

St. John Passion 1745

No.11 Arie

Georg Philipp Telemann

TWV 5:30

Arie

Violino I

Violino II

Viola

Oboe

Alto

Basso (Violoncello
Cembalo e Violone)

4

6

8

Musical score for measures 8-9. The system consists of six staves. The top two staves (treble clef) feature a complex texture with sixteenth-note patterns. The middle two staves (treble clef) have a simpler melody. The bottom two staves (bass clef) provide a rhythmic accompaniment with eighth notes and rests.

10

Musical score for measures 10-11. The system consists of six staves. Measures 10-11 show a change in the texture, with more prominent melodic lines in the upper staves and a more active bass line.

12

Musical score for measures 12-13. The system consists of six staves. Measures 12-13 feature a prominent trill (tr) in the upper staves and a more active bass line.

14

Ein

17

Wan - drer, dem in fins - trer Nacht nah um sein sich - res

20

f

Haupt ein plötz lich er - grim - men der Don ner

22

p

kracht und al - le Sin - nen raubt,

24

f *p* *f* *p*

fällt kaum so schnell zur Erd - en, als die ges-tür-zet wer - den,

26

die nur ein Wort von Je - su schreckt.

29

die nur ein

31

Wort von Je - su schreckt.

33

35

37

Ein Wan - drer, dem in fins - trer Nacht nah um sein sich - res

41

f

Haupt ein plötz_____ lich er - grim - men_____ der Don_____ ner

43

p

kracht, und al - le Sin - nen raubt,

45

f *p* *f* *p*

fällt kaum so schnell zur Erd - en, als die ges-tür-zet wer - den,

47

die nur ein Wort von Je - su schre - -

49

51

ckt die nur ein Wort, ein Wort von

53

f

f

f

Je - su schreckt.

55

f

57

Musical score for measures 57-58. The score is in G minor (one flat) and 3/4 time. It features a grand staff with six staves. The top two staves (treble clef) contain a complex texture of sixteenth-note patterns. The third staff (bass clef) continues with sixteenth-note accompaniment. The fourth staff (treble clef) has a simple melody of quarter notes. The fifth staff (bass clef) is empty. The sixth staff (bass clef) has a simple bass line of quarter notes.

59

Musical score for measures 59-60. The score is in G minor (one flat) and 3/4 time. It features a grand staff with six staves. The top two staves (treble clef) continue with sixteenth-note patterns. The third staff (bass clef) continues with sixteenth-note accompaniment. The fourth staff (treble clef) has a simple melody of quarter notes. The fifth staff (bass clef) is empty. The sixth staff (bass clef) has a simple bass line of quarter notes.

61

O Frev - - ler! Die der Gna - - den

64

Stim-me mit stol-zer Frech-heit hör - en, wie wird der Blitz von sein-em

67

Grim - me Dereinst euch zit - - tern leh - ren! Wo? Wo wollt ihr euch dann ver -

69

krie - chen, wenn euch vor dies - es Herrschers Macht und rich - ter - lich - em

71

Fluch - en kein an - ge - ruf - ner Fels bed - eckt? Wenn

73

euch vor dies - es Herr - schers Macht und rich - ter - lich - em Fluch - en kein

75

Da Capo

an - ge - ruf - ner Fels bed - eckt, kein an - ge - ruf - ner Fels bed - eckt?