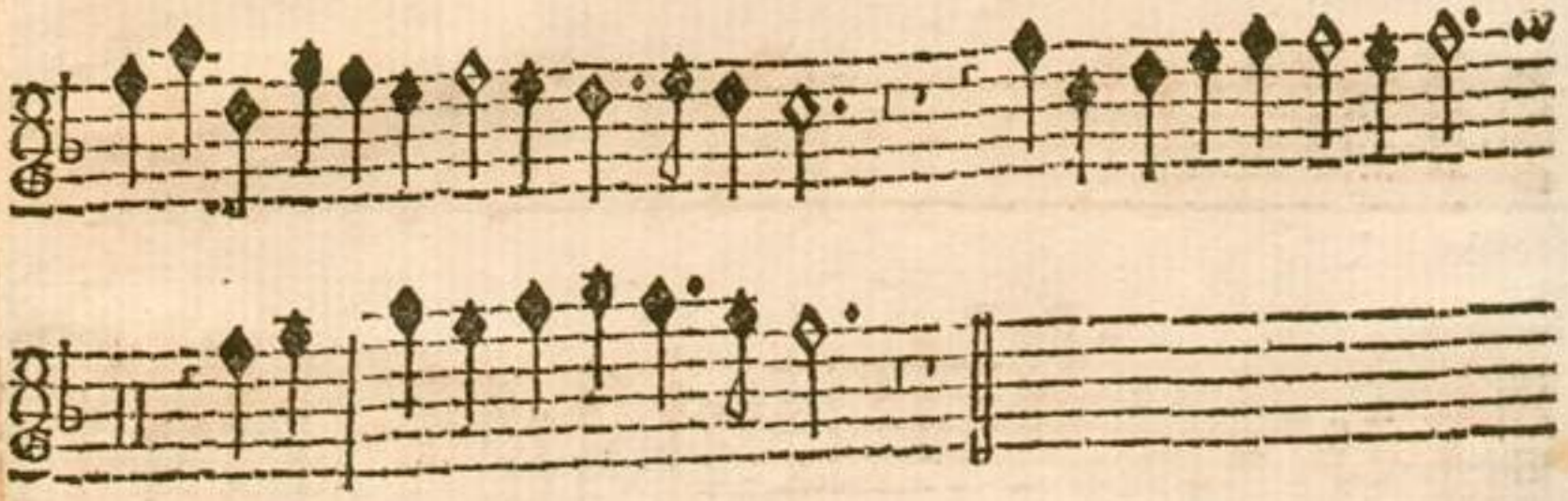


Egrediamur.





Alleluia.



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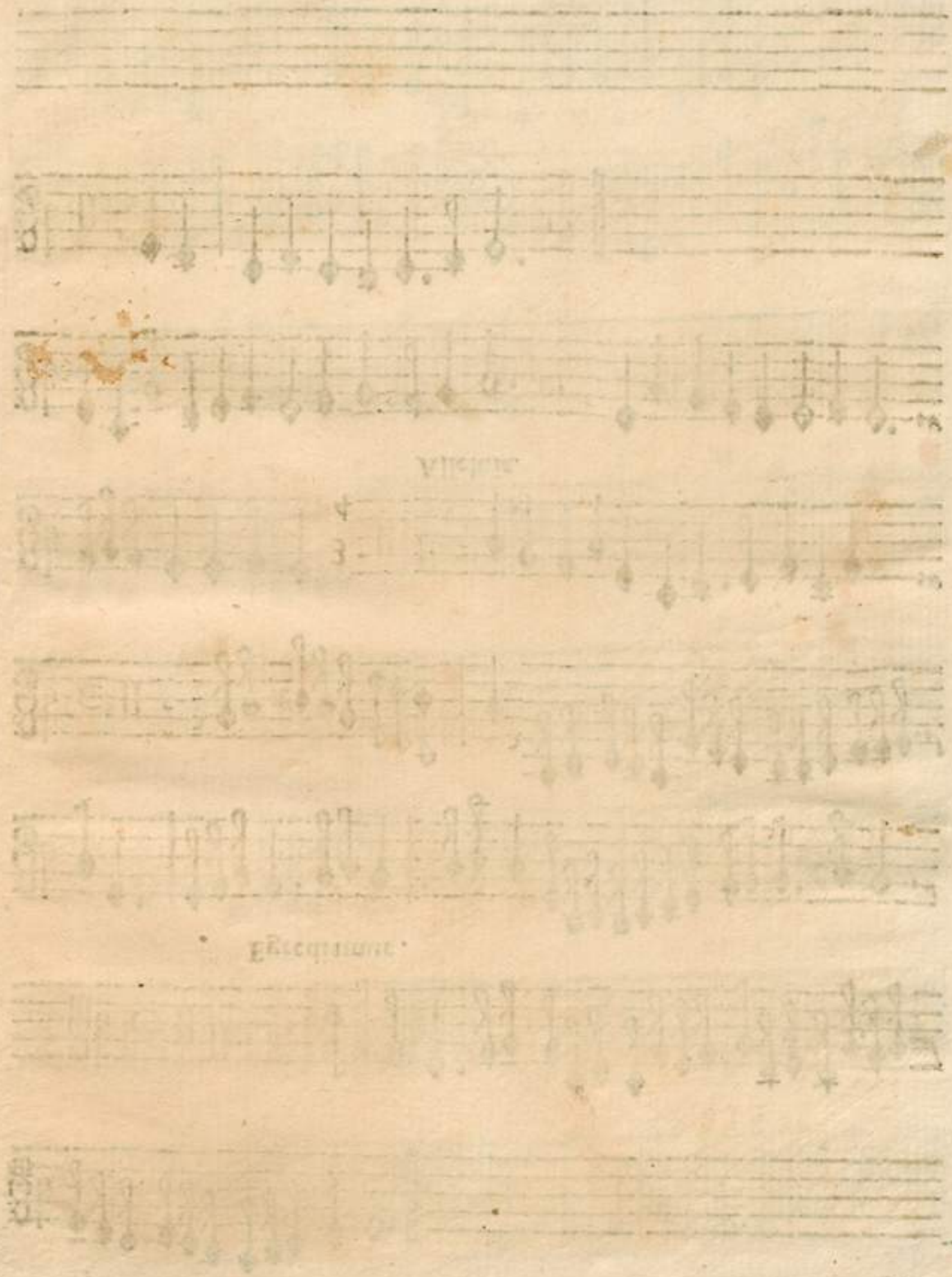


Canto Primo
Da Fran: Antonio Vrio

p. 5.

Urio

CANTO PRIMO.

MOTETTI
DI CONCERTO
A DUE, TRE, E QUATTRO VOCI
Con Violini, e ſenza.

OPERA PRIMA.

Compoſti, e Dedicati

All'Eminentiſſimo, e Reverendiſſimo Prencipe,
IL SIG. CARDINALE
PIETRO OTTOBONI
Nipote della Santità di N. S.
PAPA ALESSANDRO
OTTAVO

DA F. FRANCESC'ANTONIO URIO DA MILANO,
Minor Conventuale, Maeſtro di Cappella nell' Inſigne Baſilica de' Santi Dodici Apoſtoli di Roma.

IN ROMA, MDCXC.
Nella Stamperia di Gio. Giacomo Komarek Boemo, all'Angelo Cuſtode.
CON LICENZA DE' SVPERIORI.

EMINENTISS. E REVERENDISS. SIGNORE.

ARDISCO Dedicare à VOSTRA EMINENZA questa mia prima Opera, che contiene li Cantici da me composti in Musica per servizio della Chiesa. E due sono li motivi principali, che mi danno confidenza:

Il primo è fondato nella ſua incomparabile generoſità, che m'aſſicura di benigno gradimento; l'altro nella cognitione, che in così ſublime grado tiene V.E. di queſta nobiliſſima Profeſſione, la quale conſiſtendo in armonia, non diſdice punto à chi regna, mentre, al ſentir de' Savj, la Muſica appartiene, non meno alla norma de' coſtumi, che alla regola del Governo. Non ſdegni per tanto l'E.V. queſt'umile tributo del mio debole ingegno, con l'offerta del quale mi fò gloria di ſottoſcrivermi

Di V.E.

Roma li 12. Marzo 1690.

Umiliſs. Divotiſs. & Oſſequioſiſs. Serv.

F. Franceſco Antonio Urio.

AL BENIGNO LETTORE.

SAREBBE vna diſſonanza, quando pretendo d' allettarti coll' Armonia, il laſciare di pregarti à concedere tutto il tuo compatimento verſo queſto primo parto delle mie fatiche, & i primi abozzi della mia penna. L'Animo non é ſconcertato in quello che é douuto alla tua corteſia: e ſe trouarai ſenza Concerto i componimenti, non ſarà dificile alla tua bontà di farli comparire come ſe foſſero dotati del pieno numero dell' Armonia, riceuendoli con aggradimento. Farò ſtridere ben preſto ſotto le battiture del Torchio gl' Offertorij delle Domeniche, e Venerdí della Quadrageſima, e Domeniche dell' Auuento, à Capella con l' Organo, che potranno ſeruirti per Motetti in tutti i tempi; & in oltre i Reſponſorij del Natale con il *Te Deum*. Io lodo IDDIO, che m'habbia data queſta attentione à procurare di ſodisfarti; e ſtà ſano.

TAVOLA

De' Motetti, che si contengono nella presente Opera.

A DVE CANTI.

DOmine mi Rex.	per tutti li tempi, à carte	1
Gaude plaude.	per ogni Santo, ò Santa.	4
Dum fame.	per l' Eleuatione.	8
Audite, C. e T. con VV.	per S.Francesco, ò altro S.	10

CANTO, E ALTO.

Quam dilecta.	per ogni tempo.	14
Ad Cœlum.	per ogni Santo, ò Santa.	18
Ego flos Campi, con VV.	per la Madonna.	23

CANTO, E BASSO.

Para Cruces.	per Santo Martire.	26
Expectans expectaui. cõ VV.	per tutti i tempi.	31

A TRE.

Lauda Anima mea, C.C.T.	per ogni tempo.	35
Domus ab N. C.C.B.	per S.Antonio, ò altro S.	37
Vulneratum cor. C.A.B	per S. Dialogo.	41

A QVATTRO.

Dominus regit me. C.A.T.B	per ogni tempo.	44
Si quæris miracula. C.A.T.B.	per S. Antonio.	47

Adagio

Omine Domine mi Rex omnipotens Domine

Domine mi Rex omnipotens In ditione tua

cuncta cuncta sũt po- sita & non est & non est qui possit re-

sistere qui possit qui posit resi- stere volun- tati tu-

x & non est, & nõ est qui possit qui posit resi- stere, qui

posit qui posit re- siste- re volun- tati tu- x.

Libera li- bera li- bera nos propter No-

men tu- um propter

No- men propter

Conforta me Rex.

Tacet.

Nomẽ propter No- mẽ tu- um.

A 2.

Exau-

di exa- b

di exau- di Domine

adag.

ora- tionem nostram ora tionem no-

strã,& conuerte planctũ nostrũ in gau-

dium in gau-

dium, & cõuerte planctũ noſtrũ cõuerte planctũ noſtrũ in

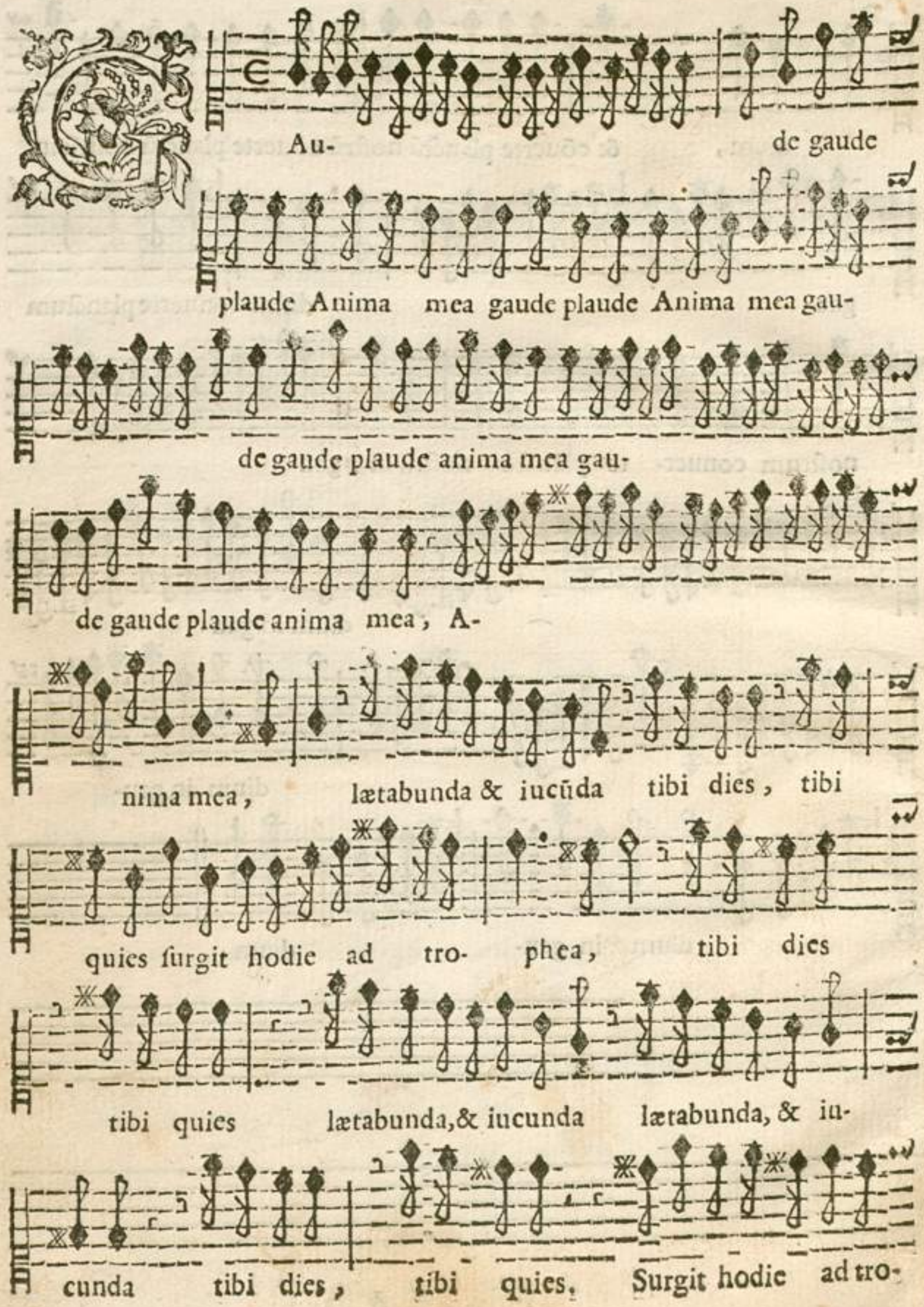
gau- dium conuerte planctum

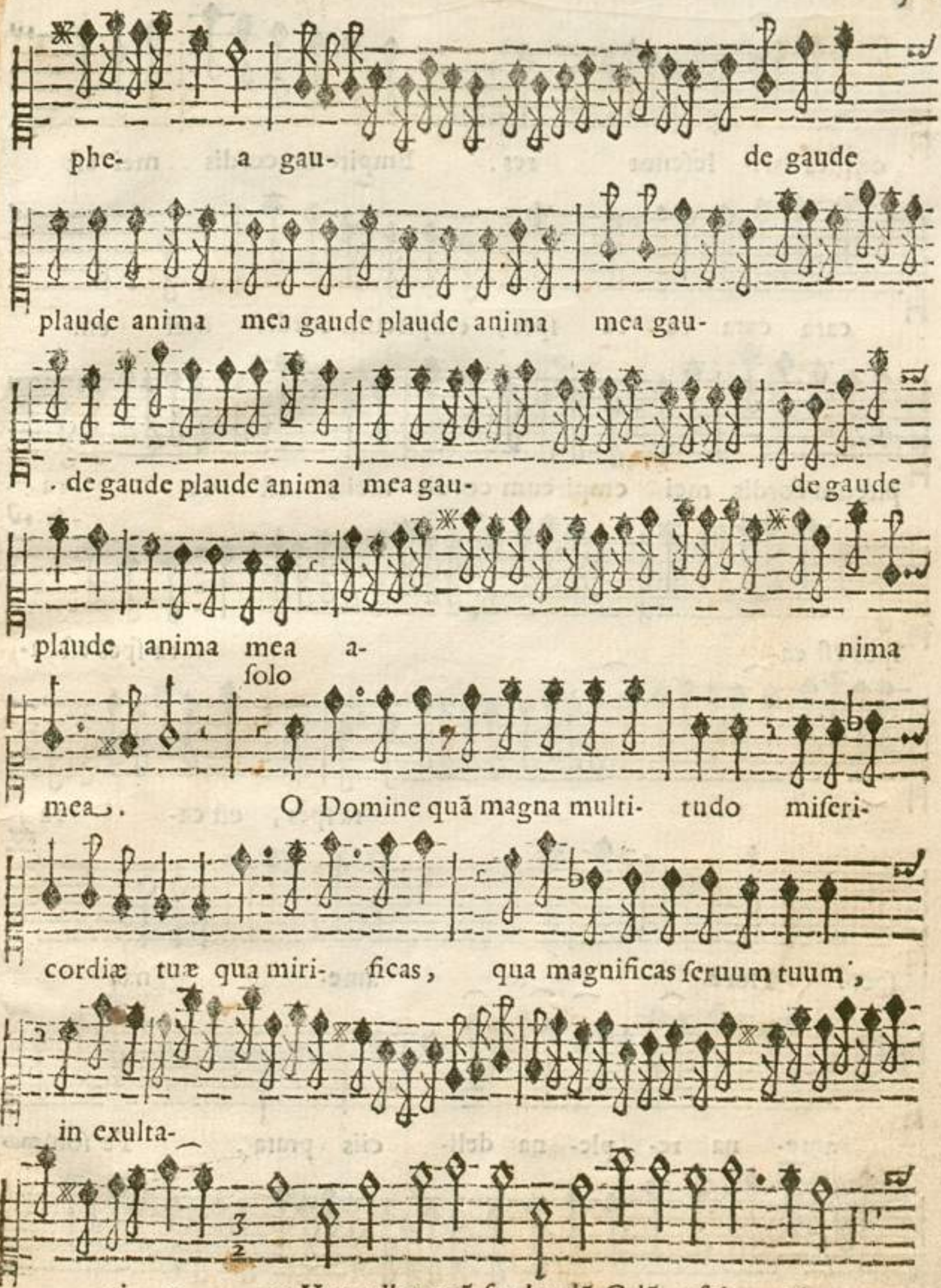
noſtrum conuer- te planctũ noſtrũ in gau-

dium in gau-

dium in gau-

dium in gau- dium.


Au- de gaude
plaude Anima mea gaude plaude Anima mea gau-
de gaude plaude anima mea gau-
de gaude plaude anima mea, A-
nima mea, lætabunda & iucũda tibi dies, tibi
quies ſurgit hodie ad tro- phea, tibi dies
tibi quies lætabunda,& iucunda lætabunda, & iu-
cunda tibi dies, tibi quies. Surgit hodie ad tro-


phe- a gau- de gaude
plaude anima mea gaude plaude anima mea gau-
de gaude plaude anima mea gau- de gaude
plaude anima mea a- nima
solo
mea. O Domine quã magna multi- tudo miſeri-
cordiæ tuæ qua miri- ficas, qua magnificas ſeruum tuum,
in exulta-
ti- o- ne, Heu tellus quã ſordet dũ Cęlũ aſpi- cio,

omnes vi- lescunt res. Empireum cordis mei est

cara cara ca- ra spes, empireum cordis mei em-

pireum cordis mei empireum cordis mei, est ca- ra

spes est ca- ra spes est ca-

ra spes, est ca- ra

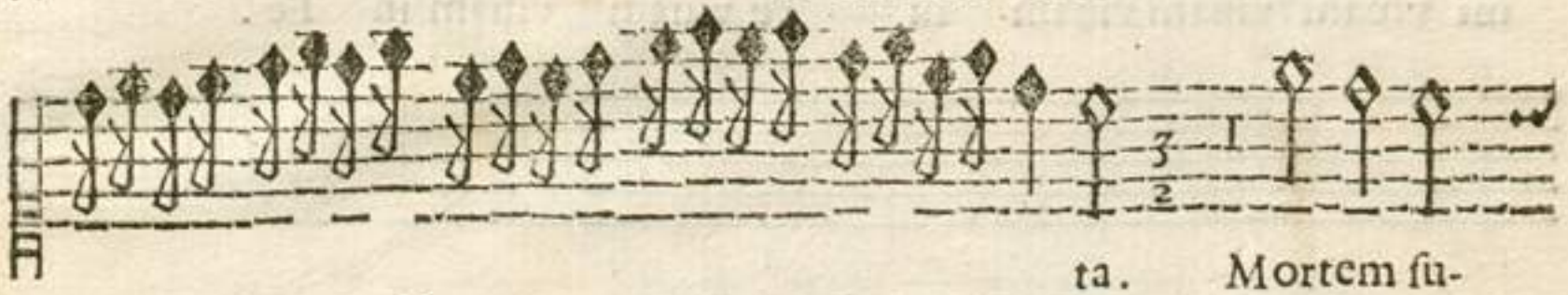
spes. Flore- te ame- na

ame- na re- ple- na deli- ciis prata. Te solum

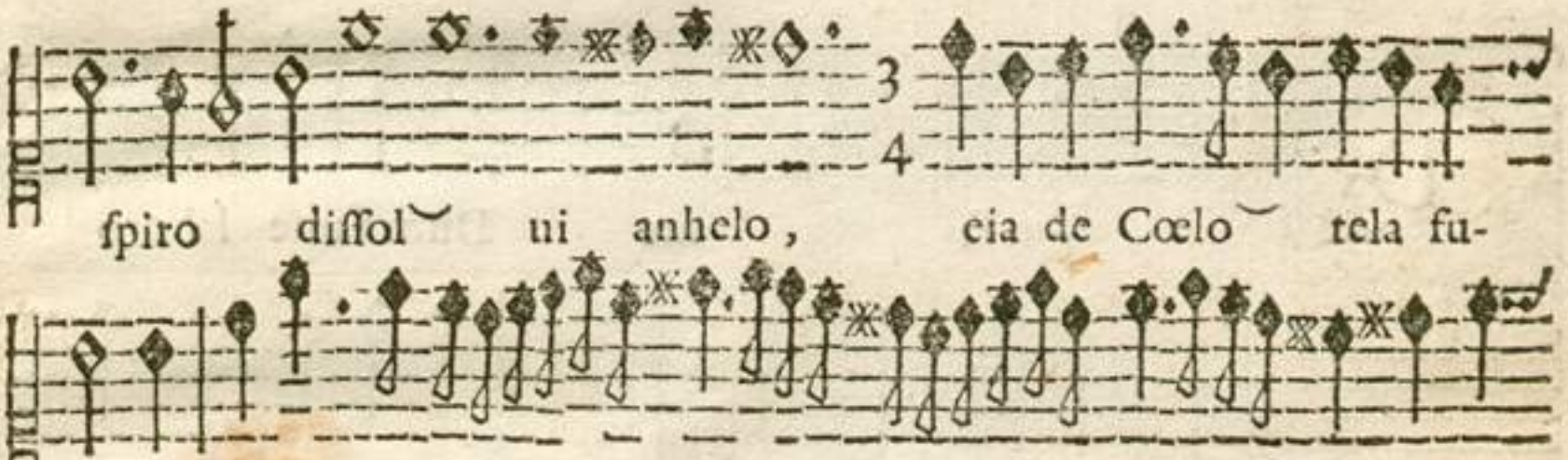
re- creant culmina bea-

ta culmina bea-

ta culmina bea-



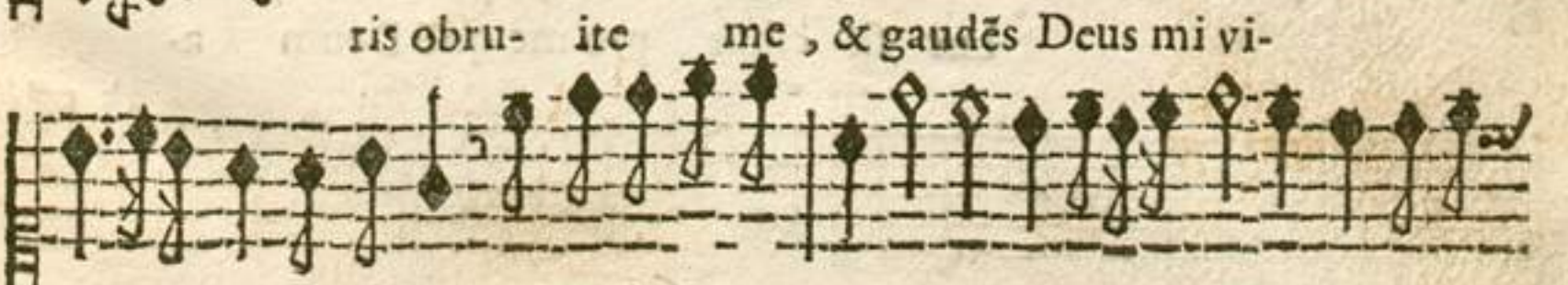
ta. Mortem ſu-



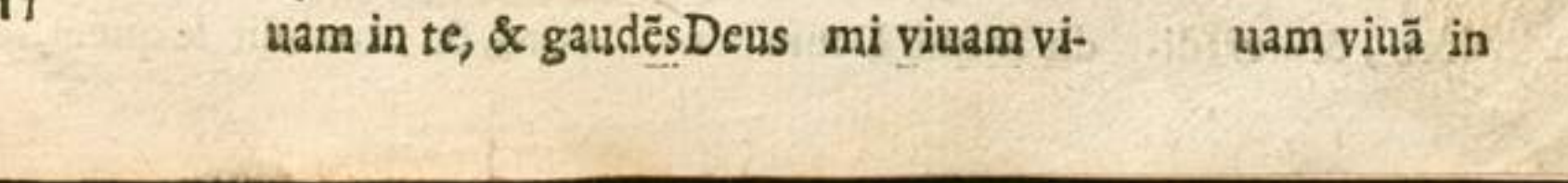
ſpiro diſſol ui anhelo, eia de Cœlo tela fu-

roris igniti Amo- ris ob-

rui- te me. Igniti amo-



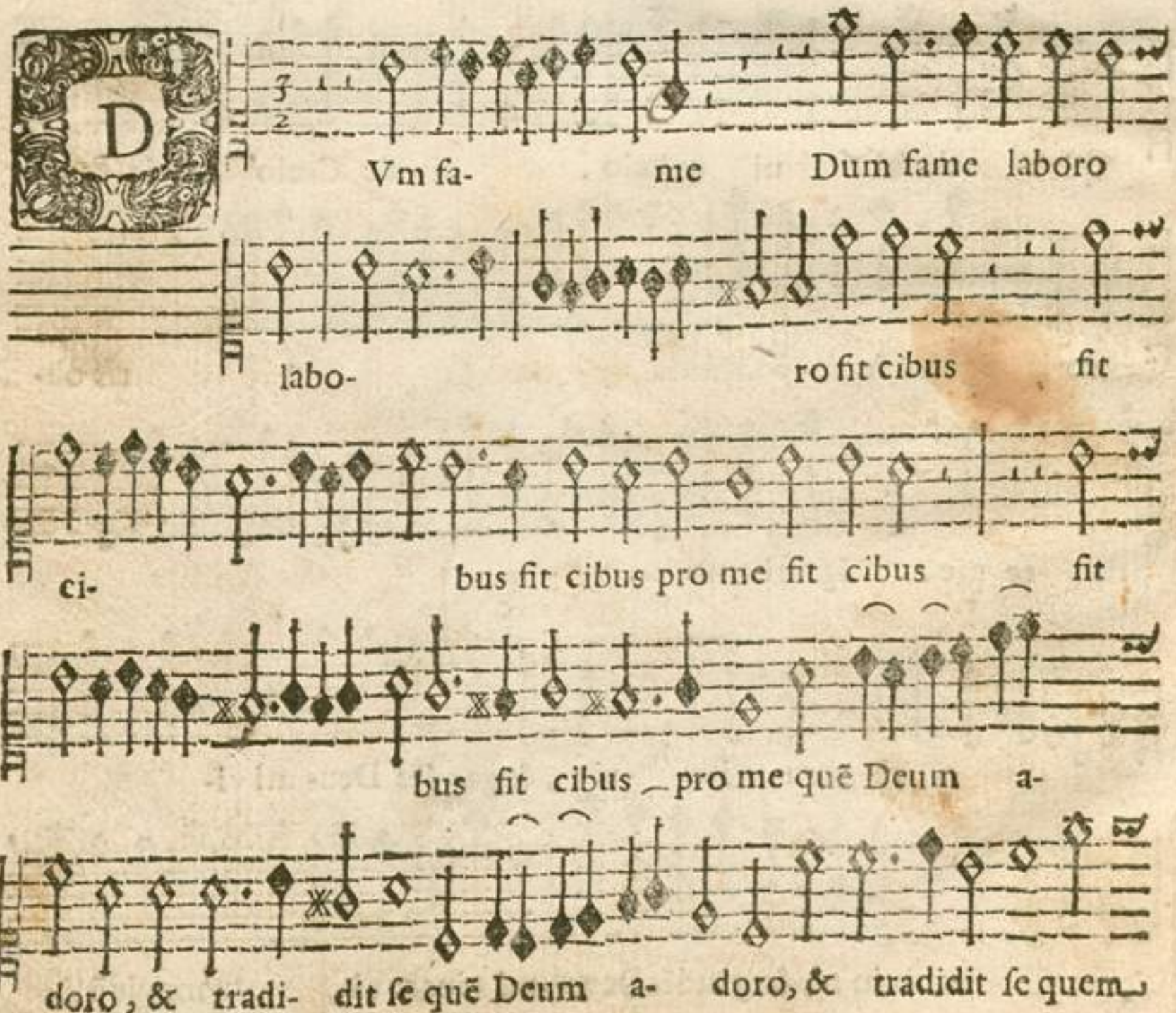
ris obru- ite me, & gaudẽs Deus mi vi-

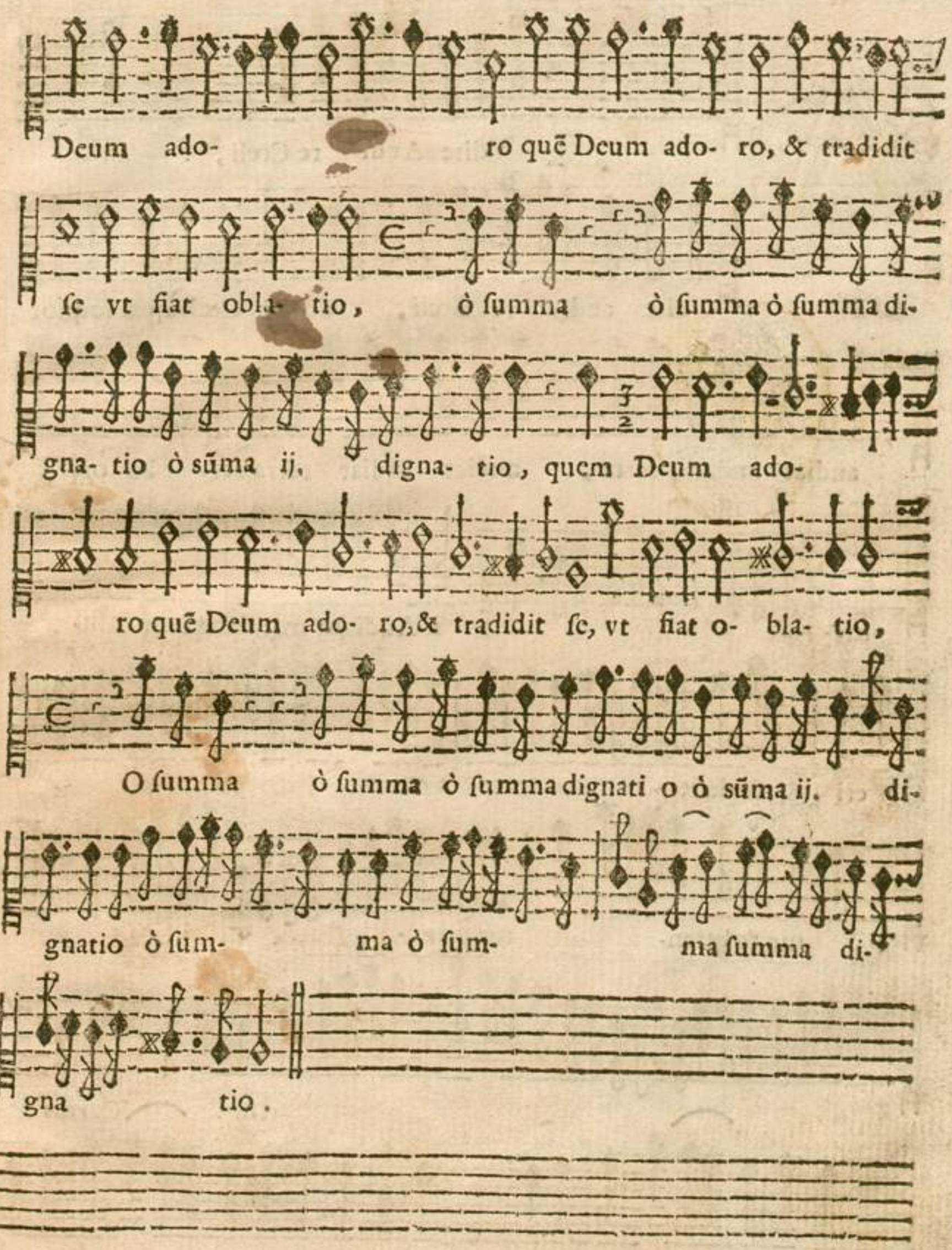


uam in te, & gaudẽsDeus mi viuam vi- uam viuã in

Te viuam vi- uam viuam in te, & gaudẽs Deus

mi viuam viuam viuam in Te viuam viuam in Te.




Deum ado- ro quẽ Deum ado- ro, & tradidit
ſe vt fiat obla- tio, ò ſumma ò ſumma ò ſumma di-
gna- tio ò sũma ij, digna- tio, quem Deum ado-
ro quẽ Deum ado- ro,& tradidit ſe, vt fiat o- bla- tio,
O ſumma ò ſumma ò ſumma dignati o ò sũma ij. di-
gnatio ò ſum- ma ò ſum- ma ſumma di-
gna tio.

Spiritoſo.

Vdite Audi- te Cœli, au-

dite audi- te Cœli, audite Cœli quæ loquor

audiat audiat terra, audiat audiat terra ver- ba oris

me- i. Audiant manſu eti manſu-

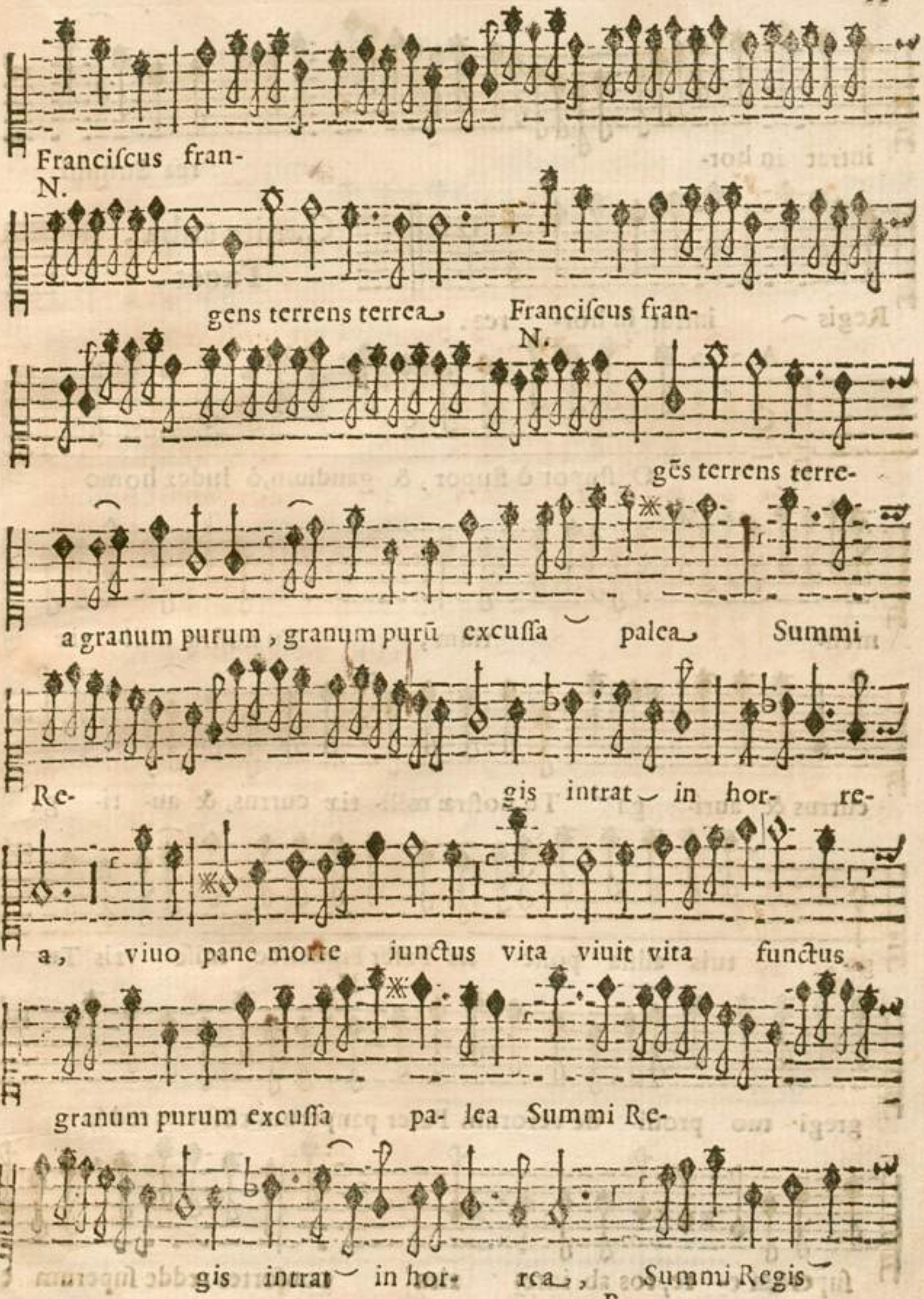
eti & læten-

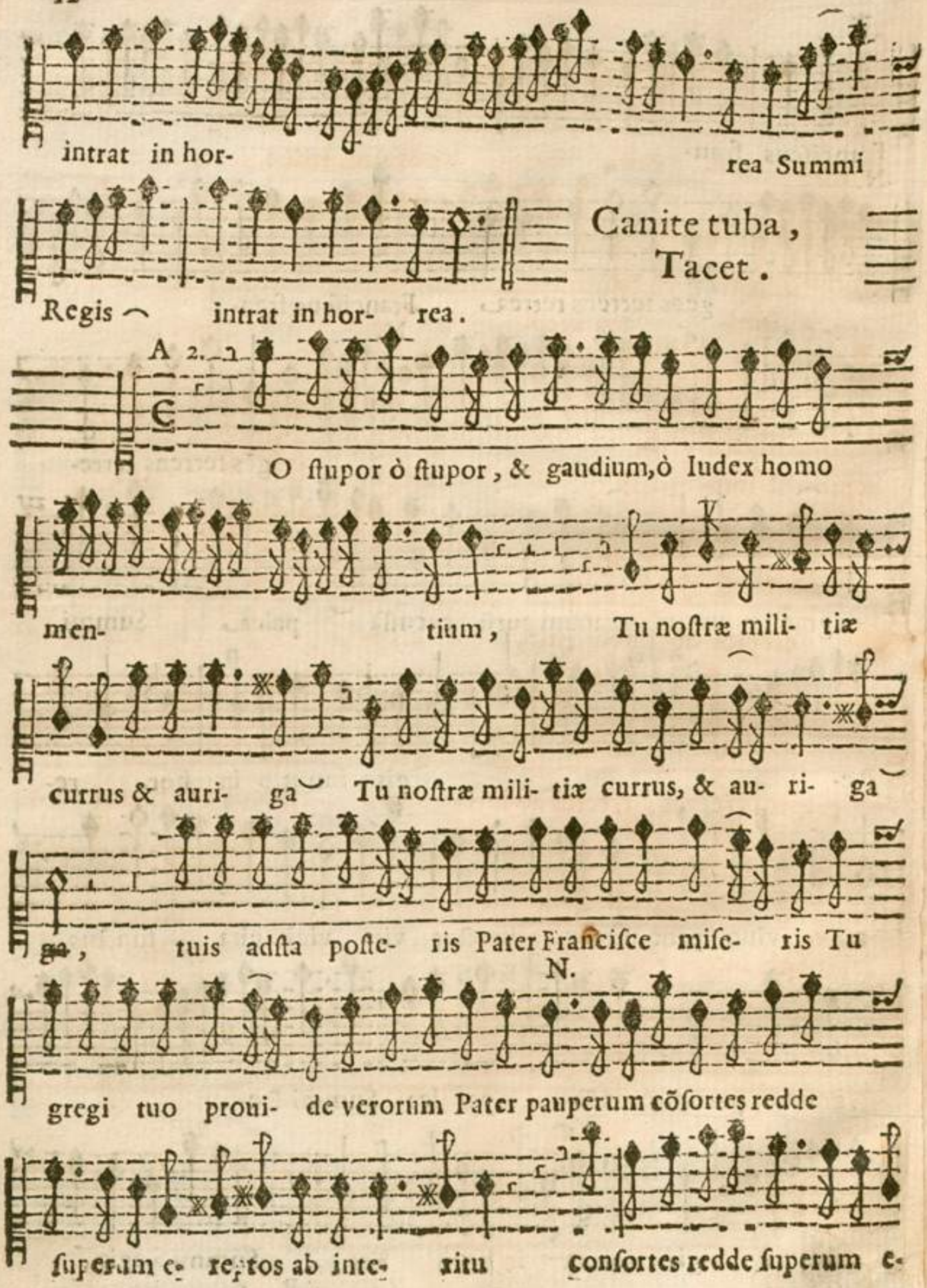
tur, & læten- tur læten-

3
4

tur. Carnis

ſpicam contentus a- rea carnts ſpicam cõtentus area


Franciſcus fran-
N.
gens terrens terrea
Franciſcus fran-
N.
gẽs terrens terre-
a granum purum, granum purũ excuſſa palea Summi
Re- gis intrat in hor- re-
a, viuo pane morte iunctus vita viuit vita functus
granum purum excuſſa pa- lea Summi Re-
gis intrat in hor- rea, Summi Regis


intrat in hor- rea Summi
Canite tuba,
Tacet.
Regis intrat in hor- rea.
A
O ſtupor ò ſtupor, & gaudium, ò Iudex homo
men- tium, Tu noſtræ mili- tiæ
currus & auri- ga Tu noſtræ mili- tiæ currus, & au- ri- ga
ga, tuis adſta poſte- ris Pater Franciſce miſe- ris Tu
N.
gregi tuo proui- de verorum Pater pauperum cõſortes redde
ſuperum e- reptos ab inte- ritu conſortes redde ſuperum e-

reptos ab inte- ritu, cõſortes redde ſupe- rum e-

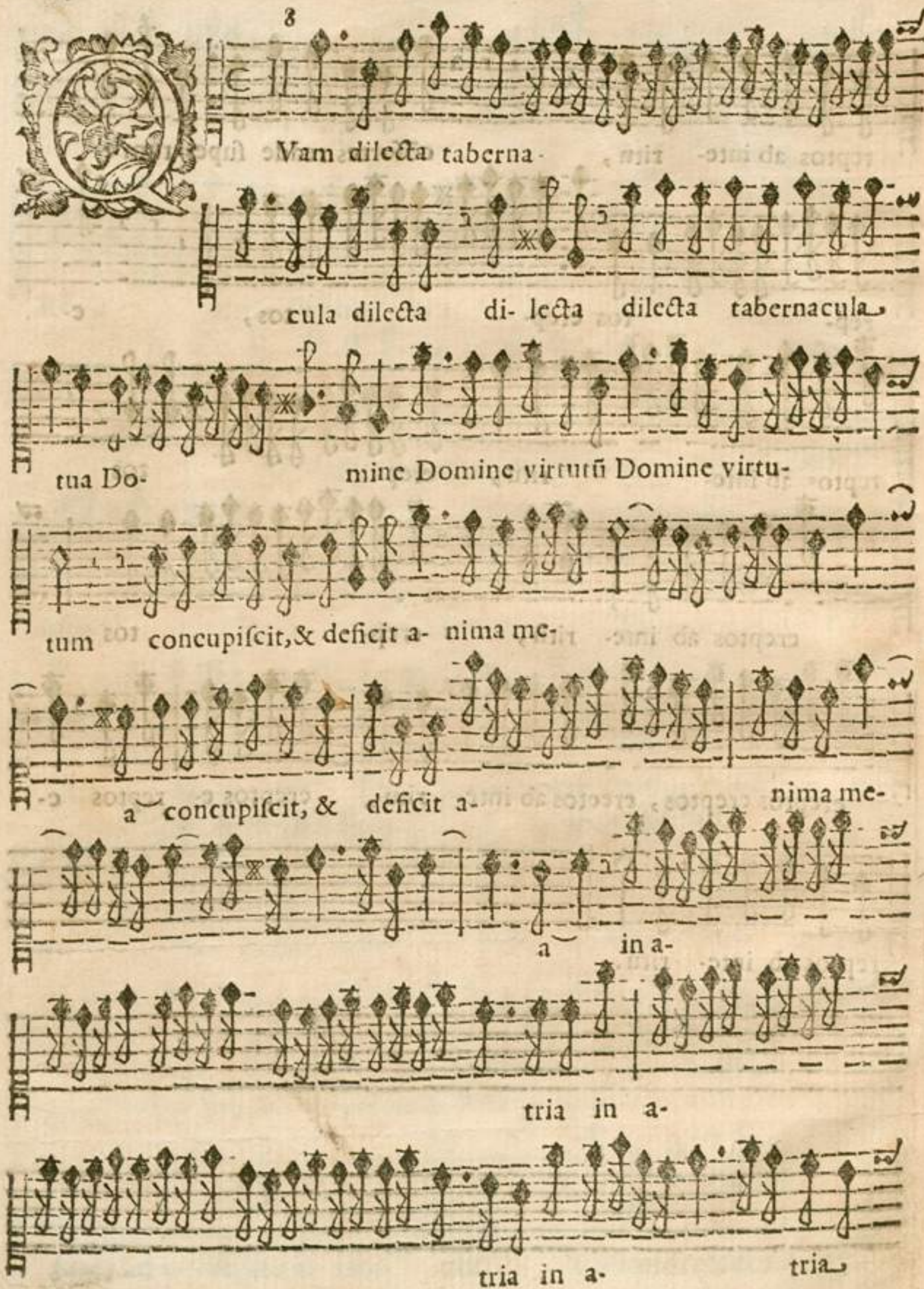
rep- tos erep- tos, e-

reptos ab inte- ritu, erep- tos

ereptos ab inte- ritu, erep- tos

ereptos ereptos, ereetos ab inte- ritu, ereptos e- reptos e-

reptos ab inte- ritu.


Quam dilecta taberna-
cula dilecta di- lecta dilecta tabernacula
tua Do- mine Domine virtutũ Domine virtu-
tum concupiſcit,& deficit a- nima me-
a concupiſcit, & deficit a- nima me-
a in a-
tria in a-
tria in a- tria

Do- mini, in a-

tria in a- tria in

a- tria Domini. in a- rria Domini.

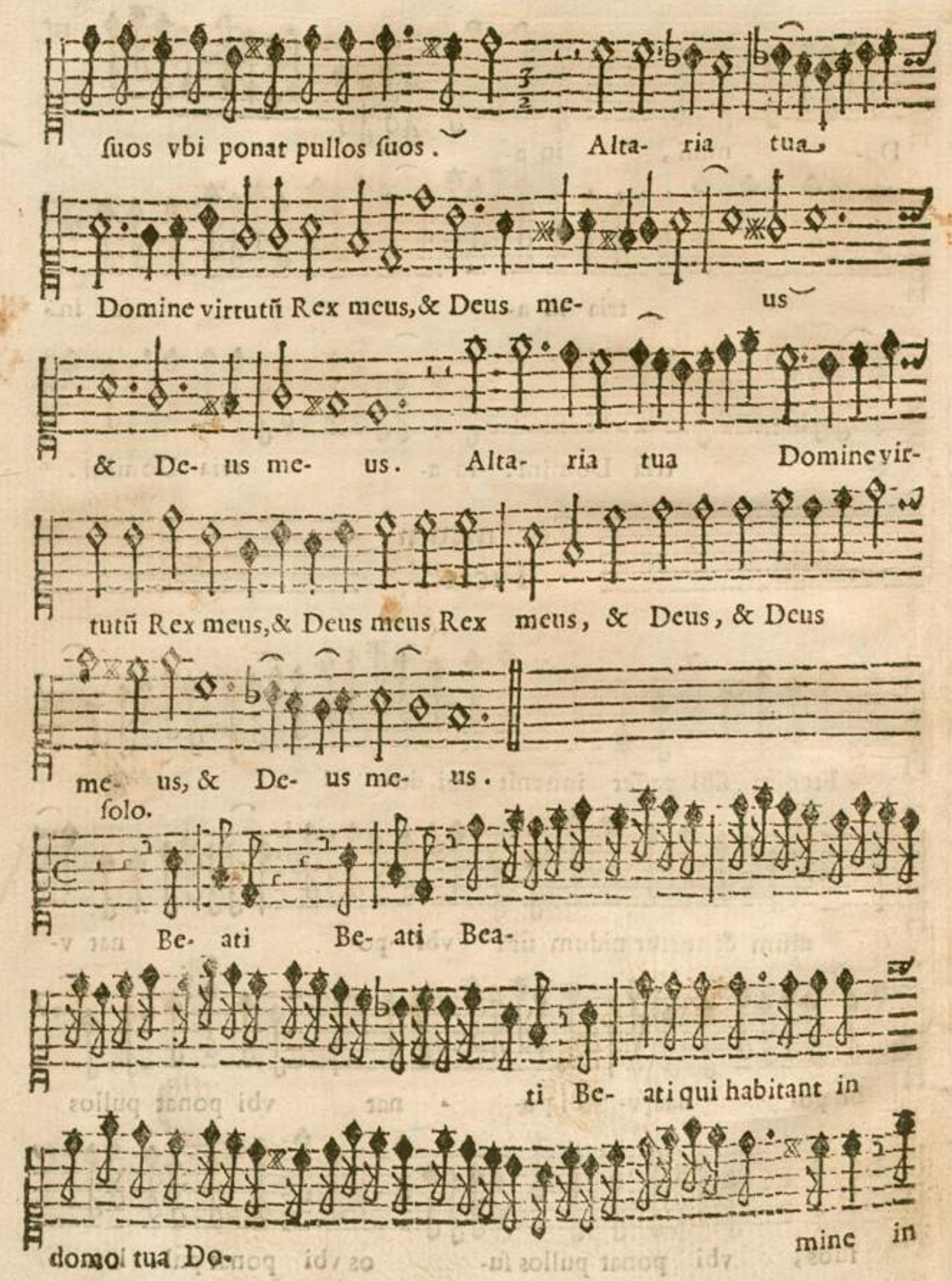
Cor meum.
Tacet.

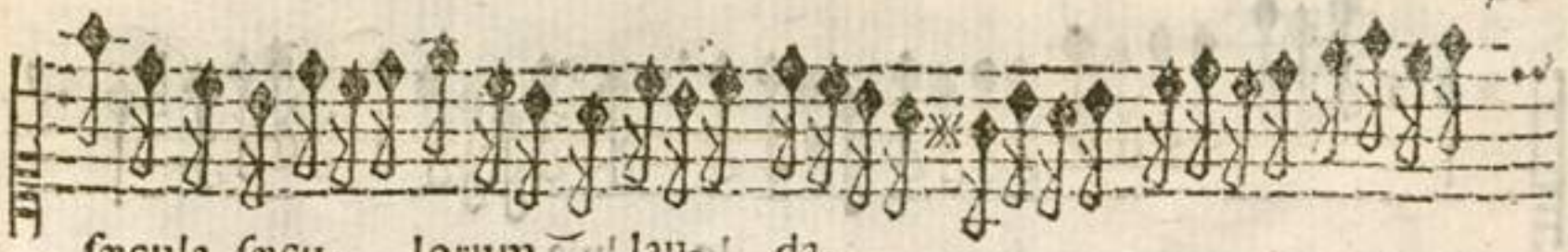
Etenim ſibi paſſer inuenit ſibi do-

mum & turtur nidum ſibi vbi po- nat v-

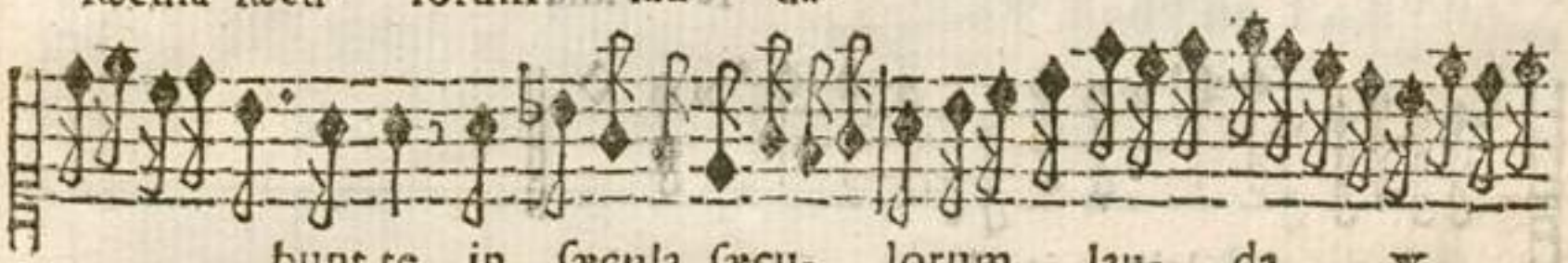
bi po- nat v- bi po- nat vbi ponat pullos

ſuos, vbi ponat pullos ſu- os vbi ponat pul- los

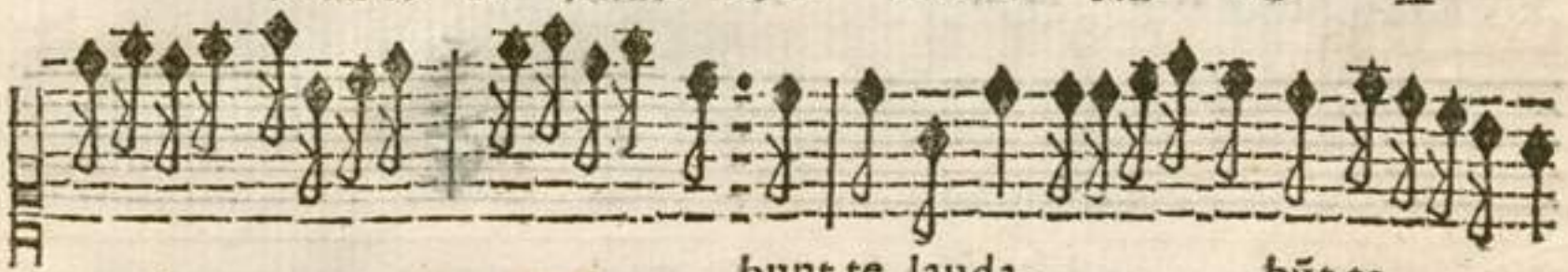

ſuos vbi ponat pullos ſuos. Alta- ria tua
Domine virtutũ Rex meus,& Deus me- us
& De- us me- us. Alta- ria tua Domine vir-
tutũ Rex meus,& Deus meus Rex meus, & Deus, & Deus
me- us, & De- us me- us.
ſolo.
Be- ati Be- ati Bea-
ti Be- ati qui habitant in
domo tua Do- mine in



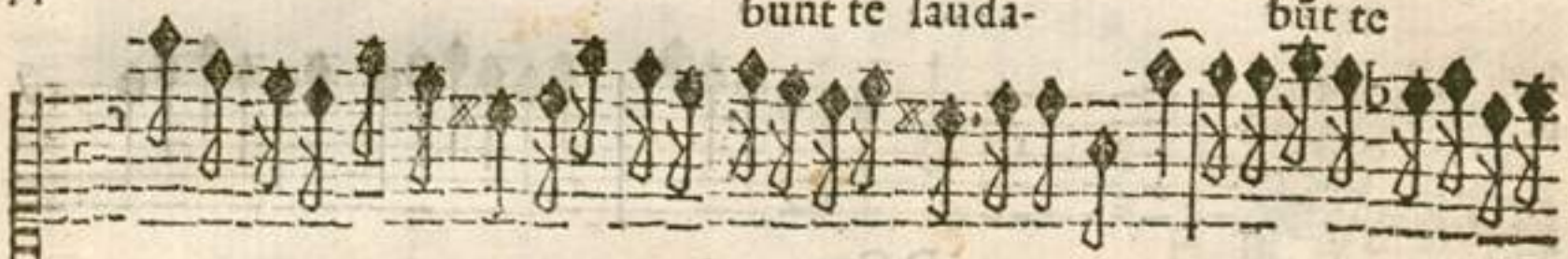
ſæcula ſæcu- lorum lau- da-



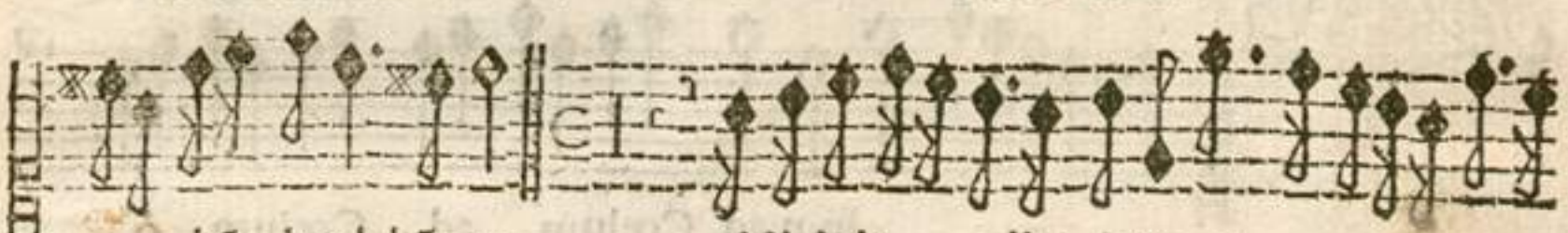
bunt te in ſæcula ſæcu- lorum lau- da- x



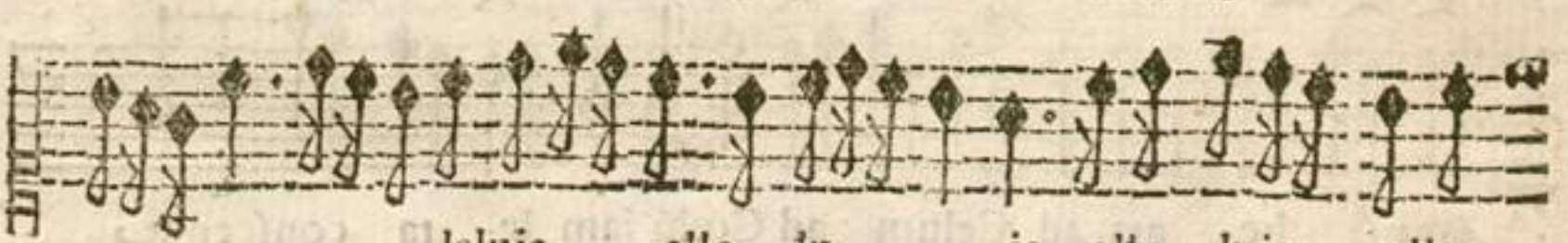
bunt te lauda- būt te



in ſæcula ſæculorum lauda- būt te lauda-

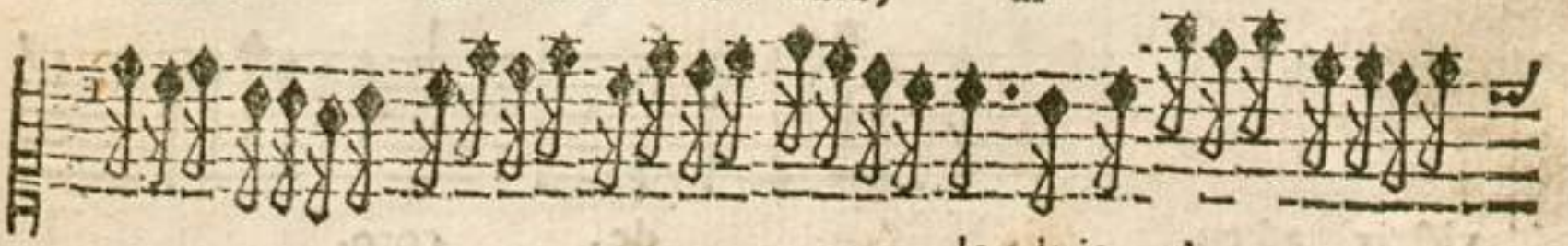


būt laudabūt te. Alleluia alle- luia al-



leluia alle- lu- ia alle- luia alle-

luia. alle- luia alle- luia, al-



le luia al-

le- luia

al- lelu- ia al- le- luia.

A D Cœ-

lum ad Cœlum ad Cœlum ò

ſponſa be- ata ad Cęlum ad Cœlũ iam le- ta conſcende

Alma

ad Cœlum ad Cœlum iam læ- ta conſcende, &

victrix aſcen- de, coro-

nis coro- nis or- nata coro-

nis coronis or- na- ta ad Cœ-

lum ad Cælum ad Cælum ad

Cœlum ò ſponſa be- ata ò ſpon- ſa beata

Al- ma Al- ma

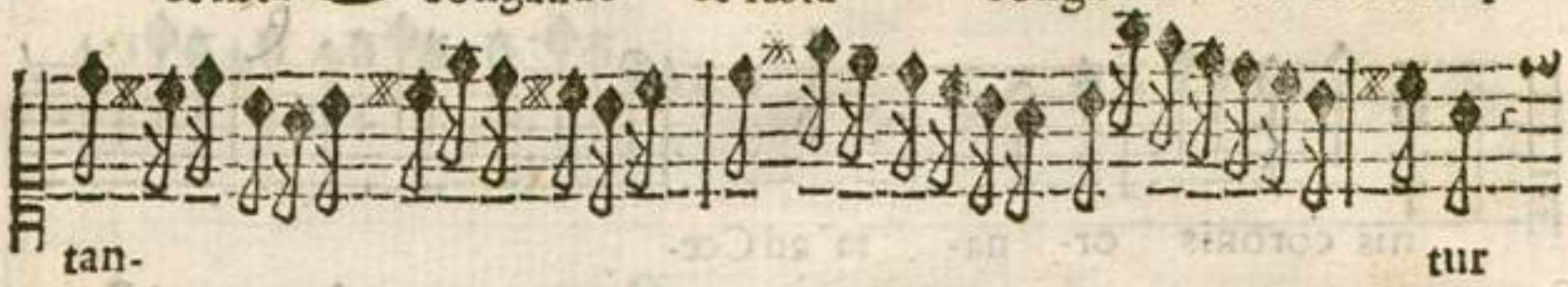
ij. beata Ad Celum adaſtra cõſurge fe-

ſtina feſti- na ad cœlũ ad aſtra conſurge feſtina feſtina fe

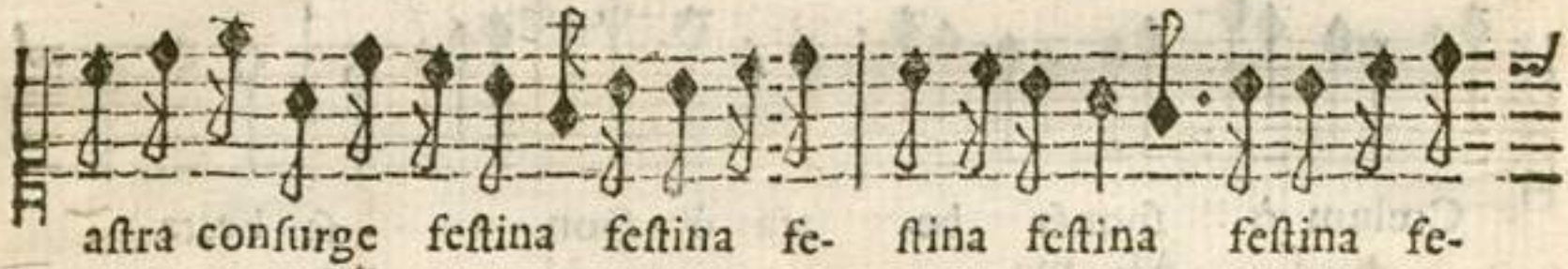
ſtina, feſtina feſtina feſtina feſti- na

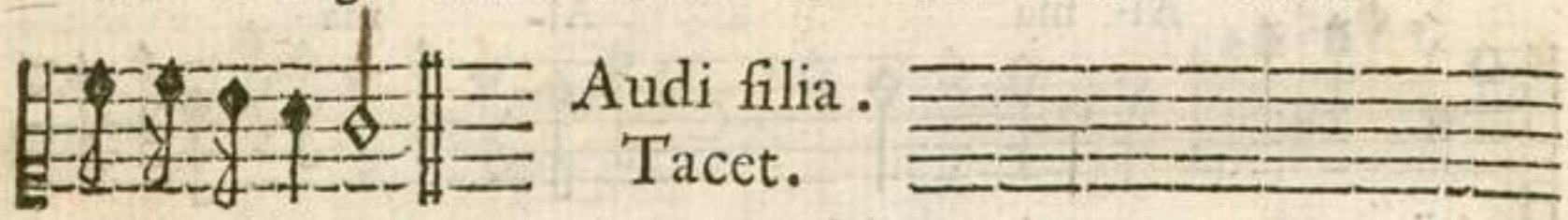
& læta congaude & læta congaude

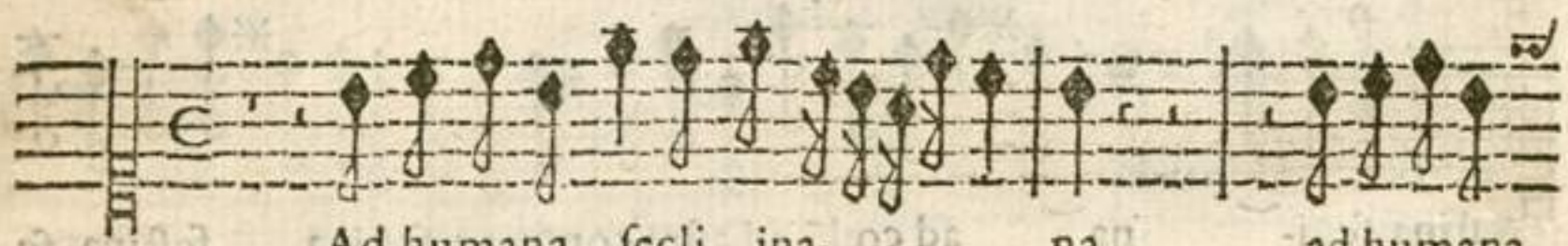

& læta congaude & lœta congaude nam crines lę-

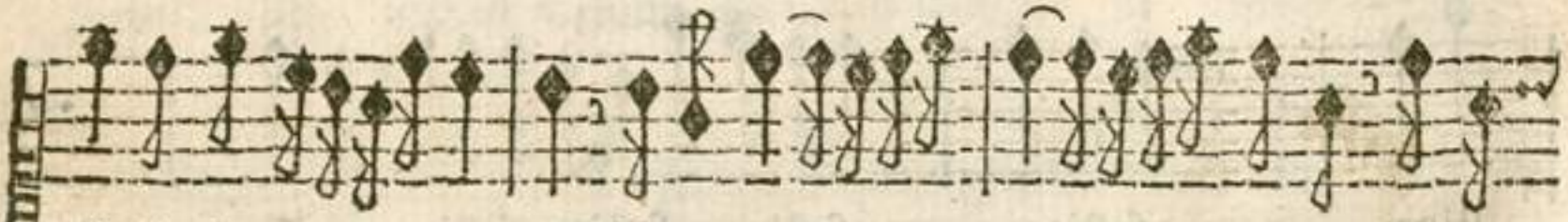

tan- tur


nam crines lętan- tur corona diuina, ad cœlũ ad


astra consurge festina festina fe- stina festina festina fe-


Audi filia.
Tacet.
stina festina.


Ad humana secli ina- na, ad humana


secli ina- na in eter- num in e-


ternum dic valete, valete va lete in eternum dic va

lete, si vis Cœlum ascendere læte, si vis

Cælum ascendere læte vnum solum hoc require sponso IESV nunc ser-

uire nunc nunc seruire, si vis Cælum ascēdere læte

si vis Cælum ascendere læte vnum solum hoc require spōso Cristo

IESV nunc seruire nunc nunc nunc nunc serui- re nunc

nunc nunc nunc serui- re.

A 2

Eia curre vola vola eia

curre vola vola vo- la vola vo- la

vola vo- la vo la ad Regnũ æ-
ſedem

ternum ad ſponsũ ſupernum ò ſponſa ò ſponſa bea- ta ò ſpõſa bea-
ternam Regnũ Heros Heros inui- cte Heros inui-

ta ò ſpõſa ò ſponſa bea- ta ò ſpõſa, ò ſponſa beata
cte Heros Heros inui- cte Heros Heros inuicte

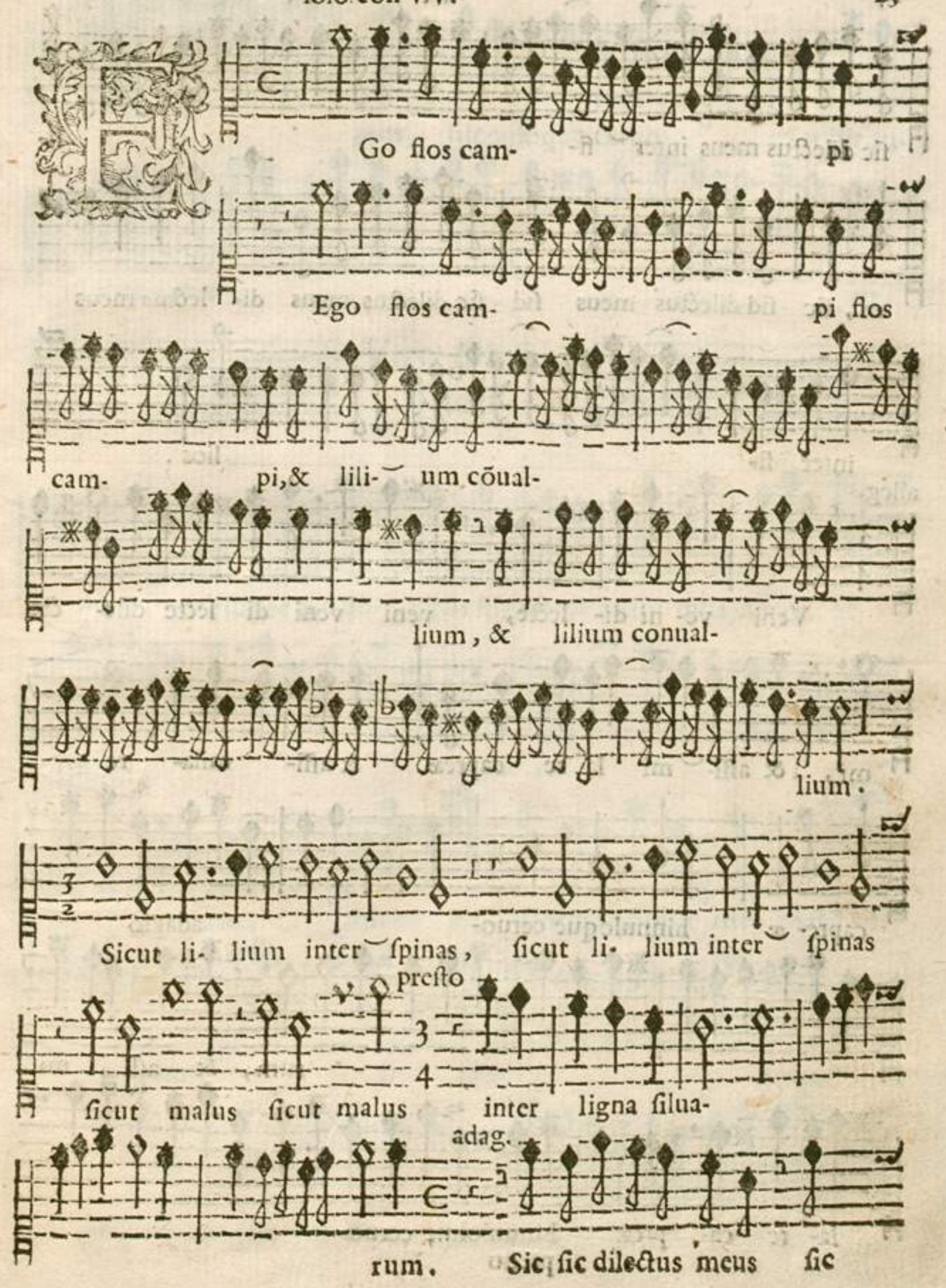
Ad Cœ- lum ad Cœlum a-

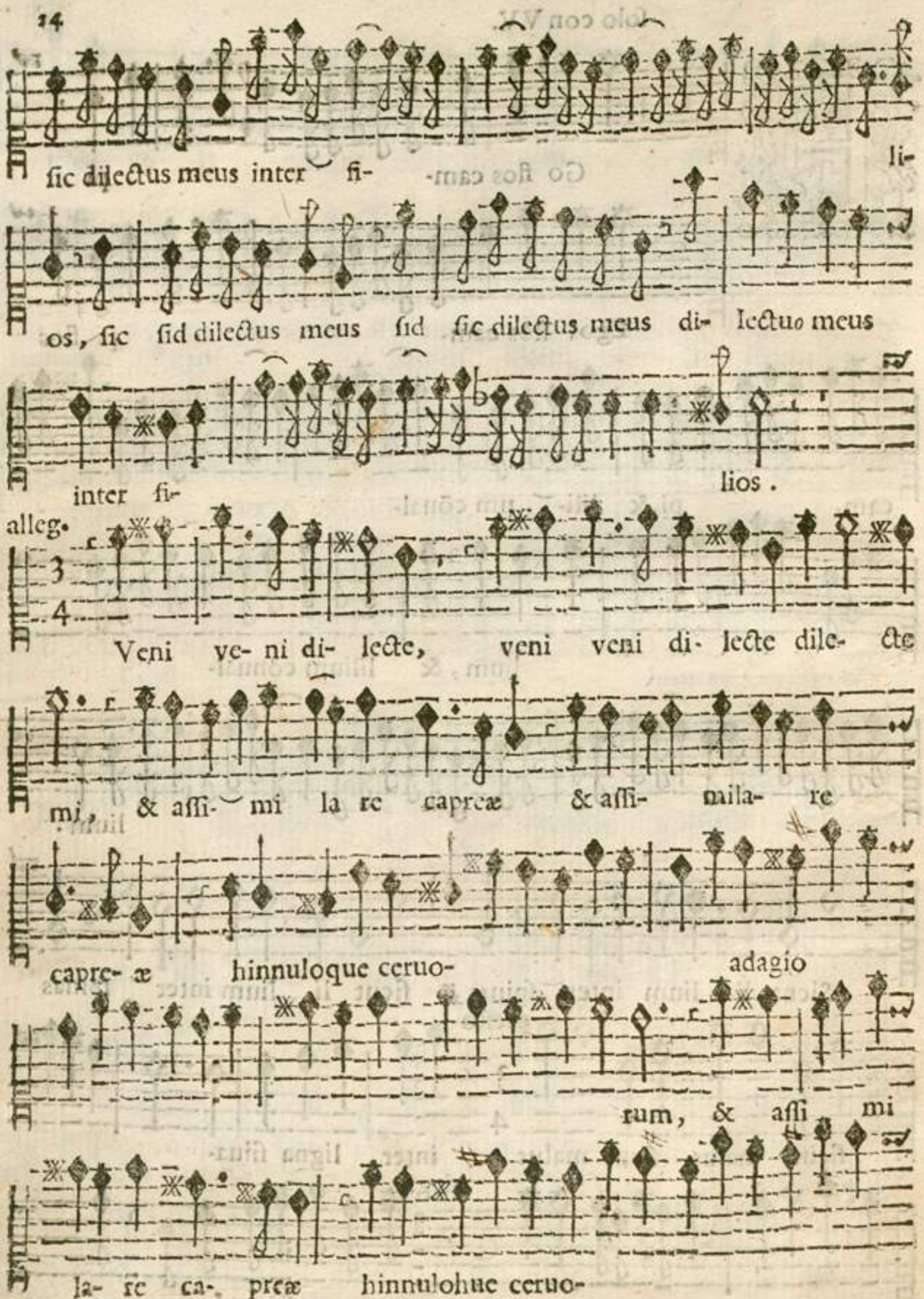
ſcen- de cõſcen- de coronis coronis co-

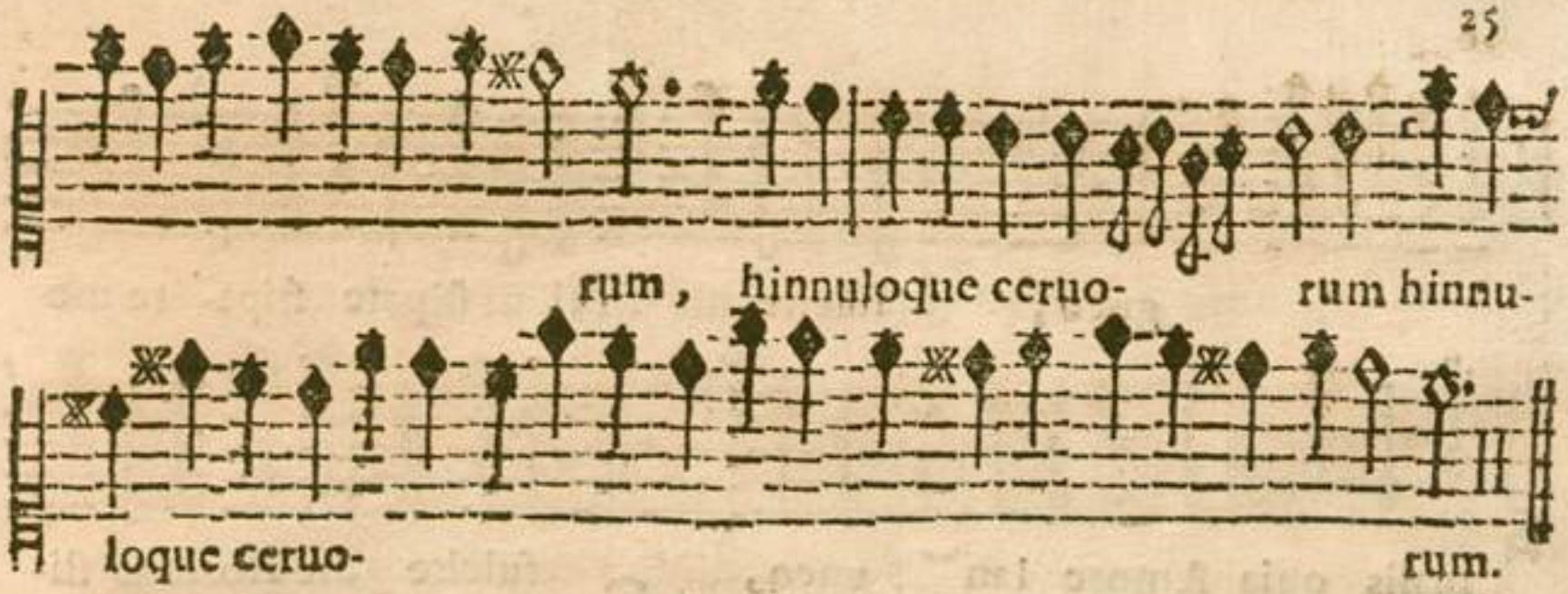
ronis or- na- ta ad Cœlũ ò ſpõſa adCœlũ ò ſpõſa be-
te Antoni Antoni

ata ò ſpõſa ò ſpõſa bea- ta ò ſpõſa beata ad Cœlũ ò
ate Antoni Antoni bea- te Antoni beate An-

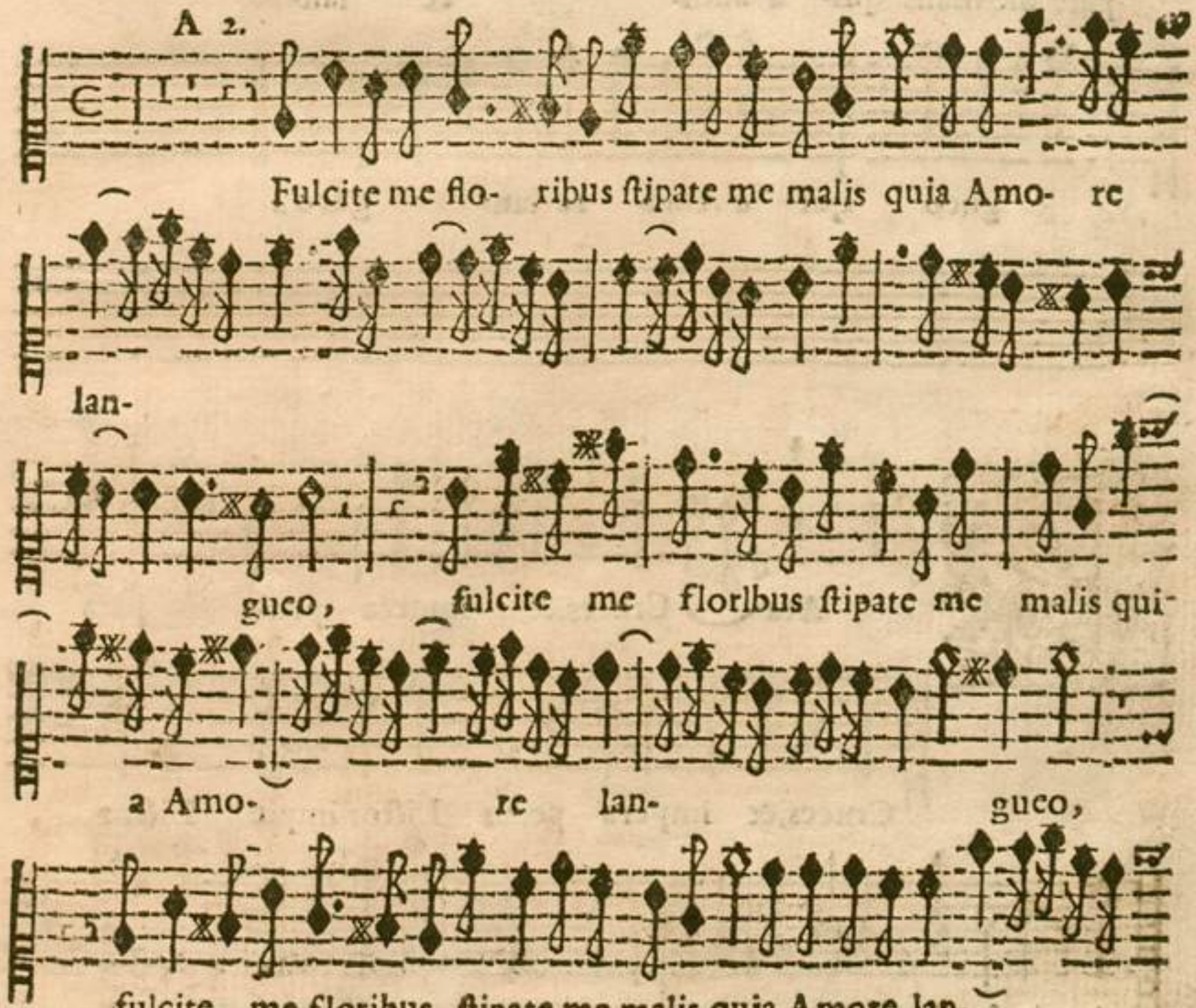
ſponſa bea- ta ad Cœlum ad Cœlum.
toni bea- te


Go flos cam- pi
Ego flos cam- pi flos
cam- pi,& lili- um cõual-
lium, & lilium conual-
lium.
Sicut li- lium inter spinas, sicut li- lium inter spinas
presto
sicut malus sicut malus inter ligna silua-
adag.
rum. Sic sic dilectus meus sic


sic dilectus meus inter fi- li-
os, sic sid dilectus meus sid sic dilectus meus di- lectuo meus
inter fi- lios.
alleg.
Veni ve- ni di- lecte, veni veni di- lecte dile- cte
mi, & assi- mi la re capreæ & assi- mila- re
capre- æ hinnuloque ceruo-
adagio
rum, & assi mi
la- re ca- preæ hinnulohue ceruo-
presto



Vox dilecti.
Tacet.



gueo, fulcite me floribus ſtipate ſtipa- te me

malis quia Amore lan gueo, fulcite me floribus ſti-

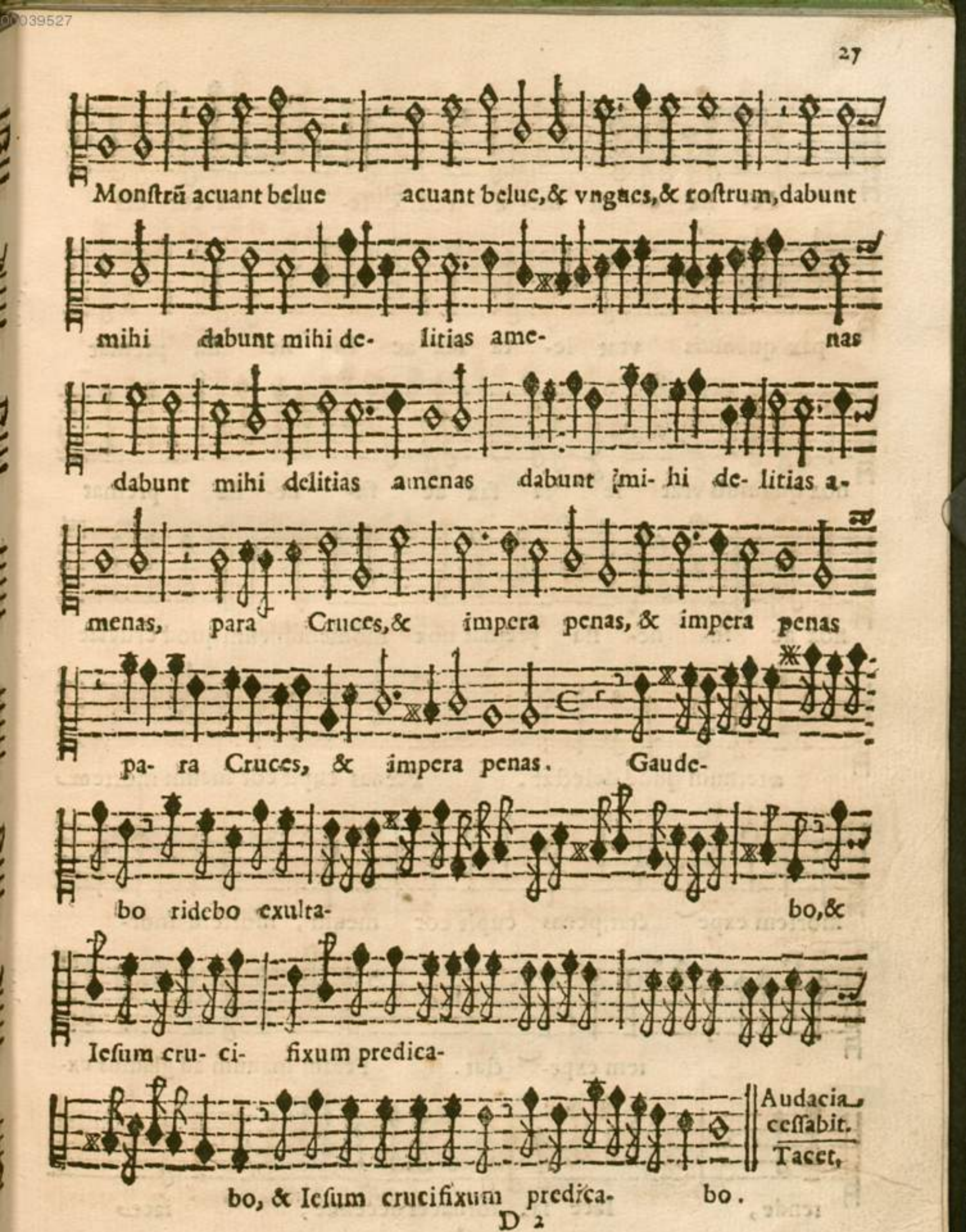
pate me malis qui- a amo- re lan-

gueo qui- a Amo- re lan- gueo.

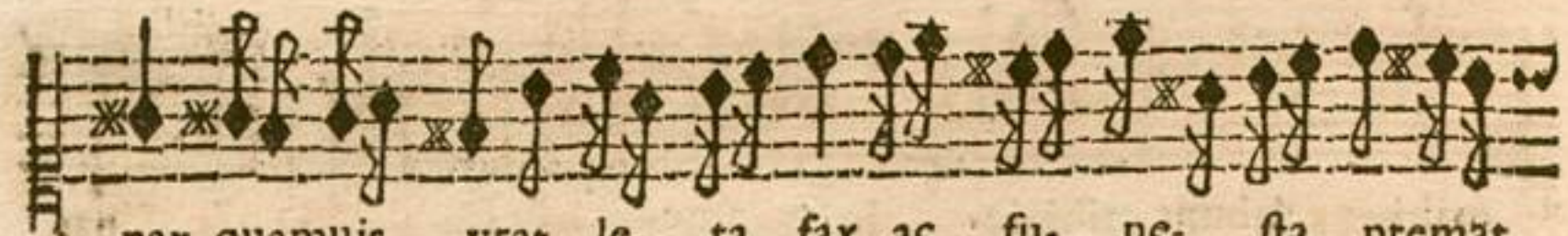
Ara Cruces.& impera penas para

Cruces,& impera penas Lictor impie Lictor

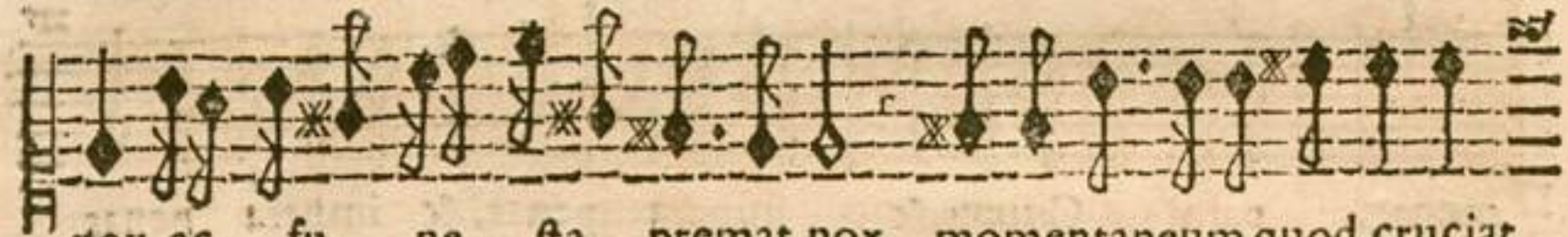
impie,& Tartari mon- ſtrum Lictor impie, & Tarrari

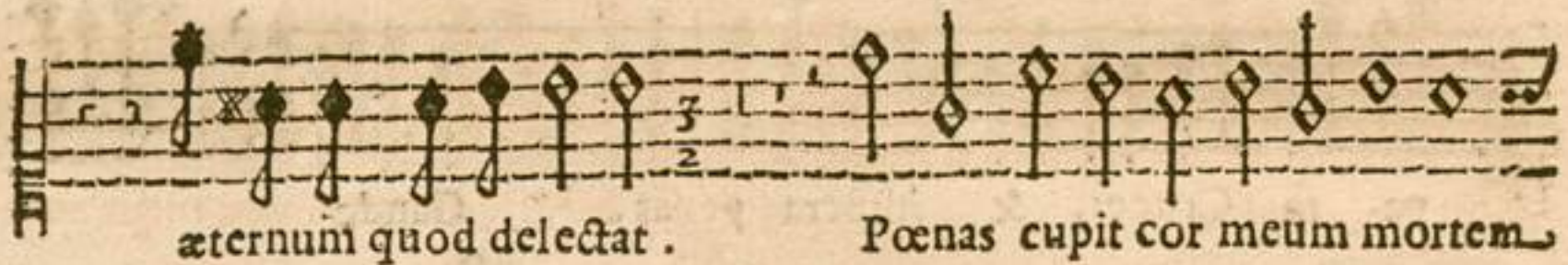

Monstrũ acuant belue acuant belue,& vngues,& rostrum,dabunt
mihi dabunt mihi de- litias ame- nas
dabunt mihi delitias amenas dabunt mi- hi de- litias a-
menas, para Cruces,& impera penas, & impera penas
pa- ra Cruces, & impera penas. Gaude-
bo ridebo exulta- bo,&
Iesum cru- ci- fixum predica-
Audacia cessabit.
Tacet,
bo, & Iesum crucifixum predica- bo.

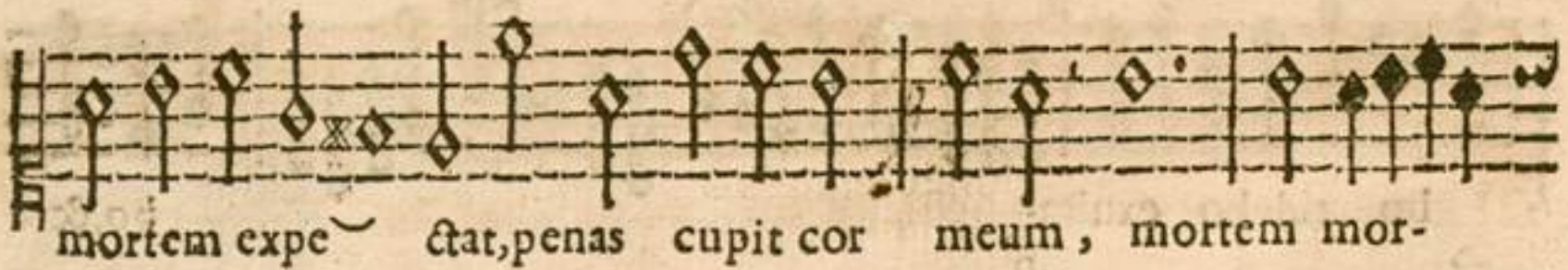

Fe- lix e- rit me- a vox,& ſe- re- na cor- dis

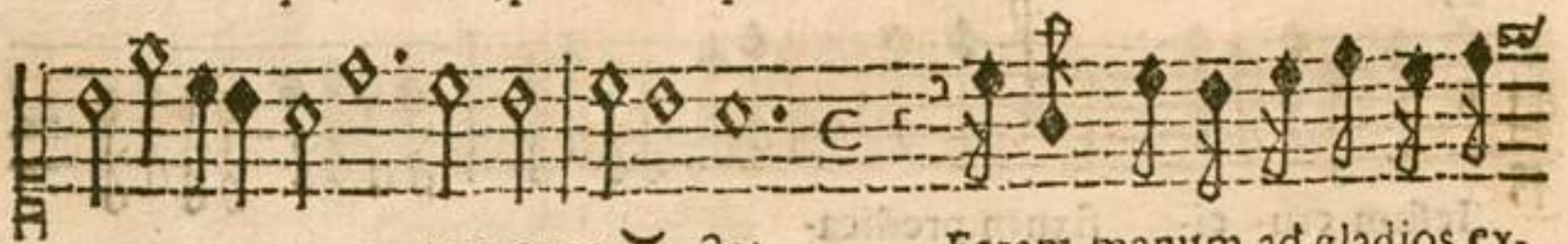

pax quamuis vrat le- ta fax ac fu- ne- ſta premat


nox quamuis vrat le ta fax ac fu- ne- ſta premat

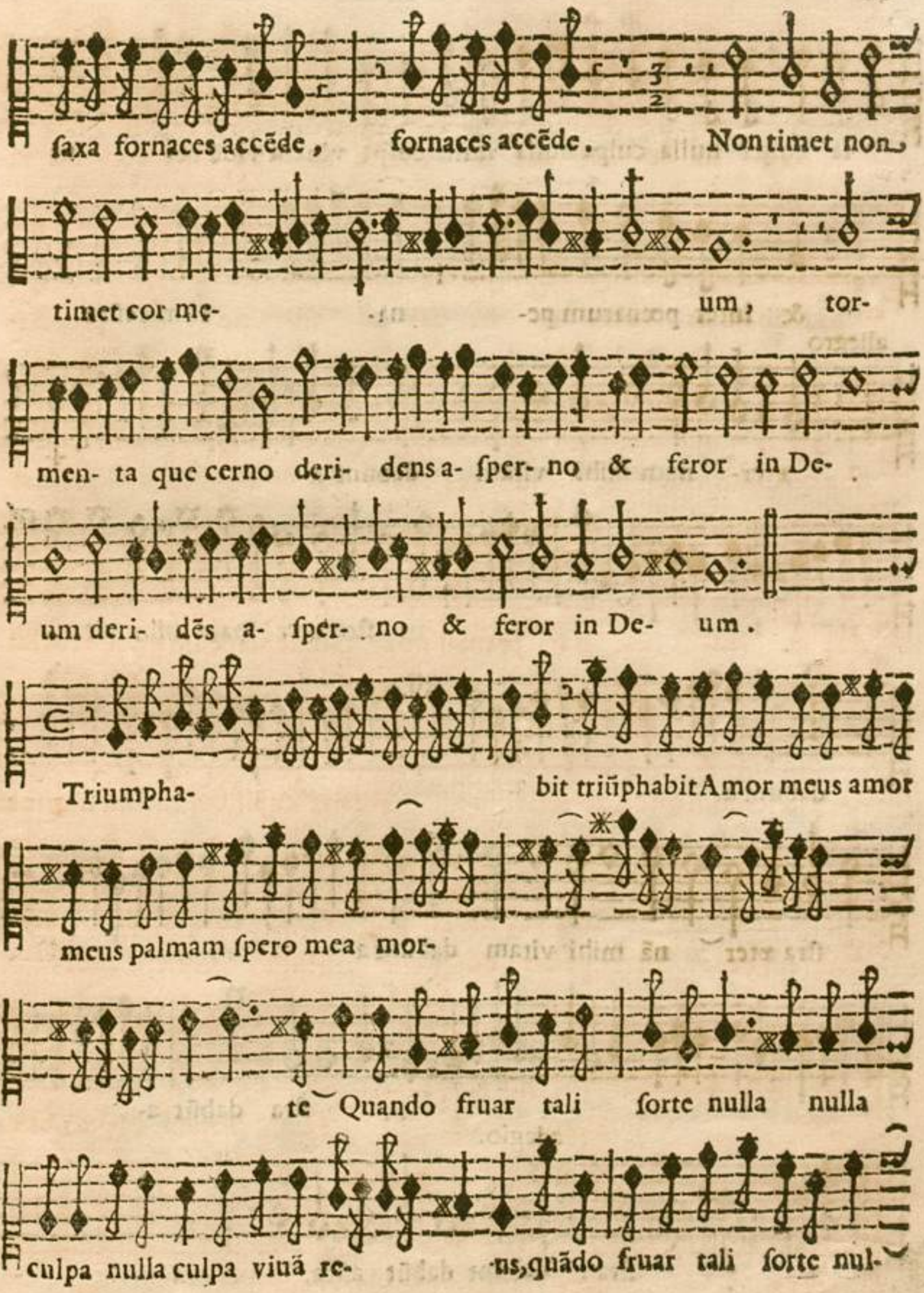

nox ac fu- ne- ſta premat nox momentaneum quod cruciat


æternum quod delectat . Pœnas cupit cor meum mortem


mortem expe ctat,penas cupit cor meum , mortem mor-


tem expe- ctat . Feram manum ad gladios ex-


tende , Iace ſaxa,fornaces accende , iace


ſaxa fornaces accēde, fornaces accēde. Non timet non
timet cor me- um, tor-
men- ta que cerno deri- dens a- ſper- no & feror in De-
um deri- dēs a- ſper- no & feror in De- um.
Triumpha- bit triūphabit Amor meus amor
meus palmam ſpero mea mor-
te Quando fruar tali ſorte nulla nulla
culpa nulla culpa viuā re- ns, quādo fruar tali ſorte nul-

la culpa nulla culpa nulla nulla culpa viuam viuã re- tis

& inter pœnarum pe- na- rum castra

allegro

æter- nam mihi vitam dabunt a-

stra æter nam mihi vitam

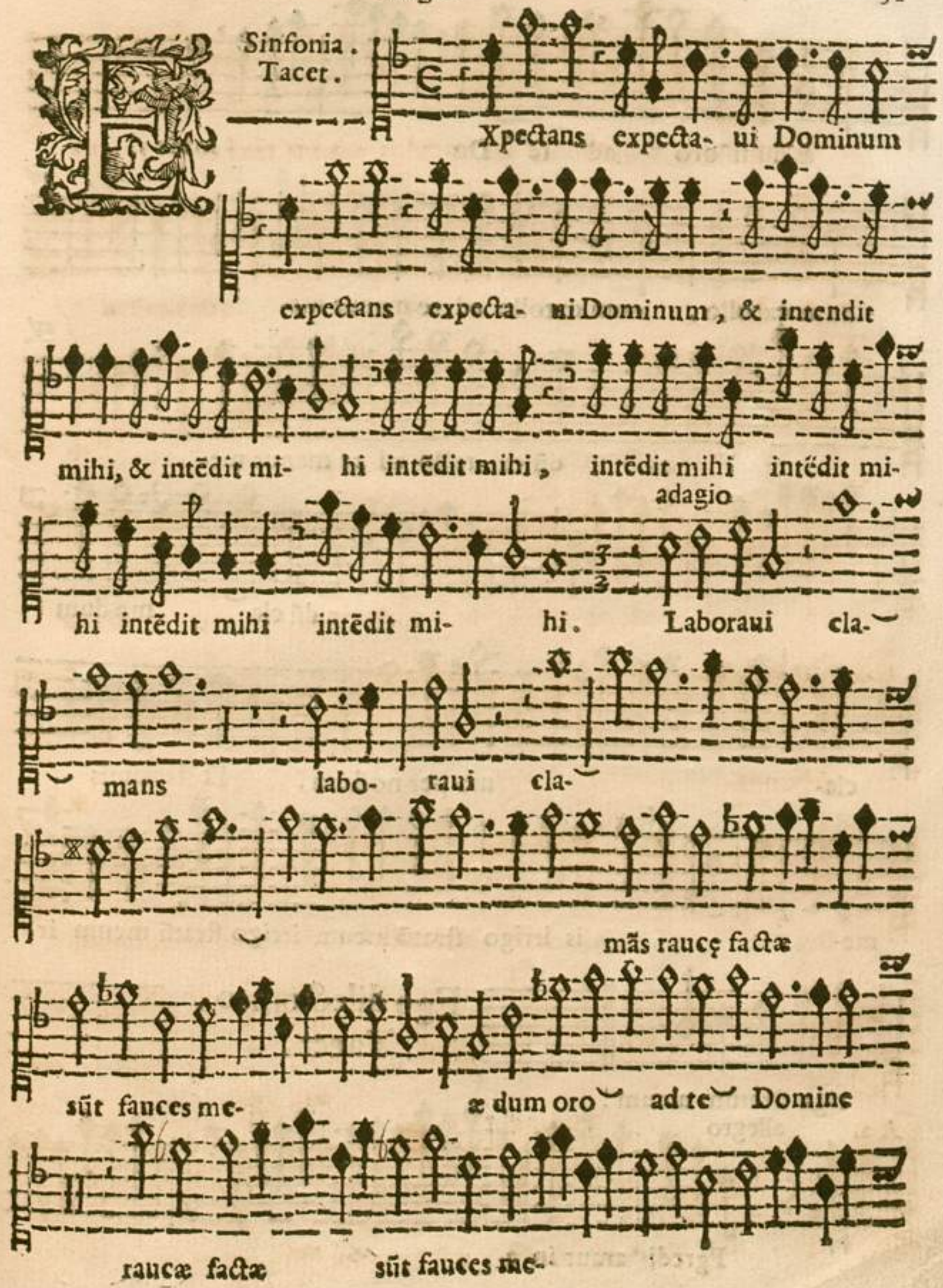
dabunt a-

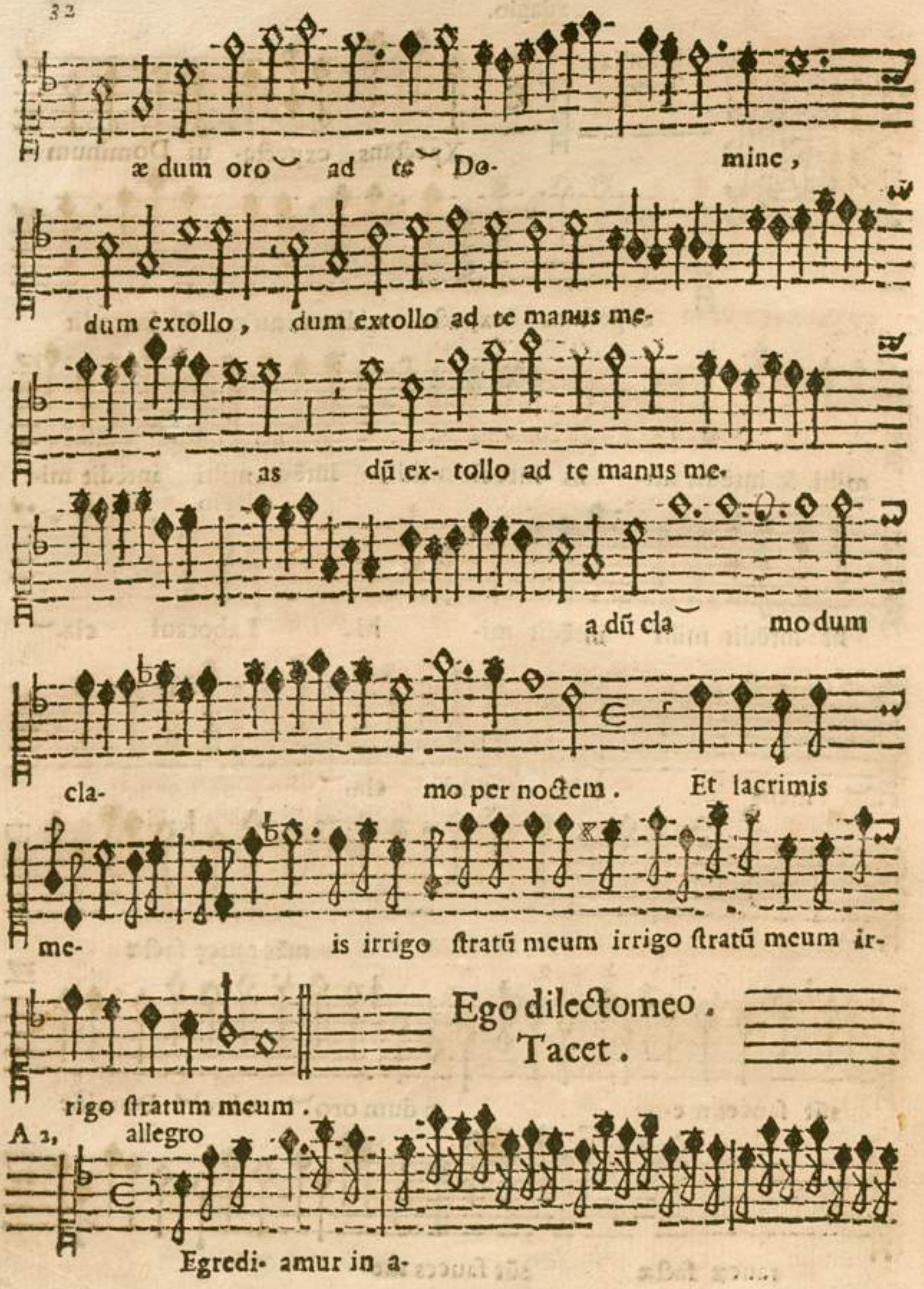
stra æter nã mihi vitam dabunt a-

stra dabũt a-

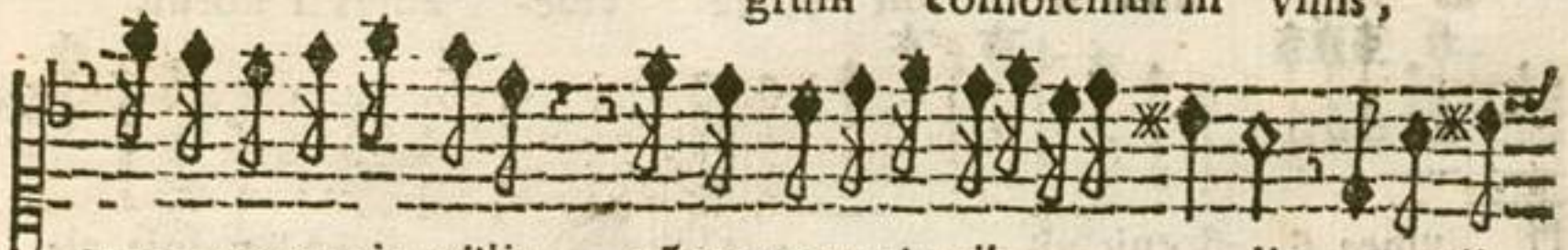
adagio.

stra. dabunt dabũt astra.


Sinfonia.
Tacet.
Xpectans expecta- ui Dominum
expectans expecta- ui Dominum, & intendit
mihi, & intēdit mi- hi intēdit mihi, intēdit mihi intēdit mi-
adagio
hi intēdit mihi intēdit mi- hi. Laboraui cla-
mans labo- raui cla-
mãs raucę factæ
sũt fauces me- æ dum oro ad te Domine
raucæ factæ sũt fauces me-


æ dum oro ad te Do- mine,
dum extollo, dum extollo ad te manus me-
as dũ ex- tollo ad te manus me-
a dũ cla mo dum
cla- mo per noctem. Et lacrimis
me- is irrigo ſtratũ meum irrigo ſtratũ meum ir-
Ego dilectomeo.
Tacet.
rigo ſtratum meum.
A 2, allegro
Egredi- amur in a-

grum cõmoremur in villis,

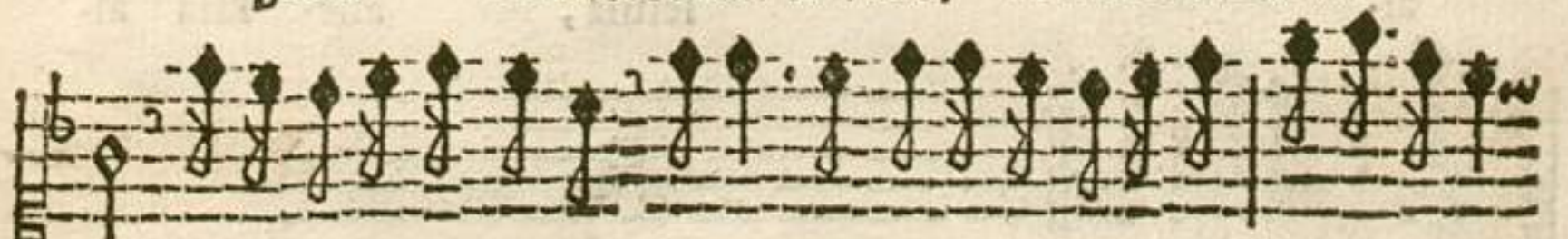


commoremur in villis cõmoremur in vil- lis egredi-

a- mur in a- grum egredi- amur in

a-

grum commoremur in villis, cõmoremur in vil-



lis cõmoremur in villis, in villis cõmoremur in villis in vil-

lis. Mane ſurga-

mus, ſurga- mus ad vine-

as vide- amus si floruit vinea vide- amus si floruit

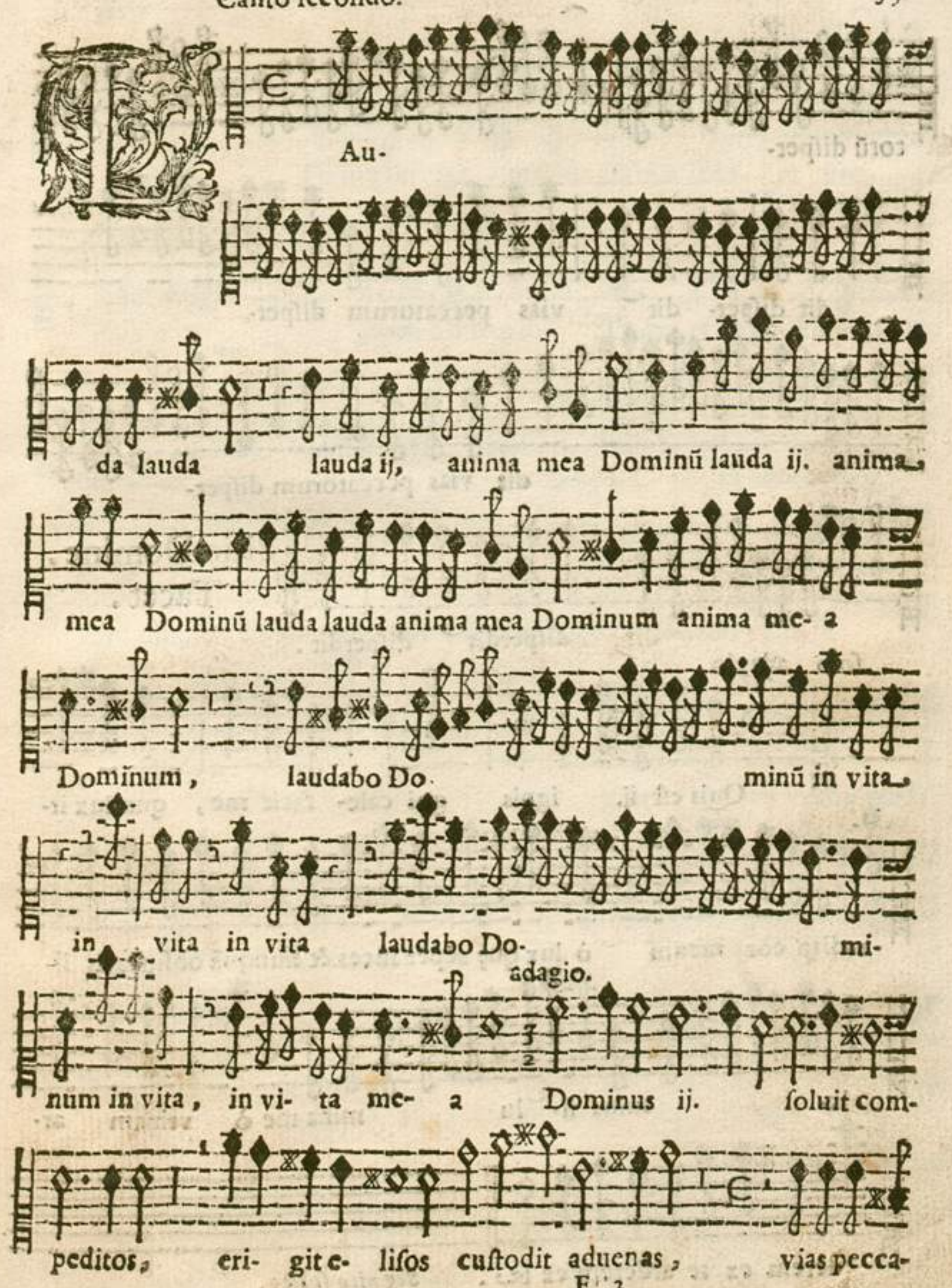
vinea si floruit vi- nea. Alle- luia al-

lelu ia

alle- luia alle- luia alle- luia

al- leluia, alle- luia al-

le luia.


Au-
da lauda lauda ij, anima mea Dominũ lauda ij. anima
mea Dominũ lauda lauda anima mea Dominum anima me- a
Dominum, laudabo Do minũ in vita
in vita in vita laudabo Do- mi-
adagio.
num in vita, in vi- ta me- a Dominus ij. soluit com-
peditos, eri- git e- lisos custodit aduenas, vias pecca-

torũ diſper-

dit diſper- dit vias peccatorum diſper-

dit vias peccatorum diſper-

dit diſperdit diſperdit.

Sitio Domine.
Tacet.

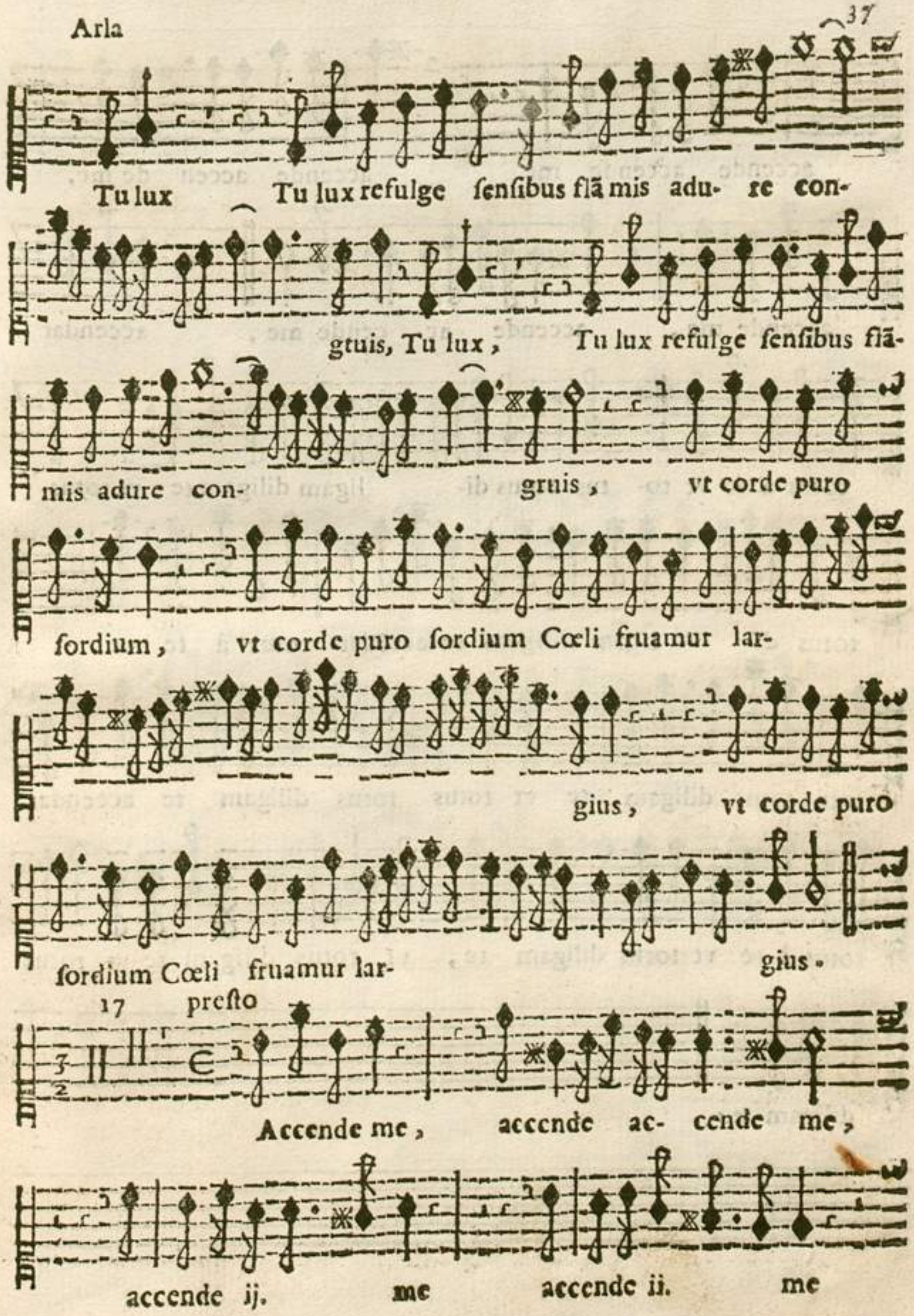
ſolo adagio.

Quis eſt iſ. ignis qui cale- facit me, quæ lux ir-

radiat cor meum ò lux quę sẽper luces.& nunquã obfuſcaris il-

lu- mina il- lu- mina me ò vtinam ar-

derem ex te arderem ex te. *Seguita ſubito.*


Tu lux Tu lux refulge ſenſibus flã mis adu- re con-
gtuis, Tu lux, Tu lux refulge ſenſibus flã-
mis adure con- gruis, vt corde puro
ſordium, vt corde puro ſordium Cœli fruamur lar-
gius, vt corde puro
ſordium Cœli fruamur lar- gius.
17 preſto
Accende me, accende ac- cende me,
accende ij. me accende ii. me

accende accende me accende accen de me,

accende me, accende ac- cende me, accendar

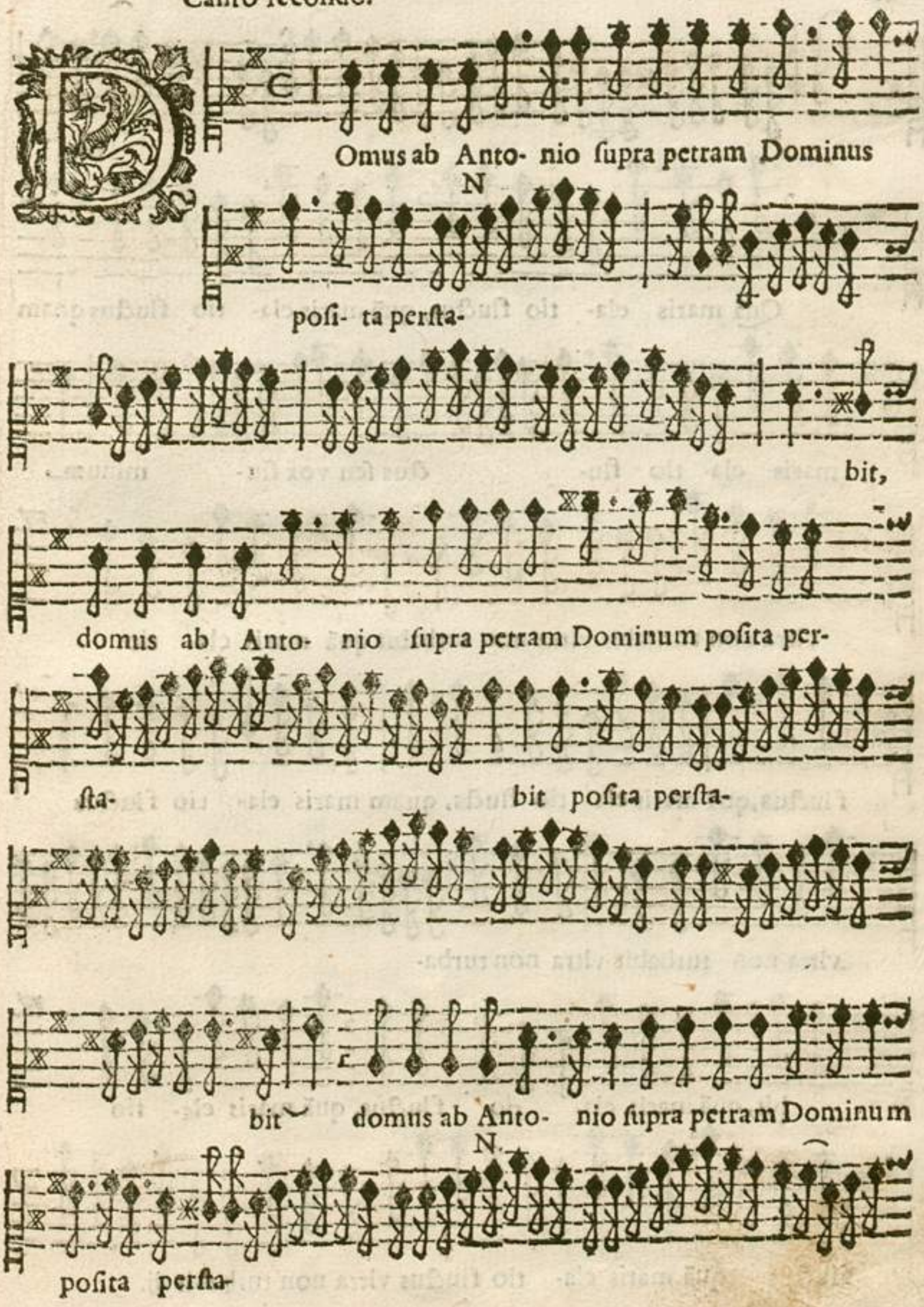
totus à te vt to- tus totus di- ligam diligam te vt totus

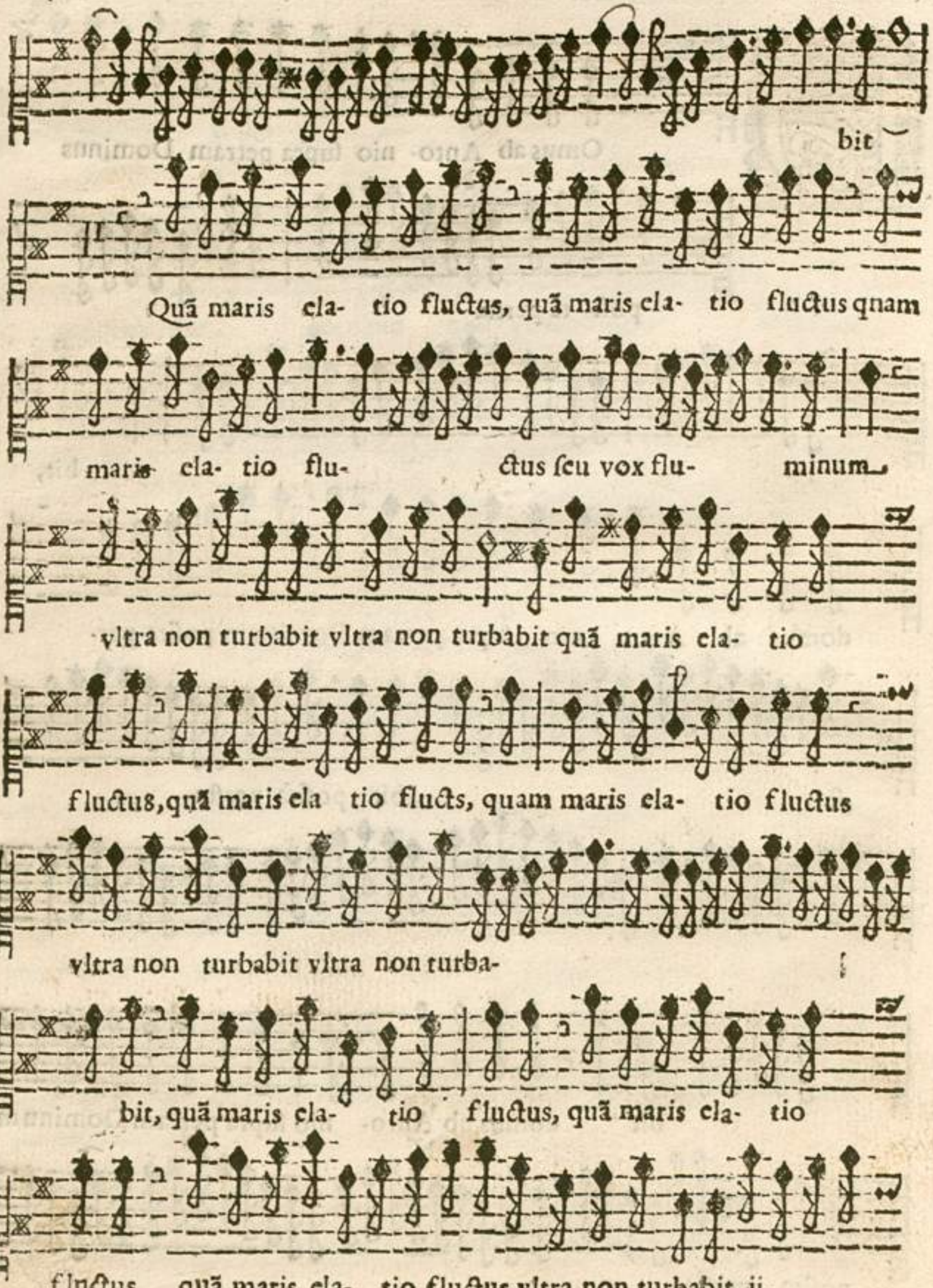
totus di- ligam diligam te accēdar totus à te vt

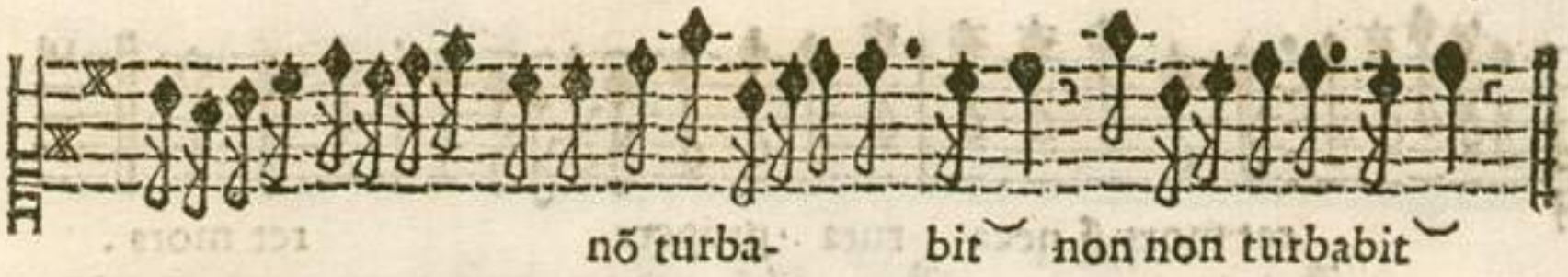
totus totus diligam te vt totus totus diligam te accendar

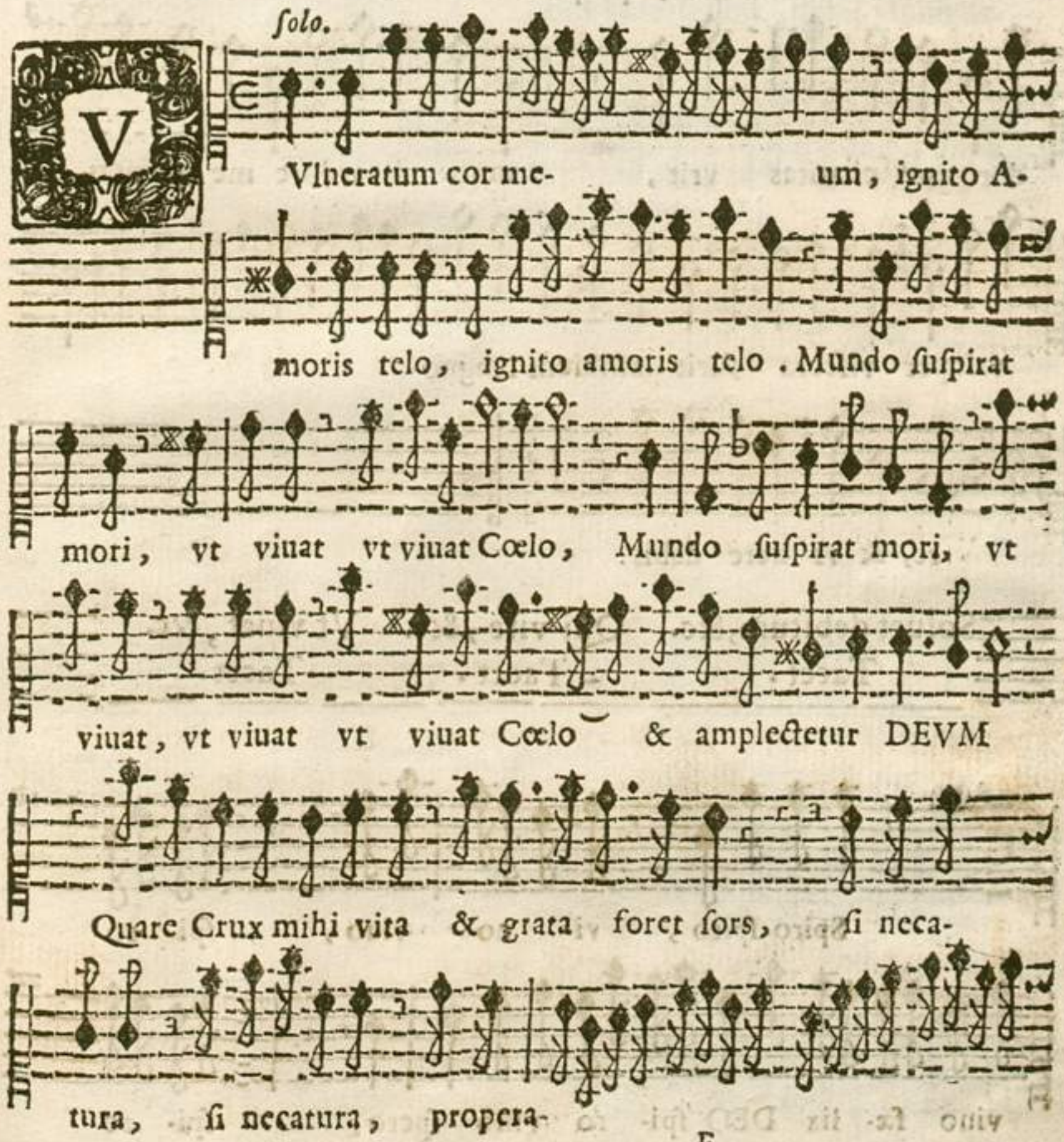
totus à te vt torus diligam te, vt totus diligam te vt totus

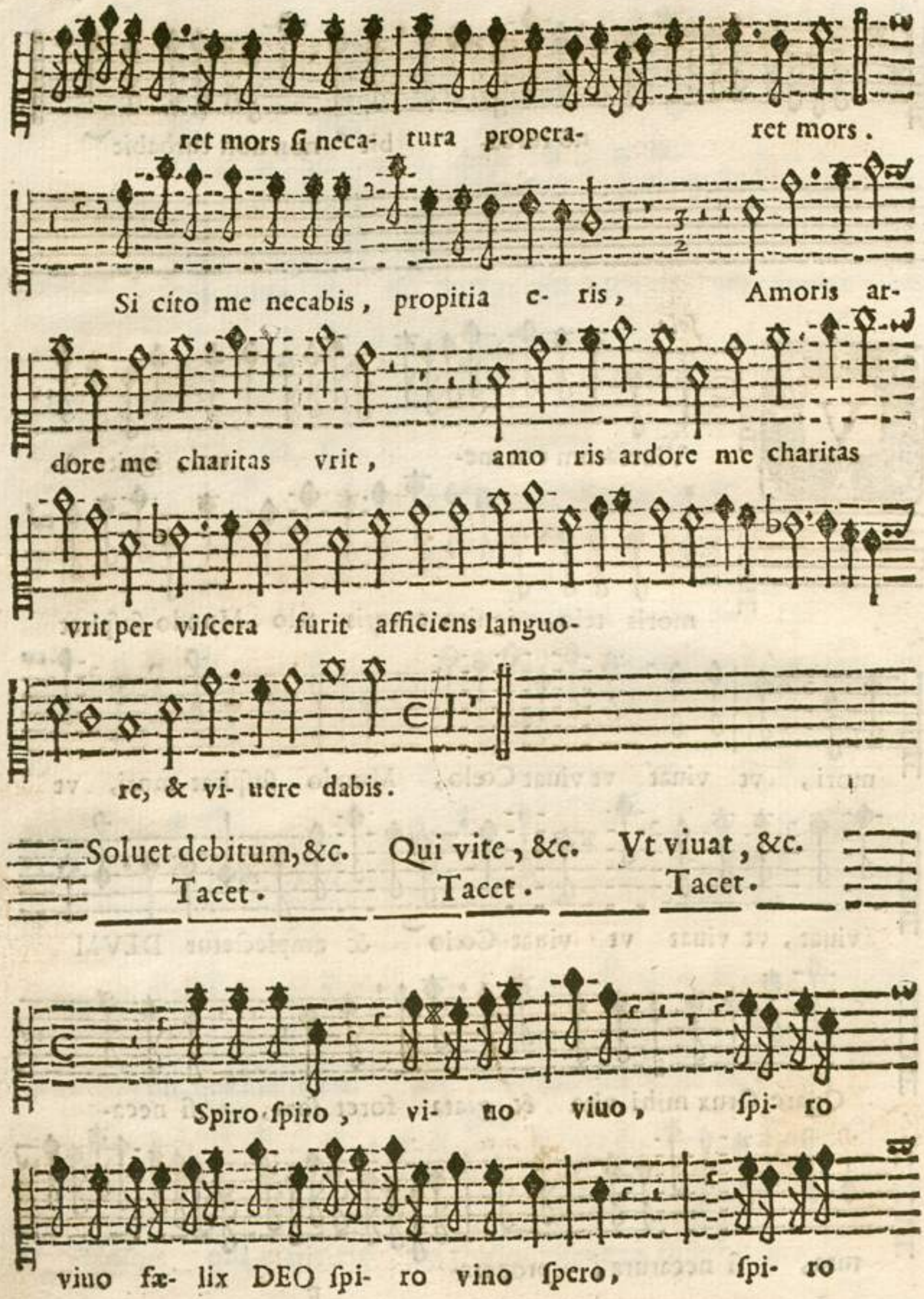
diligam te.


Omus ab Anto- nio ſupra petram Dominus
N
poſi- ta perſta-
bit,
domus ab Anto- nio ſupra petram Dominum poſita per-
ſta- bit poſita perſta-
bit domus ab Anto- nio ſupra petram Dominum
N.
poſita perſta-

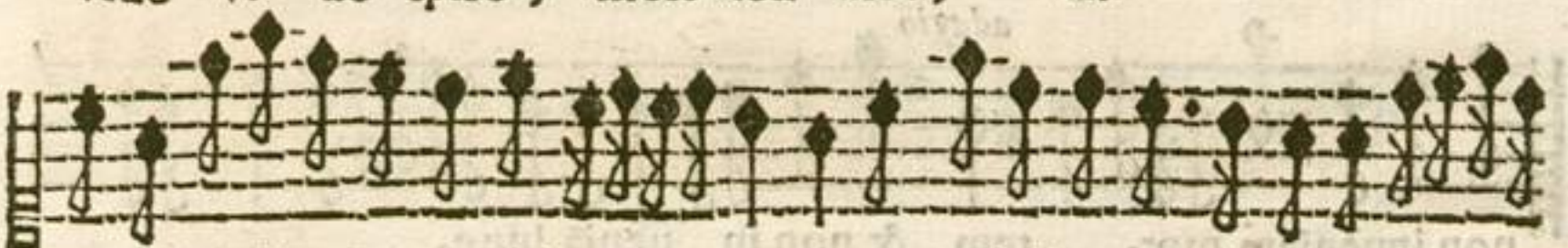

bit
Quã maris cla- tio fluctus, quã maris cla- tio fluctus qnam
maris cla- tio flu- ctus ſeu vox flu- minum
vltra non turbabit vltra non turbabit quã maris cla- tio
fluctus, quã maris cla tio flucts, quam maris cla- tio fluctus
vltra non turbabit vltra non turba-
bit, quã maris cla- tio fluctus, quã maris cla- tio
fluctus quã maris cla- tio fluctus vltra non turbabit ij.


nõ turba- bit non non turbabit

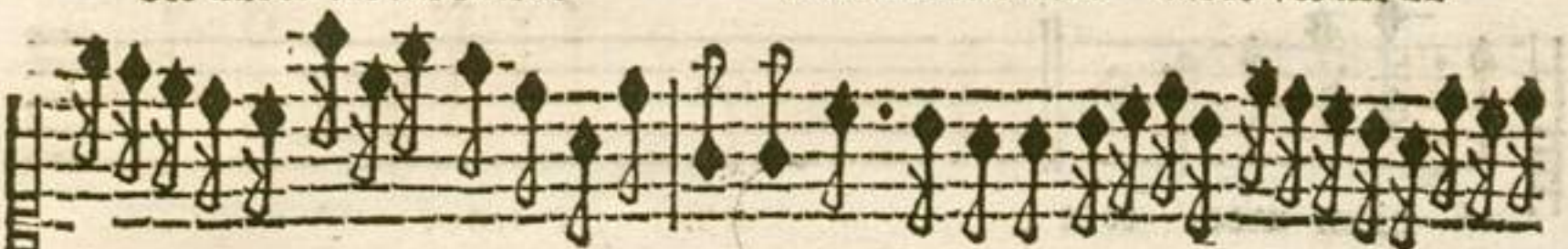

ſolo.
Vlneratum cor me- um, ignito A-
moris telo, ignito amoris telo. Mundo ſuſpirat
mori, vt viuat vt viuat Cœlo, Mundo ſuſpirat mori, vt
viuat, vt viuat vt viuat Cœlo & amplectetur DEVM
Quare Crux mihi vita & grata foret ſors, ſi neca-
tura, ſi necatura, propera-


ret mors si neca- tura propera- ret mors.
Si cito me necabis, propitia c- ris, Amoris ar-
dore me charitas vrit, amo ris ardore me charitas
vrit per viscera furit afficiens languo-
re, & vi- uere dabis.
Soluet debitum, &c. Qui vite, &c. Vt viuat, &c.
Tacet. Tacet. Tacet.
Spiro spiro, vi- uo viuo, spi- ro
viuo fæ- lix DEO spi- ro vino spero, spi- ro

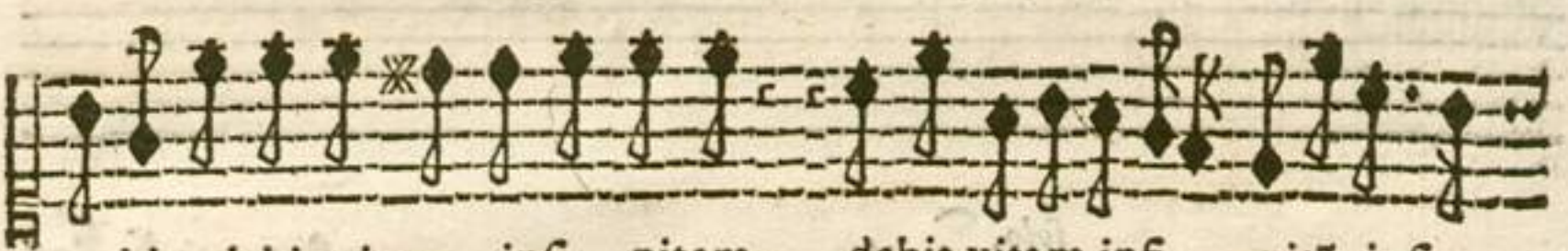
viuo vi- uo ſpiro, mors non dira, da-



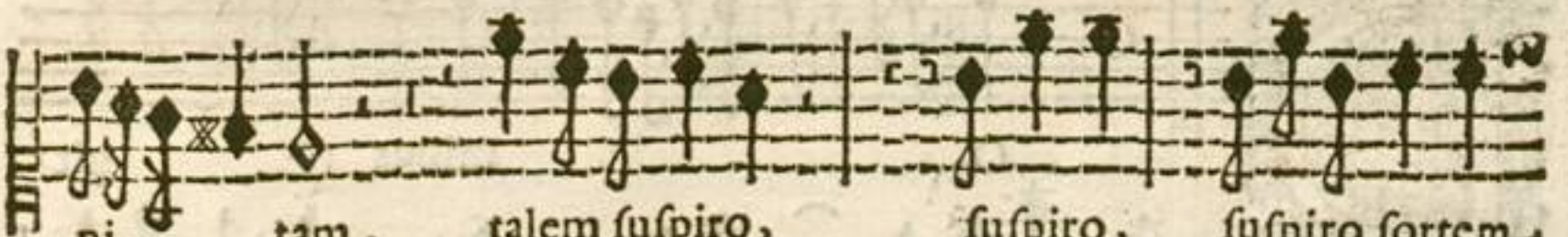
bit dabir vitam infini- tam morsũ dira dabit vitam da-



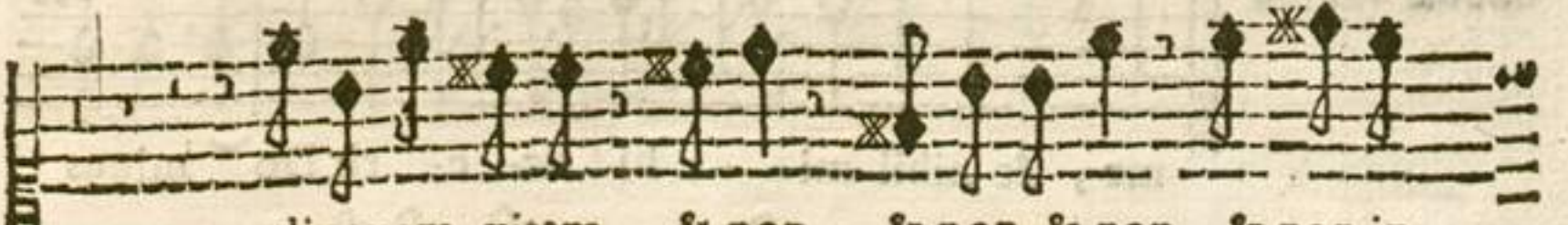
bit dabit vitam infinitam da-



bit dabit vitam inſi- nitam, dabit vitam infi- nitã infi-



ni- tam, talem ſuſpiro, ſuſpiro, ſuſpiro ſortem



relinquam vitam, & non & non & non & non in-

ueniam mor- tem relinquam vitam, & non relinquã vitam,

& non inueniam mortem relinquam vitam, &

non inueniam mortem relinquam vitam, & non inueniá mortem, &

adagio

non inueniam mor- tem. & non in ueniã Inue-

niam mor- tem.

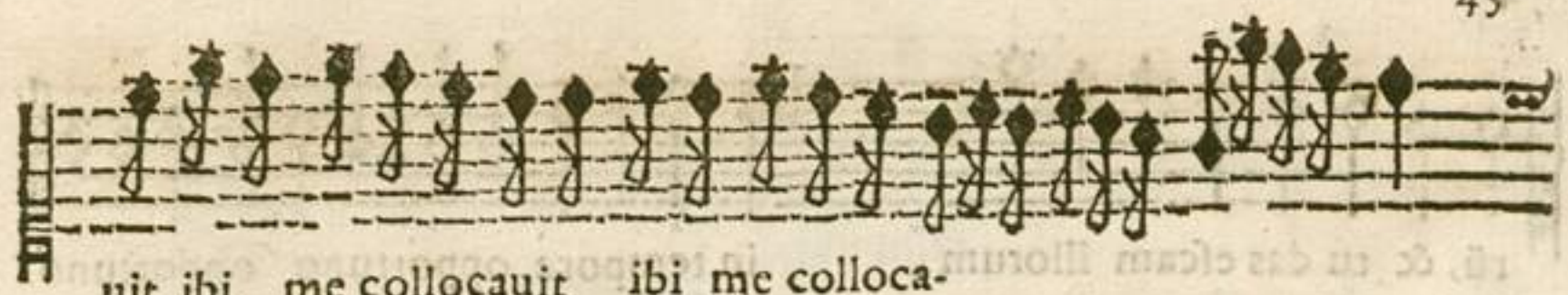
ſolo.

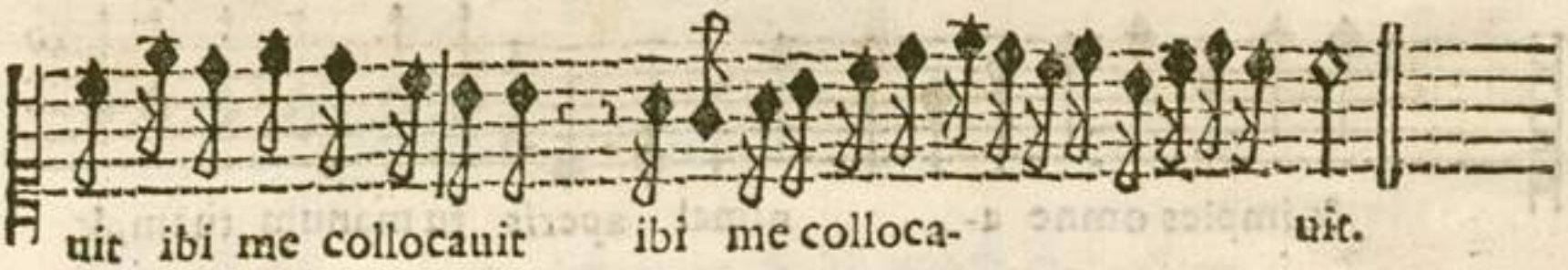
O- minus re- git

me, & nihil mi- hi de- e- rit Do minus

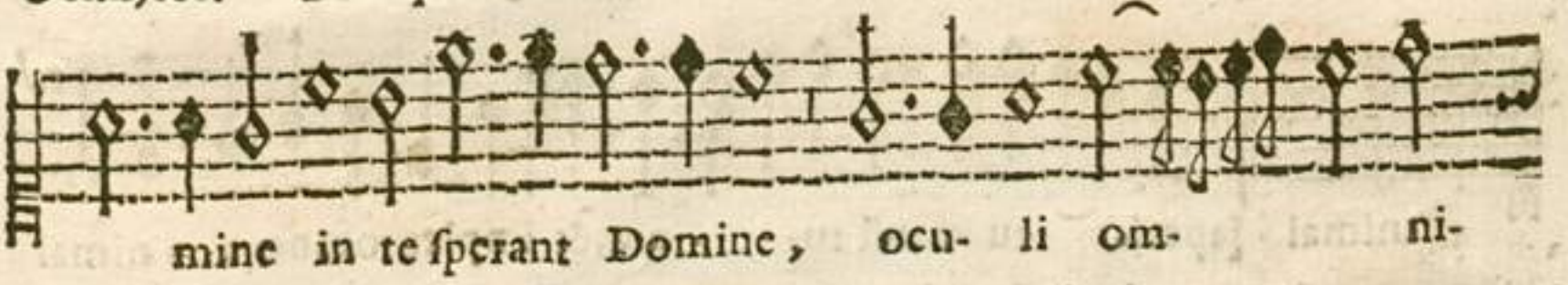
re- git me, & nihil mi hi de- e- rit in loco

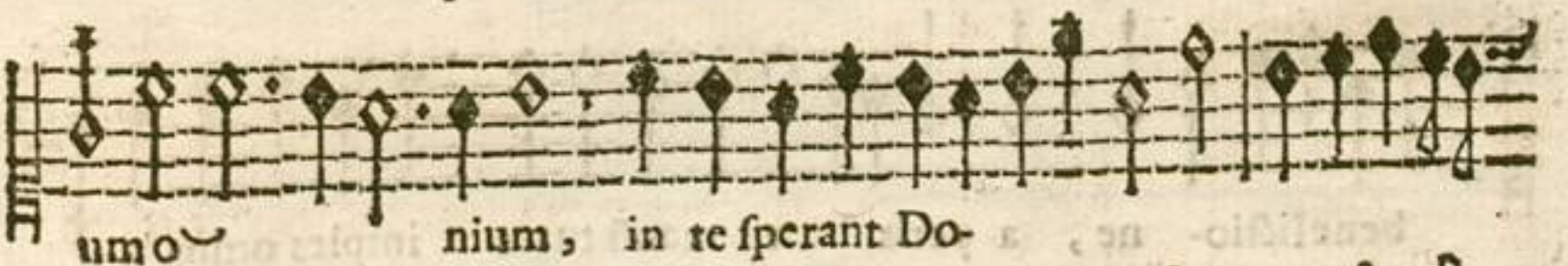
paſcuæ ibi me collocauit ibi me colloca-

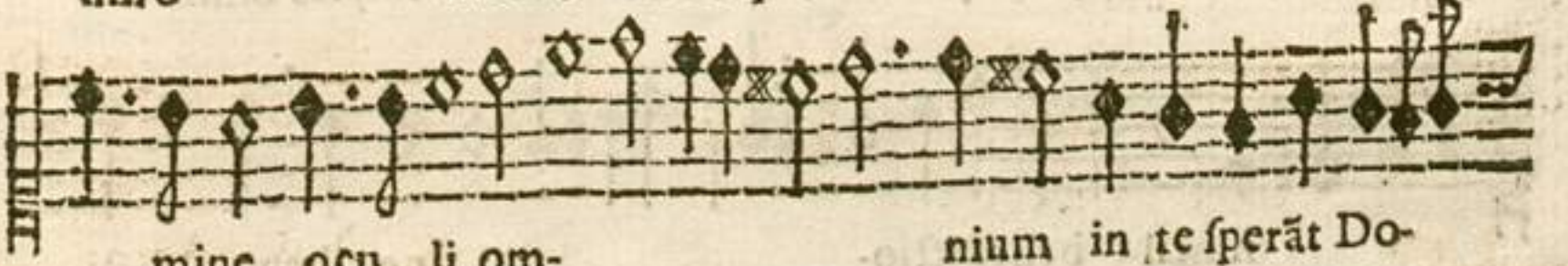


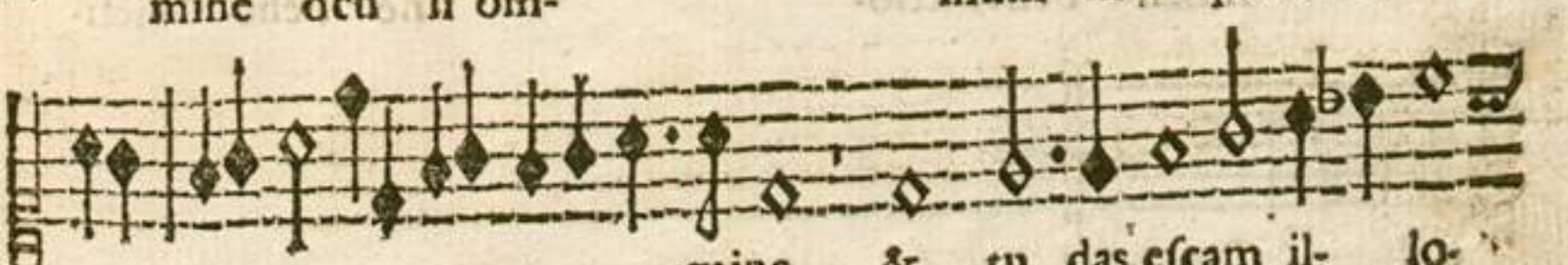


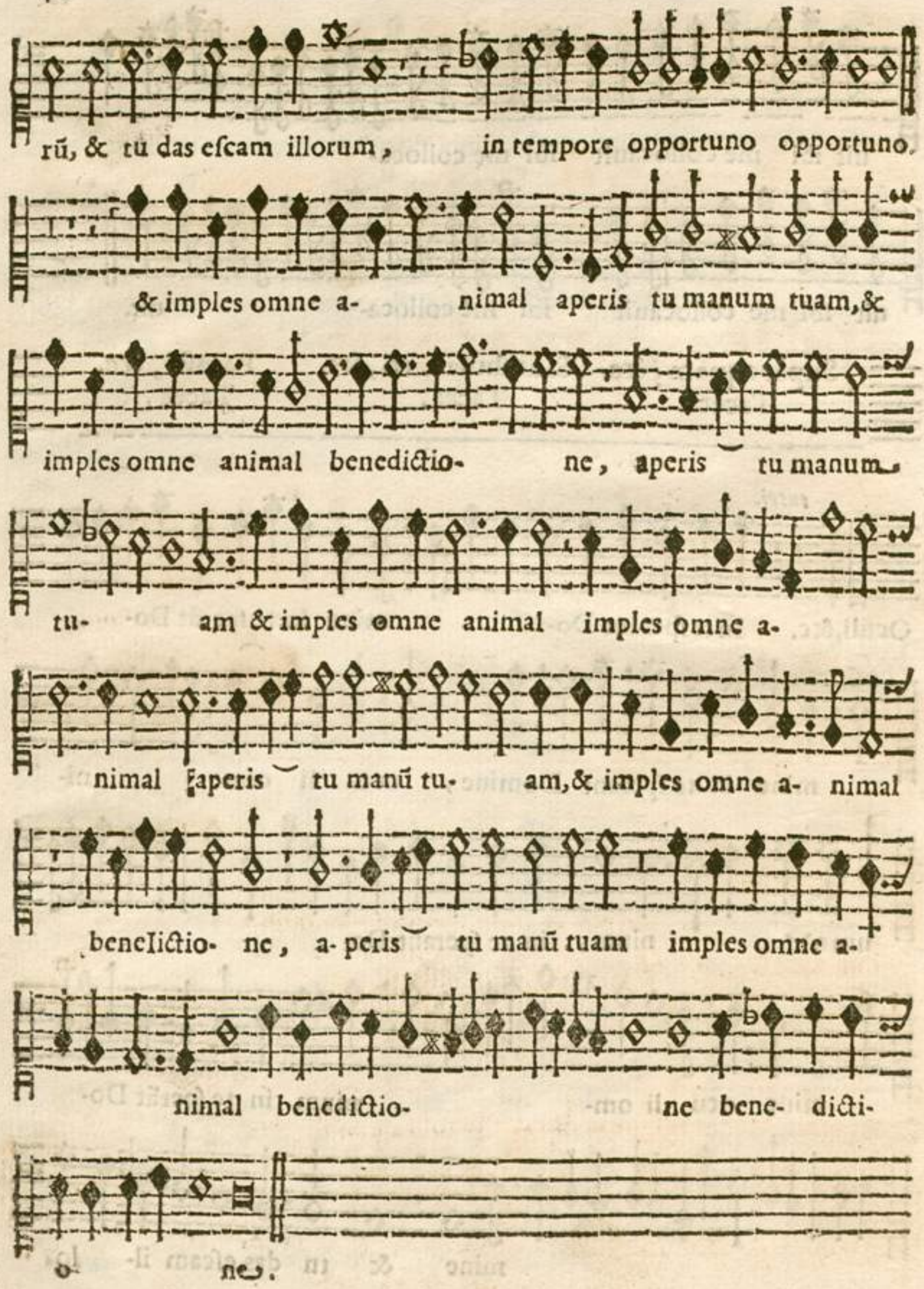
Super aquam, &c. Tacet. Si ambulauero, &c. Tacet. Parasti, &c. Tacet.

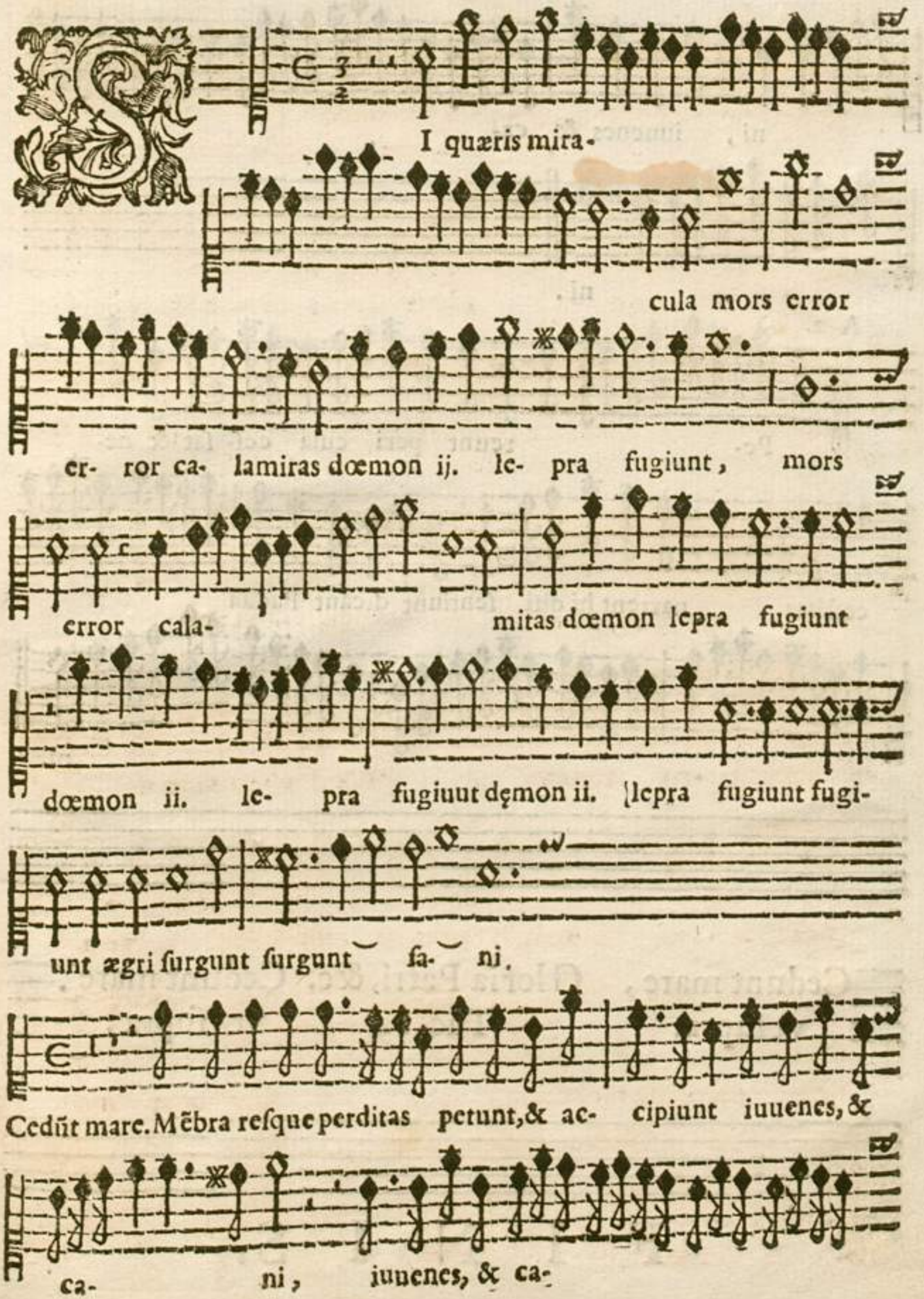


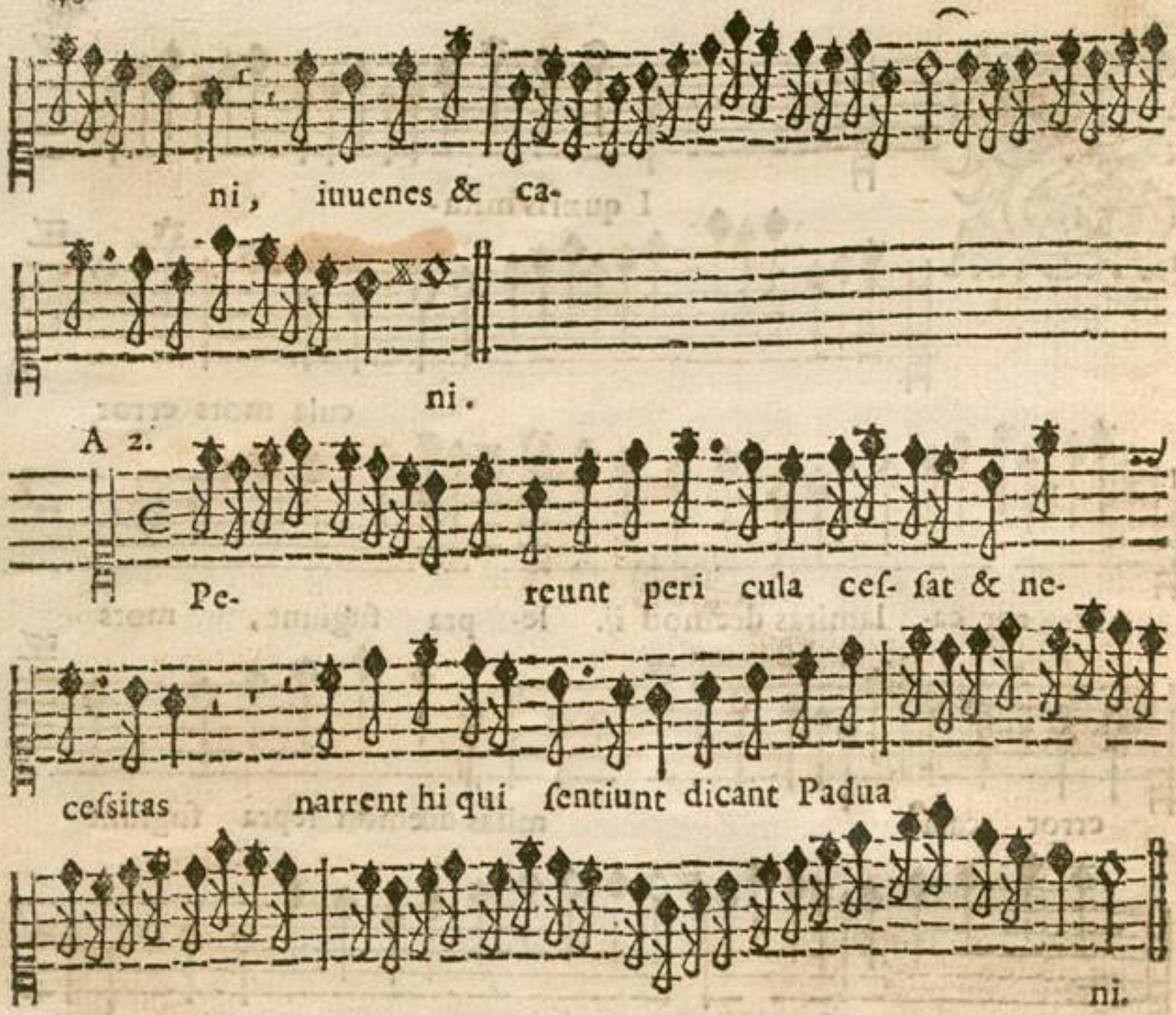







rũ, & tu das eſcam illorum, in tempore opportuno opportuno.
& imples omne a- nimal aperis tu manum tuam,&
imples omne animal benedictio- ne, aperis tu manum
tu- am & imples omne animal imples omne a-
nimal aperis tu manũ tu- am,& imples omne a- nimal
benedictio- ne, a- peris tu manũ tuam imples omne a-
nimal benedictio- ne bene- dicti-
o ne.


S I quæris mira-
cula mors error
er- ror ca- lamiras dœmon ij. le- pra fugiunt, mors
error cala- mitas dœmon lepra fugiunt
dœmon ii. le- pra fugiuut dęmon ii. lepra fugiunt fugi-
unt ægri ſurgunt ſurgunt ſa- ni.
Cedũt mare. Mẽbra reſque perditas petunt, & ac- cipiunt iuuenes, &
ca- ni, iuuenes, & ca-



Cedunt mare, vt ſupra. Gloria Patri, &c. Tacet. Cedunt mare. vt ſupra.

FINIS.

Organo
Da Fran: Antonio Vrio
7
p. 5.

4°

Urio

MOTETTI
DI CONCERTO
ORGANO.

ORGANO.

MOTETTI
DI CONCERTO
A DUE, TRE, E QUATTRO VOCI
Con Violini, e ſenza.

OPERA PRIMA.

Compoſti, e Dedicati

All'Eminentiſſimo, e Reverendiſſimo Prencipe,
IL SIG. CARDINALE
PIETRO OTTOBONI
Nipote della Santità di N. S.
PAPA ALESSANDRO
OTTAVO

DA F. FRANCESC'ANTONIO URIO DA MILANO,
Minor Conventuale, Maeſtro di Cappella nell' Inſigne Baſilica de' Santi Dodici Apoſtoli di Roma.

IN ROMA, MDCXC.
Nella Stamperia di Gio. Giacomo Komarek Boemo, all'Angelo Cuſtode.
CON LICENZA DE' SVPERIORI.

EMINENTISS. E REVERENDISS. SIGNORE.

ARDISCO Dedicare à VOSTRA EMINENZA questa mia prima Opera, che contiene li Cantici da me composti in Musica per servizio della Chiesa. E due sono li motivi principali, che mi danno confidenza:

Il primo è fondato nella ſua incomparabile generoſità, che m'aſſicura di benigno gradimento; l'altro nella cognitione, che in così ſublime grado tiene V.E. di queſta nobiliſſima Profeſſione, la quale conſiſtendo in armonia, non diſdice punto à chi regna, mentre, al ſentir de' Savj, la Muſica appartiene, non meno alla norma de' coſtumi, che alla regola del Governo. Non ſdegni per tanto l'E.V. queſt'umile tributo del mio debole ingegno, con l'offerta del quale mi fò gloria di ſottoſcrivermi

Di V.E.

Roma li 12. Marzo 1690.

Umiliſs. Divotiſs. & Oſſequioſiſs. Serv.

F. Franceſco Antonio Urio.

AL BENIGNO LETTORE.

SAREBBE vna diſſonanza, quando pretendo d'allettarti coll' Armonia, il laſciare di pregarti à concedere tutto il tuo compatimento verſo queſto primo parto delle mie fatiche, & i primi abozzi della mia penna. L'Animo non é ſconcertato in quello che é douuto alla tua corteſia: e ſe trouarai ſenza Concerto i componimenti, non ſarà dificile alla tua bontà di farli comparire come ſe foſſero dotati del pieno numero dell' Armonia, riceuendoli con aggradimento. Farò ſtridere ben preſto ſotto le battiture del Torchio gl' Offertorij delle Domeniche, e Venerdí della Quadrageſima, e Domeniche dell' Auuento, à Capella con l' Organo, che potranno ſeruirti per Motetti in tutti i tempi; & in oltre i Reſponſorij del Natale con il *Te Deum*. Io lodo IDDIO, che m'habbia data queſta attentione à procurare di ſodisfarti; e ſtà ſano.

TAVOLA

De' Motetti, che si contengono nella presente Opera.

A DVE CANTI.

DOmine mi Rex.	per tutti li tempi, à carte	1
Gaude plaude.	per ogni Santo, ò Santa.	4
Dum fame.	per l' Eleuatione.	7
Audite, C. e T. con VV.	per S.Francesco, ò altro S.	8

CANTO, E ALTO.

Quam dilecta.	per ogni tempo.	12
Ad Cœlum.	per ogni Santo, ò Santa.	17
Ego flos Campi, con VV.	per la Madonna.	21

CANTO, E BASSO.

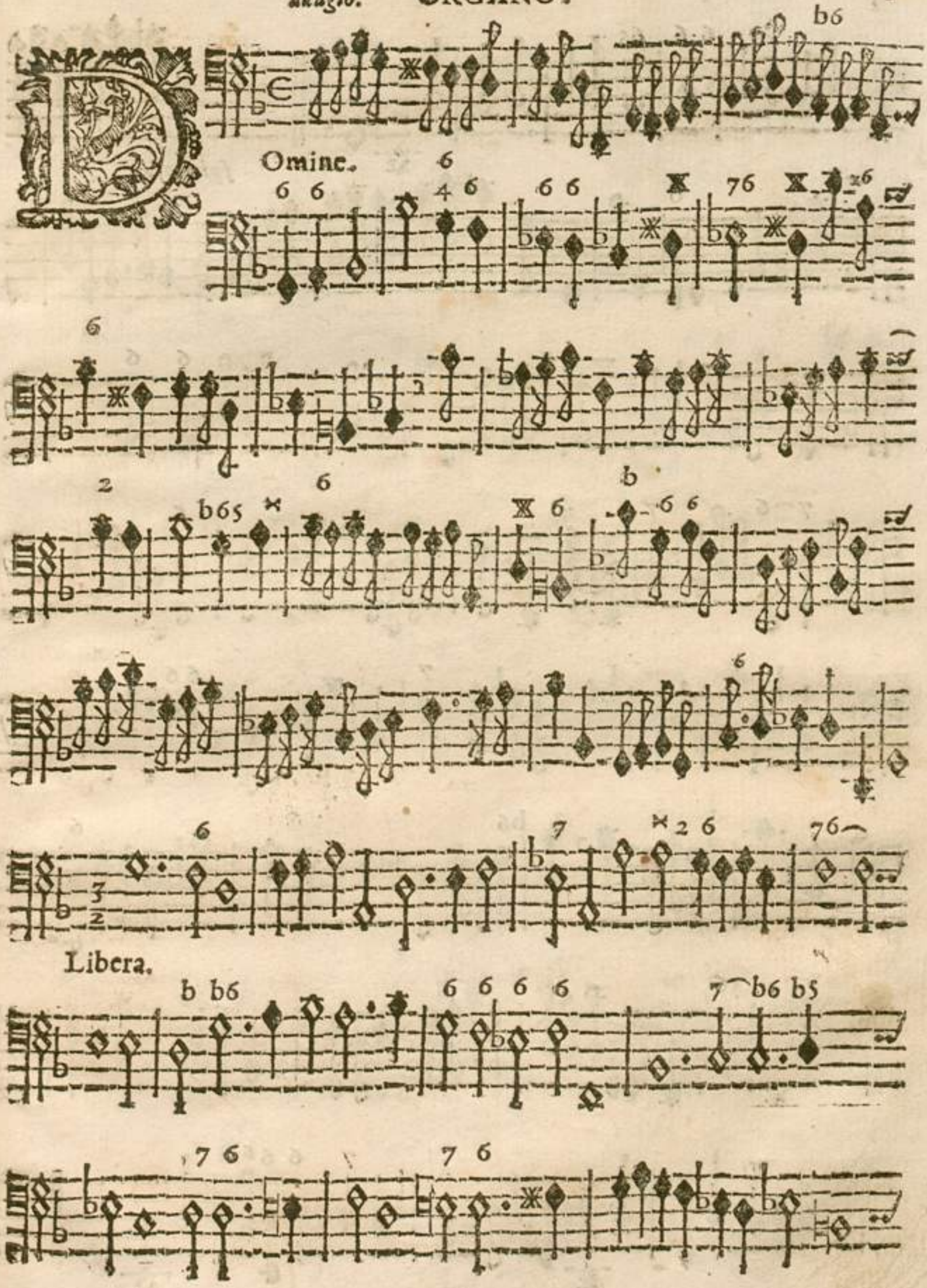
Para Cruces.	per Santo Martire.	25
Expectans expectaui. cõ VV.	per tutti i tempi.	30

A TRE.

Lauda Anima mea, C.C.T.	per ogni tempo.	35
Domus ab N. C.C.B.	per S.Antonio, ò altro S.	40
Vvlneratum cor. C.A.B.	per S. Dialogo.	42

A QVATTRO.

Dominus regit me. C.A.T.B	per ogni tempo.	46
Si quæris miracula. C.A.T.B.	per S. Antonio.	51


Omine.
Libera.

ſpiritoſo.

Exaudi.

7 7 adagio 7b65

7b65 765 2 4 6 6 6 7 4 3 b6 5

8 7x6 6

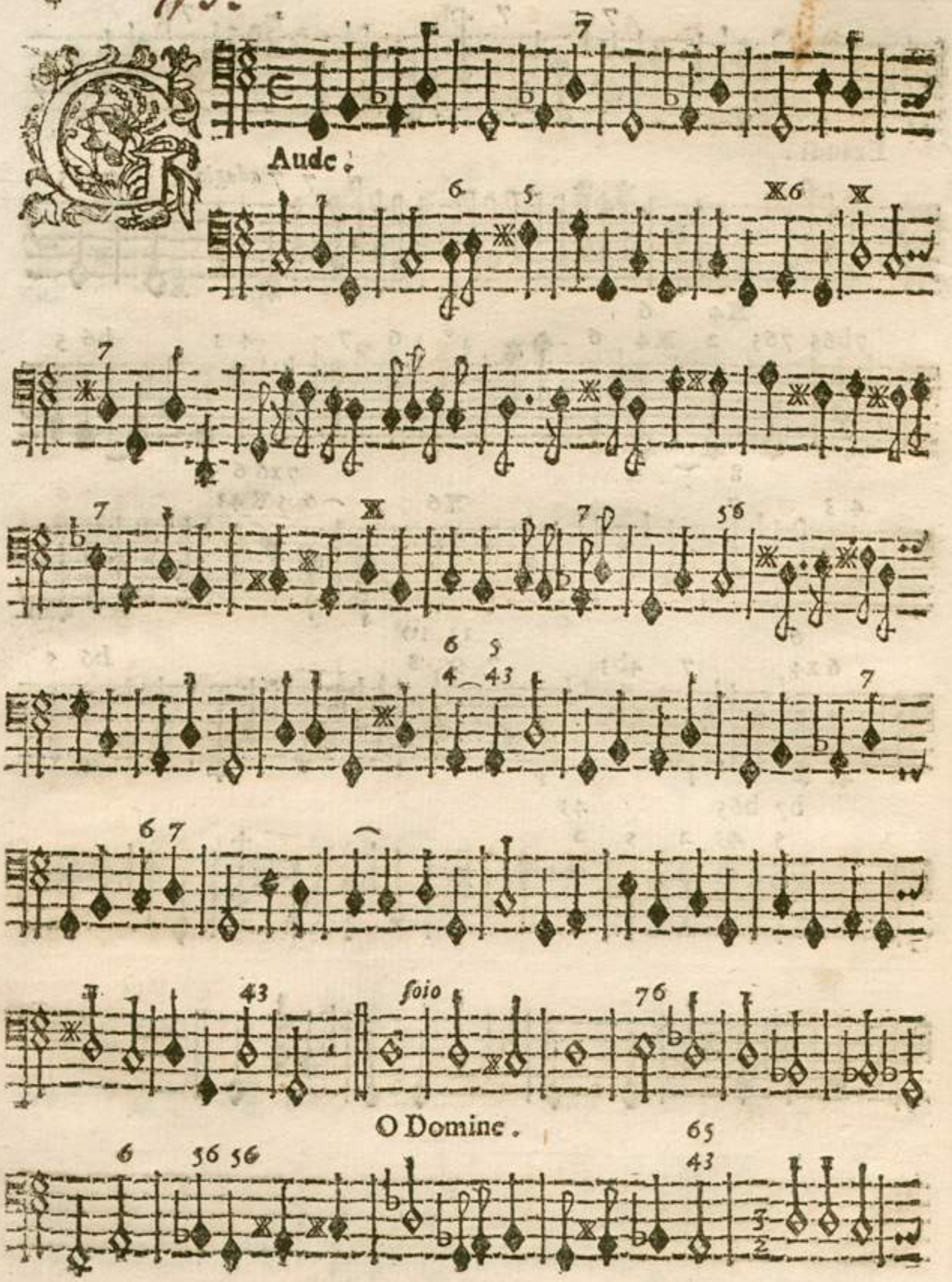
4 3 7 6 6 5 43

6 31 10

6 x4 7 4b3 7 9 8 b6 5

b7 b65 43

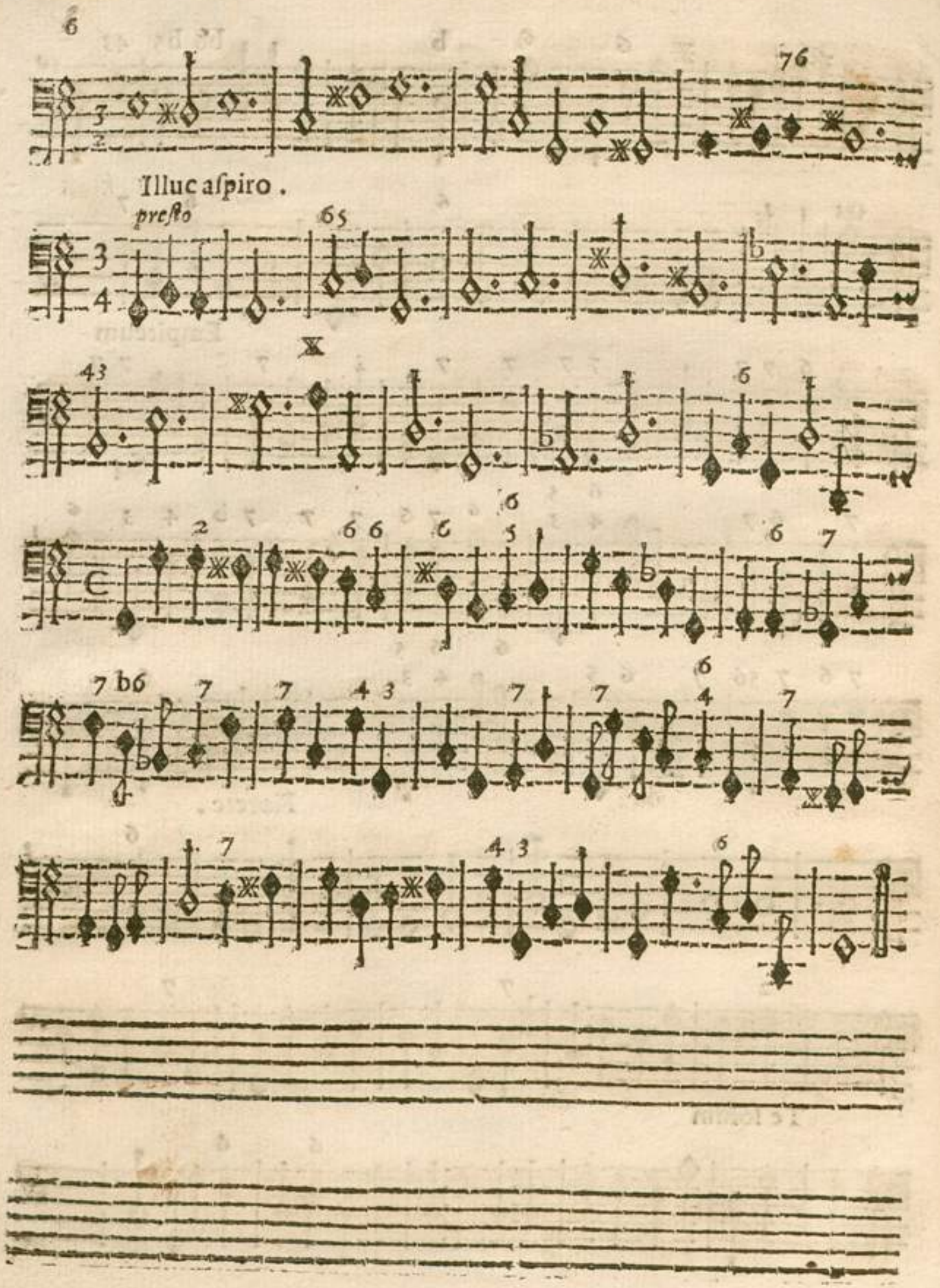
5 43 2 5 2

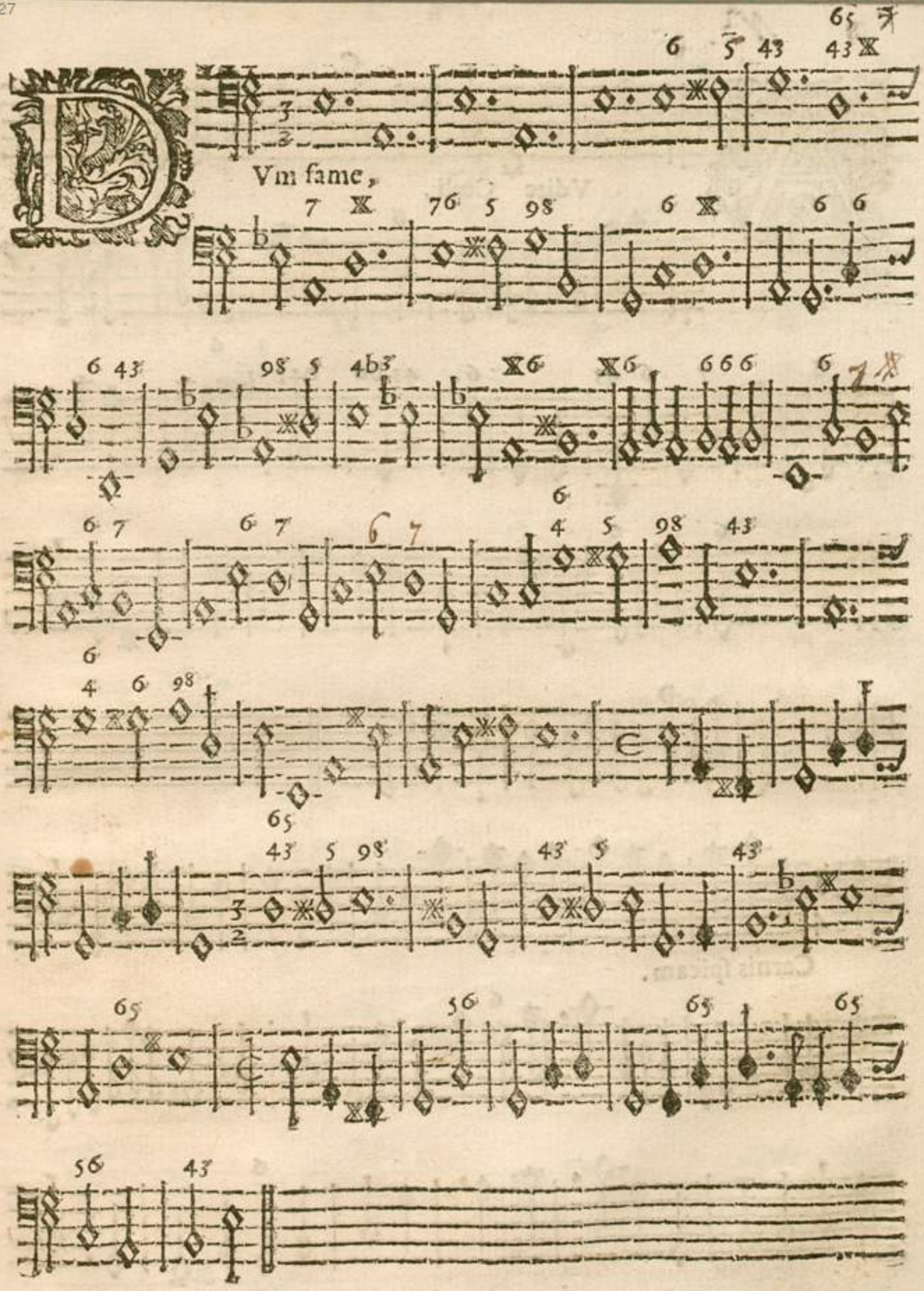

Aude.
O Domine.
foio

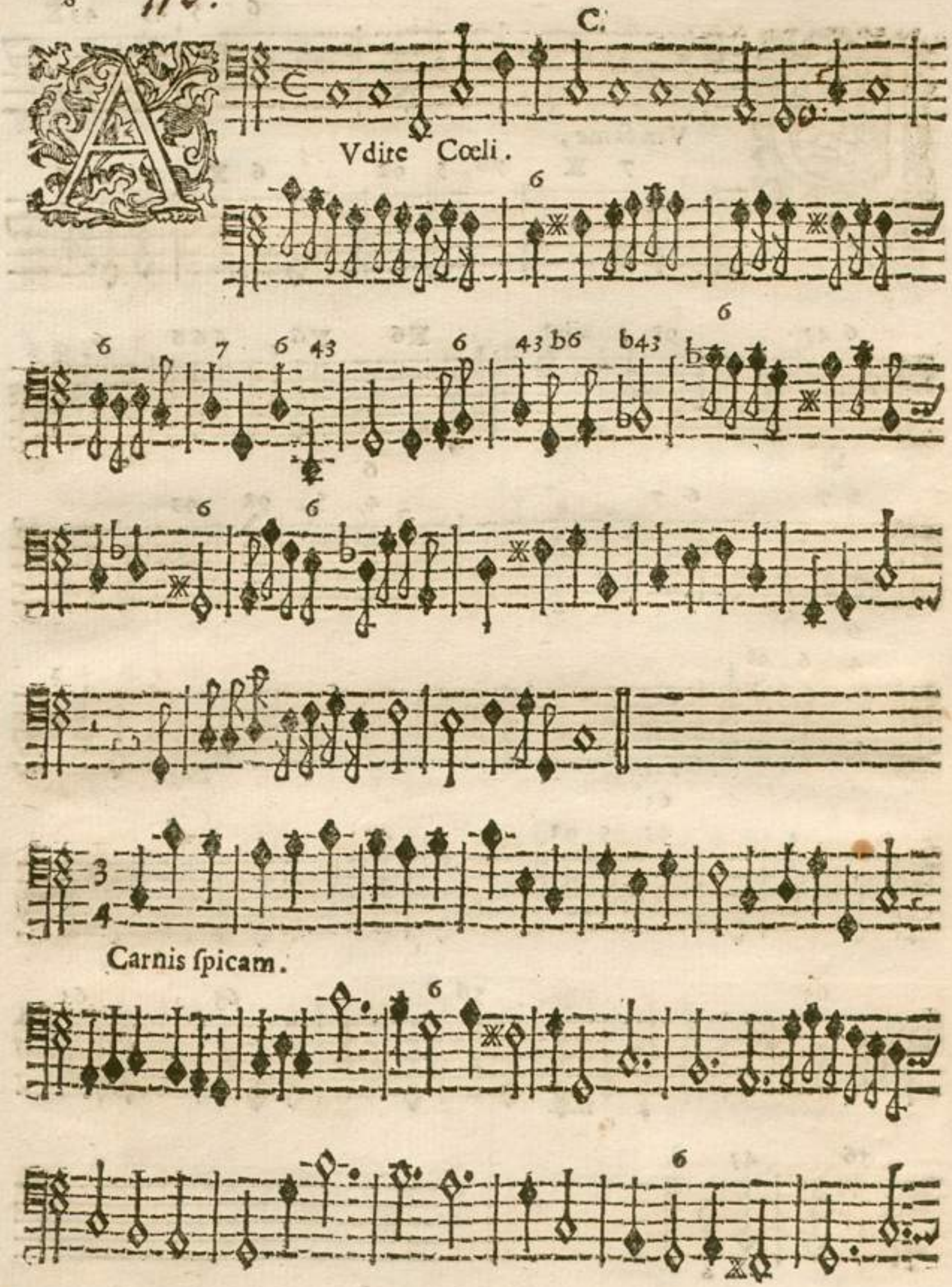
Empireum

Florete.

Te ſolum





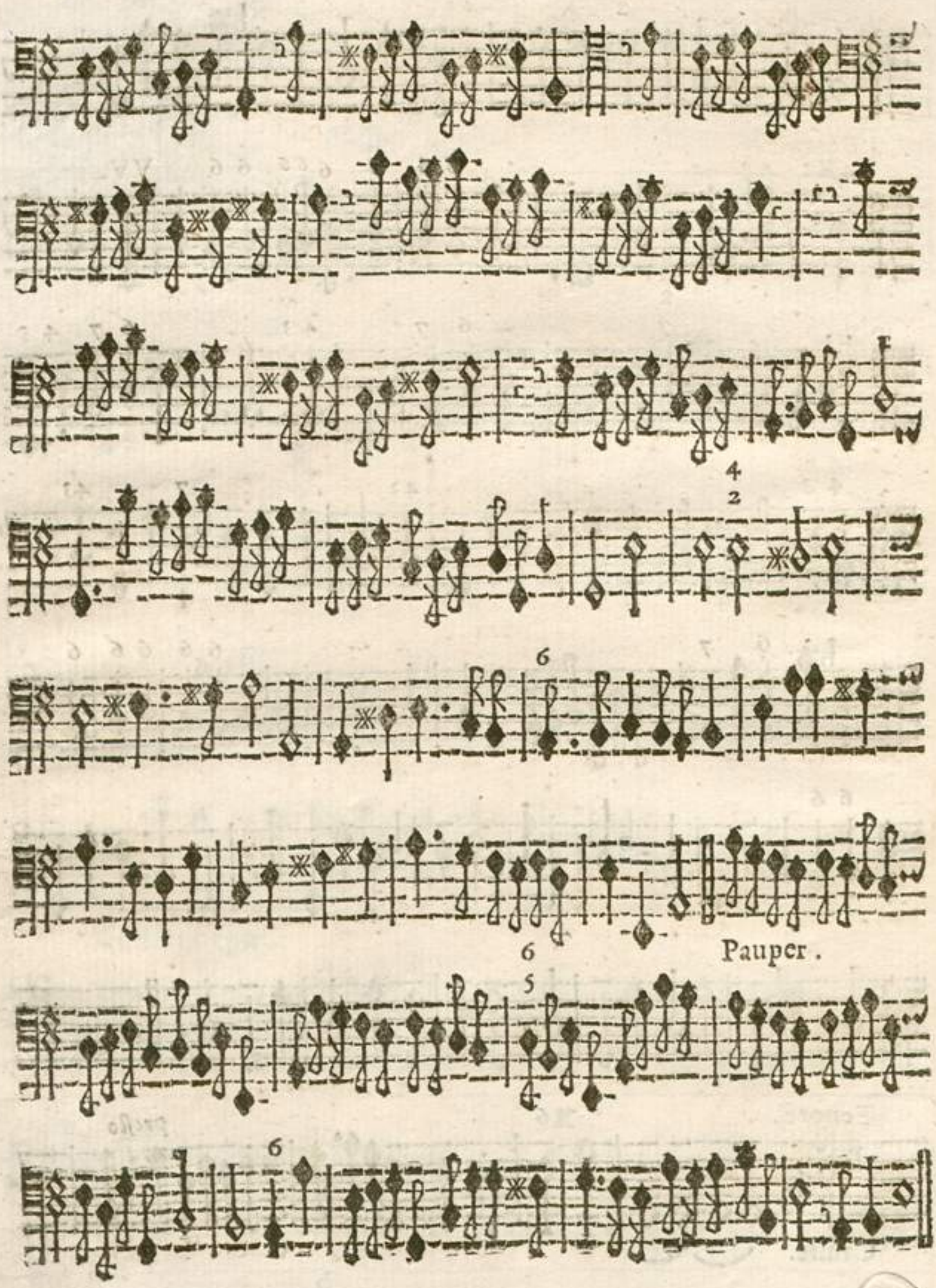

C.
Vdite Cœli.
Carnis ſpicam.

VV.

Tenore.

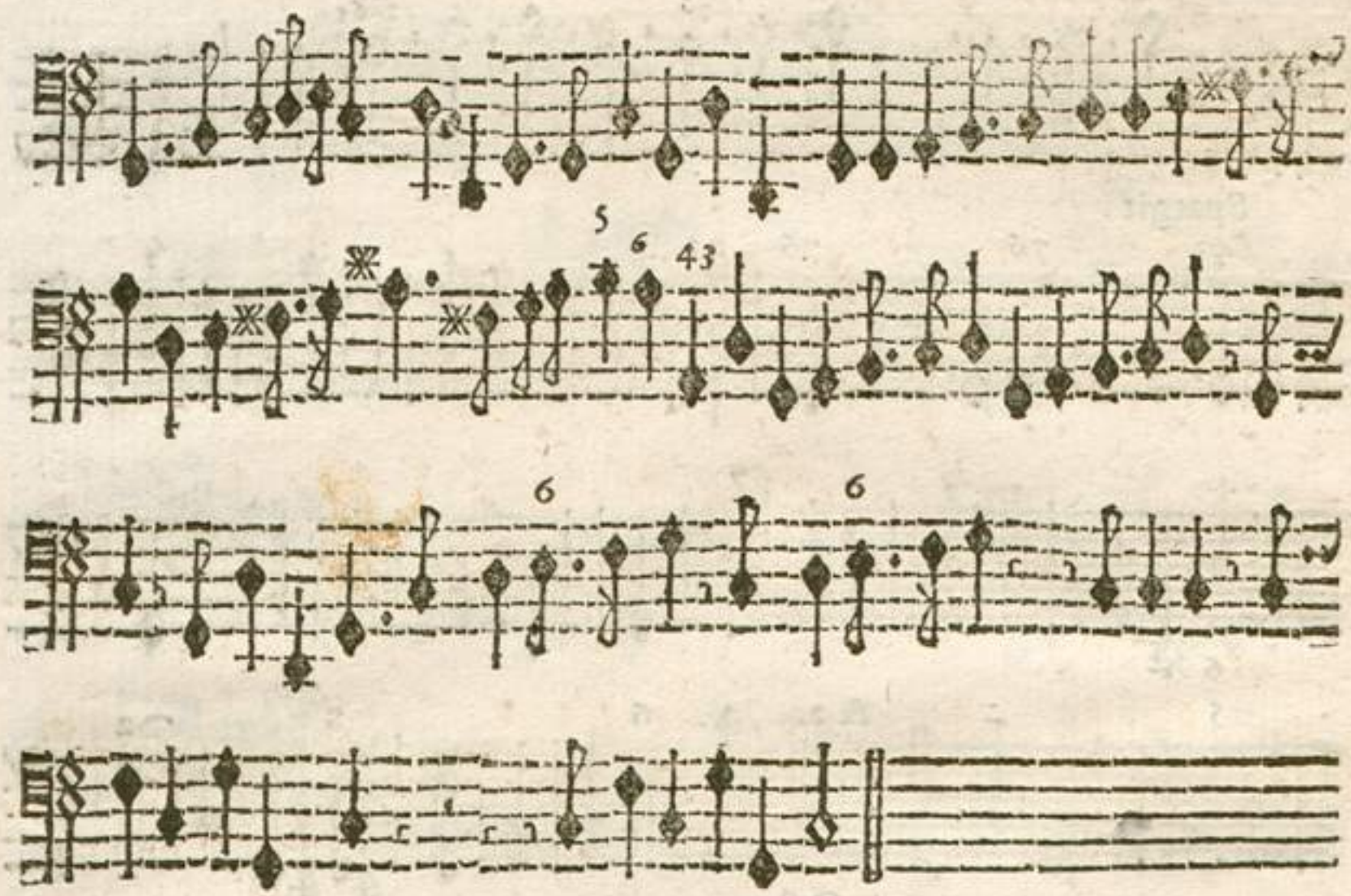
presto

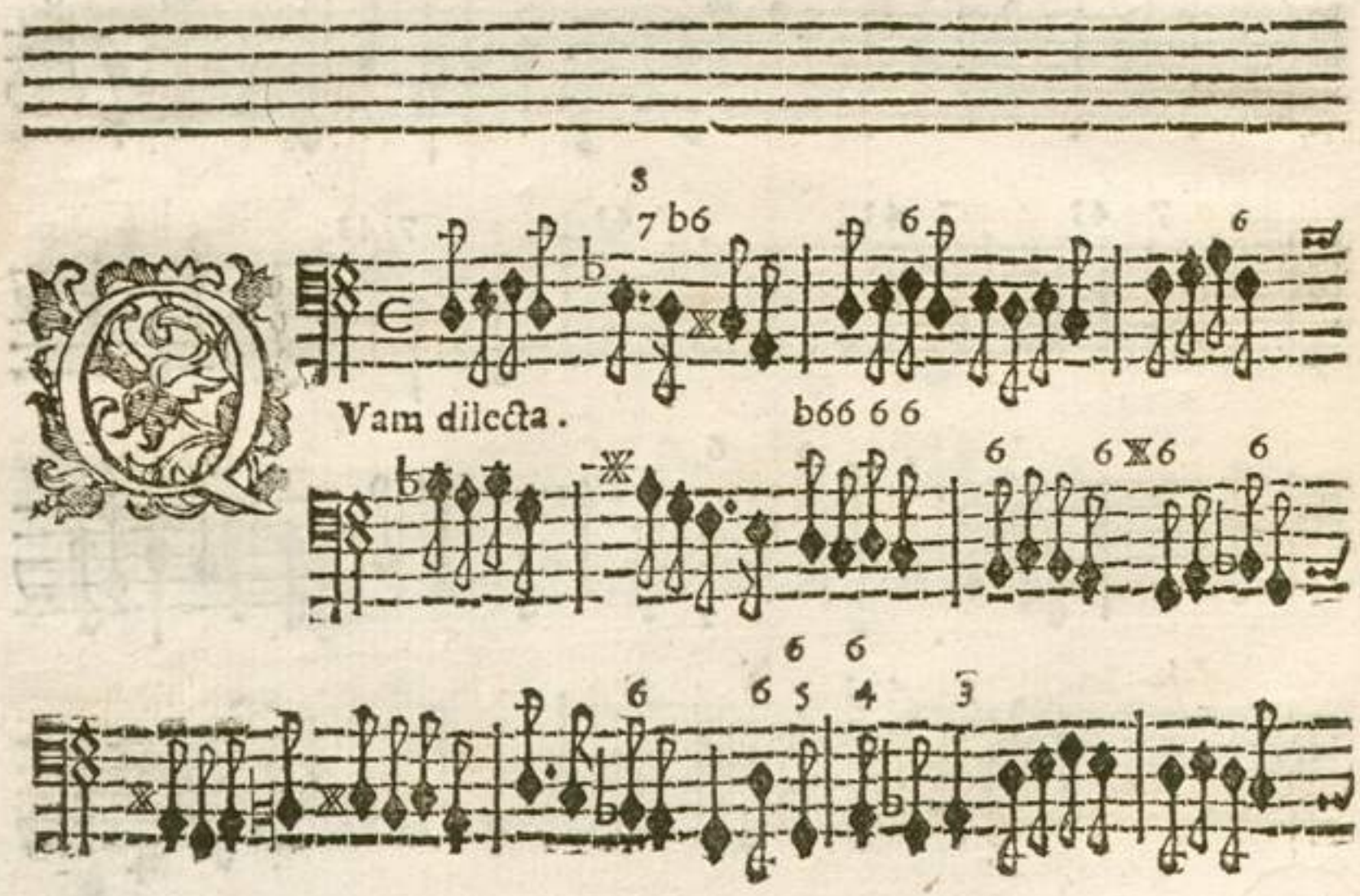
Canite.

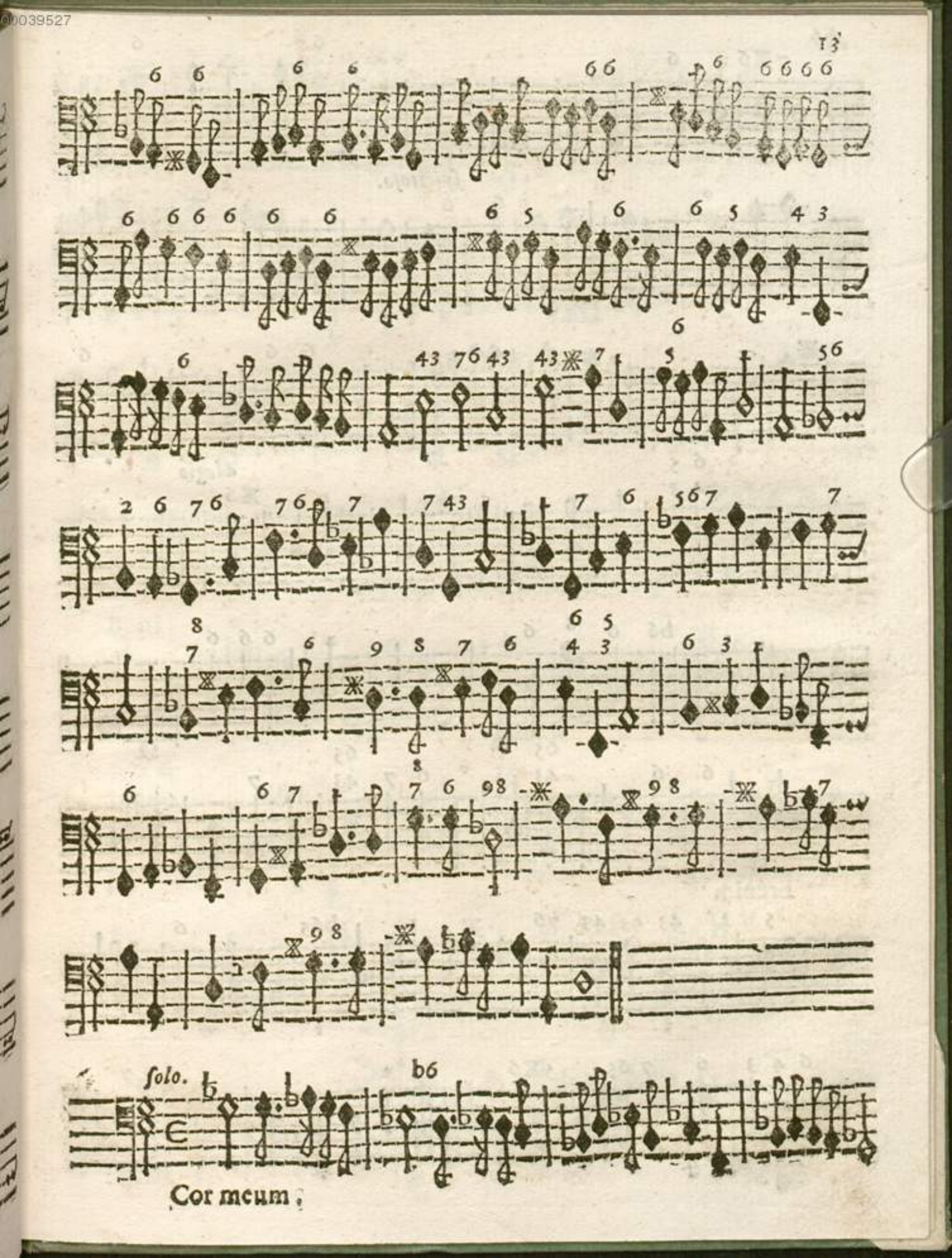

4
2
6
6
Pauper.
5
6

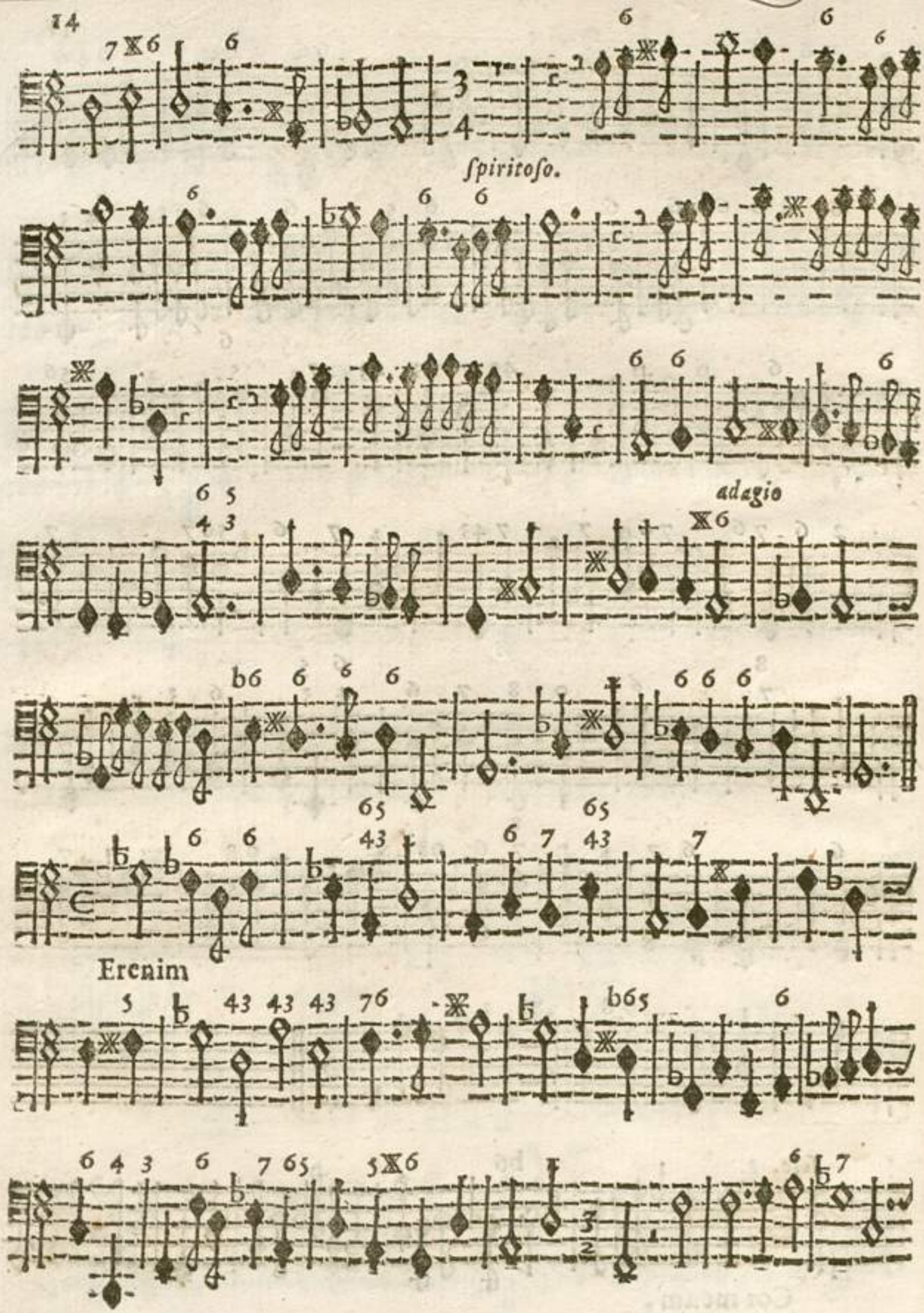
Spargit.

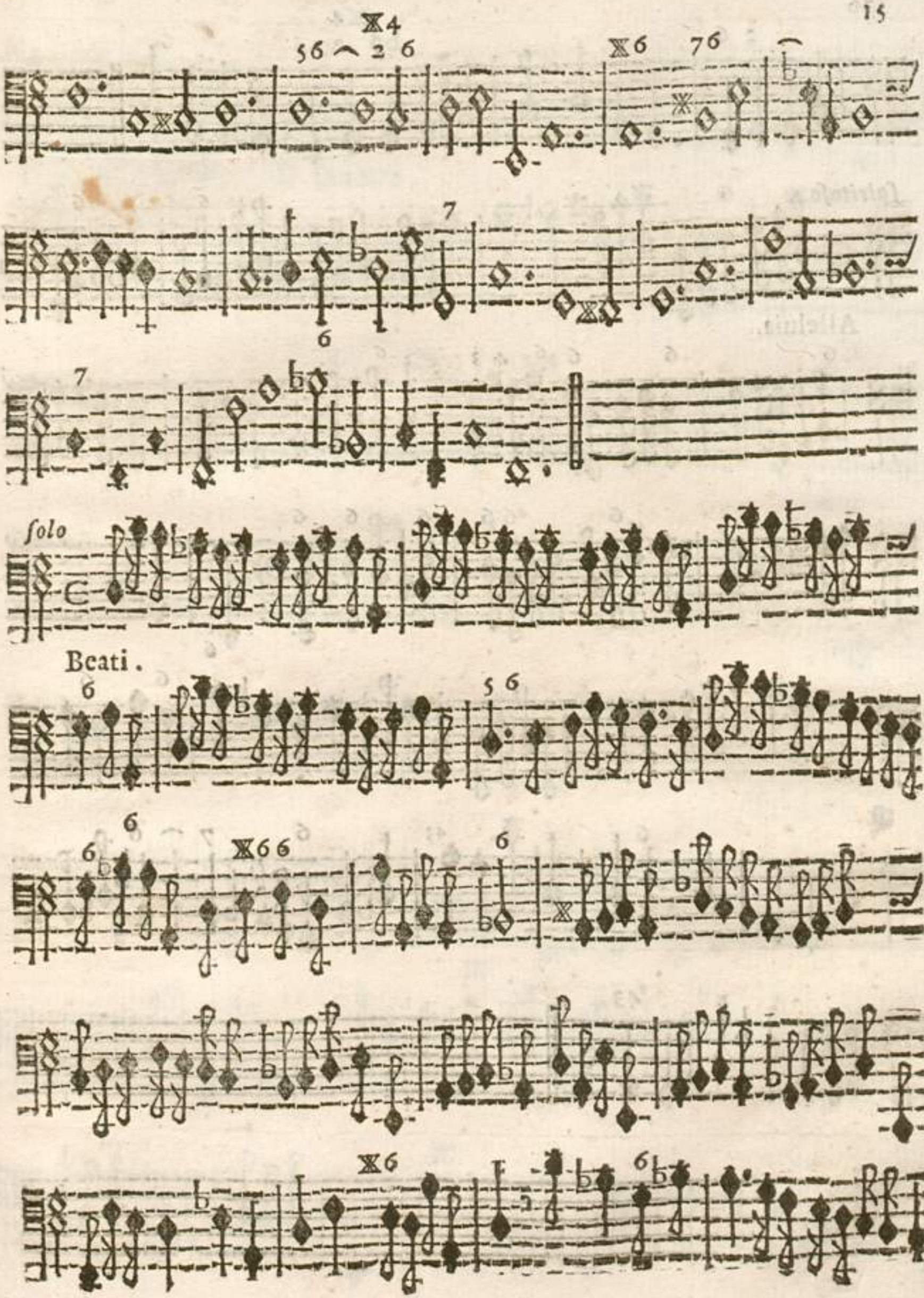
O ſtupor.

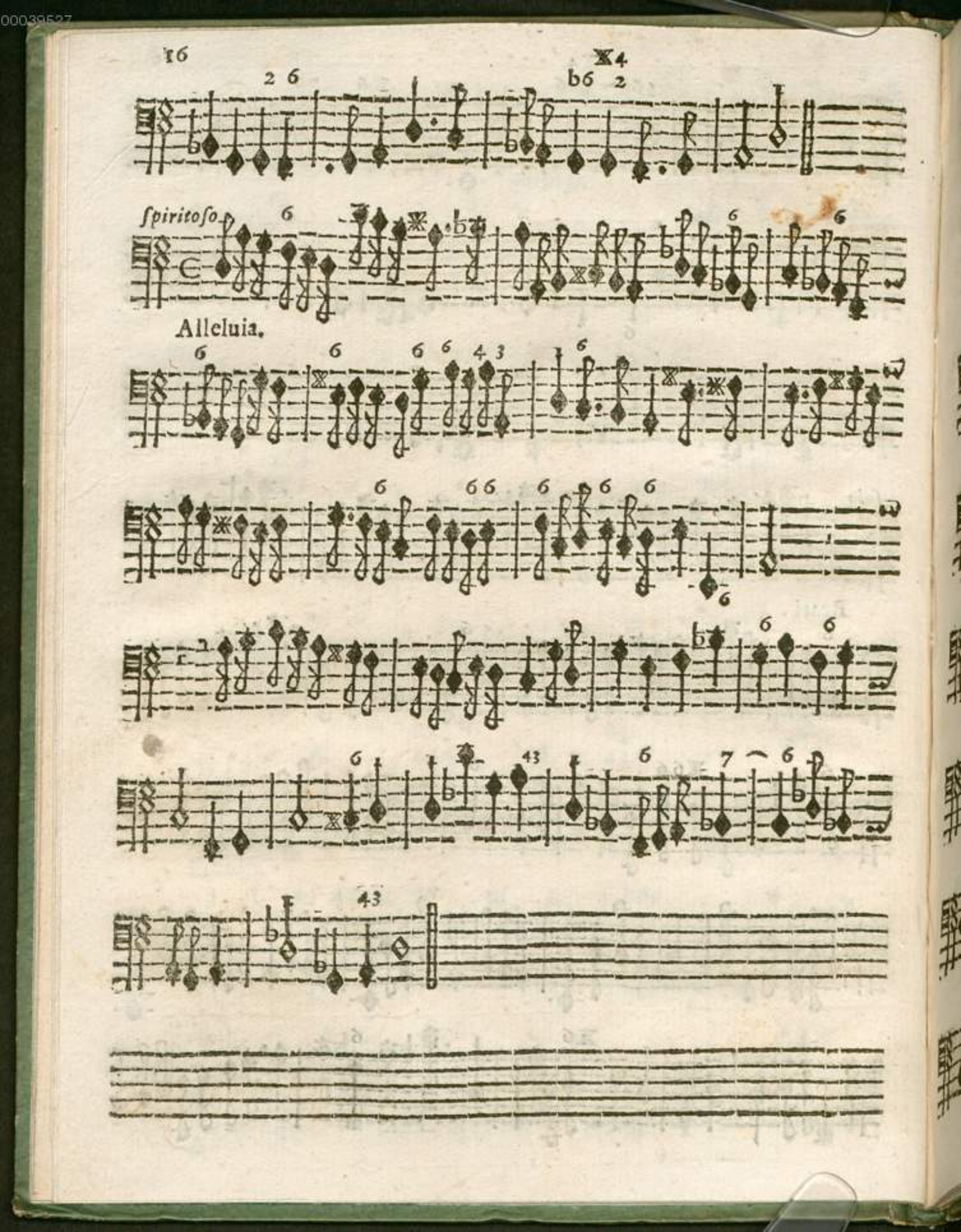


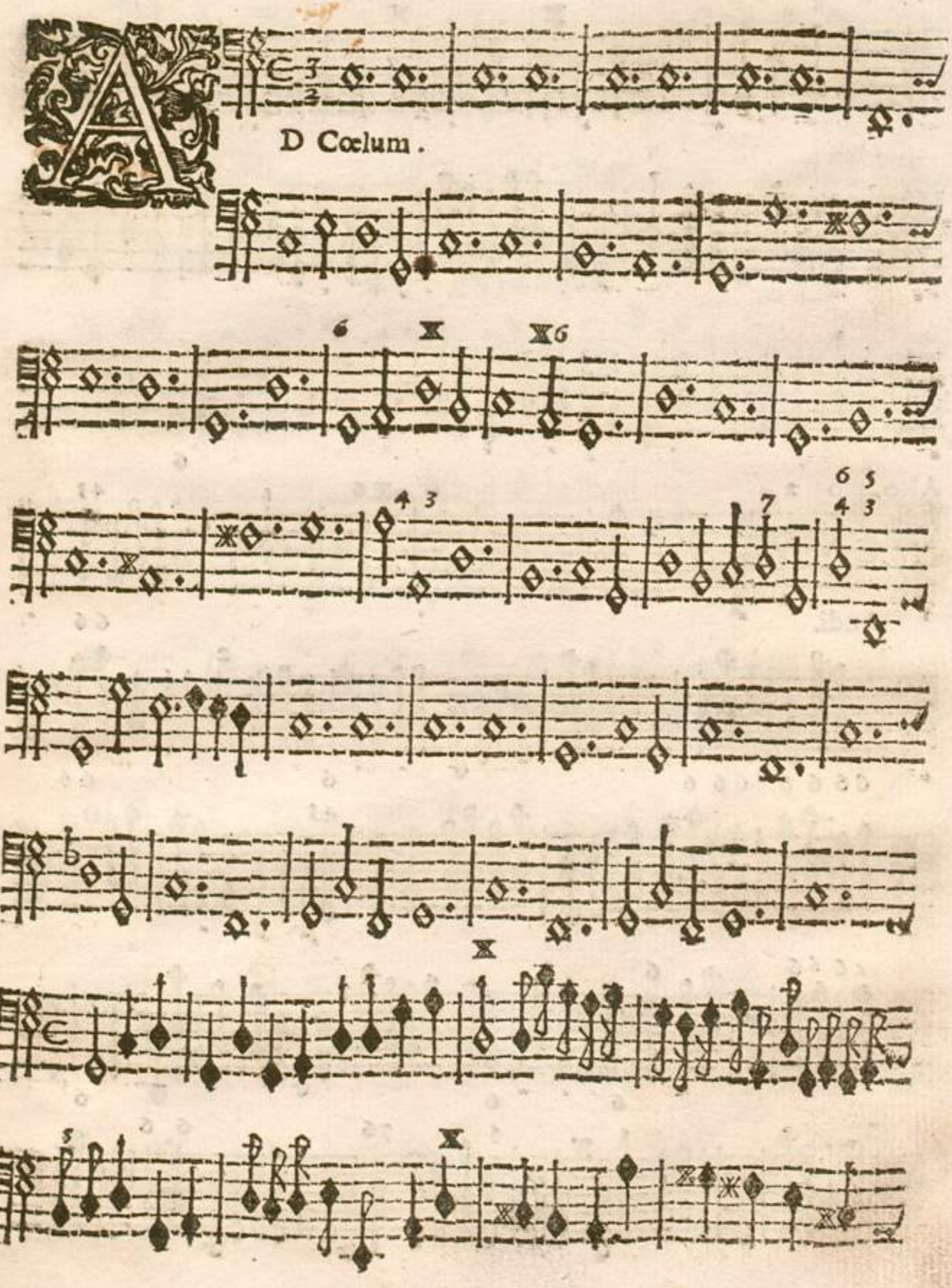

Vam dilecta.

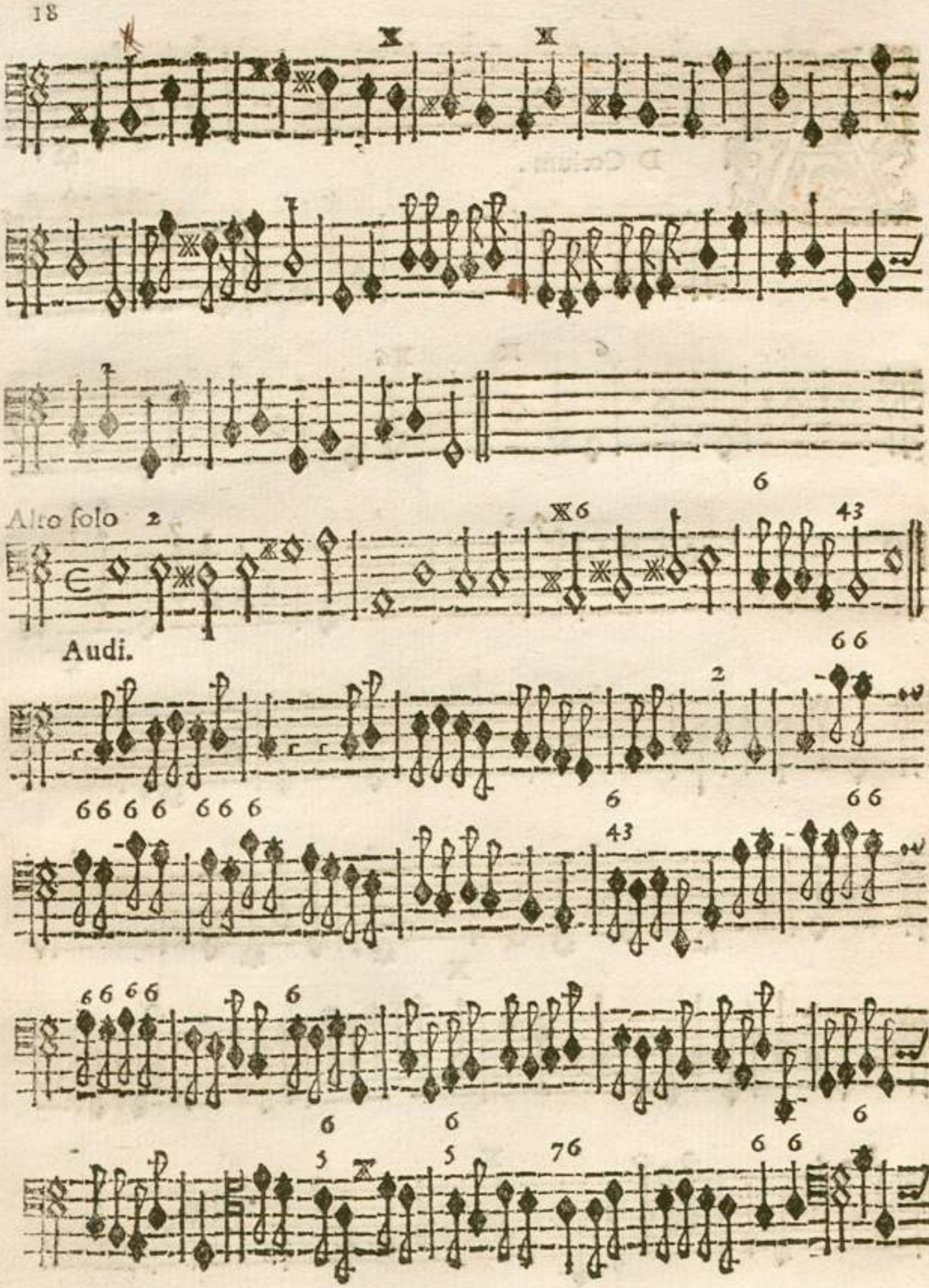

solo.
Cor meum.

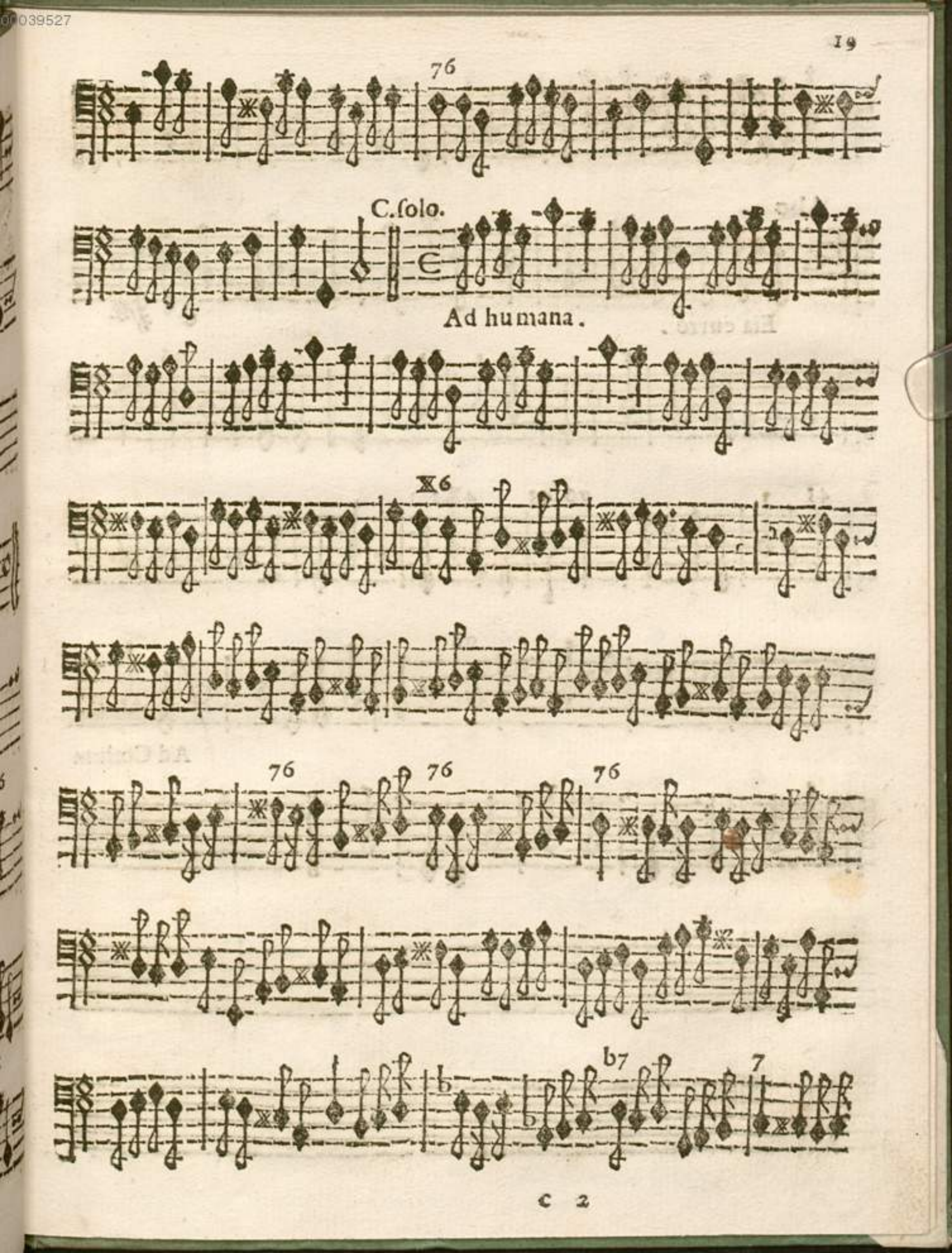

spiritoso.
adagio
Erenim

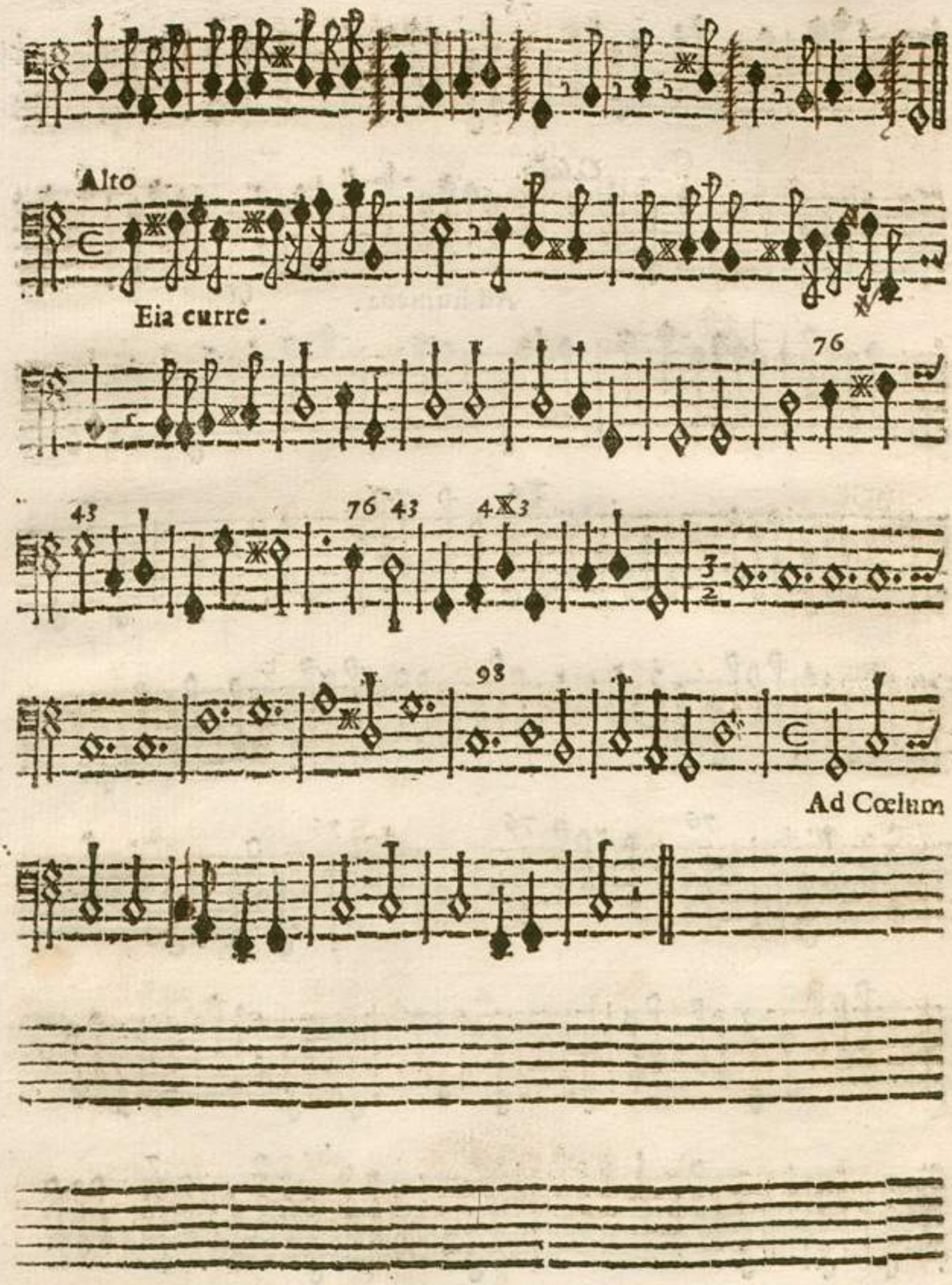

solo
Beati.

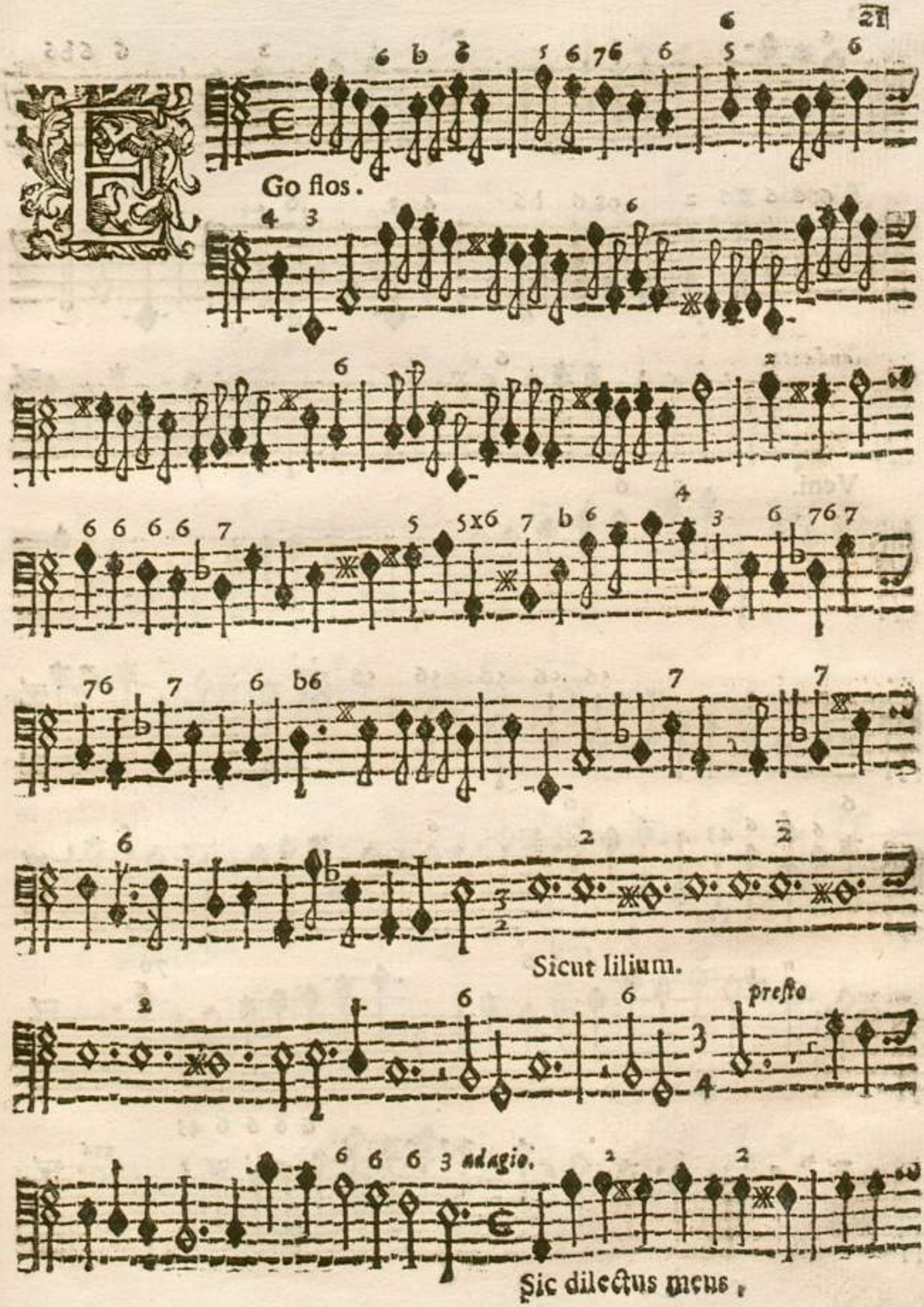

spiritoso
Alleluia.


D Cœlum.


Alto solo
Audi.


76
C. ſolo.
Ad humana.
X6
76
76
76
b7
7

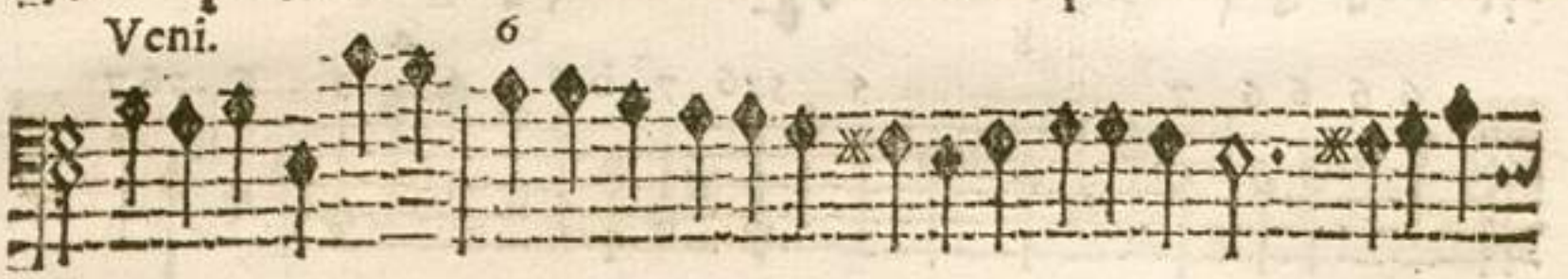

Alto
Eia curre .
76
43
76 43
4X3
98
Ad Cœlum


Go flos.
Sicut lilium.
presto
adagio.
Sic dilectus meus.


6
2
2
6 6b6

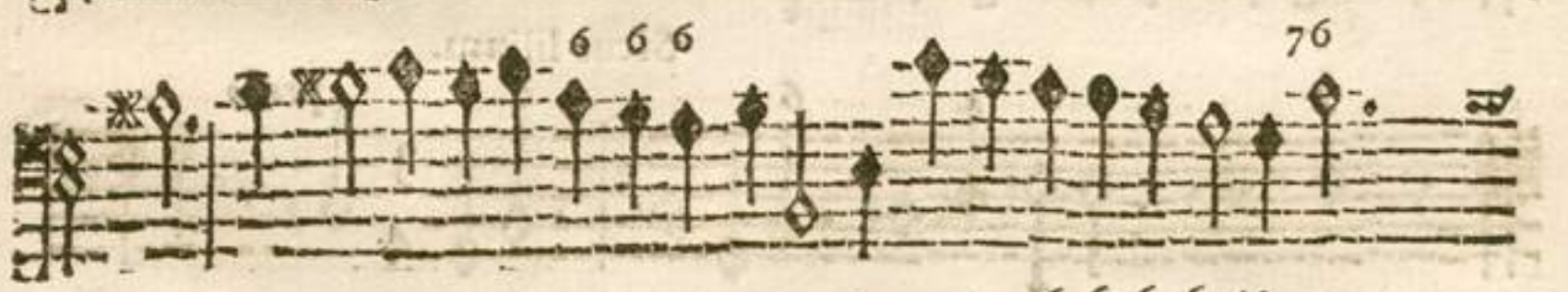

6 6 6 X6 2
98 6
b6
4 3
6


andante.
6
3
4


Veni.
6


56 56 56 56 56 56


6
6 6 6 43
6
6

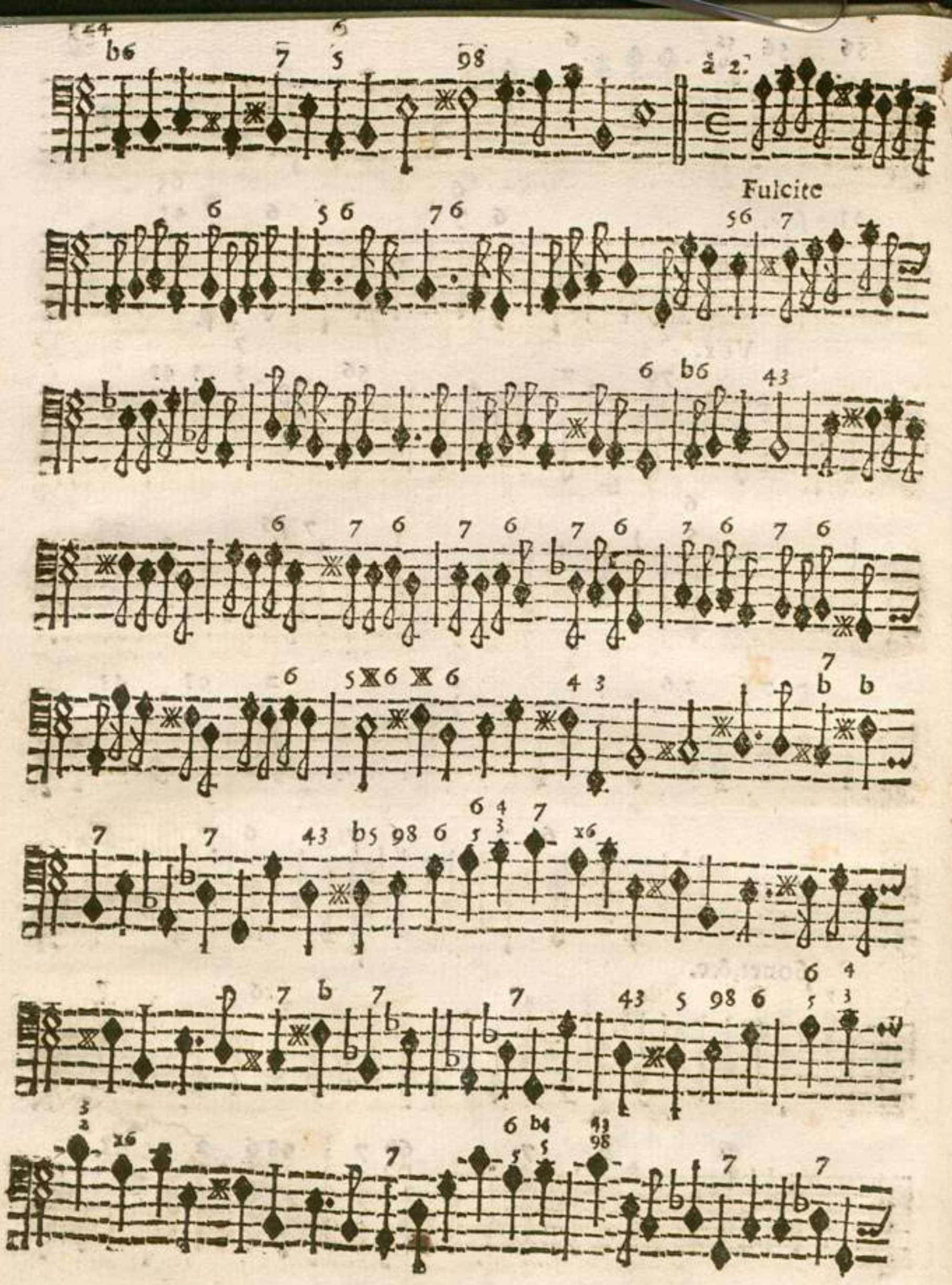

6 6 6
76

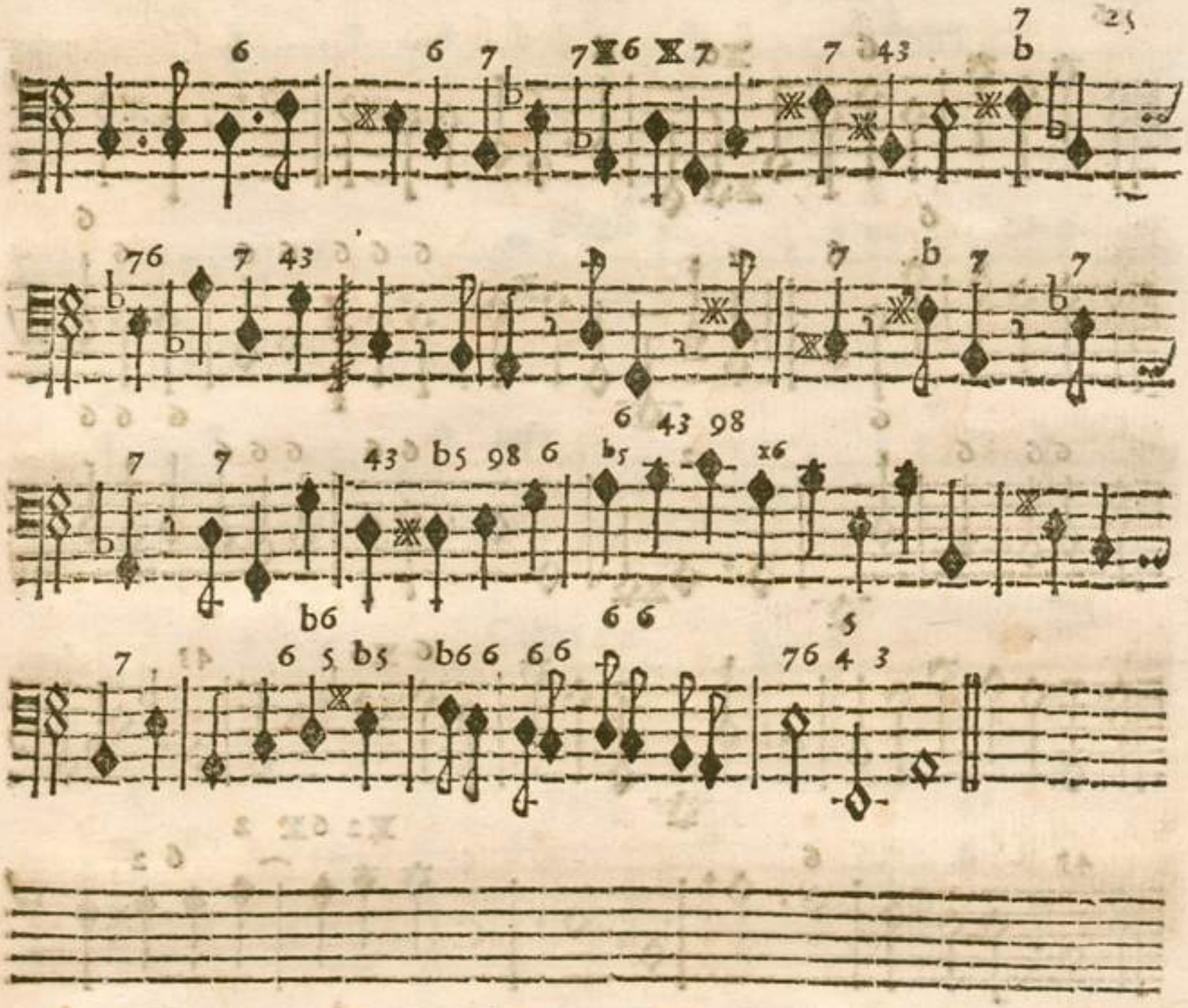

6 6 6 6 43
x56

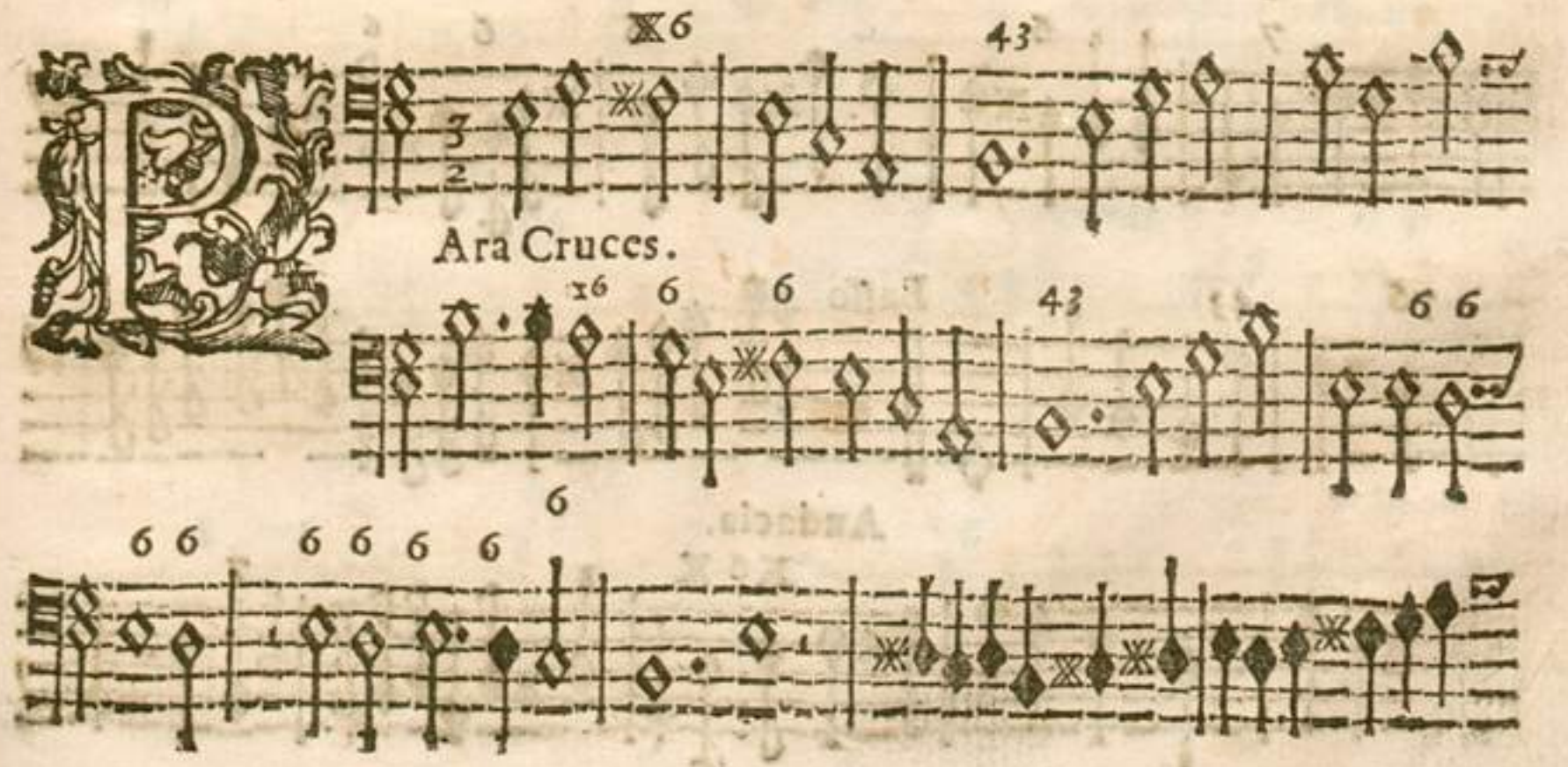
Alto *solo.*

Vox.

Sonet,&c.

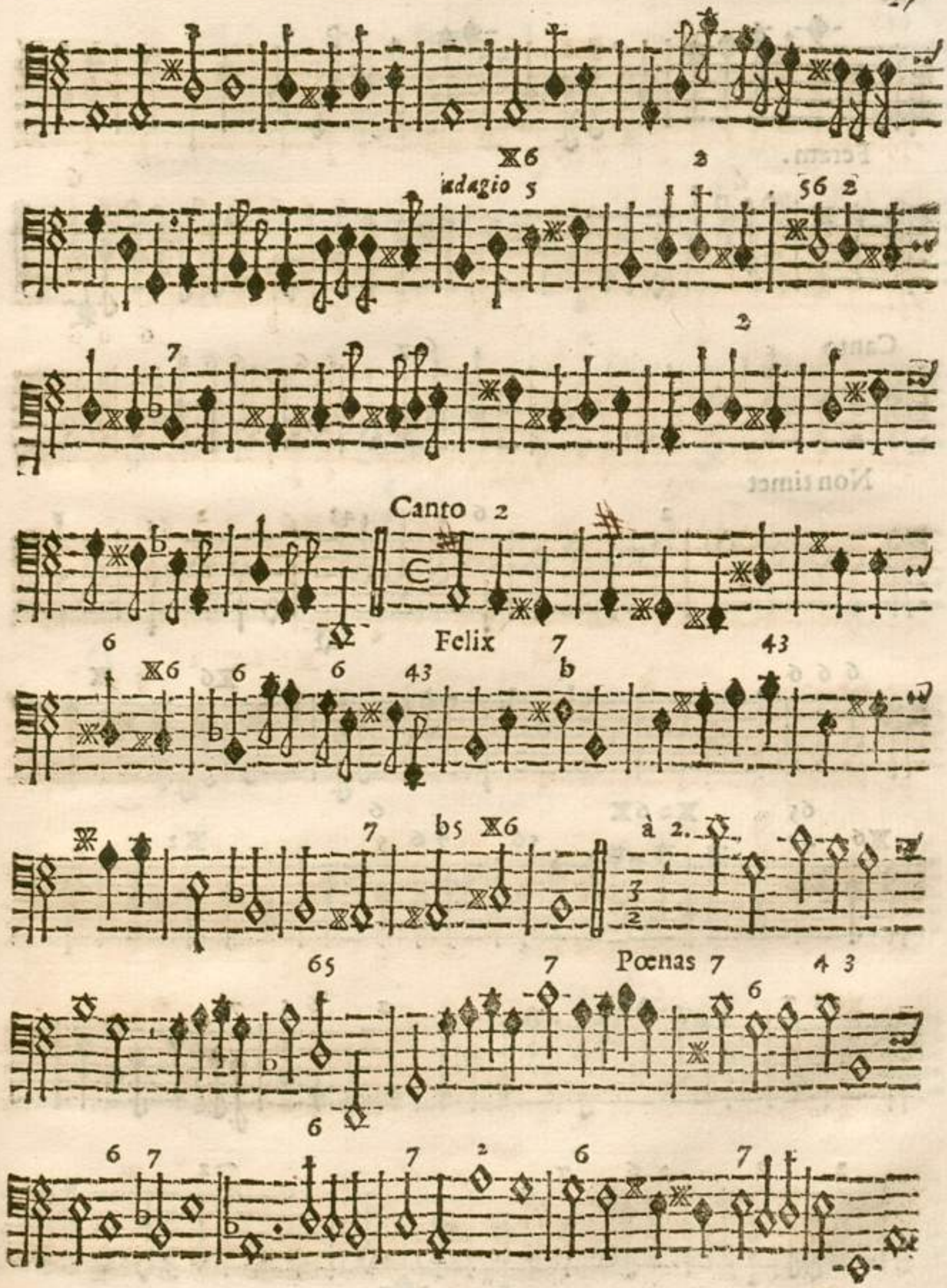

Fulcite

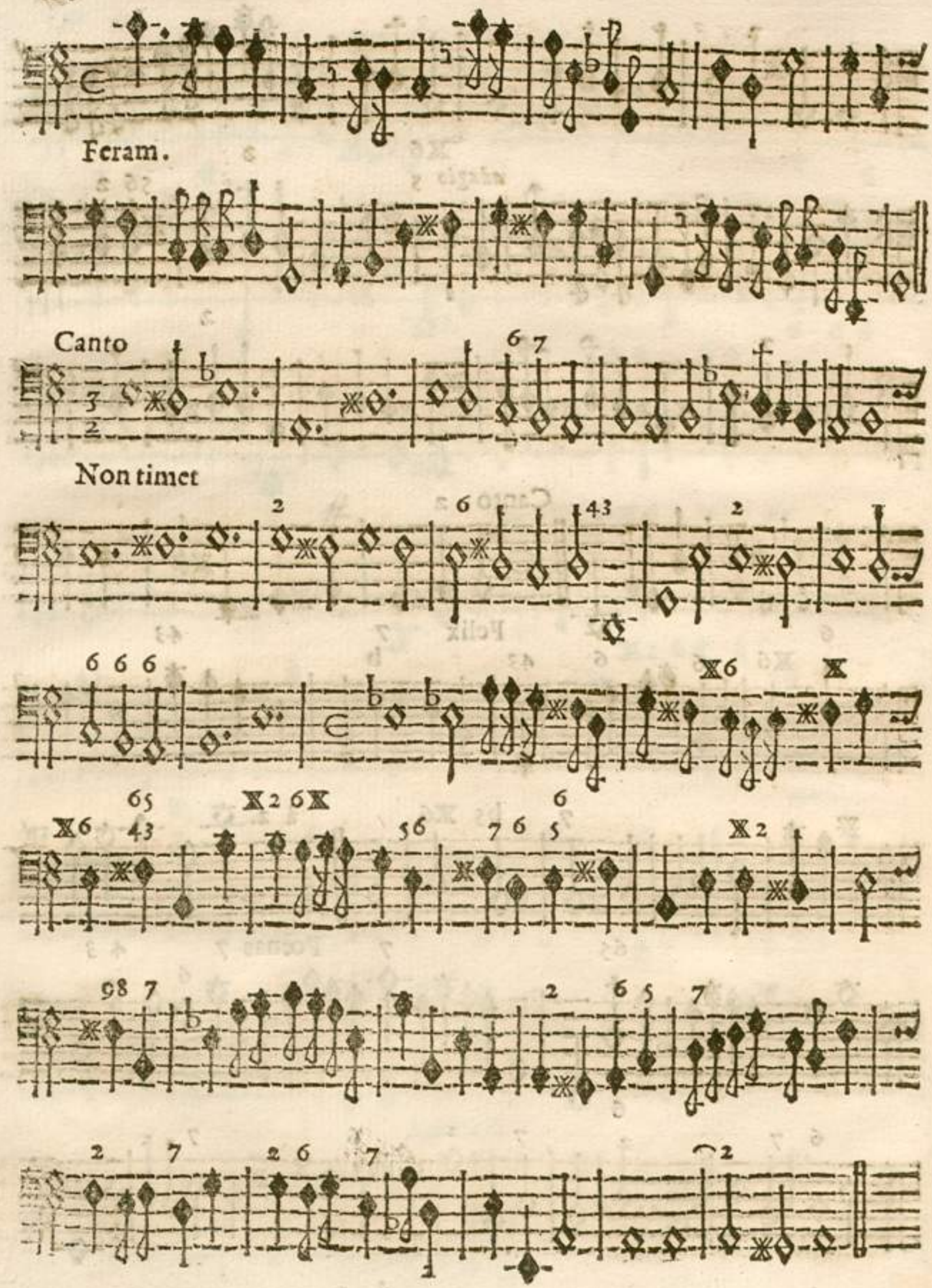


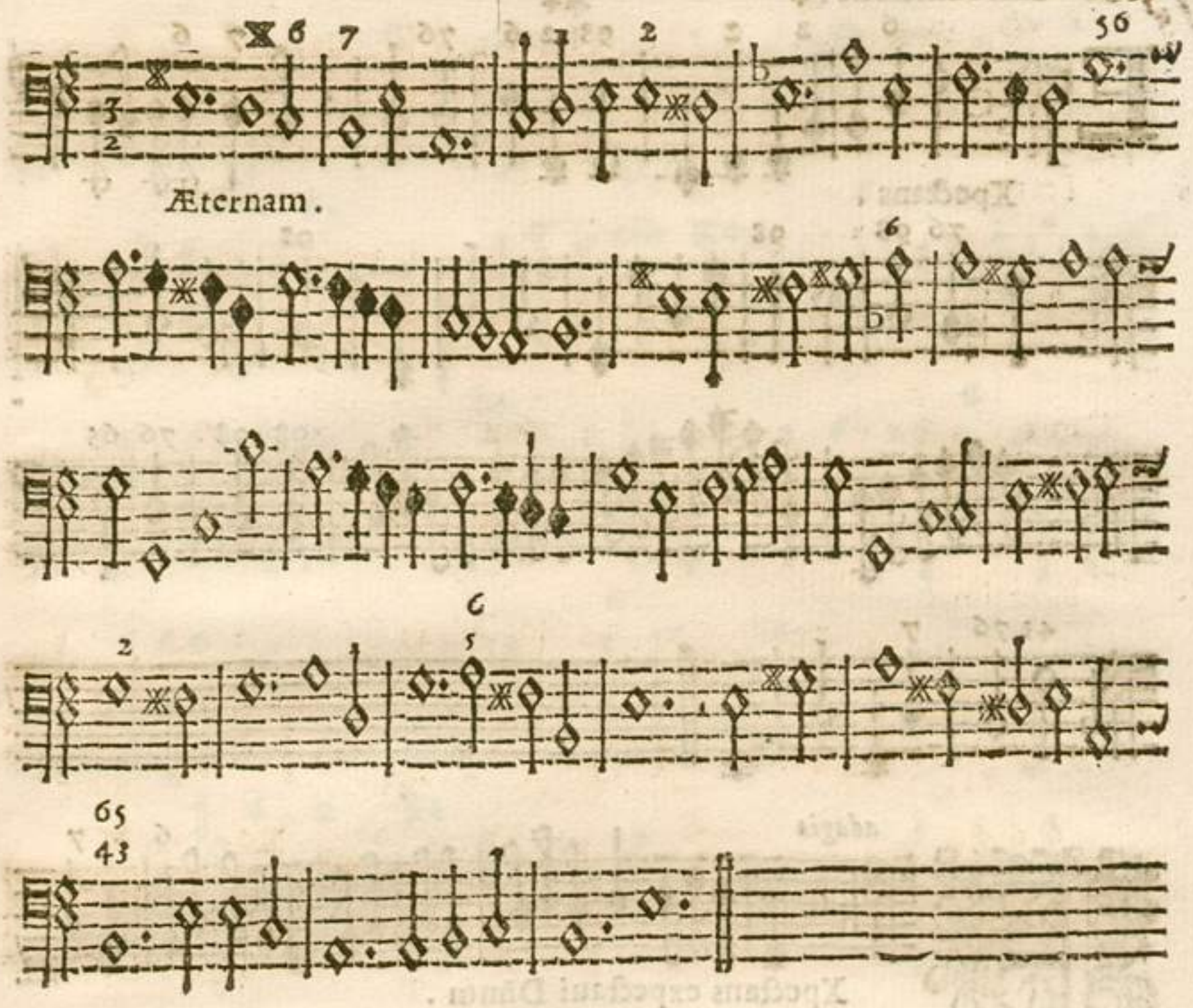

Ara Cruces.

Basso

Andacia.


Adagio
Canto
Felix
à 2.
Pœnas

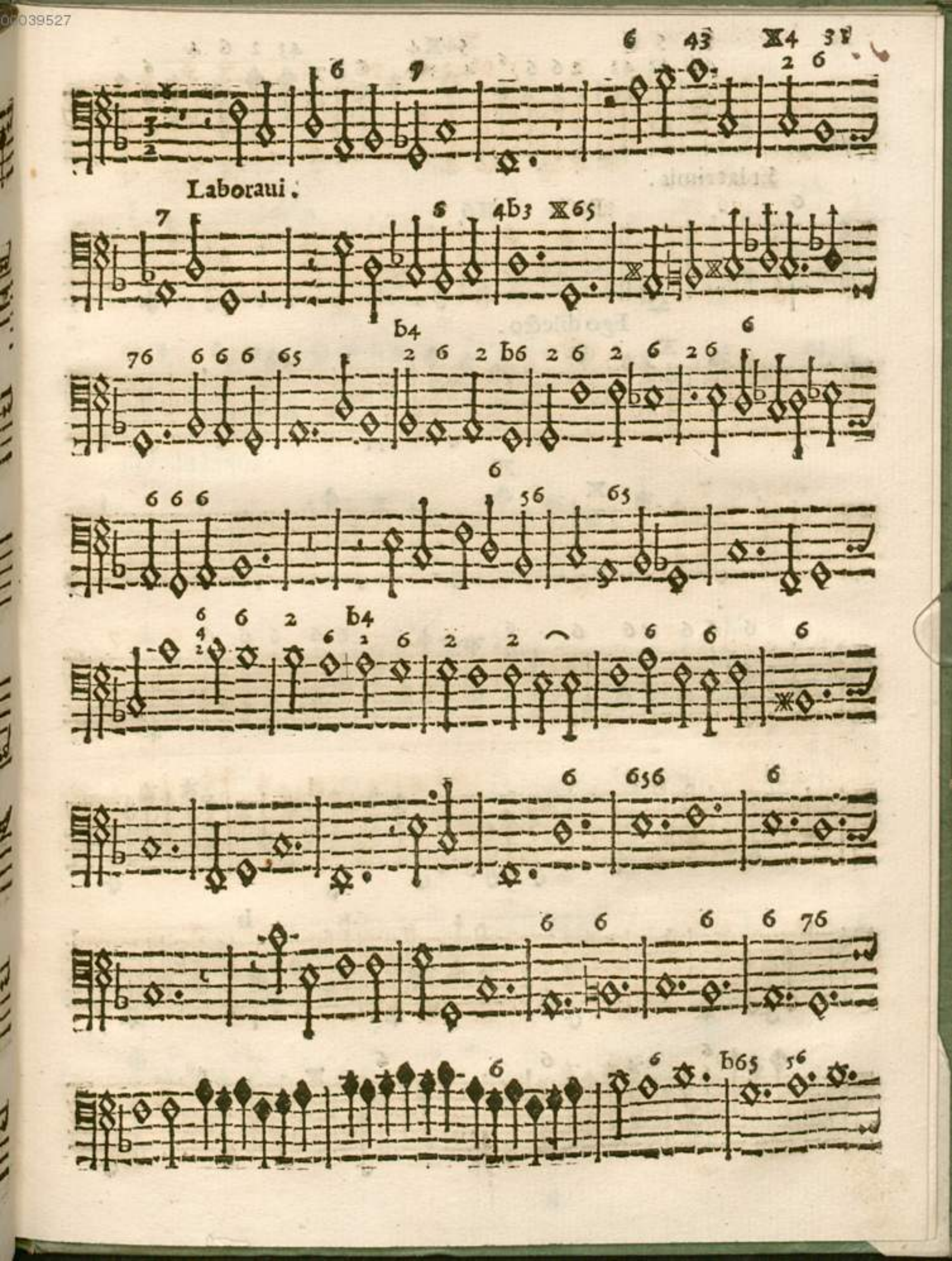

Feram.
Canto
Non timet


Æternam.

E Xpectans.

adagio

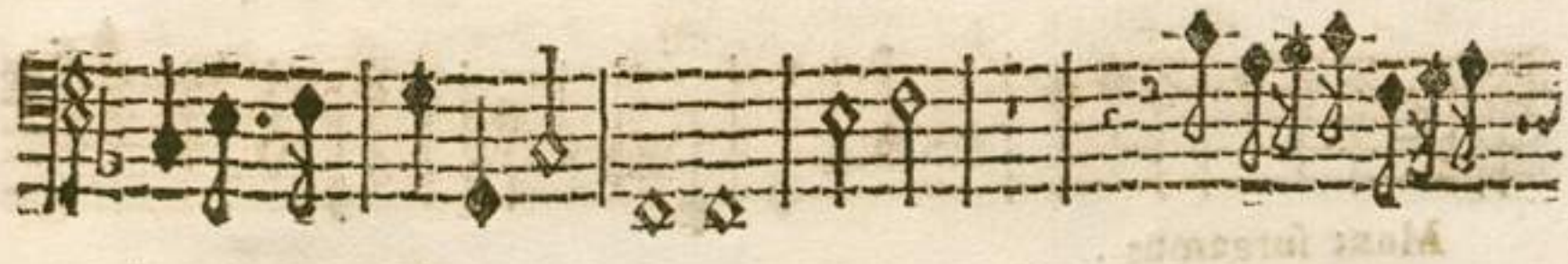
E Xpectans expectaui Dñum.

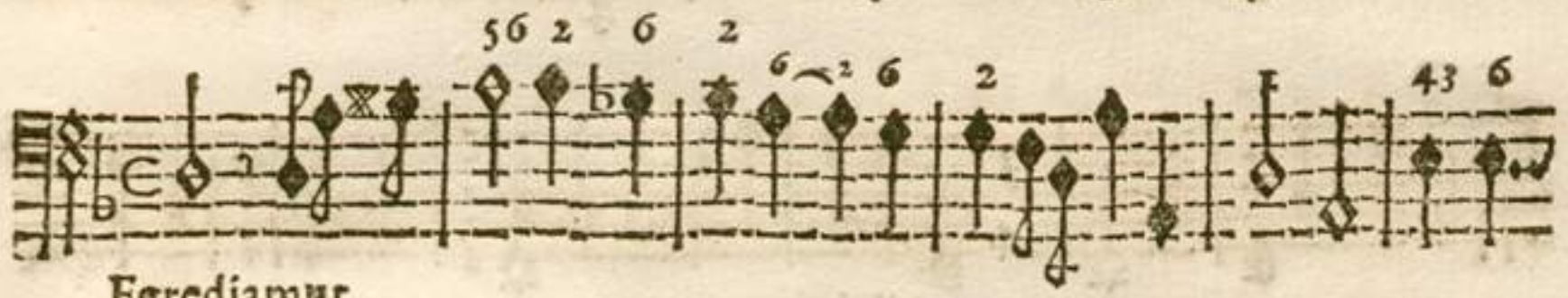

Laboraui.

Et lacrimis.

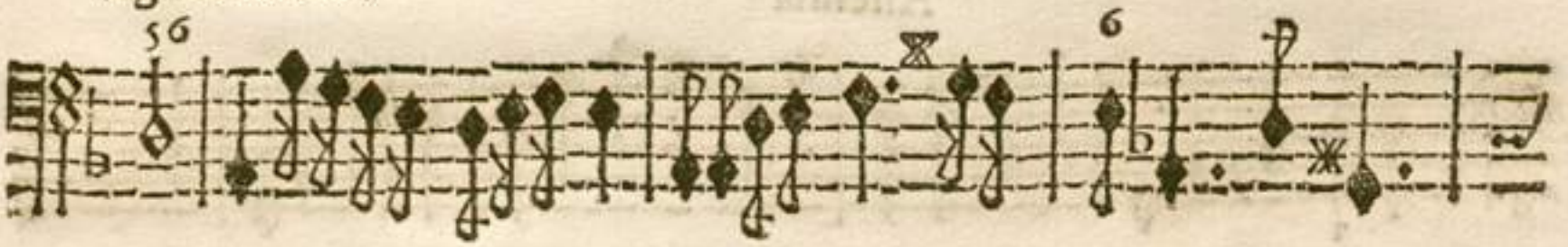
Basso

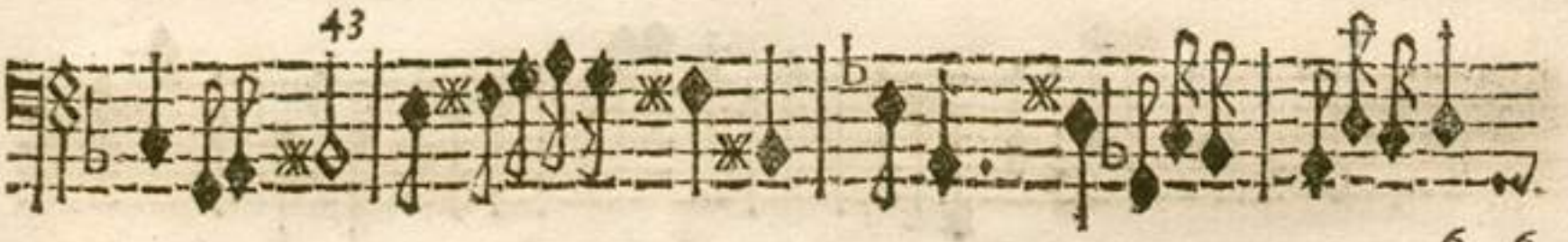
Ego dilecto.

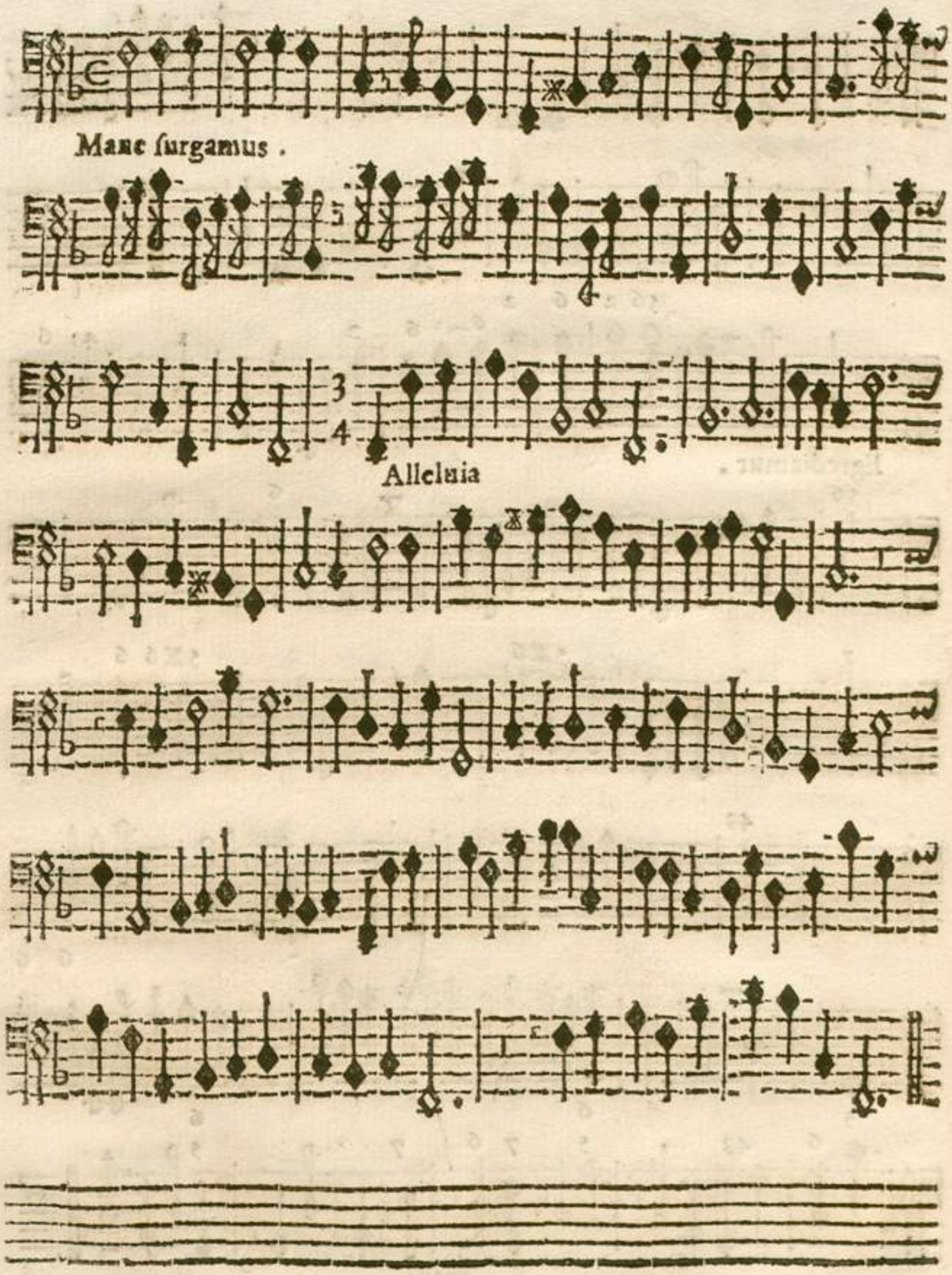


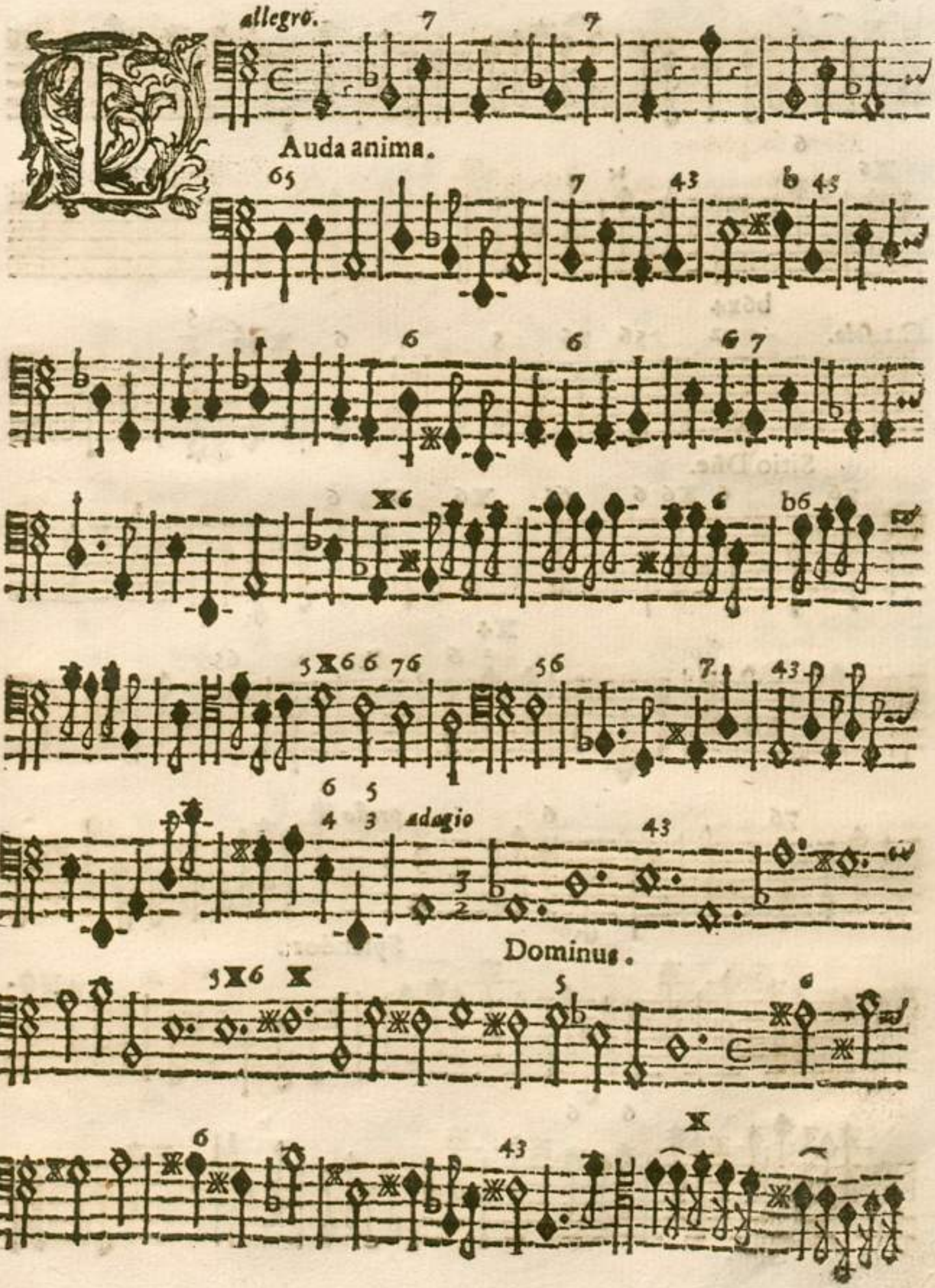


Egrediamur.

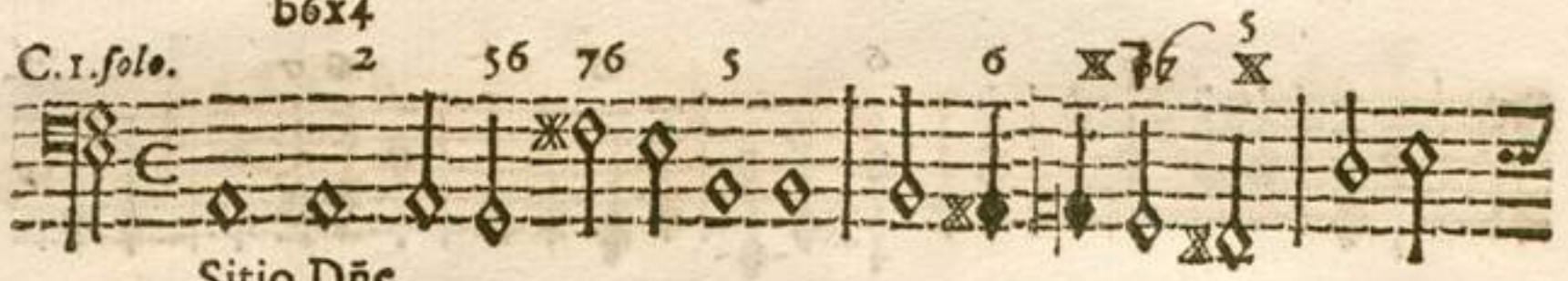




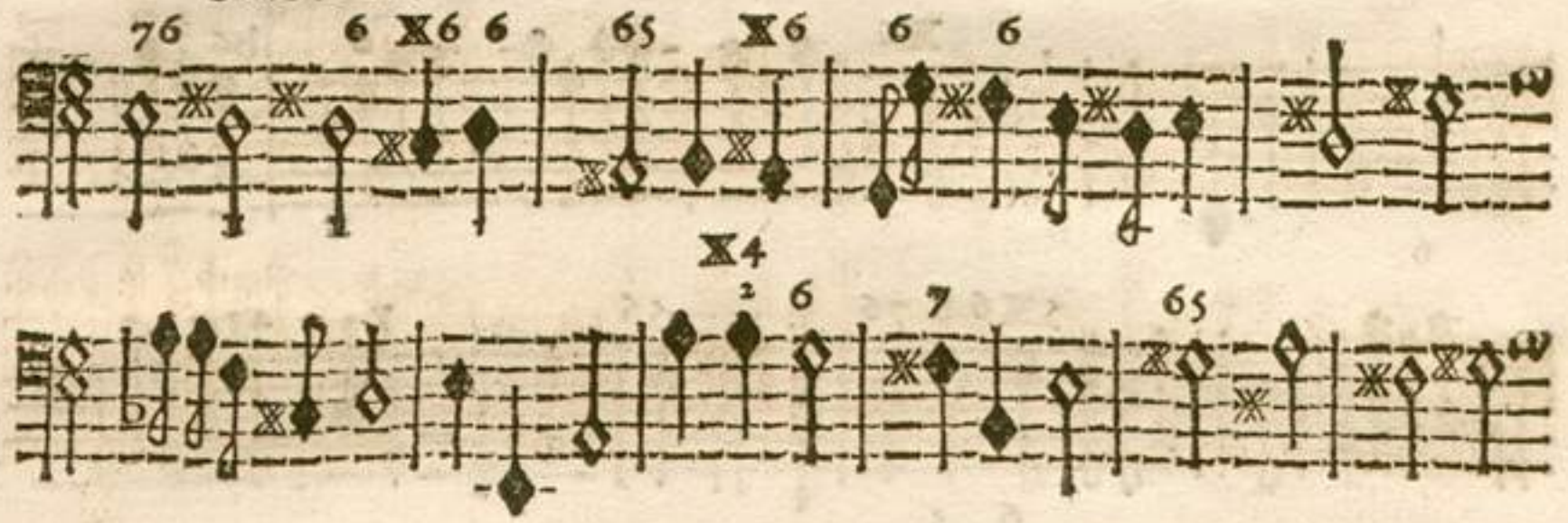

Mane ſurgamus .
Alleluia

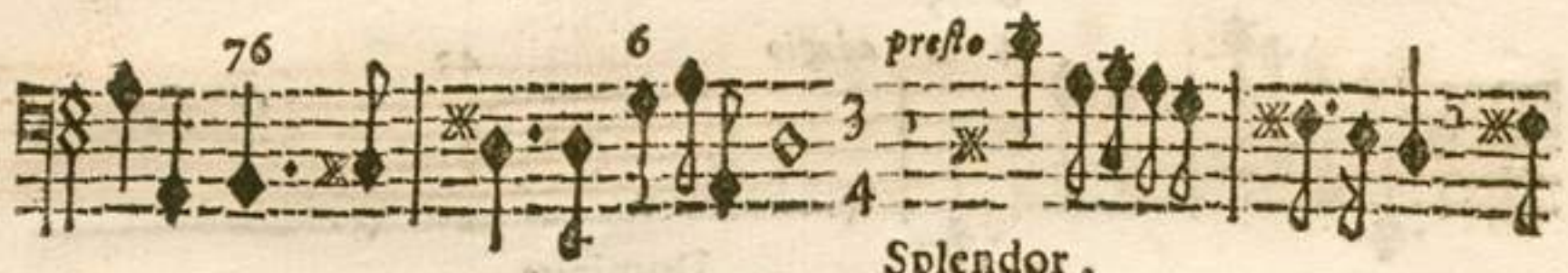

allegro.
Auda anima.
adagio
Dominus.

C. 1. *solo.*

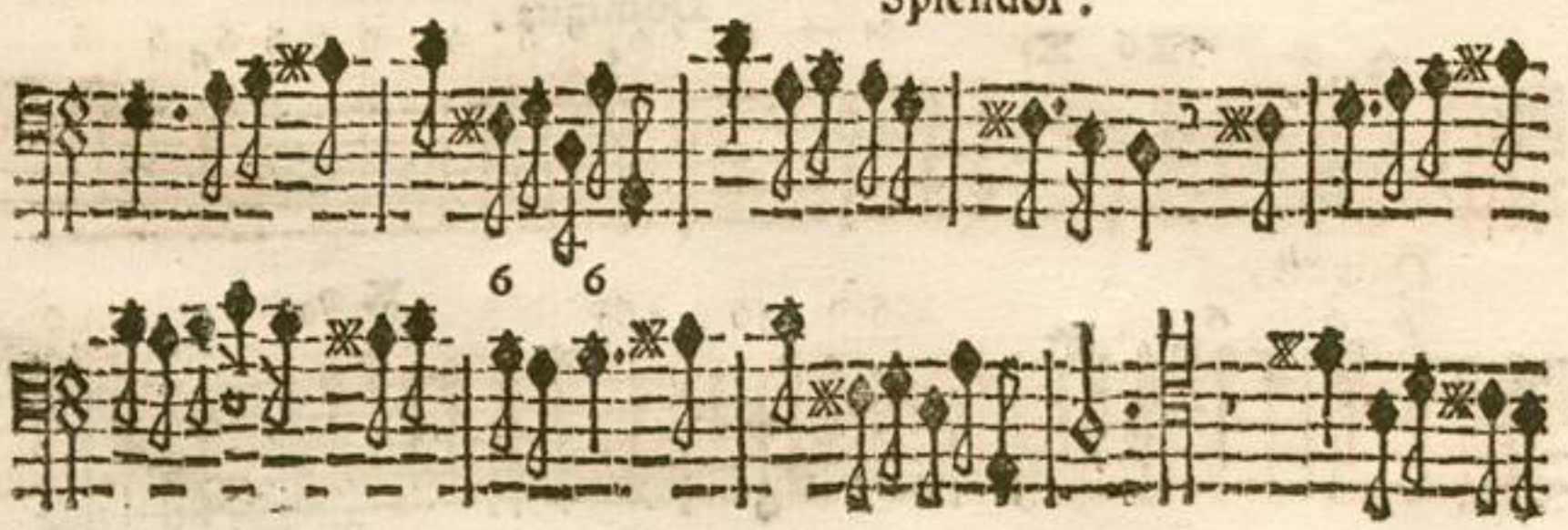


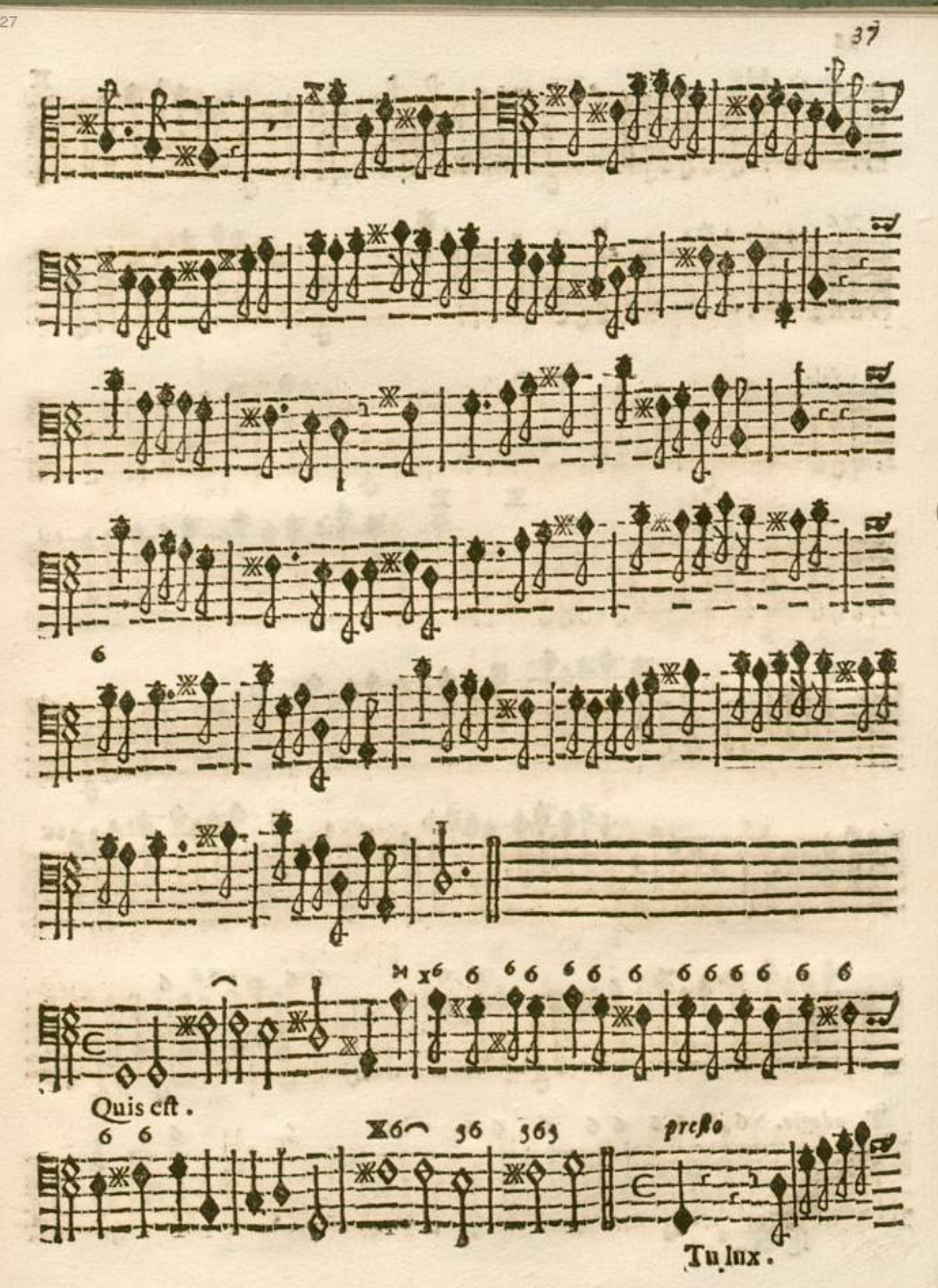
Sitio Dñe.

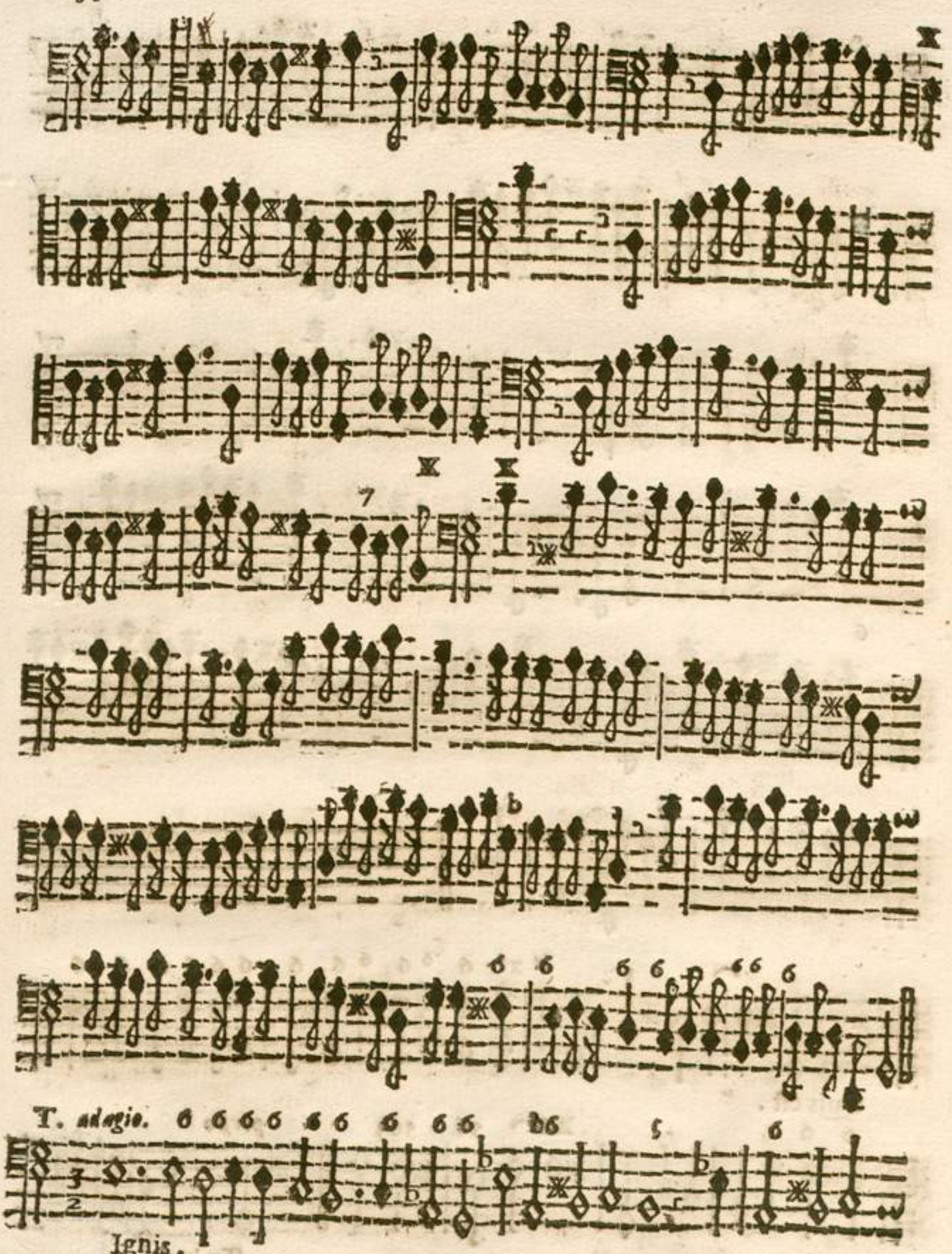




Splendor.




Quis est.
presto
Tu lux.


T. adagio.
Ignis.

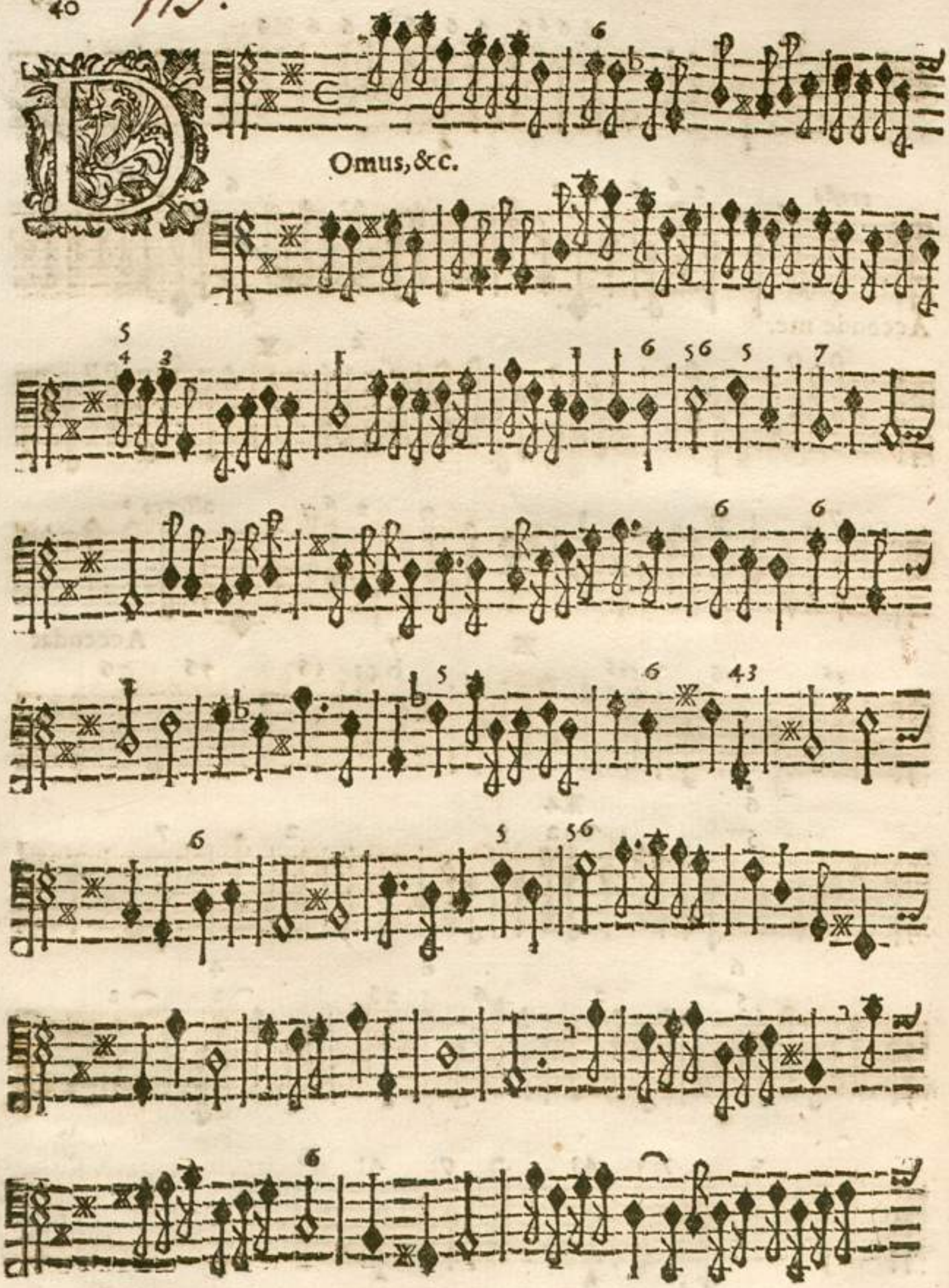
presto

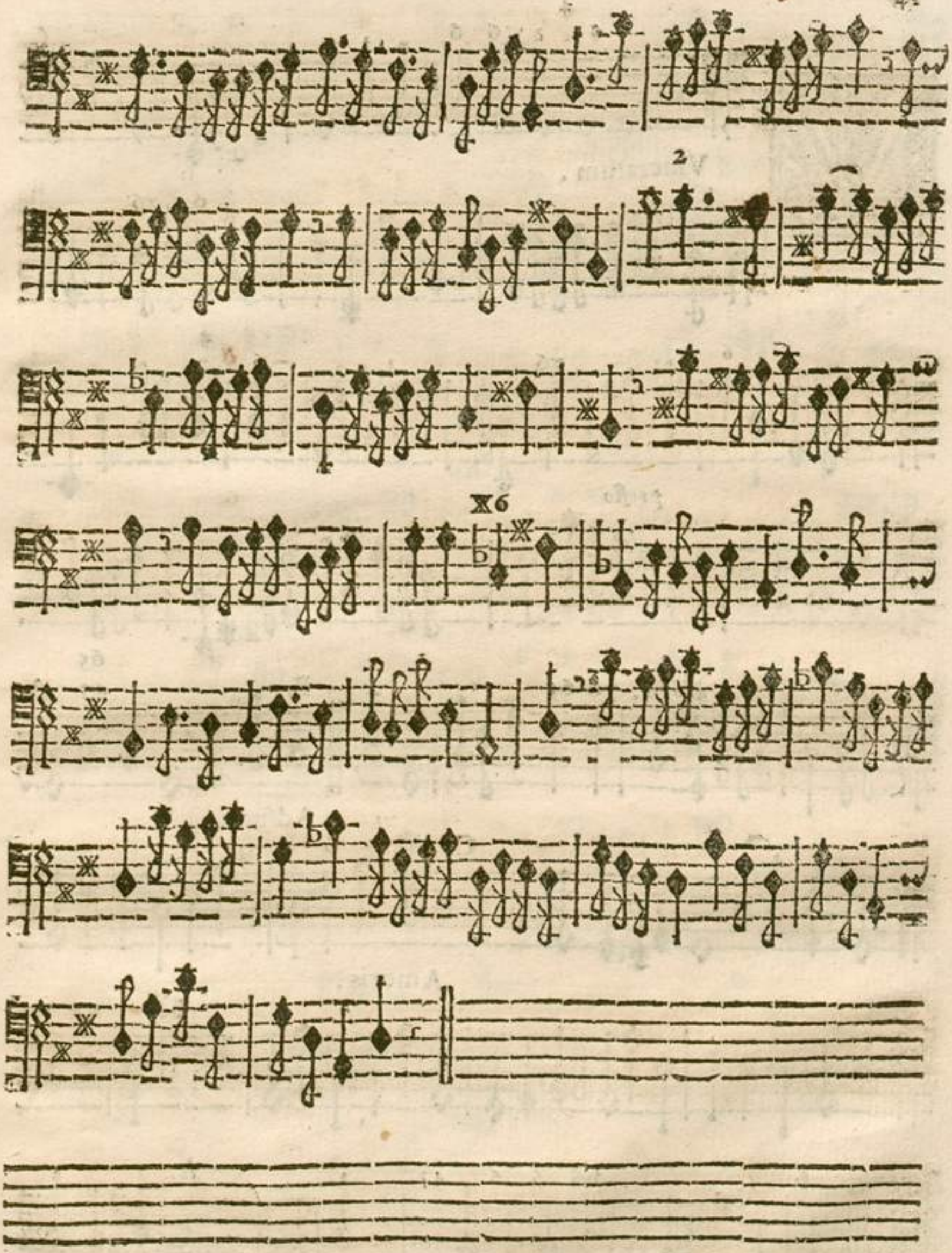
Accende me.

allegro

Accendar

B.




2
x6

Vlneratum.

presto

adagio.

B.

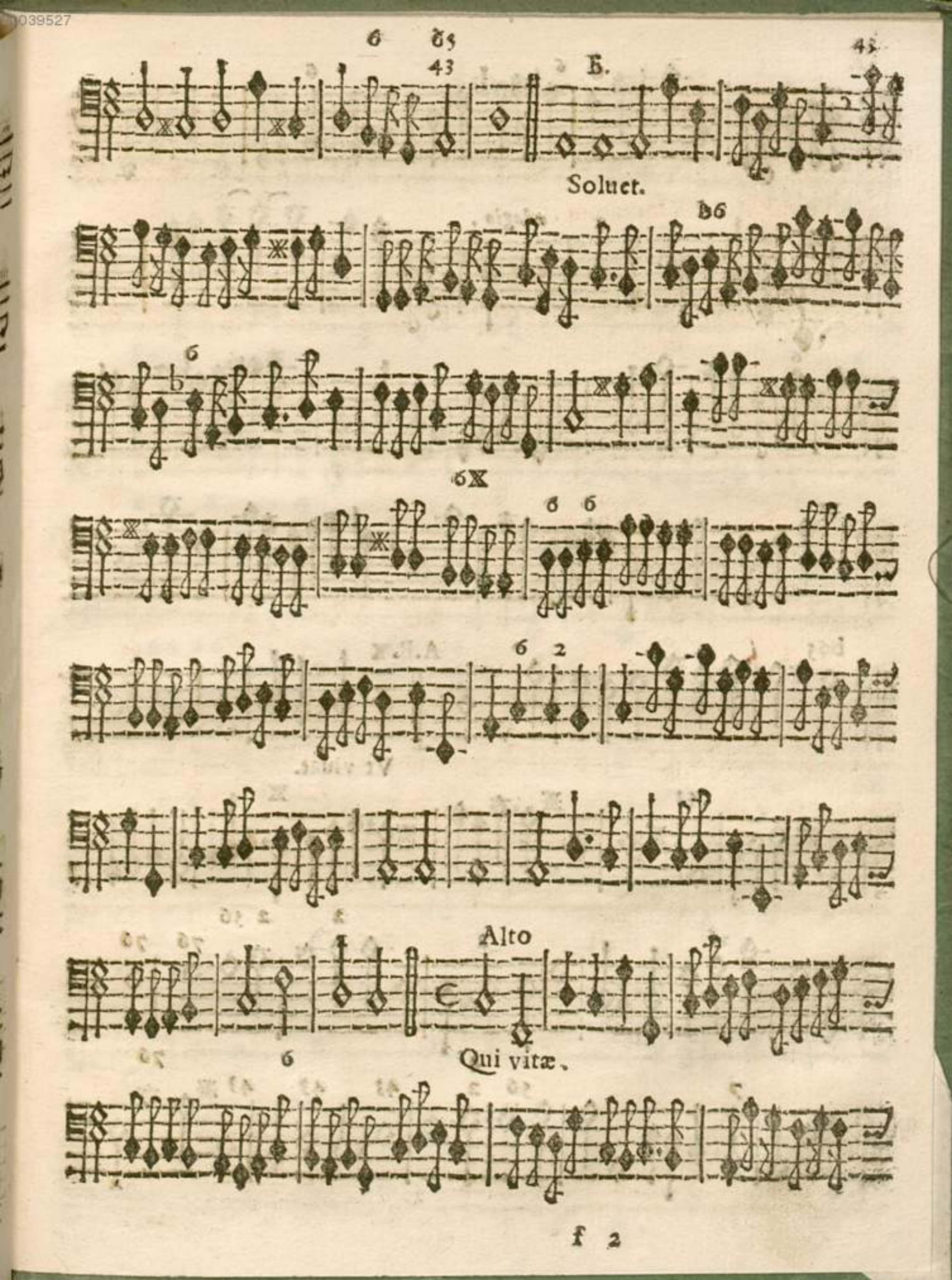
Adſum.

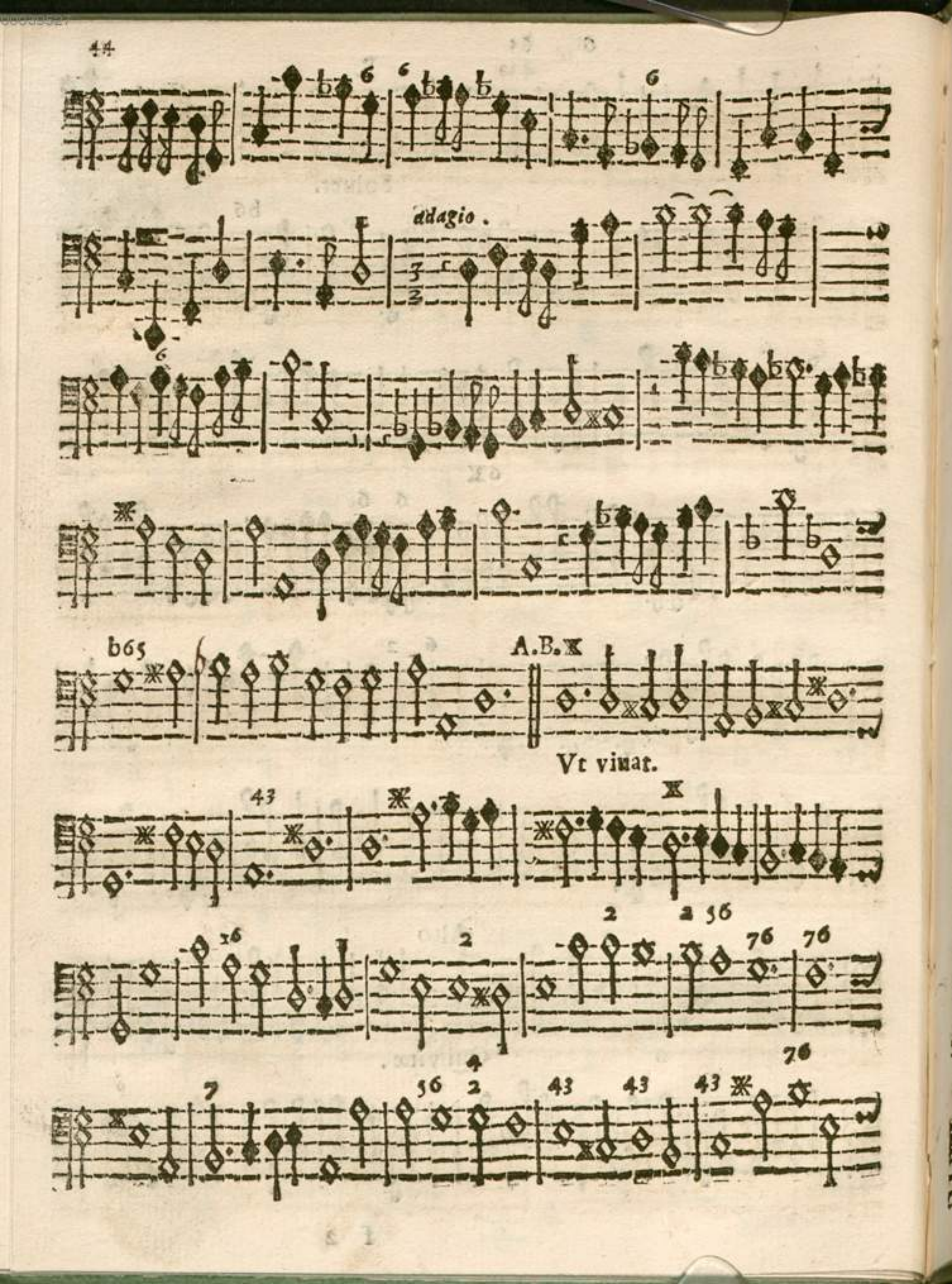
C.

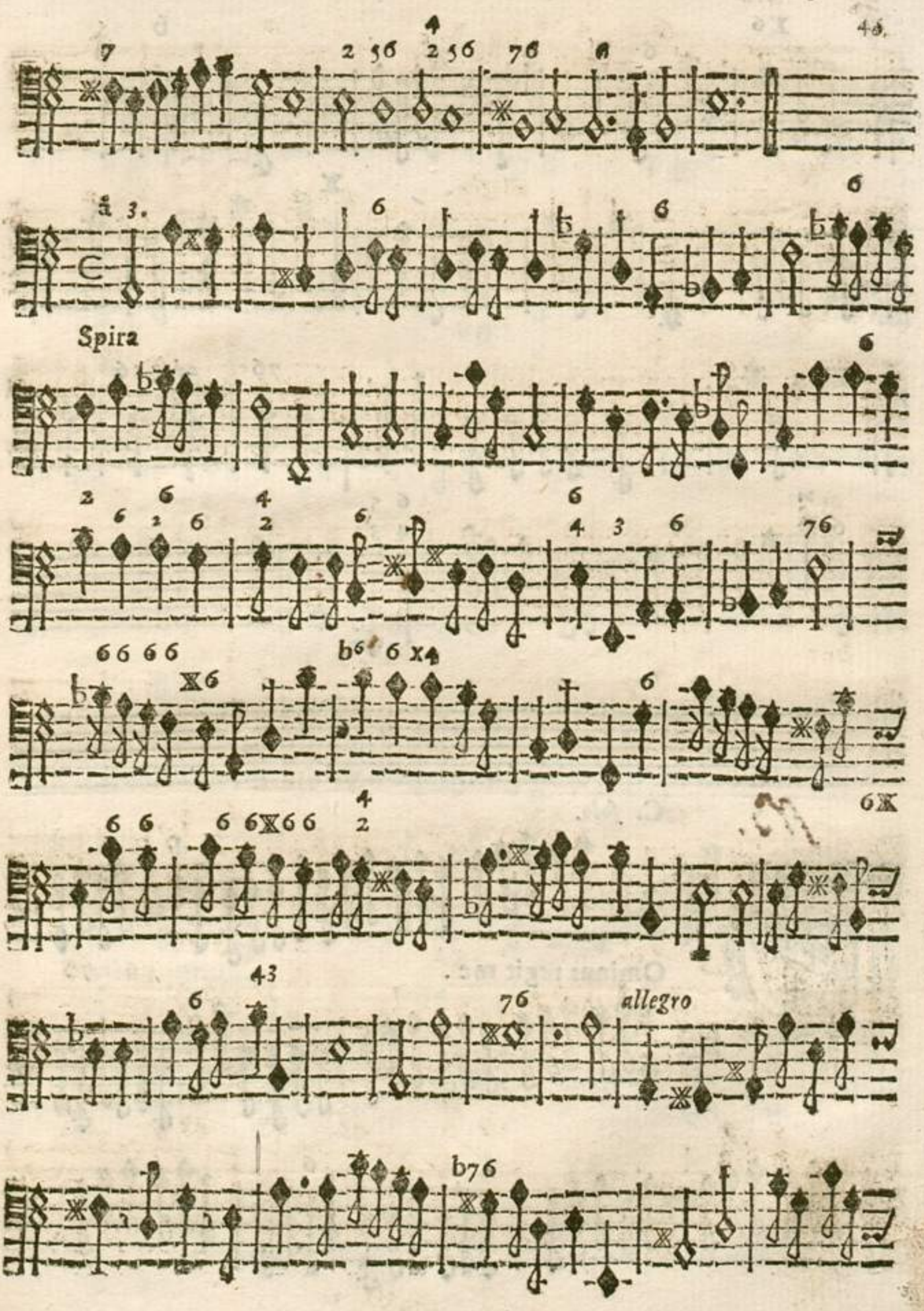
Amoris.

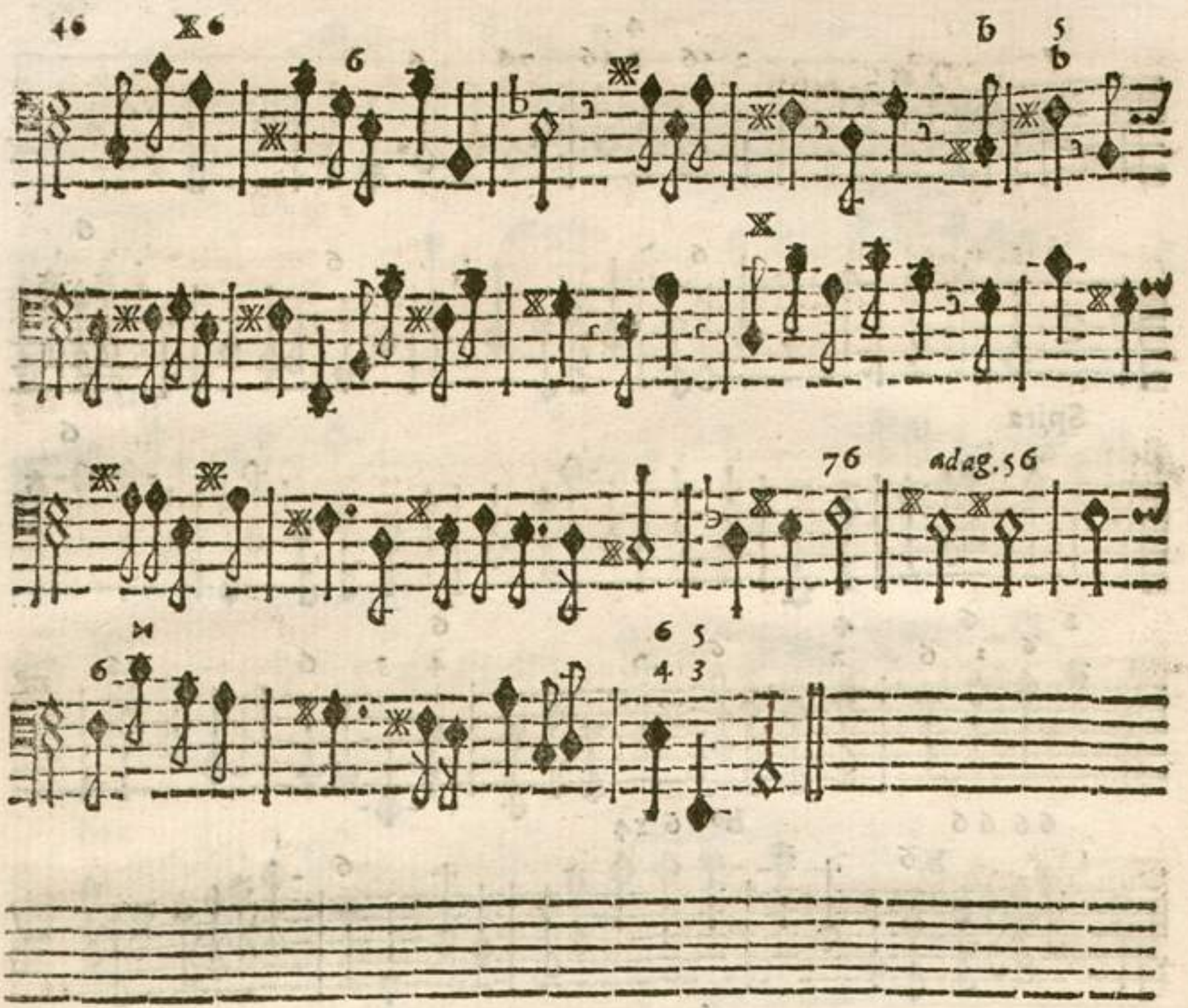
A.

Vines.



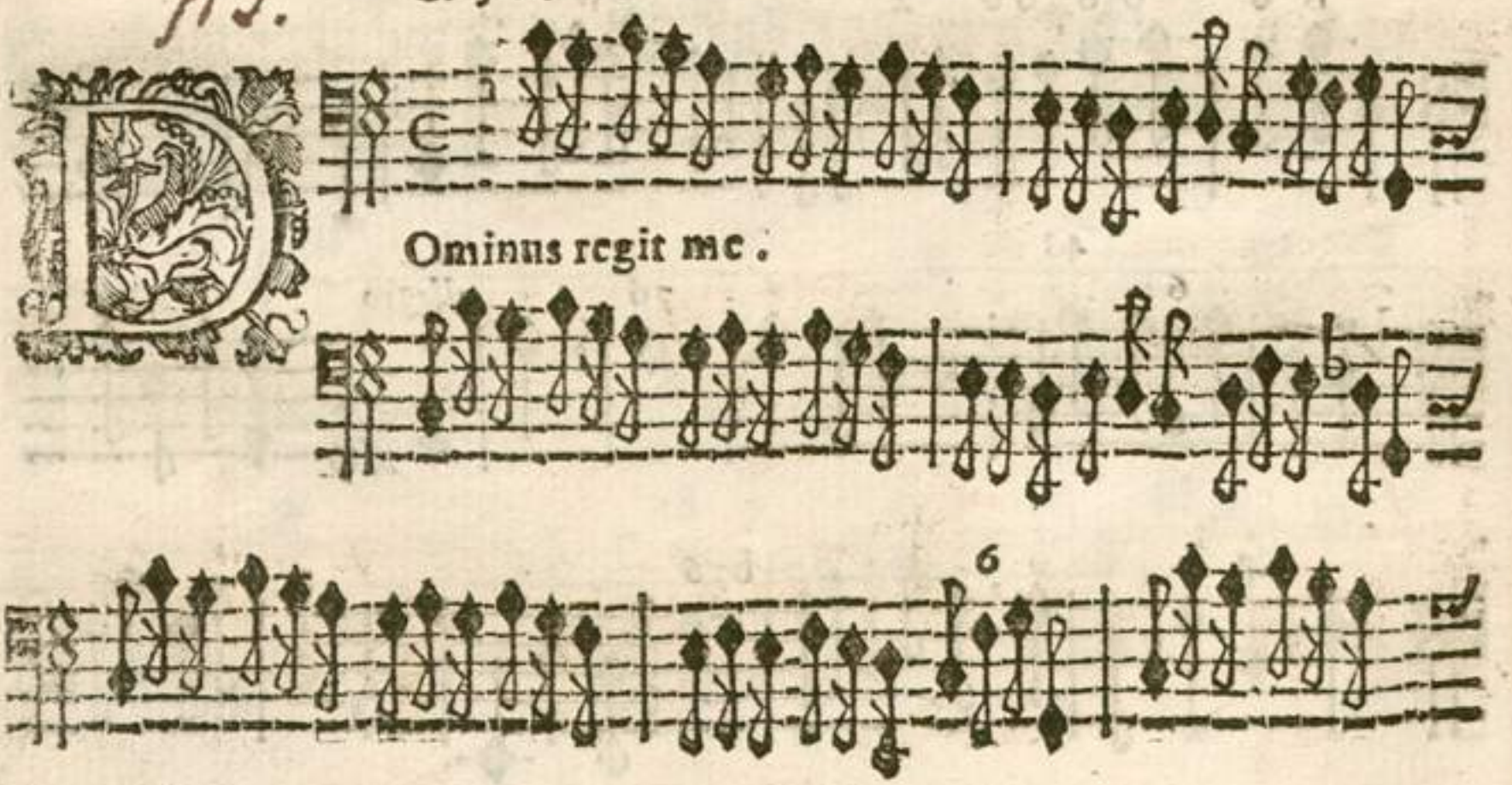

adagio.
A.B.X
Vt viuat.

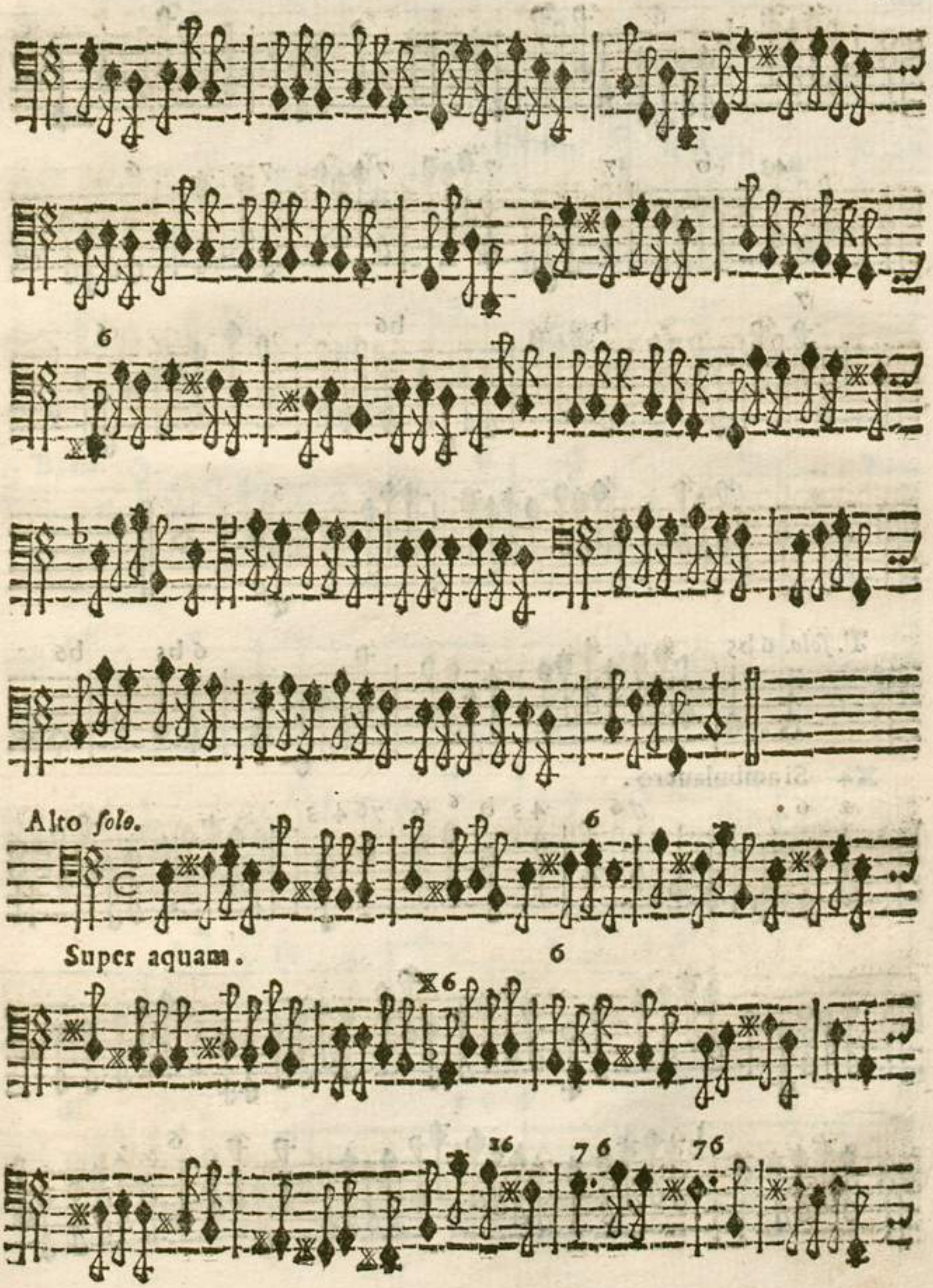

Spira
allegro

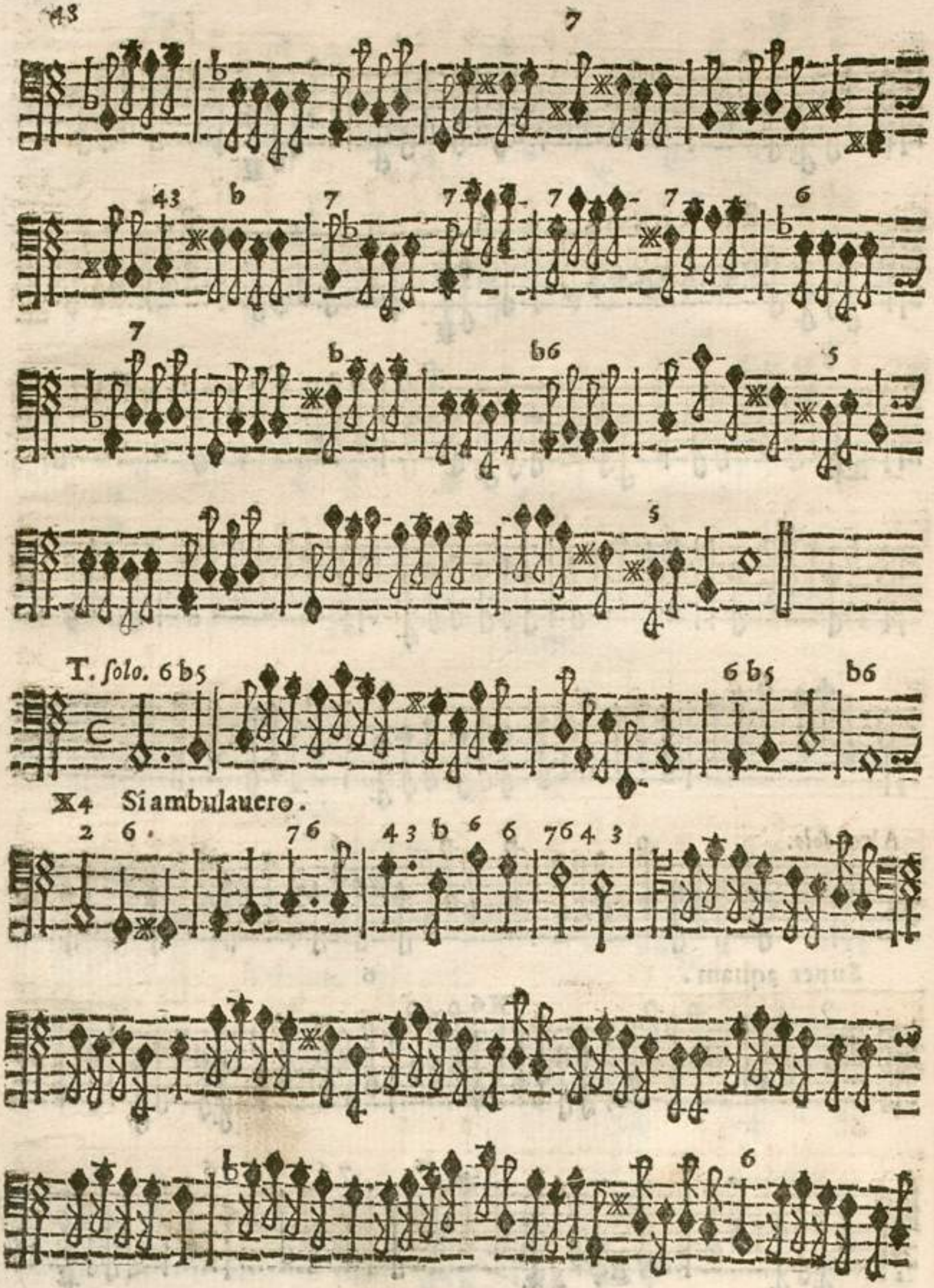


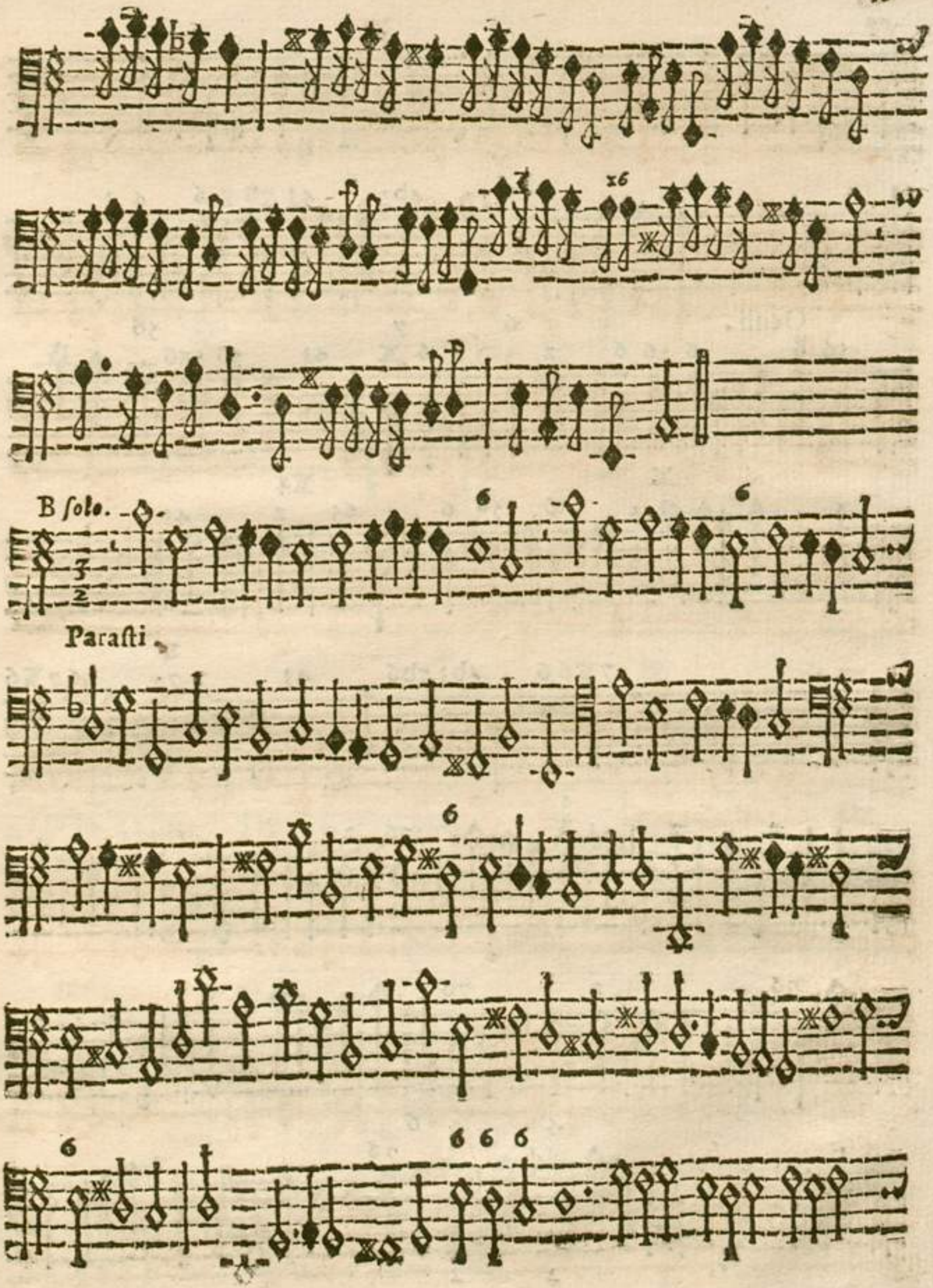
B.

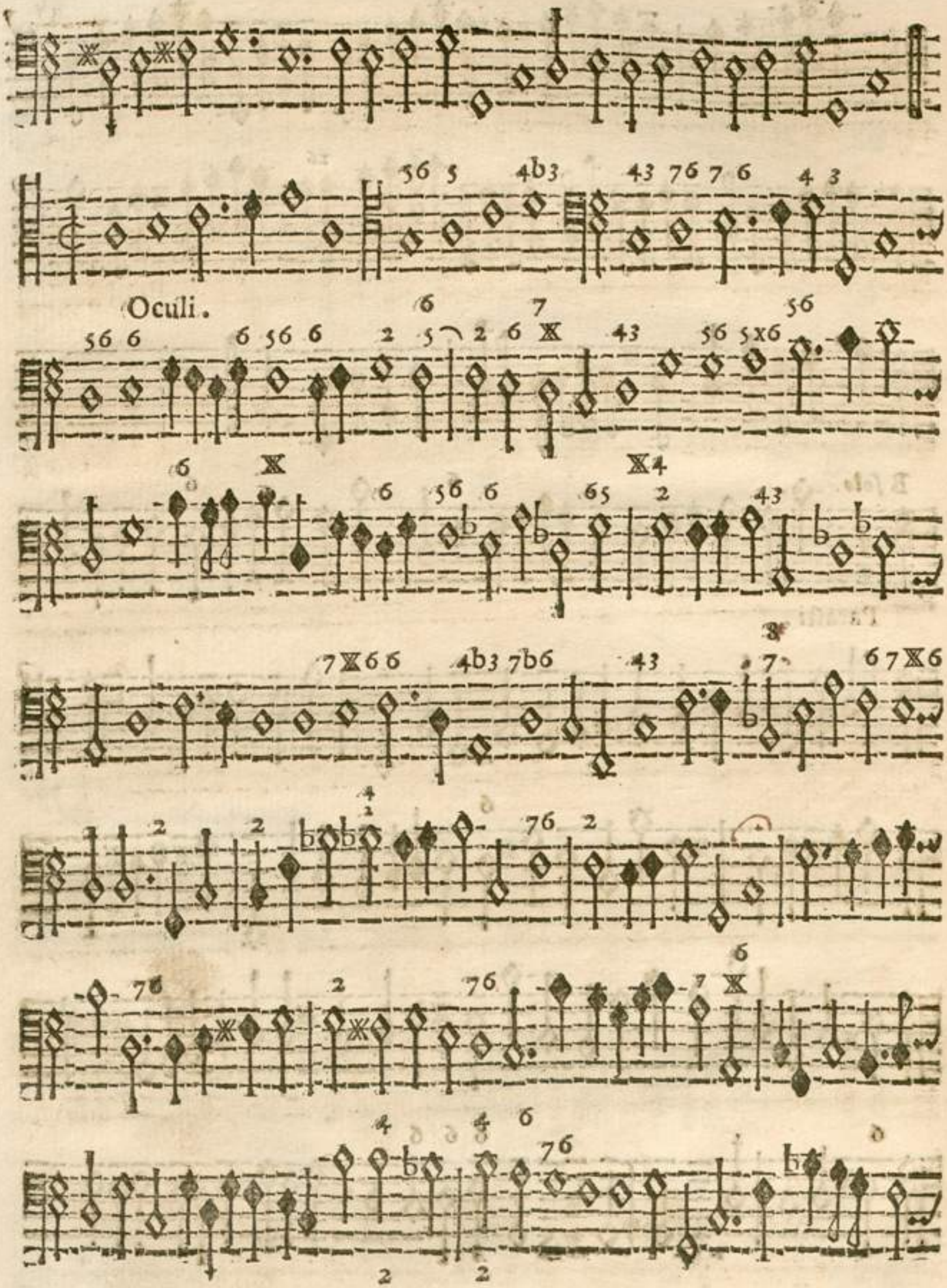
C. *solo.*

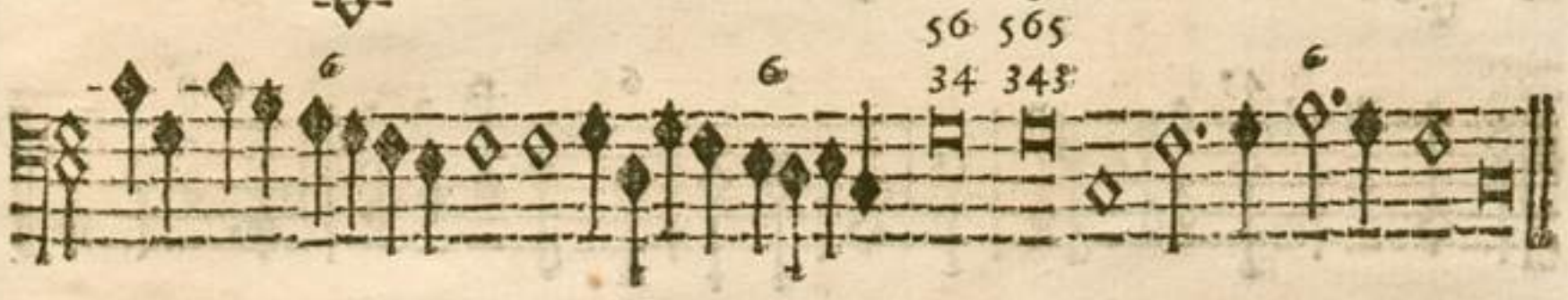


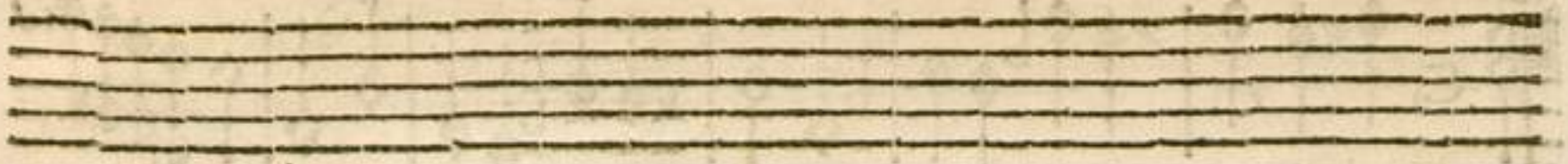

Alto *solo.*
Super aquam.

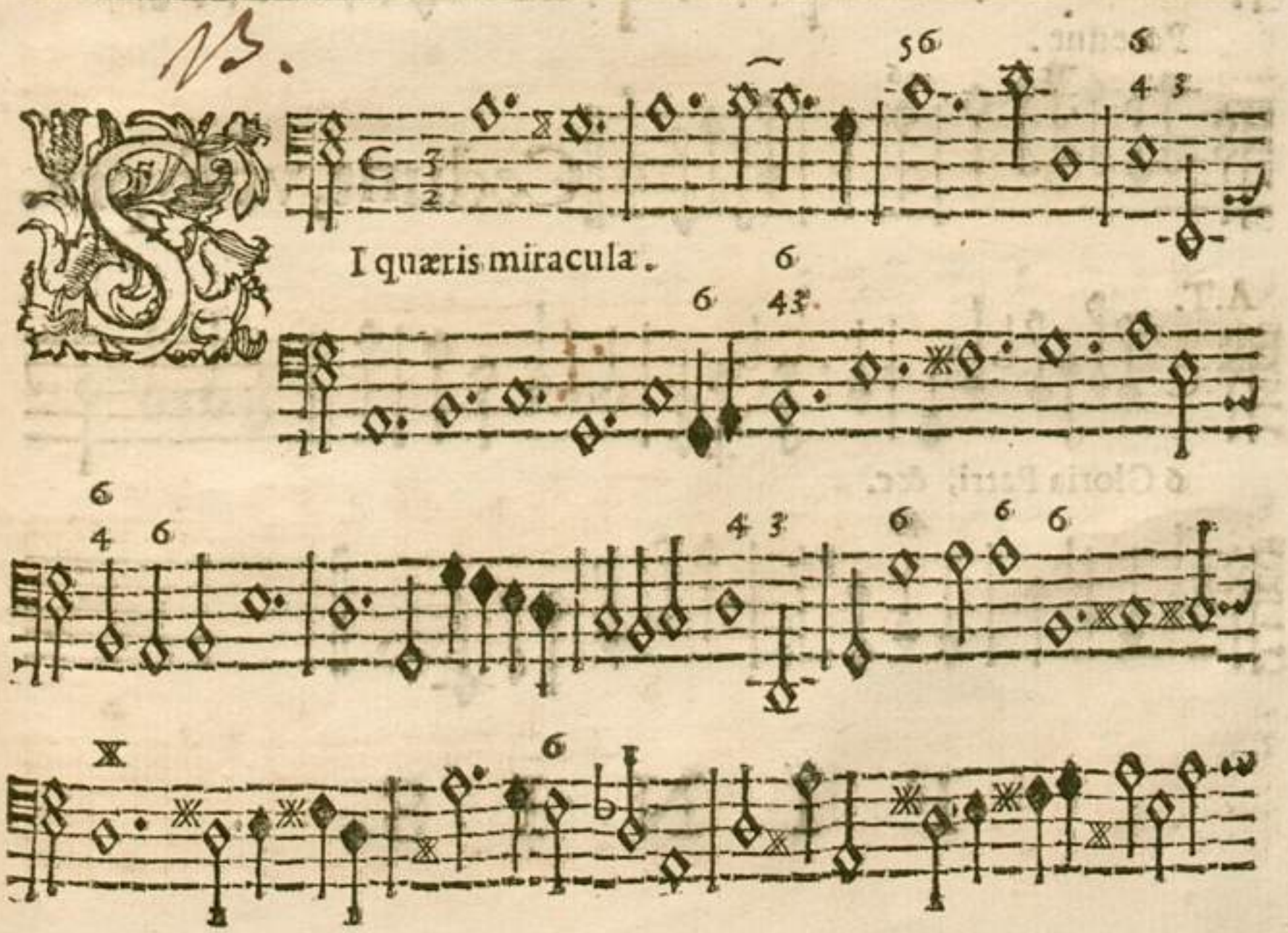

T. solo. 6 b5
6 b5
b6
X4 Si ambulauero.

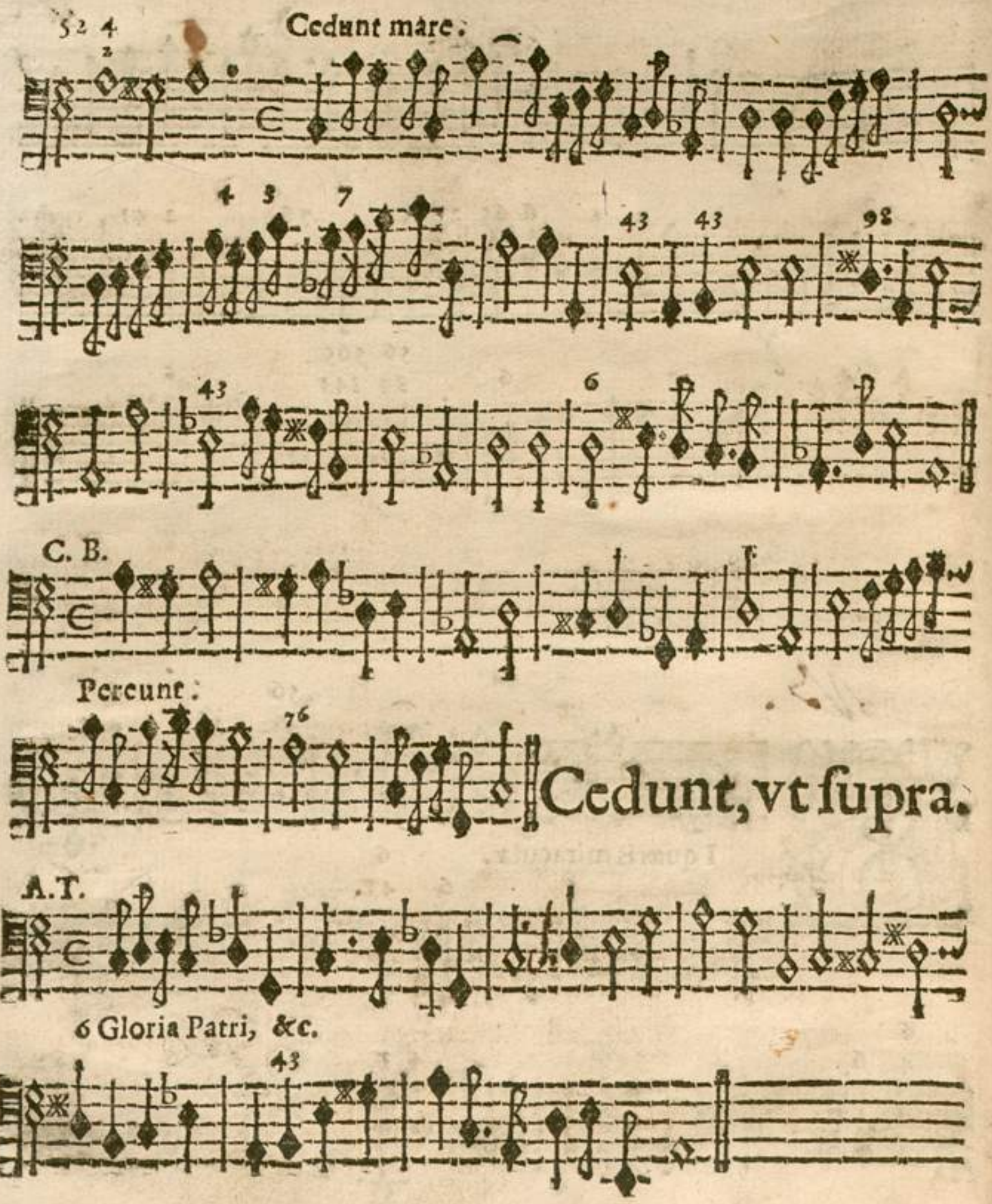



56 5 4b3
43 76 7 6 4 3
Oculi.
56 6 6 56 6 2 5 2 6 7 43 56 5x6 56
6 6 56 6 65 2 43
7 6 6 4b3 7b6 43 7 6 7 6
2 2 76 2
76 2 76 7 6
4 4 6 76
2 2

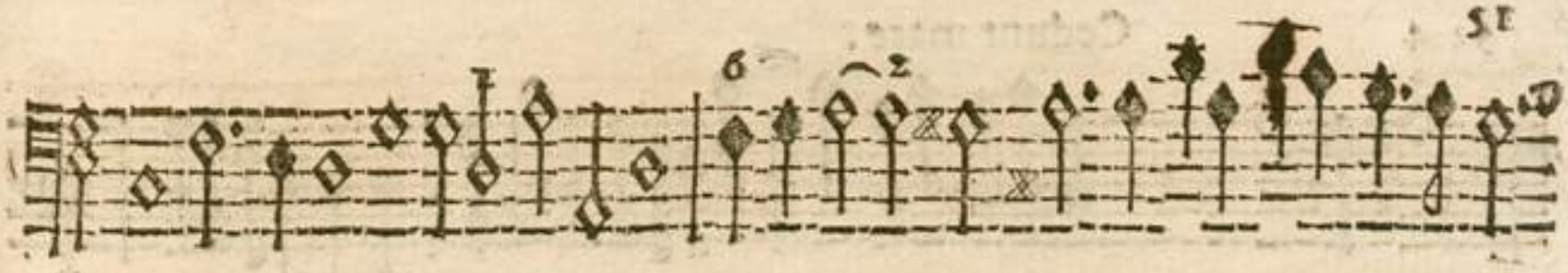


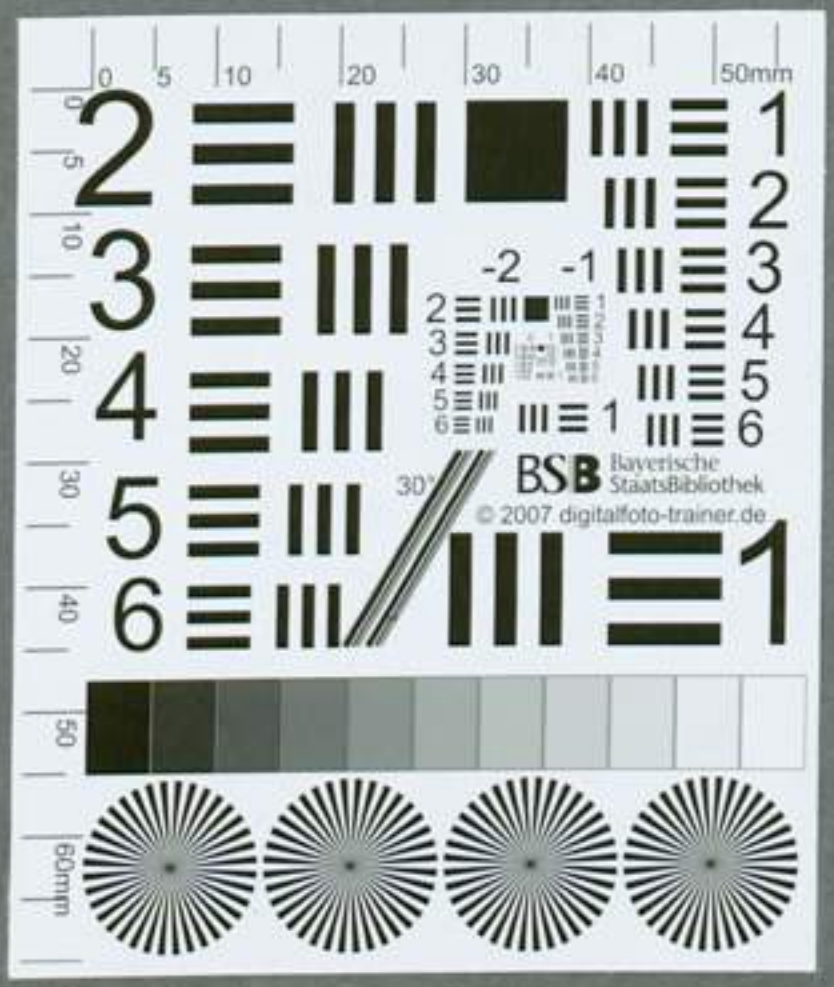



I quæris miracula.



FINIS.

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