

PRELUDE in A MINOR

(from: *Amicus meus*, H.127)
for Trumpet and Organ

Score (02':15")

Marc-Antoine Charpentier (1643 - 1704)
Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in A MINOR - Charpentier - Score

23

C Tpt.

Org.

29

C Tpt.

Org.

37

C Tpt.

Org.

45

C Tpt.

Org.

(Quasi recitativo)

PRELUDE in A MINOR - Charpentier - Score

51 *a tempo*

C Tpt.

Org.

58

C Tpt.

Org.

64

C Tpt.

Org.

PRELUDE in A MINOR

(from: *Amicus meus*, H.127)
for Trumpet and Organ

Trumpet in B \flat

Marc-Antoine Charpentier (1643 - 1704)
Arr. Michel Rondeau

Moderato $\text{♩} = 100$

11

18

23

30

38

49 (Quasi recitativo) a tempo

55

62

PRELUDE in A MINOR

(from: *Amicus meus*, H.127)
for Trumpet and Organ

Trumpet in C

Marc-Antoine Charpentier (1643 - 1704)
Arr. Michel Rondeau

Moderato ♩ = 100

11

18

23

30

38

49 (*Quasi recitativo*) *a tempo*

55

62

PRELUDE in A MINOR

(from: *Amicus meus*, H.127)
for Trumpet and Organ

Trumpet in D

Marc-Antoine Charpentier (1643 - 1704)
Arr. Michel Rondeau

Moderato ♩ = 100

11

18

23

30

38

49 (Quasi recitativo) a tempo

55

62

PRELUDE in A MINOR

(from: *Amicus meus*, H.127)
for Trumpet and Organ

Organ

Marc-Antoine Charpentier (1643 - 1704)
Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

This system contains the first seven measures of the piece. The Trumpet in C part is in a 3/4 time signature and begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The Organ part is in a 3/4 time signature and features a complex texture with multiple voices in both the treble and bass staves, including chords and moving lines.

C Tpt.

Org.

This system contains measures 8 through 14. The C Trumpet part starts at measure 8 with a half note G4, a quarter note F4, and a quarter note E4, followed by a trill on D5. The Organ part continues with its intricate texture, featuring a trill on the right hand in measure 10.

C Tpt.

Org.

This system contains measures 15 through 18. The C Trumpet part begins with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The Organ part continues with its complex texture, featuring a trill on the right hand in measure 17.

C Tpt.

Org.

This system contains measures 19 through 22. The C Trumpet part starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The Organ part continues with its complex texture, featuring a trill on the right hand in measure 20.

PRELUDE in A MINOR - Charpentier - Organ

C Tpt.

23

Org.

C Tpt.

29

Org.

C Tpt.

37

Org.

C Tpt.

45

Org.

(Quasi recitativo)

PRELUDE in A MINOR - Charpentier - Organ

51

C Tpt.

Org.

a tempo

58

C Tpt.

Org.

64

C Tpt.

Org.