

RUTH.

Con Espressione.

Composed by Miss Davis

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The left hand is in bass clef with the same key signature and time signature, playing a rhythmic accompaniment of eighth notes. A first ending bracket is shown above the right hand, and a second ending bracket is shown above the left hand. A fermata is placed over the final note of the second ending in both hands.

The first system of the vocal and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 3/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are: "Entreat me not to leave thee, or to re-

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "turn from following after thee: for where thou goest I will". The piano accompaniment continues with the same rhythmic pattern.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "go: and where thou lodgest, I will lodge:". The piano accompaniment continues with the same rhythmic pattern.

R U T H,

Composed & Dedicated to

The Hon^{ble}. Georgiana Bloomfield.

By

MISS DAVIS,

Author of "The Better Land,"

Ent. Sta. Hall.

Price 1^a/₆.

C U B A N.

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|------------------------------------|-------------|---------------------------------|---------------------------------|
| MY FATHER'S AT THE HELM..... | SACRED SONG | GLAD SUMMER FARE THEE WELL..... | WORDS BY M ^r HEMANS. |
| WHOM HAVE I IN HEAVEN..... | DS. | OH WHEN WILT THOU RETURN..... | DS. |
| THE EVENING SONG OF THE WEARY..... | DS. | | |

thy people shall be my people, & thy God my God: thy people shall be

marcato

my people, and thy God my God: where thou di.....est,

ppp

I will die, and there will I be bu.....ri.....ed,

there will I be bu.....ri.....ed.

dim *p* *pp*
dim *pp* *ppp*

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