

Violine

Carl Reinecke, Op. 212 / 4-6

3 Leichte Duos für Klavier und Violine

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VIOLINE.

DUO IV.

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Andante sostenuto.

First system: *mf* (mezzo-forte), *p* (piano), triplets, *mf*.

Second system: *p* (piano), *mf* (mezzo-forte).

Third system: *p* (piano), *mf* (mezzo-forte).

Fourth system: *sempre decresc.* (sempre decrescendo), *pp* (pianissimo).

Allegretto grazioso.

First system: *mf* (mezzo-forte).

Second system: *p* (piano), *poco cresc.* (poco crescendo), *poco slentando* (poco ritardando), *a tempo*, *f* (forte) to *p* (piano).

Third system: *mf* (mezzo-forte), *p* (piano), *f* (forte).

Fourth system: *mf* (mezzo-forte), *p* (piano).

Fifth system: *p* (piano), *poco cresc.* (poco crescendo).

Sixth system: *poco slentando* (poco ritardando), *a tempo*, *f* (forte) to *p* (piano), *mf* (mezzo-forte).

VIOLINE.

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Presto.

The score is written for a violin in a key of three flats (B-flat major or D-flat minor) and 6/8 time. It begins with a **Presto.** tempo marking. The first staff starts with a fortissimo (**ff**) dynamic and a series of eighth-note patterns. Subsequent staves include various rhythmic figures, including sixteenth-note runs and dotted rhythms. Dynamic markings include **cresc.** (crescendo), **mf dol.** (mezzo-forte with a crescendo hairpin), and **f** (forte). Fingering is indicated with numbers 0 and 1 above notes. The piece concludes with a final cadence.

VIOLINE.

DUO V.

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Allegro moderato.

f

mf

f *p* *mf*

p *dol.*

pp

1. *dol.*

crescendo

2. 3.

VIOLINE.

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Violin score for page 5, featuring eight staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is in the upper register.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *crescendo* marking.
- Staff 3:** Features a forte (*f*) dynamic. The melody is in the upper register.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic. The melody is in the upper register.
- Staff 5:** Features a piano (*p*) dynamic. The melody is in the upper register.
- Staff 6:** Features a piano (*p*) dynamic. The melody is in the upper register.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic. The melody is in the upper register.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic. The melody is in the upper register.

Performance instructions include *con grazia* and *un poco più lento*.

Andante.

The musical score consists of three staves in 3/8 time, marked Andante. The first staff begins with a fermata and a 7-measure rest, followed by a piano (*p*) section. The second staff continues the melody with various rests and notes. The third staff features a first ending bracket and a forte (*f*) section.

VIOLINE.

Violin score for E. E. 1615. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The second staff features a forte (*f*) dynamic. The third staff includes markings for *mf*, *p*, *pp*, and *p*, along with the instruction *pizz.* (pizzicato). The fourth staff continues with sixteenth-note patterns. The fifth staff has a *f* dynamic and a *pizz.* marking. The sixth staff is marked *Molto vivace.* and includes fingerings (0, 1, 2, 3) and a *pizz.* marking. The seventh staff starts with *pp arco* and includes a *pizz.* marking. The eighth staff has a *mf* dynamic and an *arco* marking. The ninth staff includes a *pizz.* marking and a *pp arco* marking. The tenth staff has a *pizz.* marking and a *pp arco* marking. The eleventh staff includes a *pizz.* marking and a *pp arco* marking. The score concludes with a double bar line.

Rondo.
Vivace.

VIOLINE.

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This page contains the violin part of a musical score for a Rondo in 2/4 time, marked Vivace. The music is written on ten staves. The key signature has one flat (B-flat). The score features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *fp* (fortissimo-piano). The piece includes several slurs, ties, and fingering indications (e.g., '1' and '2'). The first staff begins with a *p* marking and ends with an *mf* marking. The second staff has a *p* marking followed by a *f* marking. The third staff continues with *f* dynamics. The fourth staff features *sf* markings. The fifth staff starts with *fp* and ends with *f*. The sixth staff continues with *f*. The seventh staff has a *p* marking. The eighth staff ends with an *f* marking. The ninth staff has *mf* and *f* markings. The tenth staff has *mf* and *p* markings. The eleventh staff ends with an *mf* marking. The twelfth staff continues with *mf* dynamics.

VIOLINE.

Violin score for page 8, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *sfp*, *sfp*
- Staff 2: *sfp*, *f*
- Staff 3: *f*
- Staff 4: *f*, *3*, *3*
- Staff 5: *1*, *1*, *3*
- Staff 6: *decresc.*, *p*, *un poco calando*, *f*, *a tempo*
- Staff 7: *f*
- Staff 8: *fp*, *sfp*, *sfp*
- Staff 9: *f*
- Staff 10: *sf*, *sf*
- Staff 11: *sf*, *pizz.*, *arco*, *p*, *f*

VIOLINE.
DUO VI.

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Carl Reinecke, Op.212.

Allegro molto.

ff

mf

p

p

espress.

f

cresc.

p

dot.

a tempo

calando

cresc.

f

VIOLINE.

A violin score consisting of 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (natural). The piece concludes with a double bar line and repeat signs.

decrease.

ff

mf

p

p dolce

con fuoco
f

E. E. 1615

Adagio. *Recitativo* *a tempo*

1 *f* *p*

2 **Andante.** 7 *p*

3 *mf espr.*

Adagio. 3 *cresc.* *f*

Molto vivace. 8 *p*

Andante. 3

VIOLINE.

dolce

f *p*

Allegro moderato e grazioso.

mf *f con fuoco*

p *cresc.* *pizz.* *arco*

p

The image displays a single system of a violin score, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a *dolce* marking and a 7-measure rest. The first staff contains a triplet of eighth notes, followed by a half note, and then a half note with a fermata. The second staff starts with a *f* dynamic, followed by a half note, a quarter note, and a half note. The third staff begins with a *p* dynamic, followed by a half note, a quarter note, and a half note. The fourth staff features a triplet of eighth notes, followed by a half note, and then a half note with a fermata. The fifth staff starts with a *mf* dynamic, followed by a half note, a quarter note, and a half note. The sixth staff begins with a *f con fuoco* marking, followed by a half note, a quarter note, and a half note. The seventh staff features a triplet of eighth notes, followed by a half note, and then a half note with a fermata. The eighth staff starts with a *p* dynamic, followed by a half note, a quarter note, and a half note. The ninth staff begins with a *cresc.* marking, followed by a half note, a quarter note, and a half note. The tenth staff starts with a *pizz.* marking, followed by a half note, a quarter note, and a half note. The eleventh staff features an *arco* marking, followed by a half note, a quarter note, and a half note. The twelfth staff begins with a *p* dynamic, followed by a half note, a quarter note, and a half note. The thirteenth staff starts with a *p* dynamic, followed by a half note, a quarter note, and a half note. The final staff features a triplet of eighth notes, followed by a half note, and then a half note with a fermata.

VIOLINE.

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[illegible]