

ALLONS, GAY BERGÈRES

Noël au temps de la Renaissance

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':10")

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

Allegro ♩ = 105

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

6

Hn. 1

Hn. 2

f

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

f

B. Tbn.

f

Tuba

11

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

p

f

p

f

p

f

p

26

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

p

p

p

ALLONS, GAY BERGÈRES - Costeley - Score

[illegible]

36

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLONS, GAY BERGÈRES - Costeley - Score

9

42

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLONS, GAY BERGÈRES - Costeley - Score

[illegible]

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

rit.

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Noël au temps de la Renaissance

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

Allegro ♩ = 105

The musical score for Horn in F 1 consists of seven staves of music. The first staff (measures 1-6) begins with a treble clef, a common time signature (C), and a forte (f) dynamic. It features a series of eighth and quarter notes, followed by a two-measure rest. The second staff (measures 7-14) continues the melodic line with eighth and quarter notes, followed by a three-measure rest. The third staff (measures 15-21) includes a half note, a quarter note with an accent (>), and a two-measure rest. The fourth staff (measures 22-28) starts with a piano (p) dynamic, followed by a series of eighth notes, a half note, and a two-measure rest. The fifth staff (measures 29-37) begins with a mezzo-forte (mf) dynamic, followed by a four-measure rest. The sixth staff (measures 38-48) features a three-measure rest, followed by a series of eighth and quarter notes, and another three-measure rest. The seventh staff (measures 49-50) starts with a piano (p) dynamic, followed by a series of eighth and quarter notes, a crescendo (cresc...) and decrescendo (poco a poco) marking, a forte (f) dynamic, and a ritardando (rit.) marking, ending with a half note and a final quarter note.

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Noël au temps de la Renaissance

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Horn in F 2

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

Allegro ♩ = 105

1 3 *p* *f* 3

10

16 *p*

22 *f* 2

30 *mf* 5

40 2

47 *p* *cresc...poco a poco*

52 *f* *rit.*

ALLONS, GAY BERGÈRES

Noël au temps de la Renaissance

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Allegro ♩ = 105

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

10

16

22

30

40

47

51

p

f

mf

p

cresc...poco a poco

f

rit.

ALLONS, GAY BERGÈRES

Noël au temps de la Renaissance

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Allegro ♩ = 105

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

10

15

21

27

34

46

51

p

f

mf

p

cresc...poco a poco

f

rit.

Detailed description: This is a musical score for a Trumpet in B-flat, part of a larger ensemble. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 105 beats per minute. The arrangement is by Michel Rondeau, based on a piece by Guillaume Costeley. The score consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes marked 'p' (piano) and a triplet of sixteenth notes marked 'f' (forte). The second staff starts at measure 10. The third staff starts at measure 15 and includes a 3-measure rest. The fourth staff starts at measure 21 and includes a 3-measure rest. The fifth staff starts at measure 27 and includes a 2-measure rest. The sixth staff starts at measure 34 and includes a 5-measure rest and a 2-measure rest. The seventh staff starts at measure 46 and includes a 3-measure rest. The eighth staff starts at measure 51 and includes a 3-measure rest. The score concludes with a final measure marked 'rit.' (ritardando).

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Noël au temps de la Renaissance

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

Allegro ♩ = 105

The musical score for the Trumpet in B $\flat$ 3 part consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, mf, rit.), articulation (accents), and repeat signs with first and second endings. The measures are numbered 1, 7, 15, 22, 29, 38, 46, and 52.

Measure 1: **f** (forte), first ending (2 measures), second ending (2 measures).

Measure 7: first ending (3 measures), second ending (2 measures).

Measure 15: first ending (2 measures), second ending (2 measures).

Measure 22: **p** (piano), first ending (2 measures), second ending (2 measures).

Measure 29: first ending (4 measures), second ending (2 measures).

Measure 38: first ending (3 measures), second ending (2 measures).

Measure 46: **p** (piano), first ending (2 measures), second ending (2 measures).

Measure 52: **f** (forte), first ending (2 measures), second ending (2 measures).

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Trumpet in B $\flat$ 4

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

Allegro $\text{♩} = 105$

The musical score for the Trumpet in B $\flat$ 4 part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 15, 22, 29, 37, 45, and 51 are indicated at the start of their respective staves. The score includes several triplets and pairs of notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The piece concludes with a fermata on a half note in the final measure.

7

15

22

29

37

45

51

f

p

mf

p

cresc...poco a poco

f

rit.

ALLONS, GAY BERGÈRES

Noël au temps de la Renaissance

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

Allegro ♩ = 105

f

7

3

15

2

22

p

p

29

3

mf

37

2

45

p

cresc...poco a poco

51

f

rit.

ALLONS, GAY BERGÈRES

Noël au temps de la Renaissance

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Allegro ♩ = 105

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

f

7

14

20

p

28

mf

35

43

p

50

cresc...poco a poco

f

rit.

ALLONS, GAY BERGÈRES

Noël au temps de la Renaissance

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

Allegro ♩ = 105

10

16

22

28

40

48

52

f *p* *f*

p

f

mf

p *cresc...poco a poco*

f *rit.*

ALLONS, GAY BERGÈRES

Noël au temps de la Renaissance

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

Allegro ♩ = 105

3

p *f*

10

16

p

22

f 3

31

mf 5

41

4 *p*

50

cresc...poco a poco *f* *rit.*

Detailed description: This is a musical score for the Bass Trombone part of 'Allons, Gay Bergères'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 105 beats per minute. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with another triplet. The second staff starts with a whole rest, followed by eighth and sixteenth notes. The third staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The fourth staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet. The fifth staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet. The sixth staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet. The seventh staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). It also includes performance instructions like *cresc...poco a poco* (crescendo...poco a poco) and *rit.* (ritardando). The score is marked with measure numbers 10, 16, 22, 31, 41, and 50.

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Tuba

Guillaume Costeley (1530? - 1606)

Arr. Michel Rondeau

Allegro ♩ = 105

Allegro ♩ = 165

7

14

20

28

35

42

50

f

p

mf

f

rit.

cresc...poco a poco