HINRICHSEN

No. 259

Purcell J. MANSFIELD

WEDDING PROCESSIONAL

(Grand Choeur Nuptiale)

Organ

Printed in England

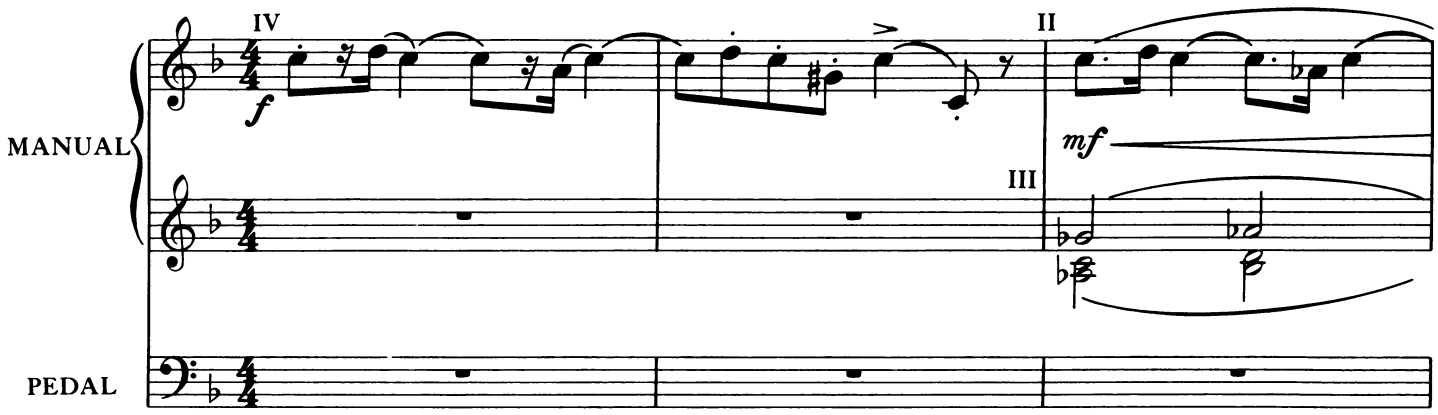
WEDDING PROCESSIONAL

(Grand Choeur Nuptiale)

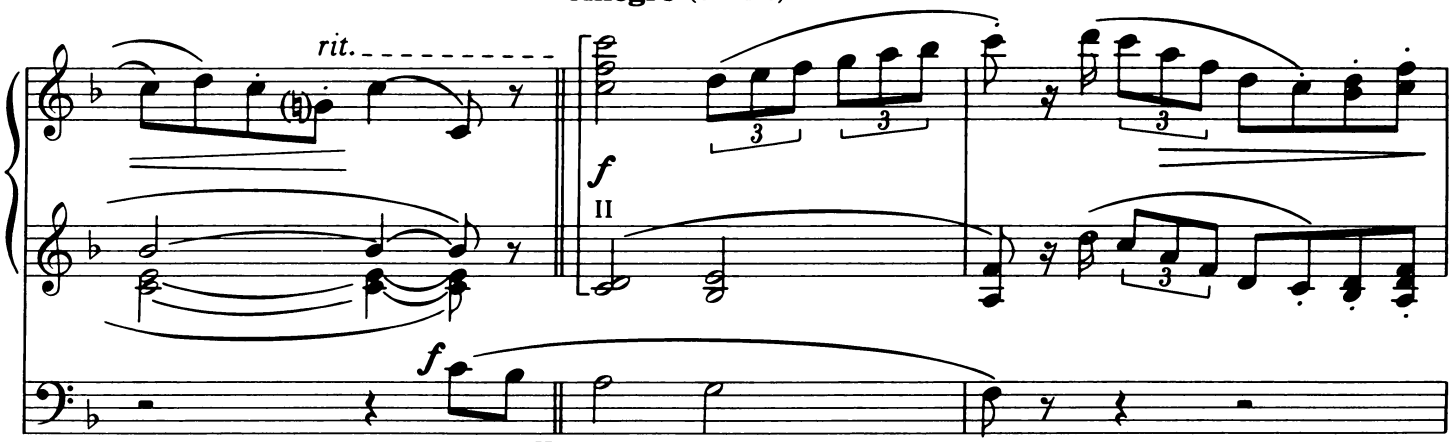
IV = Solo, Tubas (8 and 4 ft.)
III = Sw., Full
II = Gt., Diaps. (8 and 4 ft.)
I = Ch., Strings
Ped. = 32, 16 and 8 ft.

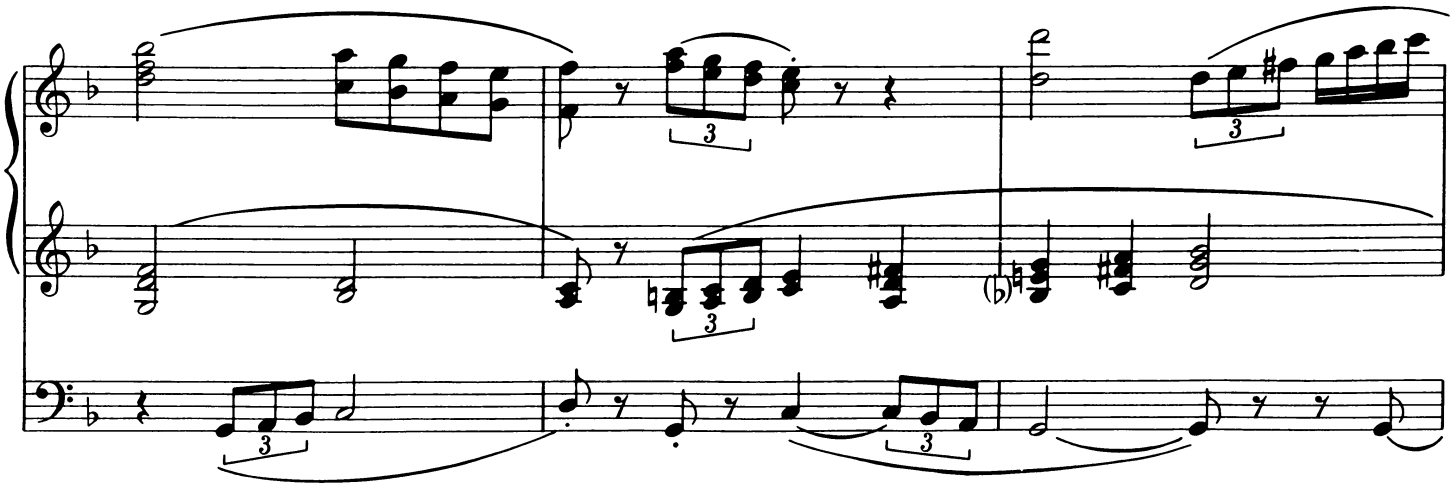
PURCELL J. MANSFIELD, Op. 150

Pomposo (♩ = 80)



Allegro (♩ = 100)





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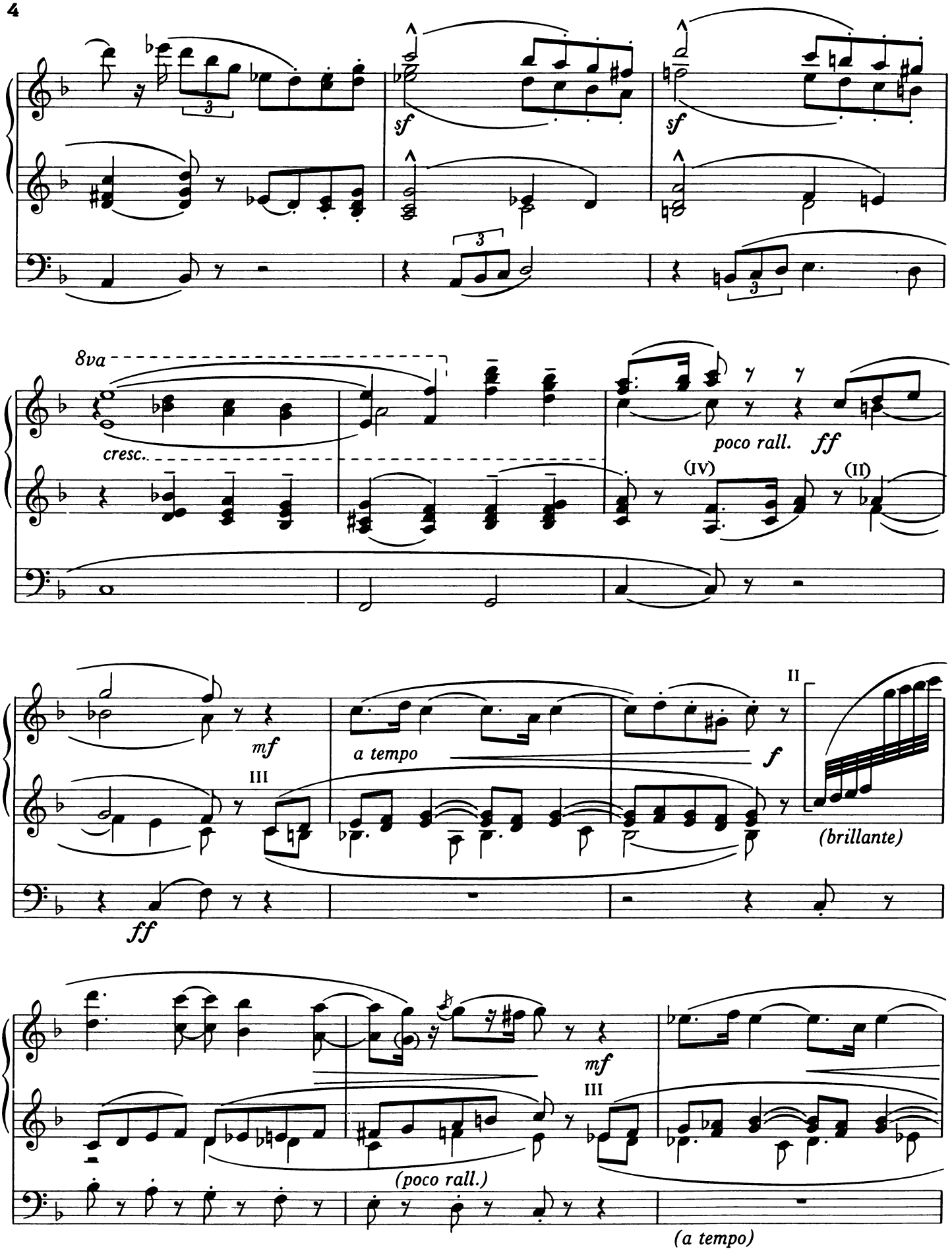
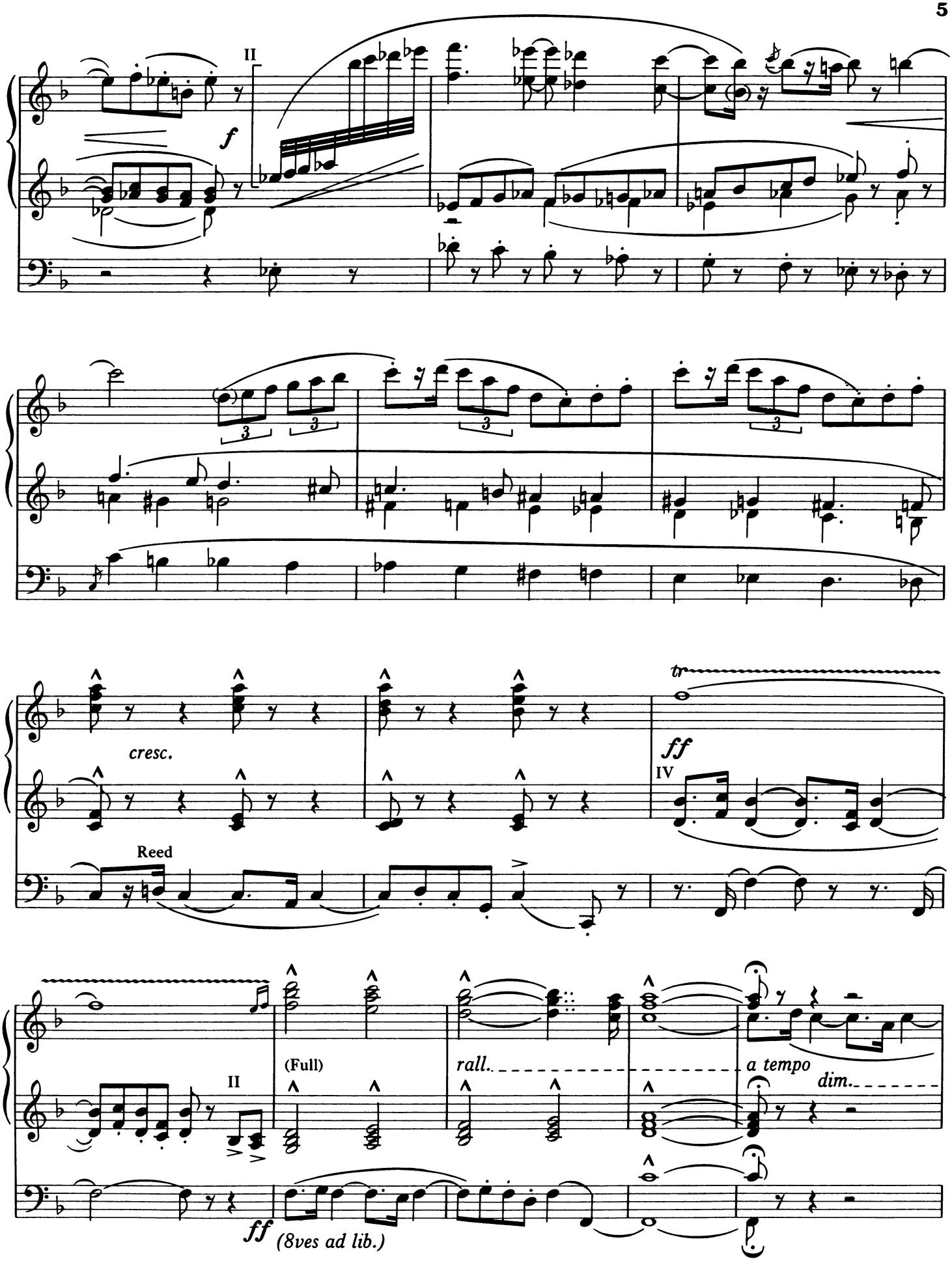
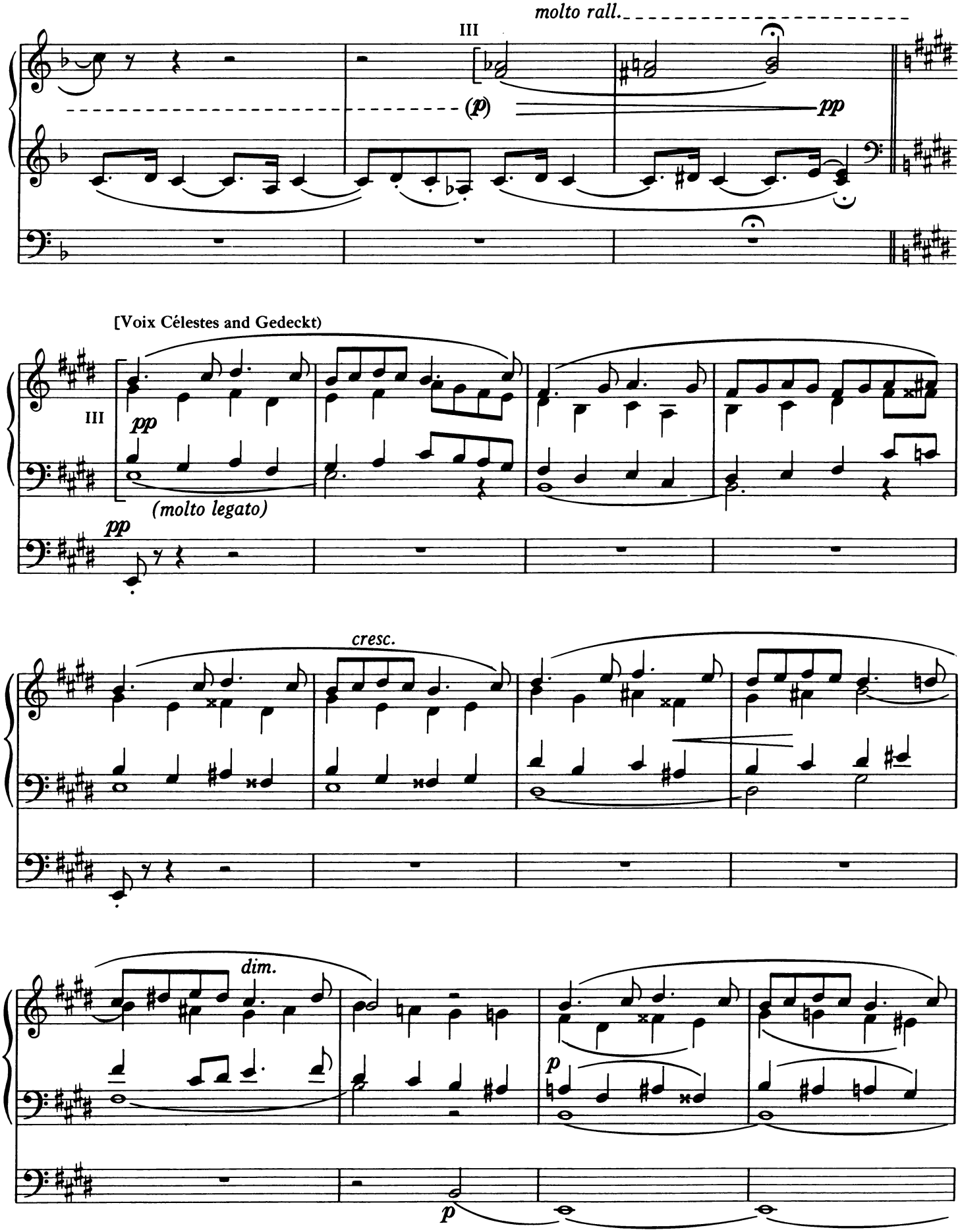
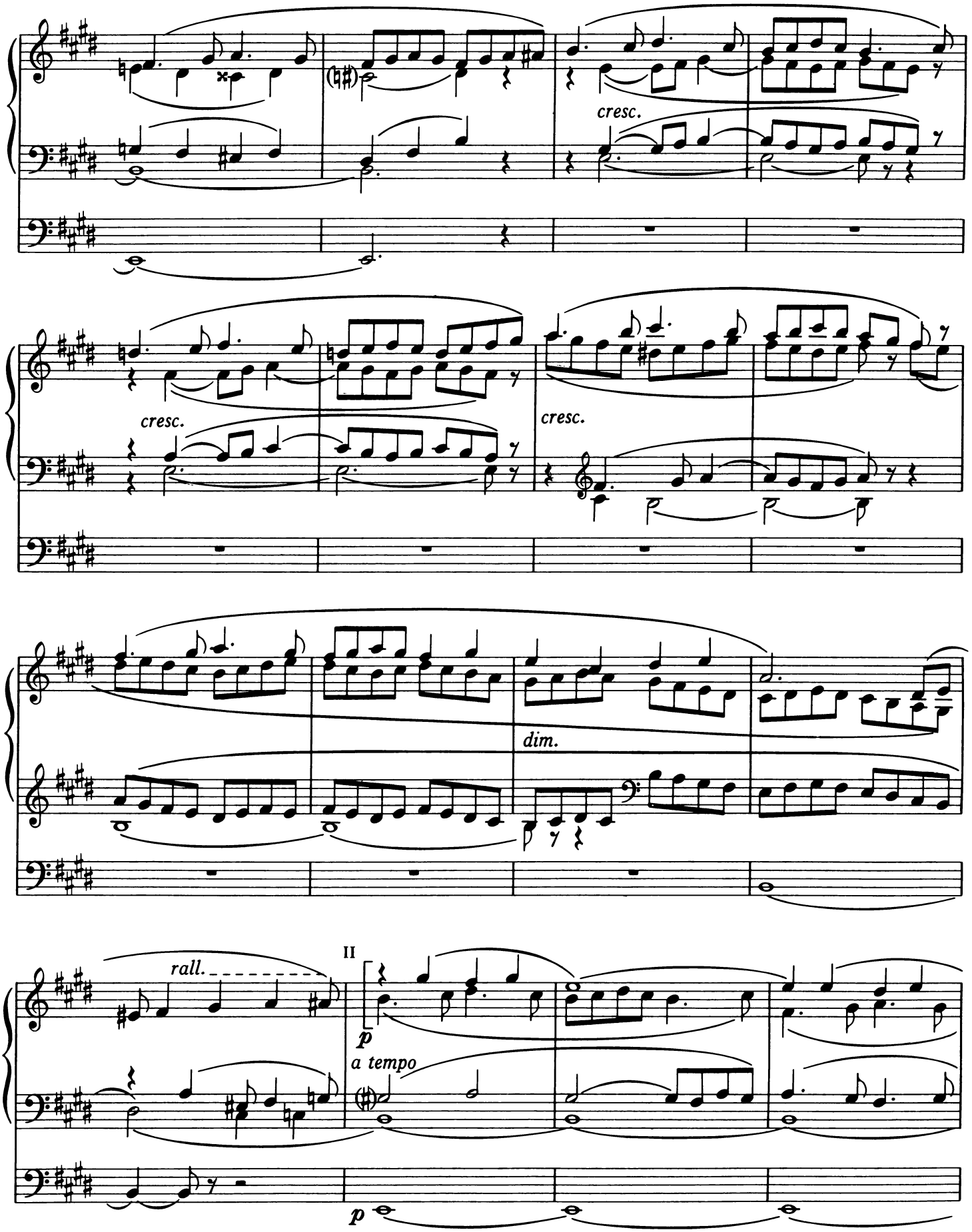
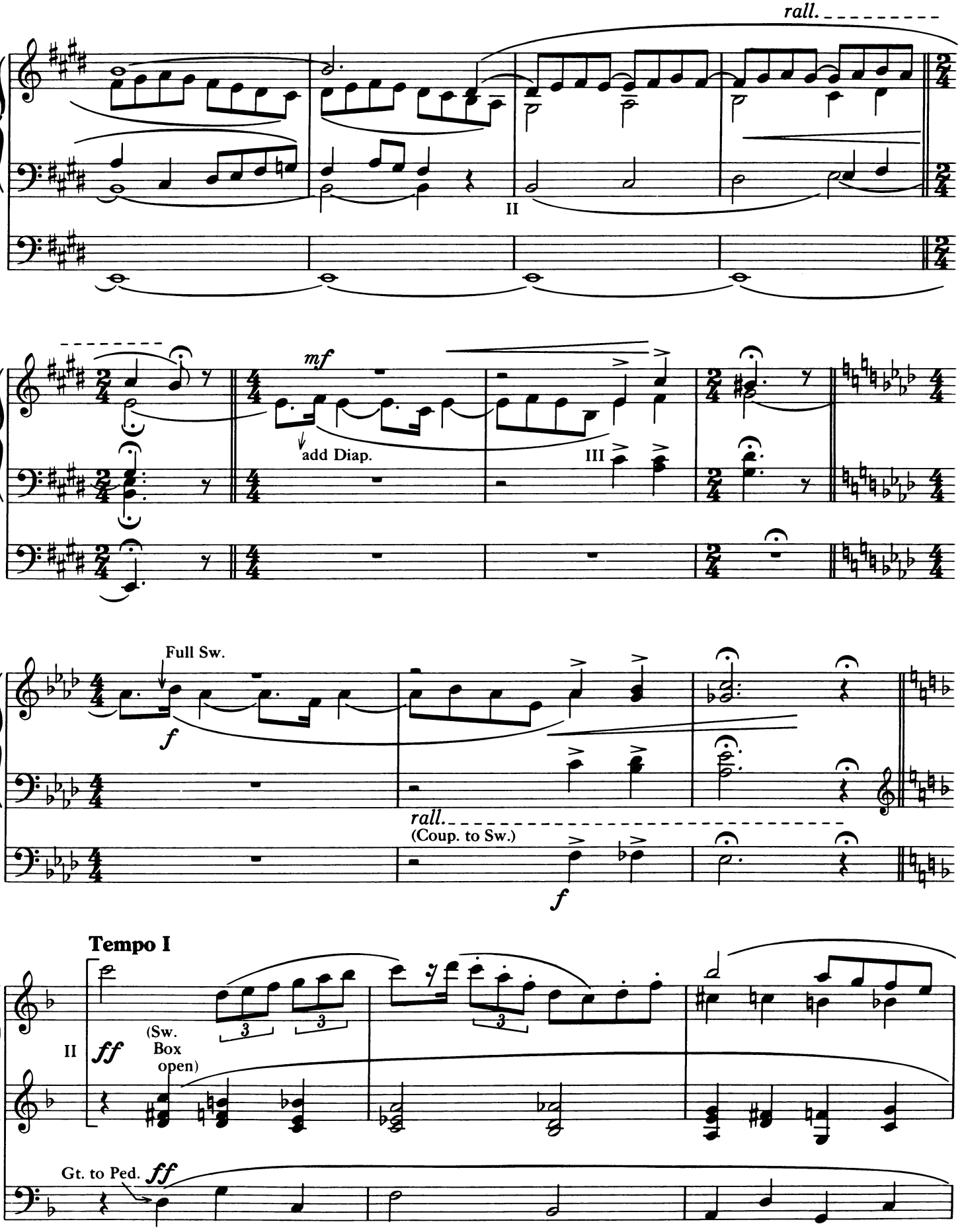
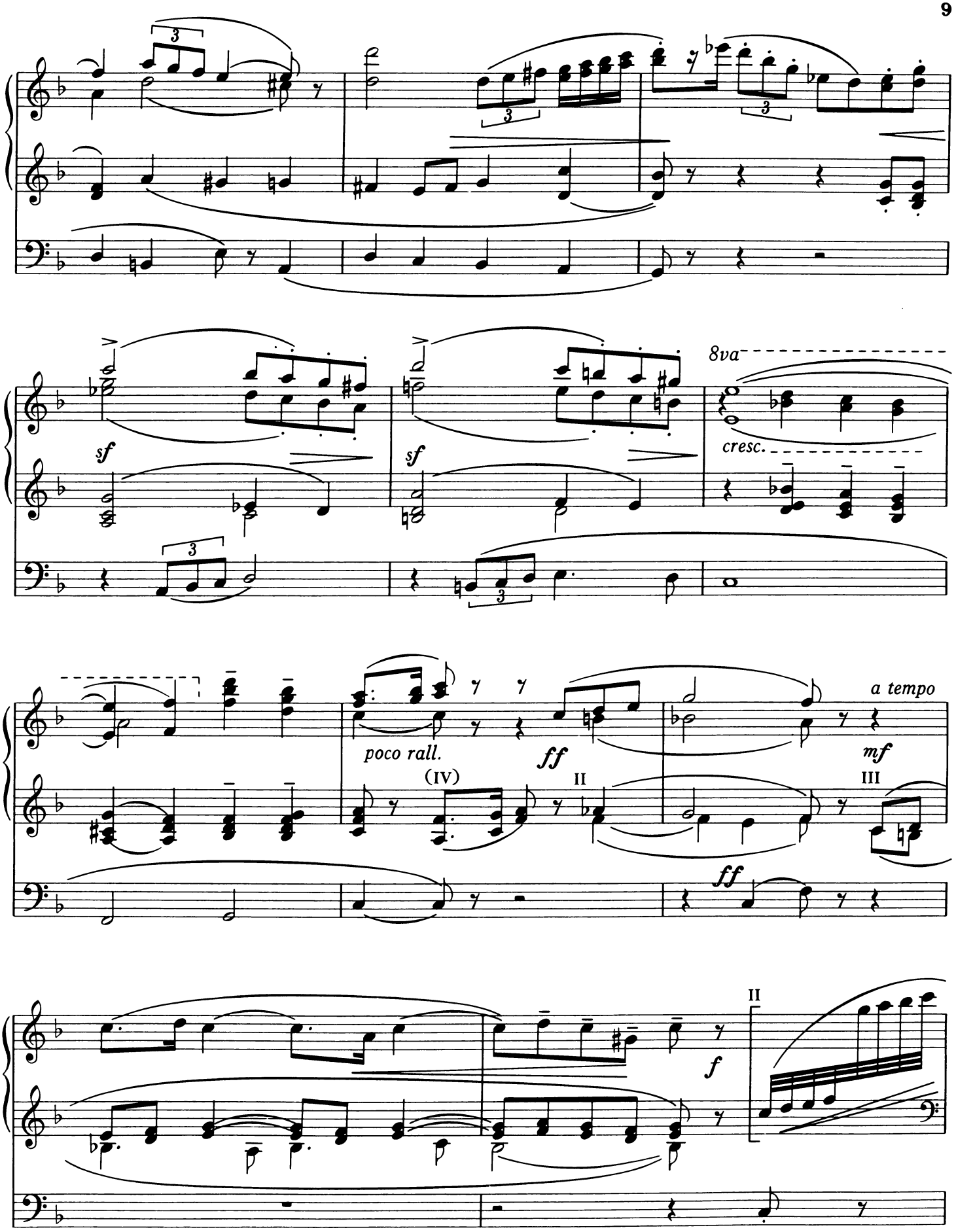

sf
sf
8va
cresc.
poco rall.
ff
(IV)
(II)
mf
III
a tempo
f
II
(brillante)
ff
mf
III
(poco rall.)
(a tempo)

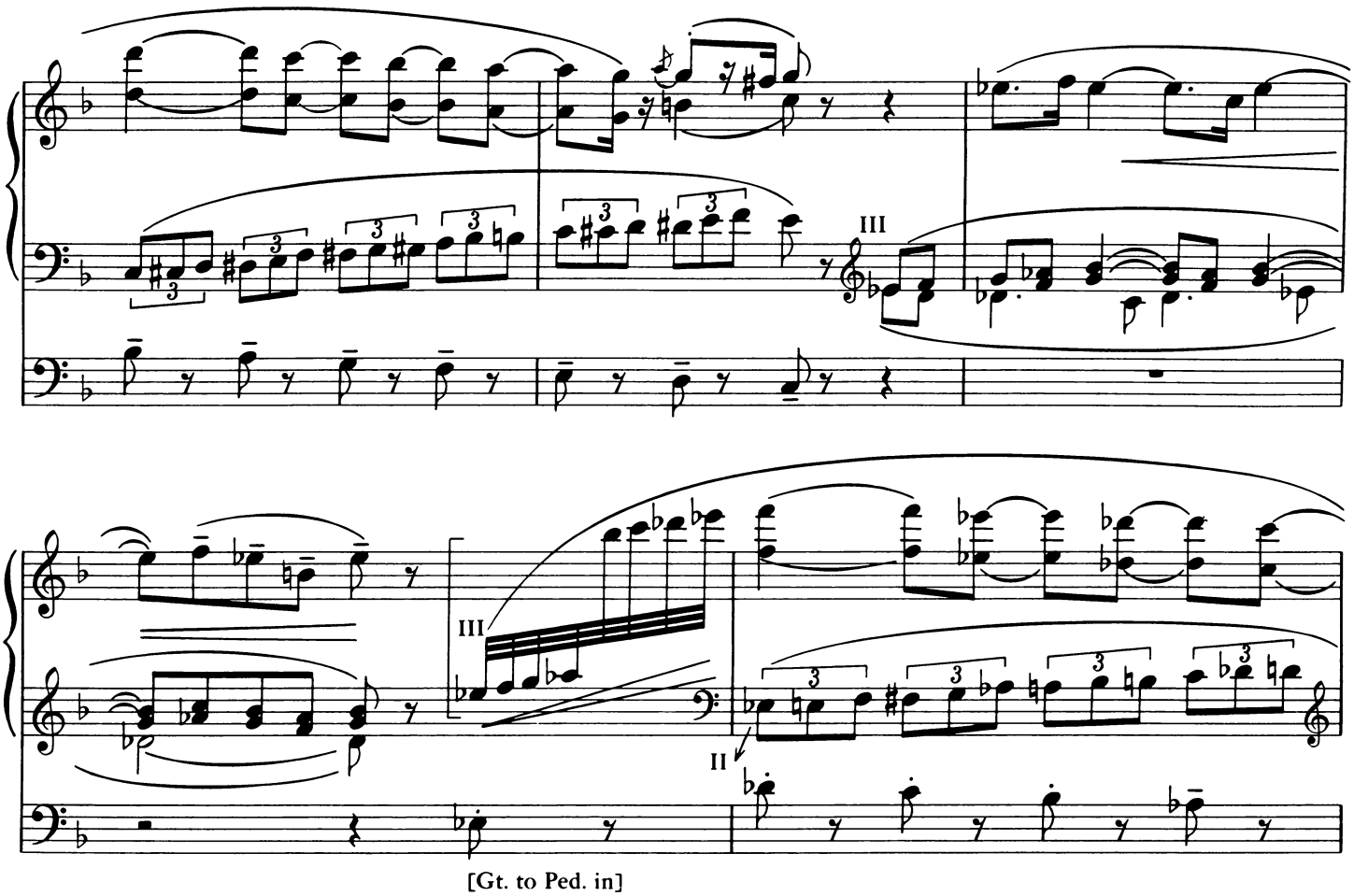

II
f
3
3
3
cresc.
Reed
tr
ff
IV
II
(Full)
rall.
a tempo
dim.
ff
(8ves ad lib.)


molto rall.
III
(p)
pp
[Voix Célestes and Gedeckt)
III
pp
(molto legato)
pp
cresc.
dim.
p
p

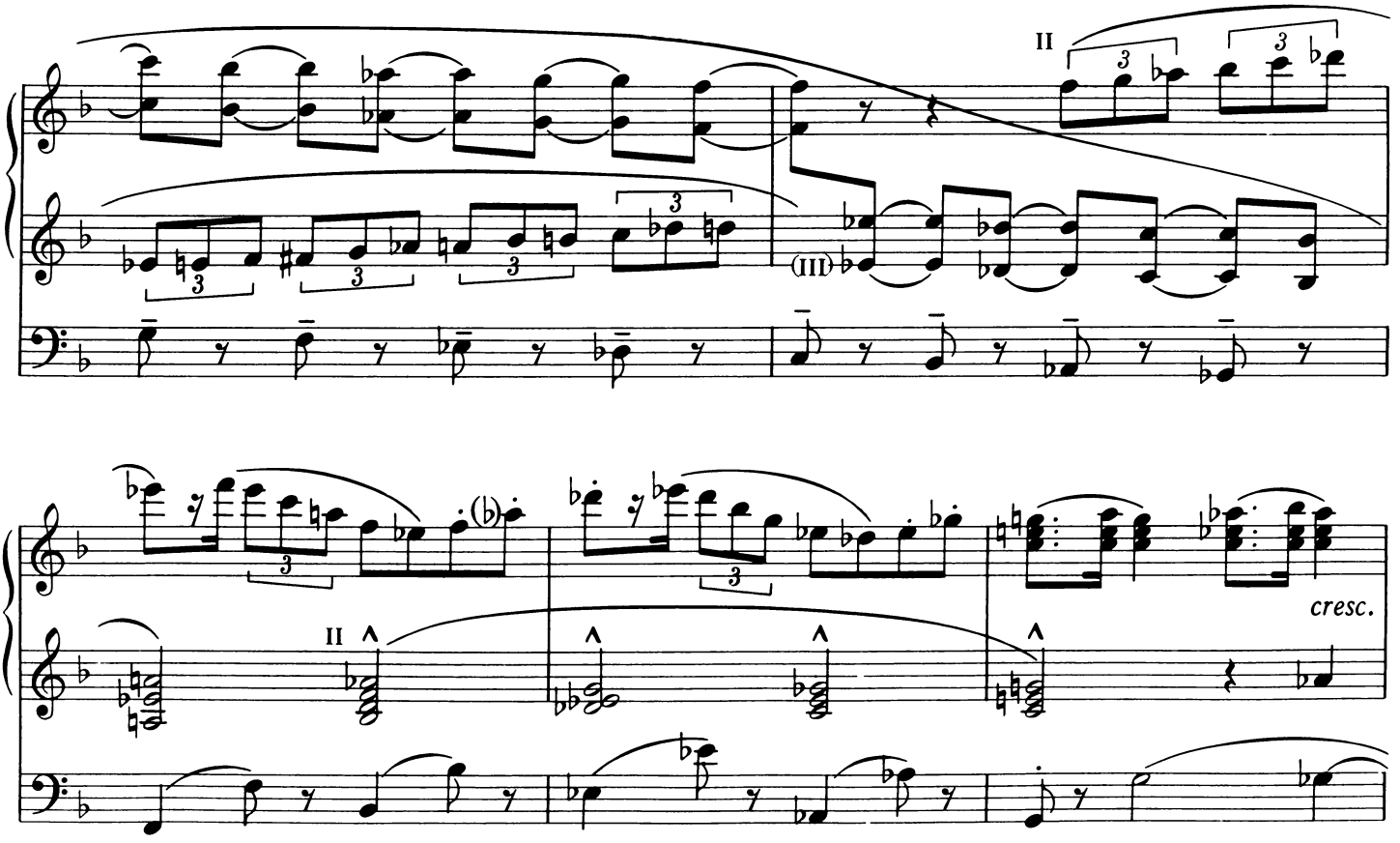

cresc.
cresc.
cresc.
dim.
rall.
II
p
a tempo
p

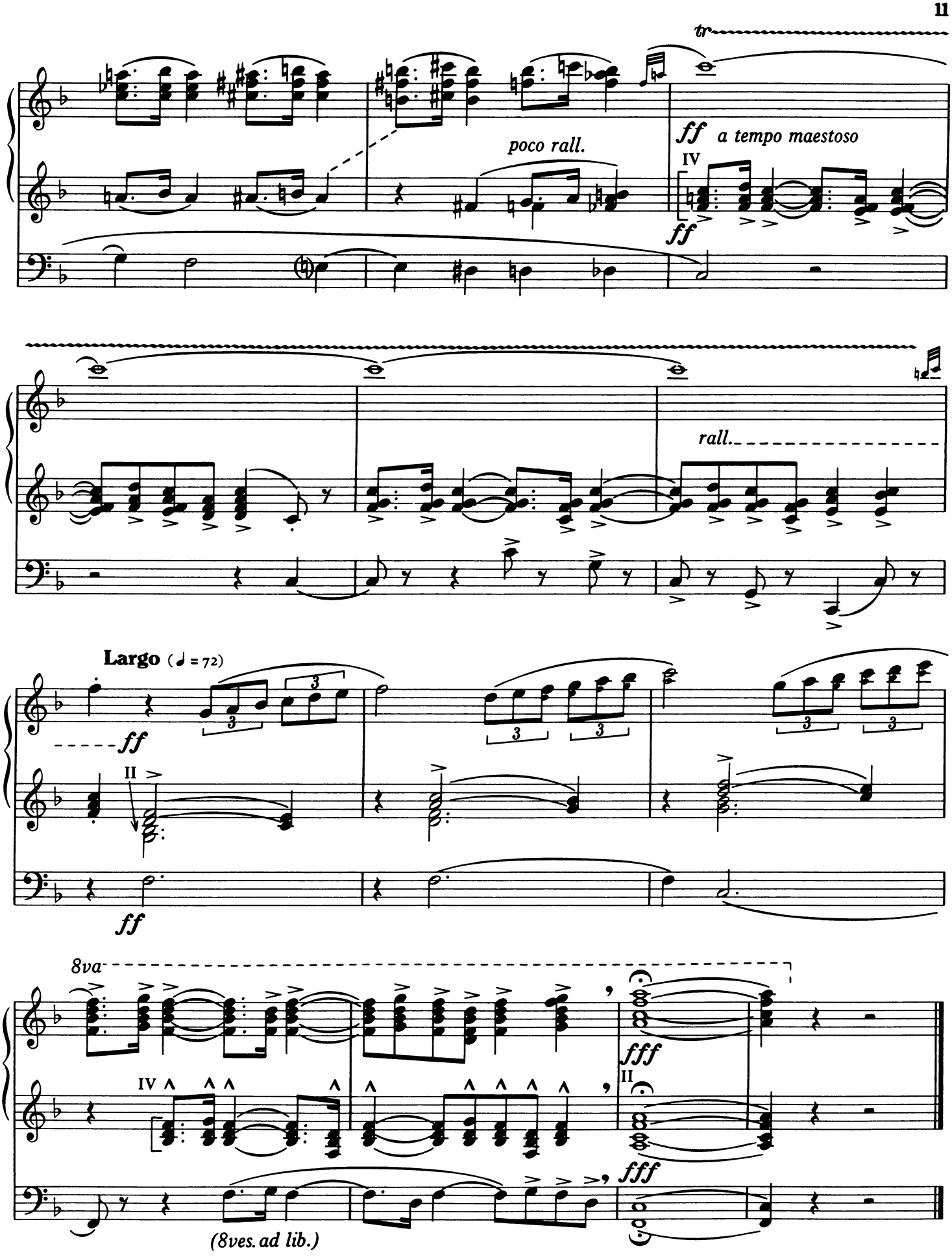

rall.
II
mf
add Diap.
III
Full Sw.
f
rall.
(Coup. to Sw.)
f
Tempo I
II
ff
(Sw. Box open)
3
3
3
Gt. to Ped.
ff


8va
cresc.
sf
sf
poco rall.
ff
a tempo
mf
(IV)
II
III
ff
II
f



[Gt. to Ped. in]

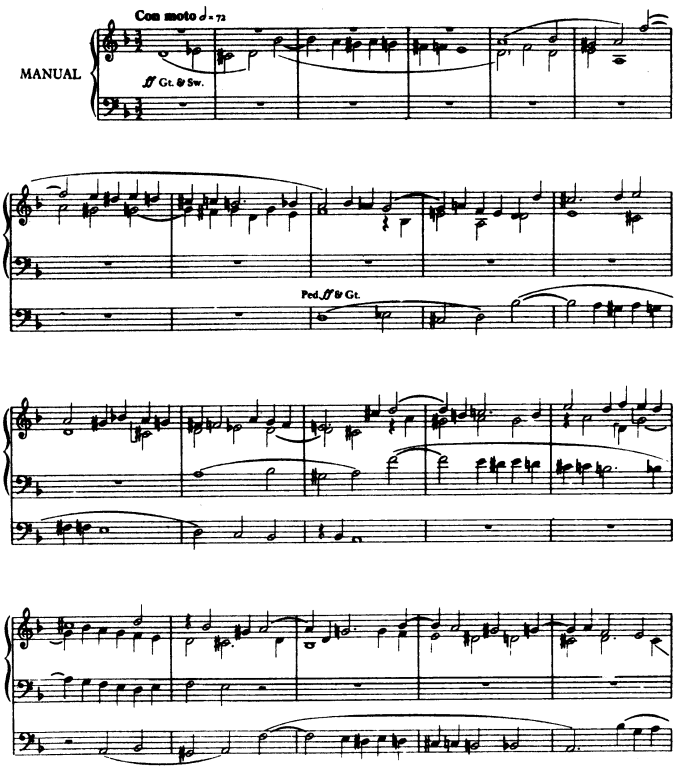



tr
poco rall.
ff a tempo maestoso
IV
ff
rall.
Largo (♩ = 72)
ff
II
ff
8va
IV
fff
II
fff
(8ves. ad lib.)

TWELVE FUGHETTAS

No. 1.

JOSEF RHEINBERGER, Op. 123b. Book. 1.
Edited by W. S. LLOYD WEBBER



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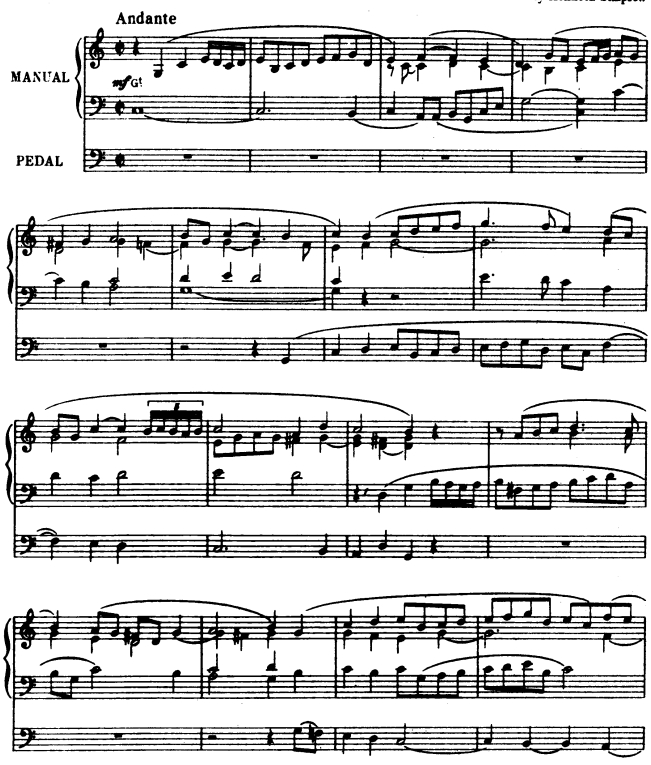
VOLUNTARY in C

Prepare:
G! Diapason + 4'
+ Sw. 8'& 4'
Pedal 16'
G! to Ped.

Dr. William Croft
1678-1727
Edited by Kenneth Simpson

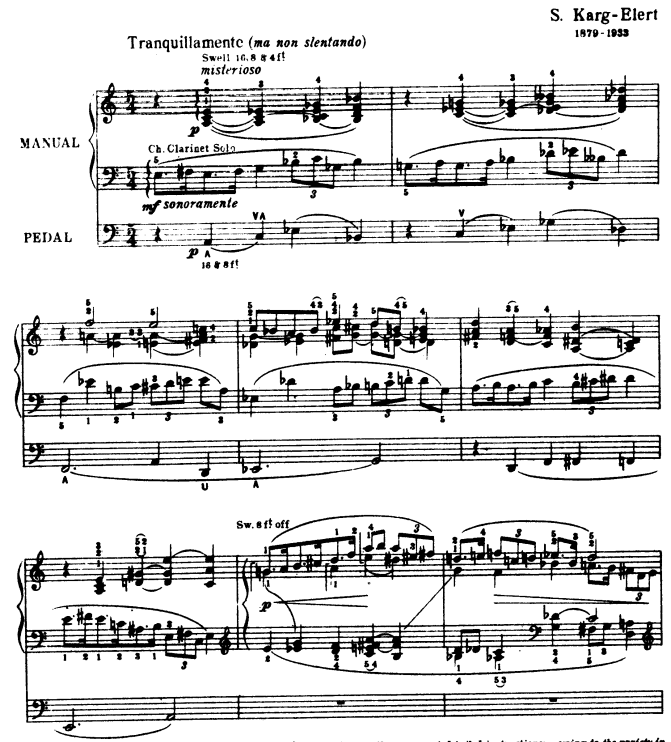


Hinrichsen Edition No. 221

SEQUENCE

No 1 in A minor

S. Karg-Elert
1879-1933

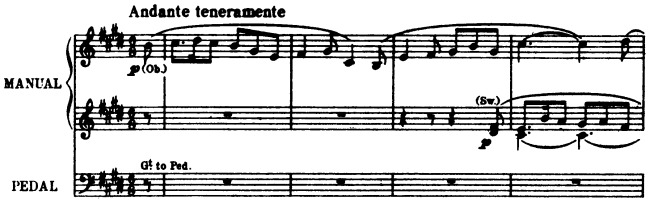


Karg-Elert's music depends largely on registration, for which he usually gave most detailed instructions; owing to the variety in organ construction it may not always be possible to observe these to the letter, but they should as far as possible be followed in the spirit.

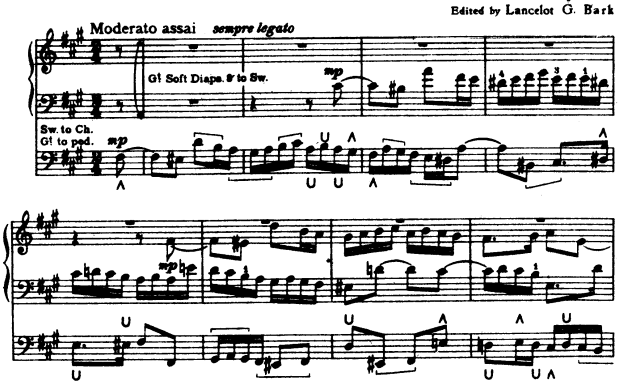
Hinrichsen Edition No. 94

PASTORALE

Eric H. Thiman



Fantasia and Fugue

in F sharp minor

Th. Bubeck, Op. 21
Edited by Lancelot G. Bark