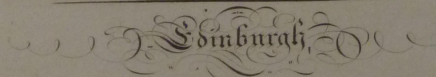


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PART FOURTH
Of The
Complete Repository,
Original or Scots Slow
Strathspeys and Dances
 (THE DANCES ARRANGED AS MEDLEYS)
For The
Harp, Piano forte, Violin AND Violoncello &c
Respectfully Dedicated to the
NOBILITY AND GENTRY;
of
Scotland
by
NIEL GOW & SONS.
Entered at Stationers Hall.

B.

S.


 Edinburgh

Published by ROBERTSONS, Music Sellers to his MAJESTY, 39, Princes Street.

Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])	Item 10	Niel Gow & Sons	Part fourth of the Complete repository, of original Scots slow strathspeys and dances : (the dances arranged as medleys) : for the harp, piano forte, violin and violoncello &c.
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I N D E X
PART FOURTH OF THE COMPLETE REPOSITORY.

A Gaelic Air 9	Highland Whisky. 26	Steer her up an' hand her gaun 8
Ainwick Lodge 14	Johnny Fax, or the Gypsie	Tak' your auld cloak about ye. 14
Appin House 33	Laddie. 11	Teviot Bridge 24
Ayrshire Lassies 31	Jofinny's friends are ne'er	Tha biotag sig Mac Thomais 36
Banff Castle 23	pleas'd 30	Todlin Hame 19
Black Jock 10	Johnny made a waddin' dr. . 30	The Argyle Bowling Green . 31
Blair Drummond. 35	Kenmore's on an' aw's Willie . 4	The Banks of Spey 27
Ca' the weathers to the hill. . 34	Kind Robin lo'es me. 5	The Bridge of Garry 34
Capt'n Simon Fraser of Knocky 18	Kiss me sweetly 32	The Bridge of Perth 28
Carle an' the King come. 20	Lady Binning's Strathspey . . 23	The Days of York 2
Castle Campbell 33	Lady Ellinora Home. 37	The Flowers of Edinburgh . 16
Cawdor Fair 9	Lady Matilda Bruce. 21	The Highland Brigade 9
Charlie is my Darling	Lady Montgomerie 15	The Highland Laddie 34
Original Set 1	Lamentation for the fallen	The Highland Secretary . . 11
Charlie is my Darling	Heroes of Waterloo. 4	The Hon ^{ble} M ^{rs} Leslie Cuming 16
Modern Set 1	McFarlane's Rant 37	The Island of Mull. 10
Charlie Stuart 29	Miss Erskine of Alva 36	The Lass of Livingston . . . 13
Charles Street Bath 34	Miss Forbes' Farewell 5	The Lass of Ballantrae . . . 22
Cheap Meal 38	Miss Hope's Strathspey . . . 30	The Marchioness Cornwallis . 4
Craig Ellachie Bridge 28	Miss M ^{rs} Lenox's Favorite . . 16	The Marquis of Hastings . . 21
Dalkeith House 37	Miss Stewart of Fasnachtich. 26	The Marquis of Tullyardine 15
Drumlanrig Castle 30	Miss Wedderburn or The	The New Water Kettle . . . 22
Duncan Gray 18	Burn of Carnex. 27	The Rock and wee pickle tow 17
Earl of Kinnoul 37	Mr Compton of Carham-hall . 4	The Royal Highlanders wel-
Elsie Marly, Country Bumpkin 38	Mr Gordon's Favorite 20	come from Waterloo . . . 6
Fy let us at to the weidin' . . 12	Mr Grant of Laggan 26	The Shepherd's Son 15
Gillie Callum. 35	Orange and Blue 32	The Stewart's Rant 24
Ginbucker's Brecks. 32	Panmure House 15	There'll ne'er be peace 'till
Go to Berwick Johnny. 22	Rasay House 20	Jamie comes hame. 6
Green Sleeves. 7	Rasay's Favorite. 36	There's nae luck about the
Gudewife of Peebles 14		House 29
Hamilton Races 29		Thro' the wood Laddie
		Original Set 12
		Wandering Willie 17
		Weel may the boatie row . . 8

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TO THE NOBILITY AND GENTRY OF Scotland

The Publishers of the FOURTH Part of the REPOSITORY OF ORIGINAL SCOTS SLOW STRATHSPEYS and DANCES would be wanting in their respect to the NOBILITY and GENTRY, were they to omit the present opportunity of acknowledging their obligations to them for the very great encouragement of the three former parts of the Repository met with, and of expressing their satisfaction on their Original Aim being obtained, namely, that of conformity being observed throughout the Island, by Amateurs, as well as Professional People, playing the same notes of every tune, without the confusion which prevailed previous to the appearance of the Repository. they trust that the present will be found in every respect equal to the former and hope to be gratified in seeing it as favorably received.

Charlie he's my Darling. Original Set.

Charlie. he's my Darling. Modern Set.

As the Sets of the old Tunes here given differ from those formerly published, & as this 4th Part not only contain many Ancient Airs that never before were printed but also a number of new Tunes Composed purposely for this work The book is therefore entered in Stationers Hall agreeable to Act of Parliament.

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The Days o' Yore.

by Nathl Gow.

SLOWLY

The Highland Brigade at Waterloo.

by John Gow.

SLOWLY.

Fines.

Gow's 11. Repository.

Friends of Wighton
Shand Collection, Vol. 7
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The image shows a musical score for a piece titled 'Gow's 4th Quadrille'. It consists of seven systems of music, each with a treble and bass staff. The music is written in a style characteristic of 19th-century Scottish dance music, featuring complex rhythmic patterns and melodic lines. The notation includes various ornaments such as trills and grace notes, and dynamic markings like 'r' (ritardando) and 'D.C.' (Da Capo). The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

Gow's 4th Quadrille.

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Lamentation for the Fallen Heroes of Waterloo

Communicated by M^{rs} M^r Niel of Collonsay.

Musical score for 'Lamentation for the Fallen Heroes of Waterloo'. The score is written for piano and features a treble and bass clef. The tempo is marked 'PATHEPIC' and 'p'. The key signature has two flats. The score consists of two systems of staves. The first system includes a treble staff and a bass staff. The second system also includes a treble staff and a bass staff, with the word 'Exp.' written above the treble staff.

Kenmure's on an' awa Willie.

Musical score for 'Kenmure's on an' awa Willie'. The score is written for piano and features a treble and bass clef. The tempo is marked 'SLOW'. The key signature has two flats. The score consists of two systems of staves. The first system includes a treble staff and a bass staff. The second system also includes a treble staff and a bass staff. The score is marked with 'r' for trills.

The Marchioness Cornwallis's Strathspey.

by M^r Marshall.

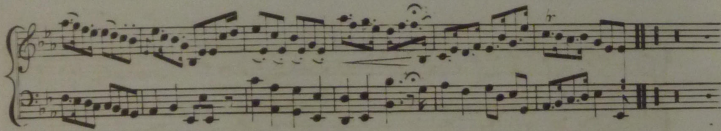
Musical score for 'The Marchioness Cornwallis's Strathspey'. The score is written for piano and features a treble and bass clef. The tempo is marked 'SLOWLY'. The key signature has two flats. The score consists of two systems of staves. The first system includes a treble staff and a bass staff. The second system also includes a treble staff and a bass staff. The score is marked with 'r' for trills.

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Item 10

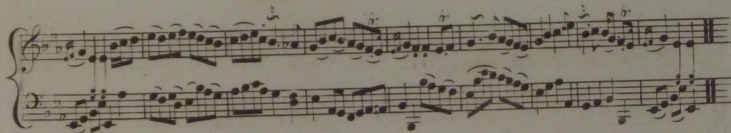
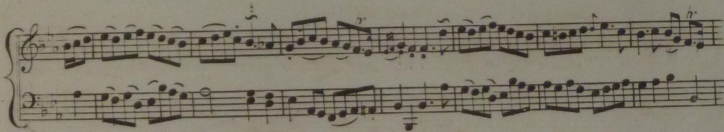
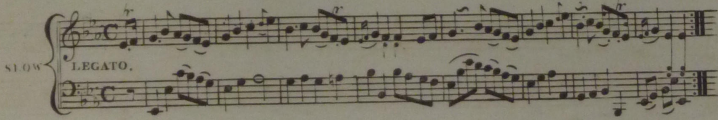
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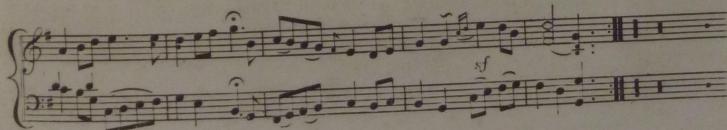
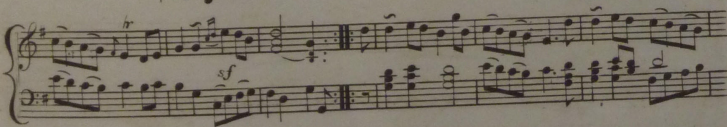
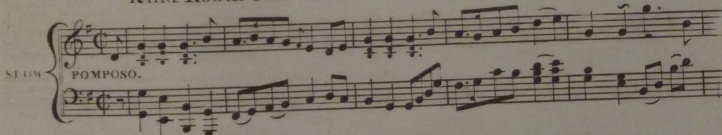
Miss Forbes Farewell.

by Mr Isaac Couper of Banff.



Kind Robin lo'es me.

Very Old.



Gow & Sons, Edinburgh.

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6

The Royal Highlanders welcome from Waterloo

Communicated by M^r M^r Leod of Raza.

Handwritten musical score for 'The Royal Highlanders welcome from Waterloo'. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'SLOWLY, P' and 'sf'. The second system is marked 'f'. The third system is marked 'f'. The fourth system is marked 'f'. The music is in 2/4 time and features various ornaments and dynamics.

There'll ne'er be peace till Jamie come home.

Handwritten musical score for 'There'll ne'er be peace till Jamie come home.'. It consists of three systems of music, each with a treble and bass staff. The first system is marked 'SLOW.'. The second system is marked 'sf'. The third system is marked 'sf'. The music is in 3/4 time and features various ornaments and dynamics.

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Green Sleeves*

* The two first Strains of this Old Tune were chosen by the Author of the Beggars Opera for one of Captain Mather's songs, beginning "Since Laws were made for us".

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Weel may the Boatie row.

Musical score for "Weel may the Boatie row." in 2/4 time, marked SLOW. The score consists of five systems of piano accompaniment. The first system includes the tempo marking "SLOW." and a fermata over the first measure. The second system features a fermata over the first measure. The third system includes the marking "8^{va} alto" above the treble clef and a piano dynamic marking "p". The fourth system includes the marking "loco." above the treble clef and a forte dynamic marking "f". The fifth system concludes with a double bar line.

Steer her up an' had her gaun.

Musical score for "Steer her up an' had her gaun." in 2/4 time, marked SLOWLY. The score consists of two systems of piano accompaniment. The first system includes the tempo marking "SLOWLY." and dynamic markings "f" and "p". The second system concludes with a double bar line.

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A Gaelic Air.

Very Old.

VERY SLOW

p

Cawdor Fair.

Very Old.

SLOW

Gow's 4th Repository.

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Johny Faa. The Gypsic Laddie.

SLOW

The Highland Secretary. by Nath Gow.

SLOWLY

* The 0 show the open string may be used by the Violin Performer. Gow's 4th Repository.

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Thro' the wood Laddie.

Original Set.

VERY SLOW

The musical score for 'Thro' the wood Laddie' is written in 3/4 time and consists of six systems of two staves each. The first system is marked 'VERY SLOW'. The music features a mix of eighth and sixteenth notes, with some triplets and grace notes. The second system includes a 'p' dynamic marking. The third system has a 'p' dynamic marking. The fourth system has a 'p' dynamic marking. The fifth system has a 'p' dynamic marking. The sixth system has a 'p' dynamic marking. The piece concludes with a double bar line.

Fy let us a' to the Wedding.

Very Old.

SLOWLY AND INDISTINCTLY

The musical score for 'Fy let us a' to the Wedding' is written in 3/4 time and consists of two systems of two staves each. The first system is marked 'SLOWLY AND INDISTINCTLY'. The music features a mix of eighth and sixteenth notes, with some triplets and grace notes. The second system has a 'p' dynamic marking. The piece concludes with a double bar line.

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Two systems of musical notation, each consisting of a treble staff and a bass staff. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the piece, ending with a double bar line.

The Lass of Livingston. Scotch Measure.

SL.OWLY

A single system of musical notation for the piece 'The Lass of Livingston'. It consists of a treble staff and a bass staff. The tempo marking 'SL.OWLY' is written to the left of the first staff. The piece is in 6/8 time and features a characteristic Scotch Measure pattern. The notation includes various ornaments and phrasing marks.

Howe & Co. Edinburgh.

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14

Godwife of Peebles. Composed by Neil Gow.

SLOW

Musical score for 'Godwife of Peebles' in 6/8 time, marked SLOW. It consists of two systems of two staves each (treble and bass clef). The first system includes a key signature change to one flat. The second system includes a dynamic marking of *f* and a 'D.C.' (Da Capo) instruction. The third system includes a dynamic marking of *fz* and a 'D.C.' instruction.

Tak' your auld Cloak about ye.

SLOW WITH EXPRESSION

Musical score for 'Tak' your auld Cloak about ye.' in 6/8 time, marked SLOW WITH EXPRESSION. It consists of two systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *f* and a 'D.C.' instruction. The second system includes a dynamic marking of *fz* and a 'D.C.' instruction.

Anwick Lodge.

by the Earl of Eglinton.

VERY SLOW

Musical score for 'Anwick Lodge.' in 6/8 time, marked VERY SLOW. It consists of two systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *f* and a 'D.C.' instruction. The second system includes a dynamic marking of *fz* and a 'D.C.' instruction.

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Sindu Montacourte *harm. Cramer, Czerny* 1:5

SLOW WITH EXPRES

The Shepherd's Son. Old.

VIOLIN

PIANO FORTE

SLOWLY.

From the Repository.

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The Flowers (*Strathspey*) of Edinburgh.

LOW

The musical score for 'The Flowers of Edinburgh' is written for a low voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings *p* and *f*. The third system concludes the piece with a vocal line and piano accompaniment, ending with a *p* marking.

Miss McLeod's Favorite.

by Mr Marshall.

SLOW

The musical score for 'Miss McLeod's Favorite' is written for a slow voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings *f*, *sf*, and *Exp^o*. The third system concludes the piece with a vocal line and piano accompaniment, ending with a *f* marking.

The Honble Mrs Leslie Cuming. Composed & Communicated by Mr Roswell of Auchinleck.

SLOW

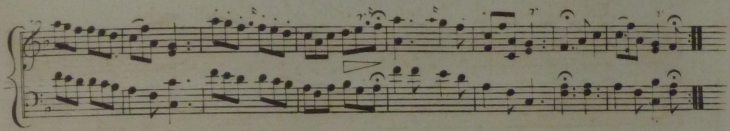
The musical score for 'The Honble Mrs Leslie Cuming' is written for a slow voice and piano. It consists of one system of staves with a vocal line and a piano accompaniment.

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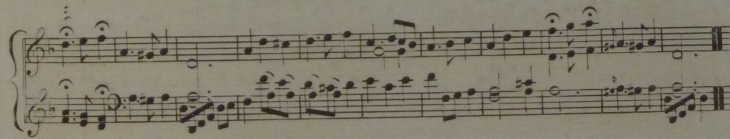
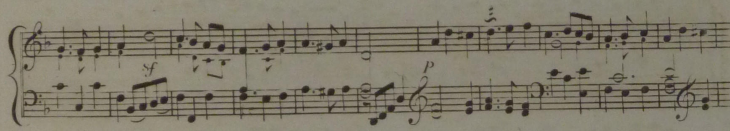
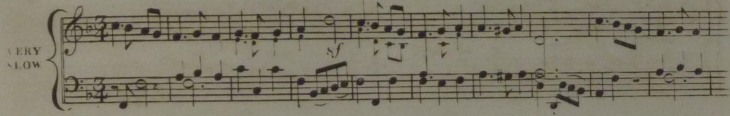
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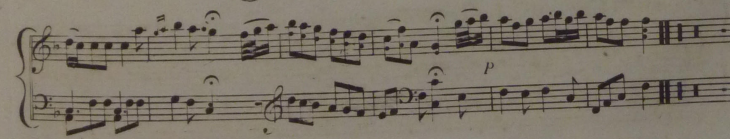
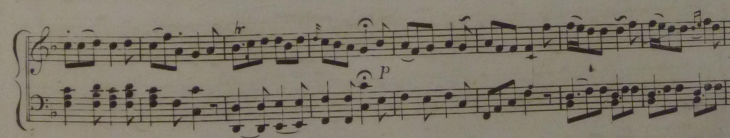
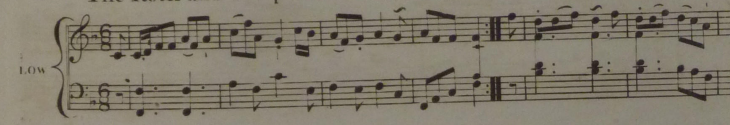
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Wandering Willie.



The Rock and wee pickle Tow.



Given by the composer.

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* Capt! Simon Fraser of Knocky's Favorite.

SLOW
 with
 SPRY

This musical score is for a piece titled '* Capt! Simon Fraser of Knocky's Favorite'. It is written for a single melodic line and a piano accompaniment. The tempo is marked 'SLOW with SPRY'. The score consists of four systems of music. The first system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The second and third systems continue the piece with similar notation. The fourth system concludes the piece with a double bar line.

Duncan Gray.

SLOW
 LEGATO.

This musical score is for a piece titled 'Duncan Gray'. It is written for a single melodic line and a piano accompaniment. The tempo is marked 'SLOW' and the articulation is 'LEGATO.'. The score consists of three systems of music. The first system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The second system continues the piece. The third system concludes the piece with a double bar line and the word 'FINE.' written below the bass staff.

MINORI.

* The Medical world is much indebted to the Gentleman for his successful labours in rescuing from oblivion six beautiful native
 Airs, not since ever before, to the Scot & the Highlander in his work entitled 'The Airs & Melodies parallel to the Highlanders of Scotland.'

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 and violoncello &c.

Todlen Hame.

This elegant Accompaniment by the Immortal HAYDN.

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 10</p>	<p>Niel Gow & Sons</p>	<p>Part fourth of the Complete repository, of original Scots slow strathspeys and dances : (the dances arranged as medleys) : for the harp, piano forte, violin and violoncello &c.</p>
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Rasay House.

by M^r M^cLeod of Rasay.

SLOW

Exp^r.

Detailed description: This block contains the musical score for 'Rasay House'. It consists of three systems of music, each with a treble and bass clef staff. The first system is marked 'SLOW'. The second system includes a fermata over a measure in the treble staff. The third system is marked 'Exp^r.' and ends with a double bar line.

M^rs Gordon's Favorite.

Ancient Irish.

SLOW

Detailed description: This block contains the musical score for 'Mrs Gordon's Favorite'. It consists of two systems of music, each with a treble and bass clef staff. The first system is marked 'SLOW'. The second system ends with a double bar line.

Carle an' the King come.

SLOWLY

FINE.

D.C.

Gow's 4th Repository.

Detailed description: This block contains the musical score for 'Carle an' the King come'. It consists of two systems of music, each with a treble and bass clef staff. The first system is marked 'SLOWLY' and ends with 'FINE.'. The second system is marked 'D.C.' and ends with a double bar line. Below the second system is the text 'Gow's 4th Repository.'

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Neil Gow [sic])

Item 10

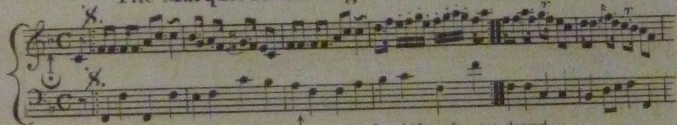
Neil Gow
& Sons


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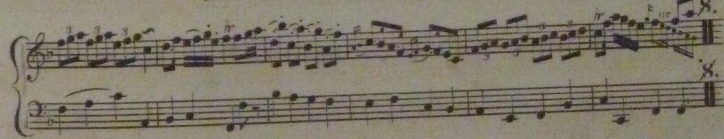
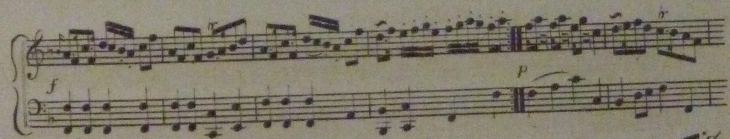
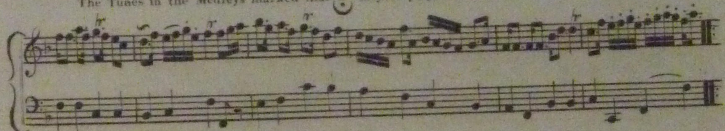
The following are a choice Collection of the best original Scotch Dances, arranged as Medleys - a Strathspey and Reel following alternately, in their respective Keys, as the frequent changing the Key, more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medleys.

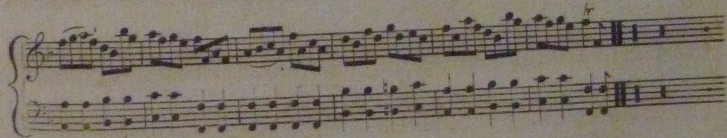
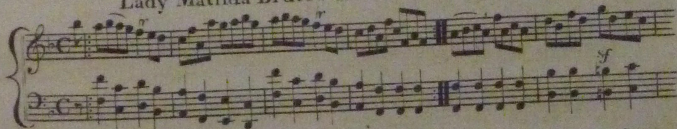
The Marquis of Hastings a Strathspey.



The Tunes in the Medleys marked thus  may be played Slow when not danced



Lady Matilda Bruce's Reel. by Nath:Gow.



Scottish Repository.

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The New Water Kettle

a Jig.

by Nath. Gow

Dedicated to A. Ballentine Esq^r Kelso.

Musical score for 'The New Water Kettle' in 3/4 time. The score consists of three systems of piano accompaniment. The first system includes dynamic markings *sf* and *sf* in both staves. The music is characterized by rhythmic patterns and grace notes.

The Lass of Ballantrae

a Reel.

Musical score for 'The Lass of Ballantrae' in 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a trill marking *tr* above the treble staff. The music features a mix of eighth and sixteenth notes.

Go to Berwick Johnny.

Jig time.

Musical score for 'Go to Berwick Johnny' in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a trill marking *tr* above the treble staff. The music is a jig, featuring a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

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Shand Collection, Vol. 7
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p In Part 2^d of Repository, "Go to Berwick Johnny" was printed but the two last parts were omitted.

Banff Castle a Reel.

Lady Binning's Strathspey.

vs 4th Repository.

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The Stewarts Rant.

a Reel.

Musical score for 'The Stewarts Rant', a Reel. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of two staves each. The first system shows the beginning of the piece with a treble staff containing eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

Teviot Bridge.

a Jig.

by A.Givan of Kelso.

Musical score for 'Teviot Bridge', a Jig. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three systems of two staves each. The first system begins with a treble staff featuring a melody with many beamed eighth notes and a bass staff with a steady accompaniment. The second system continues the piece. The third system ends with a final cadence.

M^r Compton of Carham-hall's Reel.

by A.Givan of Kelso.

Musical score for 'M^r Compton of Carham-hall's Reel'. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble staff containing eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system concludes the piece with a final cadence.

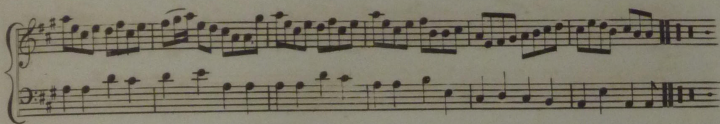
Gow's 4th Repository.

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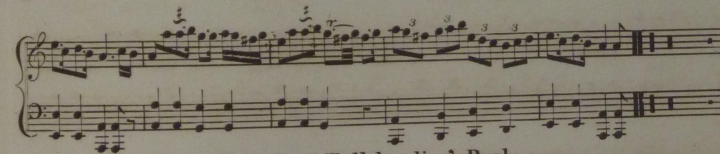
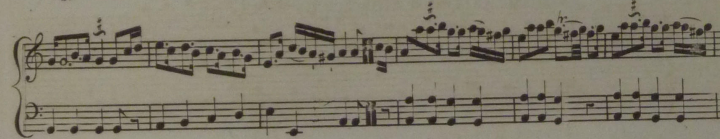
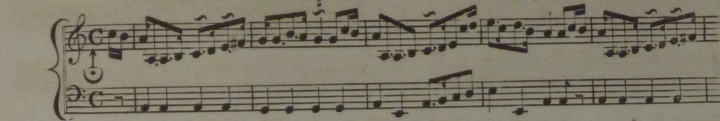
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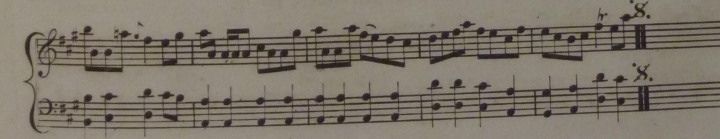
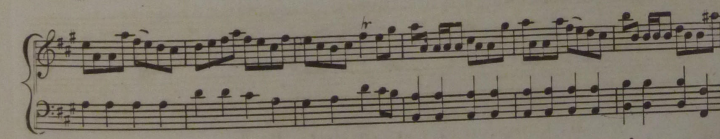
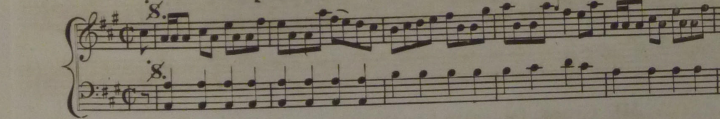
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Panmure House. a Strathspey. Very Old.



The Marquis of Tullybardine's Reel.



Gow's 4th Repository.

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Highland Whisky.

a Strathspey.

Miss Stewart of Fasnacloich's Reel.

M^{rs} Grant of Lagan's Strathspey.Communicated by Cap^t Fraser of Knocky.

This Tune may be played Slow.

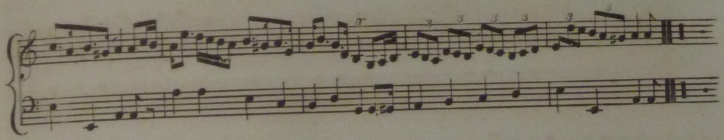
Gow's 4th Repository.

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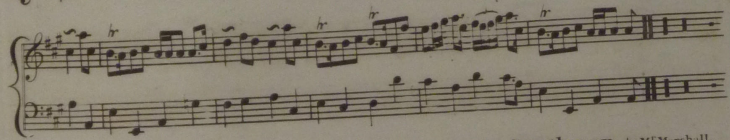
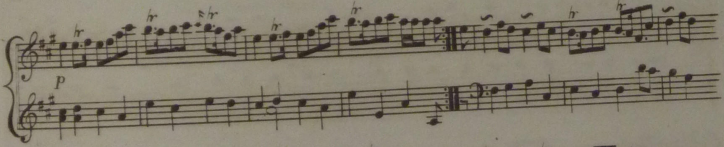
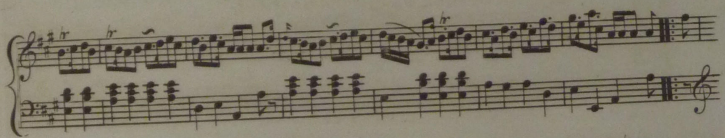
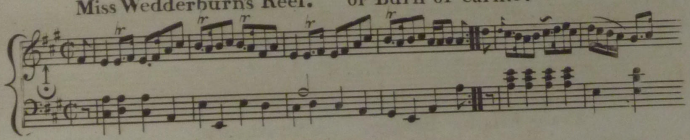
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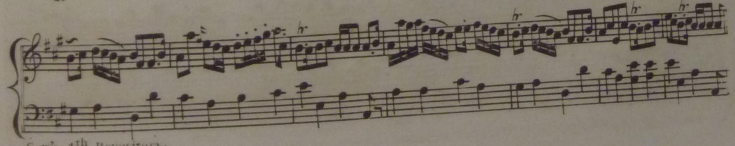
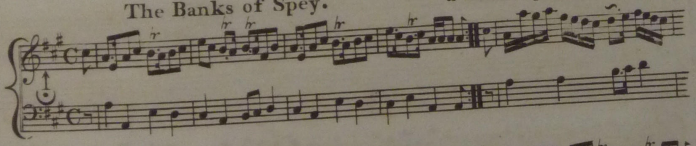
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Miss Wedderburn's Reel. or Burn of Carnie.



The Banks of Spey. a Strathspey. by M^r Marshall.



Cow's 4th Repository.

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The Bridge of Perth.

a Reel. by D.D.

Musical score for 'The Bridge of Perth', a Reel by D.D. The score is written for piano in G major and 2/4 time. It consists of two systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody and accompaniment.

Craig Ellachie Bridge. a Strathspey.

by Mr Marshall.

Musical score for 'Craig Ellachie Bridge', a Strathspey by Mr Marshall. The score is written for piano in G major and 2/4 time. It consists of six systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system features a trill in the treble. The fourth system continues the melody and accompaniment. The fifth system continues the melody and accompaniment. The sixth system concludes the piece with a trill in the treble.

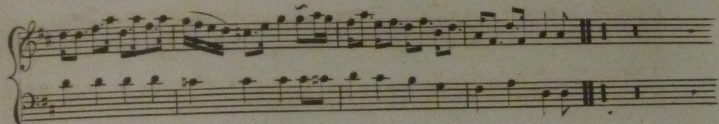
Gow's 4th Repository.

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Neil Gow [sic])

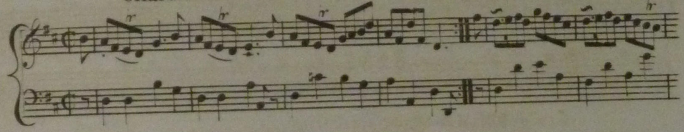
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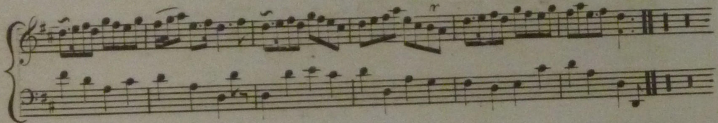
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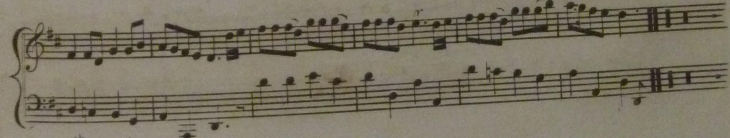
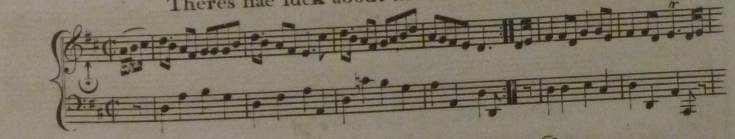
Charlie Stuart. a Reel.



Hamilton Races. a Jig.



There's nae luck about the House. a Reel.



Gow's 4th Repository.

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Miss Hope's Strathspey.

by John Pringle.

Musical score for 'Miss Hope's Strathspey' by John Pringle. The score is written for piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by intricate sixteenth-note patterns and grace notes. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

Johnny made a Wedding o't.

a Reel.

Musical score for 'Johnny made a Wedding o't' a Reel. The score is written for piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a lively reel with a mix of eighth and sixteenth notes. The bass line consists of a simple, rhythmic accompaniment. The piece concludes with a double bar line.

Drumlanrig Castle.

a Strathspey.

Musical score for 'Drumlanrig Castle' a Strathspey. The score is written for piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a strathspey with a complex, flowing line of sixteenth notes and grace notes. The bass line provides a steady accompaniment. The piece concludes with a double bar line.

Johnny's friends are ne'er pleased.

a Reel.

Musical score for 'Johnny's friends are ne'er pleased' a Reel. The score is written for piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a lively reel with a mix of eighth and sixteenth notes. The bass line consists of a simple, rhythmic accompaniment. The piece concludes with a double bar line.

Gow's 4th Repository.

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The first piece is a two-staff musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

Ayrshire Lasses. a Strathspey. by the Earl of Eglinton.

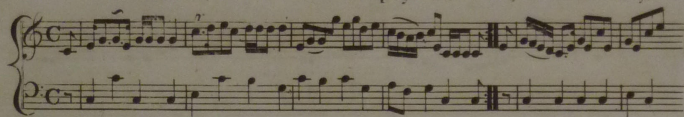
The second piece, 'Ayrshire Lasses', is a two-staff musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. It includes various ornaments and concludes with a double bar line.

The Argyll Bowling Green. a Reel.

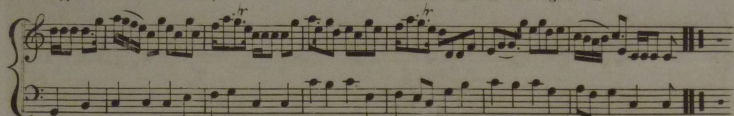
The third piece, 'The Argyll Bowling Green', is a three-staff musical score. The top staff is in treble clef and the bottom two staves are in bass clef. Both are in 2/4 time. The music features a rhythmic eighth-note pattern in the bass and a more complex melodic line in the treble. It includes dynamic markings like 'sf' and 'f' and concludes with a double bar line.

Gow's 1st Repository.

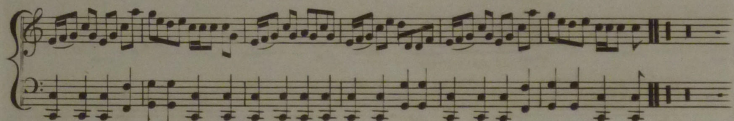
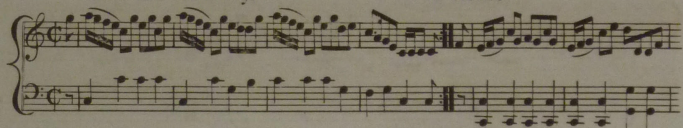
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Glenbucket's Brecks,* a Strathspey, Communicated by ME M^r Leod of Rassy.

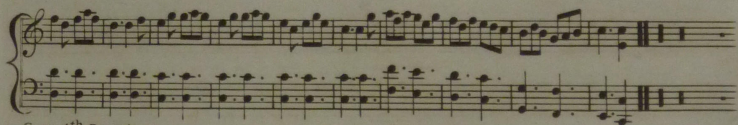
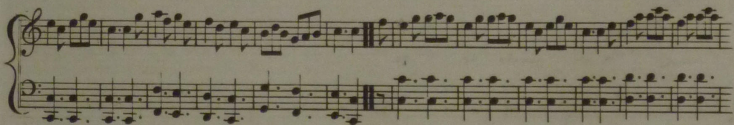
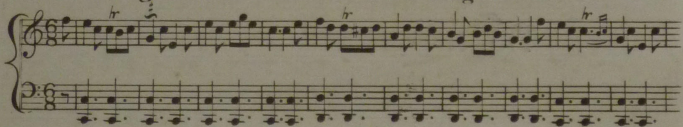
* Supposed to have been Composed when it was rare to see Breeches worn in the Highlands.



Kiss me Sweetly. a Reel.



Orange and Blue. a Jig.



Gow's 4th Repository.

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Castle Campbell.

a Reel.

Musical score for 'Castle Campbell' in G major, 2/4 time. It consists of two systems of two staves each (treble and bass clef). The first system includes a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex treble staff with sixteenth-note patterns and a bass staff with a steady accompaniment. The piece concludes with a final cadence in the bass staff.

The following are a Medley of favorite tunes from the
Scottish - Medley without introducing Scotchness - and
 which are so much the present fashion

Appin House.

Musical score for 'Appin House' in G major, 2/4 time. It consists of four systems of two staves each. The first system shows the beginning of the piece with a treble staff and a bass staff. The second system continues the melody and accompaniment. The third system features a treble staff with a complex, fast-moving melody and a bass staff with a steady accompaniment. The fourth system concludes the piece with a final cadence in the bass staff. Dynamics markings like 'f' (forte) are present in the later systems.

Gow's 4th Repository.

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Highland Laddie.

Musical score for 'Highland Laddie' in G major, 2/4 time. The score consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece, ending with a double bar line.

Ca' the Wethers to the Hill.

Musical score for 'Ca' the Wethers to the Hill' in G major, 2/4 time. The score consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece, ending with a double bar line.

The Bridge of Garry.

Musical score for 'The Bridge of Garry' in G major, 2/4 time. The score consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece, ending with a double bar line.

Charles Street Bath.

Musical score for 'Charles Street Bath' in G major, 2/4 time. The score consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece, ending with a double bar line.

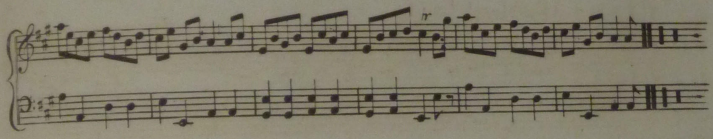
Gow's 4th Repository.

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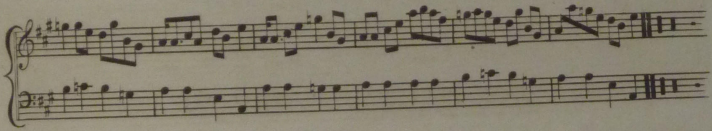
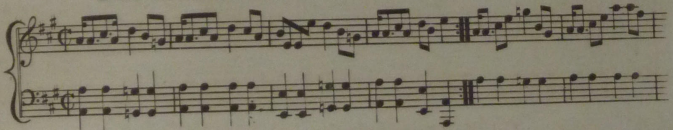
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Niel Gow
& Sons

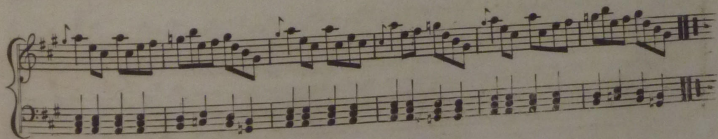
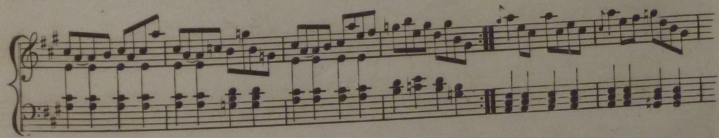
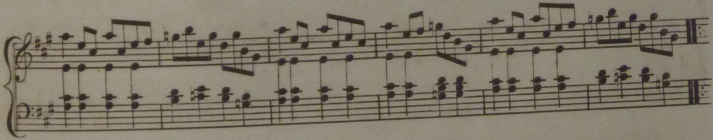
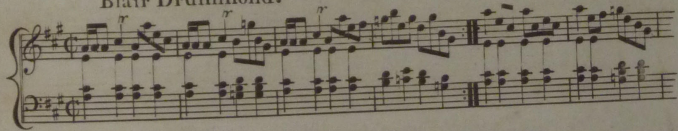
Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances : (the dances
arranged as medleys) : for
the harp, piano forte, violin
and violoncello &c.



Gille Callum.



Blair Drummond.



Goss 4th Repository.

Friends of Wighton Shand Collection, Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])

Item 10

Niel Gow & Sons

Part fourth of the Complete repository, of original Scots slow strathspeys and dances : (the dances arranged as medleys) : for the harp, piano forte, violin and violoncello &c.

Rasay's Favorite. very old. Communicated by Himself.

May be played Slow when not Danced.

The score for 'Rasay's Favorite' consists of three systems of two staves each. The first system includes the instruction 'May be played Slow when not Danced.' The second system has a forte dynamic marking 'f' in both staves. The music is in a key with one sharp (F#) and a 2/4 time signature.

Miss Erskine of Alva's.

D. Dow.

The score for 'Miss Erskine of Alva's' consists of two systems of two staves each. The music is in a key with one sharp (F#) and a 2/4 time signature.

Tha biodag aig Mac Thomais. "M^r Homas (Thomson) has a Dick!"

The score for 'Tha biodag aig Mac Thomais' consists of two systems of two staves each. The music is in a key with one sharp (F#) and a 2/4 time signature.

Gow's 4th Repository.

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M^r Farlane's Rant.

57

Lady Elinora Homes Reel.

by D. Dow.

Earl of Kinnoull's Reel.

by Cap^d D! Menzies.

Dalkeith House.

by the late M^r James Macdonald.

Glas 4th Repository.

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the harp, piano forte, violin
and violoncello &c.

Cheap Meal. or Good Harvest.

Musical score for 'Cheap Meal. or Good Harvest.' in 2/4 time, featuring treble and bass staves with various musical notations including trills and slurs.

Elsie Marly. Country Bumpkin.

Musical score for 'Elsie Marly. Country Bumpkin.' in 3/8 time, featuring treble and bass staves with various musical notations including trills and slurs.

End of Goss 4th Repository.

FIGURES of the OLD COUNTRY BUMPKIN.
See Original Tune page 38 First Repository.

Go along the room and return.

begins thus. Set to each partner & turn her; then reel, three & three, as the dart directs.

Go along the room and return.

Go along the room and return.

The Dance re. a — A —> a
vers here. b — B —> b
c — C —> c

Go along the room and return.

The Dance re. b — B —> b
vers here. a — A —> a Ends thus.
c — C —> c

Then A goes through the same figures and is succeeded by C.

N.B. At the end of the figures, Three Gentlemen generally succeed the Dancers, & the whole is concluded by 3, foursome Reels. B, D U N.

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