

CONCIERTO

Para Violín y Orquesta
en Re menor

I

Robert Schumann

Im Kräftigen, nicht zu schnellem Tempo $\text{♩} = 50$

Flauta I II *p cresc.* *f* *mf*

Oboe I II *p cresc.* *f* *mf*

Clarinete I II en Sib *p cresc.* *f* *mf*

Fagot I II *p cresc.* *f* *mf*

Cornos I II en Fa *p cresc.* *f* *mf*

Trompetas I II en Re *p cresc.* *f* *mf*

Timbal *p cresc.* *f* *mf*

Violín solo

Violín I *p cresc.* *f* *sf*

Violín II *p cresc.* *f* *sf*

Viola *p cresc.* *f* *sf*

Violoncello *p cresc.* *f* *sf*

Contrabass *p cresc.* *f* *sf*

8

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

(tr)

tr

tr#

3

3

16

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

ff

tr

Musical score for measures 25-31. The score includes parts for Fl. I II, Ob. I II, Cl. I II en Sib, Fgt. I II, Trmp., Trp. I II en Re, Timb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). Measure 25 starts with a dynamic of *a2*. Measures 26-28 feature a *sf* (sforzando) dynamic. Measures 29-31 show a *dim.* (diminuendo) dynamic leading to a *p dolce* (piano dolce) dynamic. A first ending bracket labeled "I." spans measures 29-31. The timpani part has a *tr* (trill) marking in measure 25.

Musical score for measures 32-38. The score includes parts for Fl. I II, Cl. I II en Sib, Fgt. I II, Trmp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). Measure 32 starts with a dynamic of *p*. Measures 33-38 feature a *p* dynamic. A first ending bracket labeled "I." spans measures 33-38. The flute part has an *a2* marking in measure 38. The woodwind parts have various articulations and dynamics.

40

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

sf

a2

p cresc.

f

sf

tr

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

3

6

47

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

a²

f

dim.

tr

tr

6 7

f

dim.

f

dim.

f

dim.

f

dim.

54

Fl. I II
Ob. I II
Cl. I II en Sib
Fgt. I II
Trmp.
Timb.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
p
sf
sf
sf
p
p
p
p
p

59

Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p



64

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 64 through 68. The Violin solo part (VI. solo) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

69

1.

Trmp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

Detailed description: This system contains measures 69 through 74. It begins with a trumpet (Trmp.) entry marked '1.'. The Violin solo part (VI. solo) continues with a melodic line, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The other instruments continue their accompaniment, with some notes marked with accents.

75

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

6

5

9

f

Detailed description: This system contains measures 75 through 79. The Violin solo part (VI. solo) features a powerful, fortissimo (*f*) passage with a trill in measure 75 and a rapid sixteenth-note scale in measure 78, marked with fingerings 6, 5, and 9. The other instruments provide a steady accompaniment.

80

Vl. solo *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Vl. solo *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

1.

Trmp.

Vl. solo *p dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 1.

Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 95 to 101. The trumpet part (Trmp.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The violin solo (Vl. solo) has a complex melodic line with many sixteenth notes. The violin I (Vln. I) and violin II (Vln. II) parts have a similar melodic line. The viola (Vla.) and cello (Vc.) parts provide harmonic support with longer note values.

102

Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 102 to 107. The trumpet part (Trmp.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The violin solo (Vl. solo) has a complex melodic line with many sixteenth notes. The violin I (Vln. I) and violin II (Vln. II) parts have a similar melodic line. The viola (Vla.) and cello (Vc.) parts provide harmonic support with longer note values.

108

Vl. solo
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 108 to 111. The violin solo (Vl. solo) has a complex melodic line with many sixteenth notes. The violin I (Vln. I) and violin II (Vln. II) parts have a similar melodic line. The viola (Vla.) and cello (Vc.) parts provide harmonic support with longer note values.

112 1. p

Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 112 to 115. The trumpet part (Trmp.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The violin solo (Vl. solo) has a complex melodic line with many sixteenth notes. The violin I (Vln. I) and violin II (Vln. II) parts have a similar melodic line. The viola (Vla.) and cello (Vc.) parts provide harmonic support with longer note values.

116

1.

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.



120

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.



124

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*

tr

5

3 6

a2

135

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

Musical score for measures 152-160. The score includes parts for Fl. I II, Ob. I II, Cl. I II en Sib, Fgt. I II, Trmp., Trp. I II en Re, Timb., Vl. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major). Measure 152 starts with a dynamic of *p* and a breath mark *a2*. A complex passage with five-fingered runs (marked with '5') occurs in measures 153-154. The dynamic shifts to *sf* in measure 155 and back to *p* in measure 156. The score concludes with a trill in the solo violin part in measure 160.

Musical score for measures 161-165. The score includes parts for Vl. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major). Measure 161 features a triplet in the solo violin part with a dynamic of *p* and a *cresc.* marking. The dynamic reaches *sf* in measure 162 and returns to *p* in measure 163. The score concludes with another triplet in the solo violin part in measure 165, marked with *cresc.*

167

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



173

Trmp.

1.

p

sul G

VI. solo

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



180

Cl. I II en Sib

1. solo

p dolce

tr

Trmp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Ob. I II

1. solo

tr

tr

p dolce

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

p

p

p

pp

pp

pp

pp

pp

pp

205

Fgt. I II

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

1.

3

3

3

3



213

Ob. I II

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

1.

p

sf

3

3

3

3

5

5

219

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *sf*, *cresc.*, *tr*, 3, 6, 5, a2

226

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vi. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2^

(tr)

tr

tr #

This page of the musical score (page 21) features the following instruments and parts:

- Fl. I II**: Flute parts, including a trill and a dynamic marking of *ff*.
- Ob. I II**: Oboe parts with sustained notes and a dynamic marking of *ff*.
- Cl. I II en Sib**: Clarinet parts with sustained notes and a dynamic marking of *ff*.
- Fgt. I II**: Bassoon parts with sustained notes and a dynamic marking of *ff*.
- Trmp.**: Trumpet part with sustained notes and a dynamic marking of *ff*.
- Trp. I II en Re**: Trombone parts with sustained notes and a dynamic marking of *ff*.
- Timb.**: Timpani part with trills and a dynamic marking of *ff*.
- Vln. I**: Violin I part with a trill and a dynamic marking of *ff*.
- Vln. II**: Violin II part with sustained notes and a dynamic marking of *ff*.
- Vla.**: Viola part with sustained notes and a dynamic marking of *ff*.
- Vc.**: Violoncello part with sustained notes and a dynamic marking of *ff*.
- Cb.**: Contrabass part with sustained notes and a dynamic marking of *ff*.

Rehearsal mark 234 is indicated at the beginning of the page. Performance instructions include *a2* (second octave) and *tr* (trill). The dynamic *ff* (fortissimo) is used extensively throughout the score.

243 *a2*

Fl. I II
Ob. I II
Cl. I II en Sib
Fgt. I II
Trmp.
Trp. I II en Re
Timb.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr

sf sf p

sf sf p

sf sf p

sf sf p

sf sf p

sf sf p

sf sf p

sf sf p

sf sf p

sf sf p



250

Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf p

sf p

sf p

sf p

sf p

254

VI. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 254 through 258. The Violin solo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment with mostly quarter and eighth notes, some with rests.

259

VI. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 259 through 263. The Violin solo part continues with its intricate, fast-moving melody. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) continue their accompaniment, with some syncopated rhythms and rests.

264 1. 1.

Trmp.
VI. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *cresc.* *f* *sf*

Detailed description: This system contains measures 264 through 268. It begins with a trumpet part (Trmp.) playing a simple melody. The Violin solo part (VI. solo) has a dynamic marking of *p* and includes a *cresc.* (crescendo) leading to a *f* (forte) section. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment with various dynamics, including *f* and *sf* (sforzando).

271

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



275

Trmp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

p dolce



280

Trmp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

288

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

295

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

300

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

304

1.

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

308

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.



312

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

Fl. I II
 Ob. I II
 Cl. I II en Sib
 Fgt. I II
 Trmp.
 Trp. I II en Re
 Timb.
 Vl. solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 27, measures 316-320. The score includes parts for Flute (Fl. I II), Oboe (Ob. I II), Clarinet (Cl. I II en Sib), Bassoon (Fgt. I II), Trumpet (Trmp.), Trombone (Trp. I II en Re), Timpani (Timb.), Violin Solo (Vl. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers: 316, 317, 318, 319, 320.

Dynamic markings: *f*, *sf*.

Performance markings: *tr*, *a2*.

Musical features:

- Flute: Rests in measures 316-318, then a melodic line starting in measure 319, marked *f* and *a2*.
- Oboe: Rests in measures 316-318, then a melodic line starting in measure 319, marked *f*.
- Clarinet and Bassoon: Rests in measures 316-318, then sustained chords starting in measure 319, marked *f*.
- Bassoon: Sustained chords starting in measure 319, marked *f*.
- Trumpet and Trombone: Rests in measures 316-318, then sustained chords starting in measure 319, marked *f*.
- Timpani: Rests in measures 316-318, then a roll starting in measure 319, marked *f*.
- Violin Solo: Solo line starting in measure 316, marked *sf*, featuring a rapid sixteenth-note scale and a trill.
- Violin I: Rests in measures 316-318, then a melodic line starting in measure 319, marked *f*.
- Violin II: Rests in measures 316-318, then a sustained chord starting in measure 319, marked *f*.
- Viola: Rests in measures 316-318, then a sustained chord starting in measure 319, marked *f*.
- Violoncello and Contrabass: Rests in measures 316-318, then a sustained chord starting in measure 319, marked *f*.

321

Fl. I II *sf*

Ob. I II *sf*

Cl. I II en Sib *sf*

Fgt. I II *sf* a2

Trmp. *sf*

Trp. I II en Re *sf*

Timb. *sf* (tr) *tr*

Vln. I *sf* 3 6 *tr*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

328

This page of the score covers measures 328 through 334. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoon, Trumpets, Trombone in E-flat, Timpani, Violin solo, Violins I & II, Viola, Violoncello, and Contrabass. The music features a variety of textures, with the strings providing a rhythmic foundation and the woodwinds and brass contributing to the melodic and harmonic development. The solo violin part is particularly prominent, featuring intricate melodic lines and trills. The dynamic markings are predominantly *p* (piano).

Fl. I II
Ob. I II
Cl. I II en Sib
Fgt. I II
Trmp.
Trp. I II en Re
Timb.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p

335

Ob. I II

Cl. I II en Sib

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p*

1. *p*

Detailed description: This page of the score covers measures 335 to 340. The key signature is one sharp (F#). The woodwinds (Ob. I II, Cl. I II in B-flat) and trumpets (Trmp.) are mostly silent in this section. The solo violin (Vl. solo) plays a melodic line with slurs and accents. The violins (Vln. I and II) play a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) play a similar accompaniment. The double bass (Cb.) plays a simple bass line. Dynamics include piano (*p*) and first endings (1.).



340

Ob. I II

Cl. I II en Sib

Trmp.

Trp. I II en Re

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p*

3

Detailed description: This page of the score covers measures 340 to 345. The key signature is one sharp (F#). The woodwinds (Ob. I II, Cl. I II in B-flat) and trumpets (Trmp.) are mostly silent. The trumpet in D (Trp. I II in D) enters in measure 340 with a melodic line. The solo violin (Vl. solo) continues its melodic line. The violins (Vln. I and II) and viola (Vla.) play accompaniment. The cello (Vc.) and double bass (Cb.) play a simple bass line. Dynamics include piano (*p*) and a triplet (3.).

345

Trp. I II en Re

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

350

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

sf

tr

sf

cresc.

sf

5

6

II

Langsam $\text{♩} = 46$

Musical score for measures 1-4. The score includes parts for Fgt. I II, Trmp., Vl. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major and the time signature is common time. Dynamics include *pp* and *p*. A first ending bracket is present over measures 2-4.

Musical score for measures 5-10. The score includes parts for Fgt. I II, Trmp., Vl. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major and the time signature is common time. Dynamics include *p*. The *Vl. solo* part is marked *ausdrucksvoll*. A first ending bracket is present over measures 6-10. A trill is marked in measure 10.

Musical score for measures 11-14. The score includes parts for Vl. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major and the time signature is common time. Measure 11 is marked with the number 11.

16

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *sf* *p* *tr*

23

Trmp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

28

Fgt. I II

Trmp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *tr* *dim.* *pp*

34

Fgt. I II

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp



40

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

trm

3

das Tempo beschleunigend

46

Fgt. I II

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

III

Lebhaft, doch nicht schnell ♩=63

52

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

tr

4

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vi. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

tr#

16

Fl. I II

Ob. I II

Cl. I II en Sib

Cl.

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

dim.

p

a2

tr

tr

dim.

p

sf

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

23

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

28

Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 28 through 33. The Violin soloist (Vl. solo) has a highly technical passage with sixteenth-note runs and slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly sustained notes with some phrasing. The Viola (Vla.) and Cello (Cb.) parts provide harmonic support with sustained notes and some movement. The Violoncello (Vc.) part is also present with sustained notes.

34

Fl. I II
Ob. I II
Cl. I II en Sib
Fgt. I II
Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

6
6
fp
pizz.
pizz.
pizz.

Detailed description: This system contains measures 34 through 39. Measures 34-36 feature a woodwind solo for the Clarinet in B-flat (Cl. I II en Sib) and Bassoon (Fgt. I II), marked 'solo' and 'p'. The Flute (Fl. I II) and Oboe (Ob. I II) parts are mostly silent. The Trumpet (Trmp.) part has a first ending (1.) in measure 37. The Violin soloist (Vl. solo) has a sixteenth-note passage marked '6' and 'fp'. The Violin I (Vln. I) and Violin II (Vln. II) parts have 'pizz.' (pizzicato) markings in measures 37-39. The Viola (Vla.) part also has 'pizz.' markings. The Cello (Cb.) and Violoncello (Vc.) parts continue with sustained notes.

39

Fl. I II
tr
p
tr x

Ob. I II
tr
p
tr x

Cl. I II
en Sib
1.
p
tr

Fgt. I II
p

Trmp.
p

Trp. I II
en Re

Timb.

Vl. solo
tr
sf

Vln. I
arco
pizz.

Vln. II
arco
pizz.

Vla.
arco
pizz.

Vc.
pizz.
arco
pizz.

Cb.
pizz.
arco
pizz.

Musical score for measures 54-58. The score includes parts for Fl. I II, Ob. I II, Cl. I II en Sib, Fgt. I II, Trmp., Vl. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 54 features woodwinds and strings playing chords with trills. The solo violin part begins with a sixteenth-note pattern. Measures 55-58 show the woodwinds and strings continuing their accompaniment while the solo violin plays a complex rhythmic figure with sixteenth notes, triplets, and sextuplets.



Musical score for measures 59-63. The score includes parts for Fl. I II, Ob. I II, Vl. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 59 features woodwinds and strings playing chords with trills. The solo violin part begins with a sixteenth-note pattern. Measures 60-63 show the woodwinds and strings continuing their accompaniment while the solo violin plays a complex rhythmic figure with sixteenth notes, triplets, and sextuplets, marked *a capriccio*. The piece concludes with a trill in the solo violin part.

63

Fl. I II
Ob. I II
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 63 to 66. It includes staves for Flute I and II, Oboe I and II, Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measures 63-65 feature complex rhythmic patterns with triplets and slurs. Measure 66 begins with a dynamic marking of *p* for the solo violin and *pp* for the other strings.

67

Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
cresc.
cresc.
cresc.

Detailed description: This system of musical notation covers measures 67 to 70. It includes staves for Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 67 features a solo violin part with a dynamic marking of *sf* and slurs. Measures 68-70 show the other instruments with a *cresc.* marking, indicating a crescendo.



71

Fl. I II *p* *f* *sf*

Ob. I II *f* *sf*

Cl. I II en Sib *f* *sf*

Fgt. I II a2 *f* *sf*

Trmp. *f* *sf*

Trp. I II en Re *f* *sf*

Timb. *f* *sf*

Vi. solo

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

75

Fl. I II
sf

Ob. I II
sf

Cl. I II en Sib
sf

Fgt. I II
sf a2

Trmp.
sf

Trp. I II en Re
sf

Timb.
sf *tr*

Vln. I
sf

Vln. II
sf

Vla.
sf

Vc.
sf

Cb.
sf

Detailed description: This page of a musical score for Robert Schumann's Concerto, page 45, features 13 staves for different instruments. The score is written in G major (one sharp) and 2/4 time. The first staff is for Flute I and II, starting at measure 75. The second staff is for Oboe I and II. The third staff is for Clarinet I and II in B-flat. The fourth staff is for Bassoon I and II. The fifth staff is for Trumpet. The sixth staff is for Trombone I and II in E-flat. The seventh staff is for Timpani, featuring a trill (tr) in the fourth measure. The eighth staff is for Violin I. The ninth staff is for Violin II. The tenth staff is for Viola. The eleventh staff is for Violoncello. The twelfth and thirteenth staves are for Contrabass. Dynamics include *sf* (sforzando) and *a2* (second octave). The score includes various musical notations such as slurs, accents, and trills.

81

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

trill

dim.

p

p

88

Fgt. I II

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

95

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vi. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

tr

tr

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

101

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr #

p

f

arco



106

Trmp.

Trp. I II en Re

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr #

sf

118

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

pizz.

123

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

fp

126

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz 6 9

sfz 7

tr

v

132

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

tr

p

f

ff

146

Fl. I II
sf tr#

Ob. I II
sf

Cl. I II en Sib
sf tr#

Cl.
sf

Fgt. I II
sf a2

Trmp.
sf

Trp. I II en Re
sf a2

Timb.
sf trww

Vln. I
sf tr#

Vln. II
sf

Vla.
sf

Vc.
sf

Cb.
sf

152

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *p*

tr *dim.* *p* *f*



158

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *p*

164

Score for measures 164-168. Instruments: Fgt. I II, Trmp., Vl. solo, Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *p*, *tr*. Performance markings: *solo*, *p*, *tr*.

170

Score for measures 170-174. Instruments: Fl. I II, Ob. I II, Cl. I II en Sib, Fgt. I II, Trmp., Vl. solo, Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *p*, *tr*, *pizz.*, *arco*. Performance markings: *p*, *tr*, *pizz.*, *arco*.

177

Fl. I II

Ob. I II

Cl. I II en Sib

Fgt. I II

Trmp.

Trp. I II en Re

Timb.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

sf

pizz.

arco

tr

x

185

Fl. I II
Ob. I II
Cl. I II en Sib
Fgt. I II
Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.



191

Fl. I II
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

195

Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

199

Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

203

Fl. I II
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for Robert Schumann's Concerto, page 62, measures 207-212. The score is written for a full orchestra and includes a solo violin part. The instruments and their parts are: Flutes I and II (Fl. I II), Oboes I and II (Ob. I II), Clarinet I and Bassoon (Cl. I II en Sib), Clarinet (Cl.), Bassoon I and II (Fgt. I II), Trumpets (Trmp.), Trumpet I and Horn in E-flat (Trp. I II en Re), Trombone (Timb.), Violin solo (Vl. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/2 time with a key signature of one sharp (F#). The score starts at measure 207. The first measure is a rest for all instruments. From measure 208, the instruments play various rhythmic patterns. Dynamics include forte (f), sf (sforzando), and a2 (second octave). Trills (tr) are indicated for the Flutes, Clarinet I, and Violin I. Trills (trm) are indicated for the Trombone. The score ends at measure 212.

213 *tr #*

Fl. I II

Ob. I II

Cl. I II en Sib

Cl.

Fgt. I II *dim. p*

Trmp.

Trp. I II en Re *a2*

Timb. *tr*

Vl. solo

Vln. I *tr* *dim. p*

Vln. II *dim. p*

Vla. *dim. p*

Vc. *dim. p*

Cb. *dim. p*

221

Vl. solo *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

232

Fl. I II
Ob. I II
Cl. I II en Sib
Fgt. I II
Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo

tr

3

tr

Detailed description: This system of musical notation covers measures 232 to 236. It includes staves for Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Trumpets, Violin solo, Violins I & II, Viola, Violoncello, and Contrabass. The Flute I part has a 'solo' marking. The Clarinet I part has a 'tr' (trill) marking. The Violin solo part has a triplet of eighth notes. The Viola part has a 'tr' (trill) marking. The Violoncello and Contrabass parts have 'v' (accents) under some notes.



237

Cl. I II en Sib
Fgt. I II
Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 237 to 241. It includes staves for Clarinets I & II in B-flat, Bassoons I & II, Trumpets, Violin solo, Violins I & II, Viola, Violoncello, and Contrabass. The Clarinet I part has a 'v' (accent) under some notes. The Violin solo part has a continuous eighth-note pattern. The Viola part has a 'v' (accent) under some notes.

241

Cl. I II en Sib
Fgt. I II
Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 241 to 244. The key signature is three sharps (F#, C#, G#). The woodwinds (Cl. I II en Sib, Fgt. I II, Trmp.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords. The solo violin (Vl. solo) has a complex, fast-moving melodic line. The first measure of measure 241 features a fermata over the first two notes of the woodwinds and strings.



245

Fl. I II
Ob. I II
Cl. I II en Sib
Fgt. I II
Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p

Detailed description: This system of musical notation covers measures 245 to 248. The woodwinds (Fl. I II, Ob. I II, Cl. I II en Sib, Fgt. I II) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords. The solo violin (Vl. solo) continues with its fast-moving melodic line. The first measure of measure 245 features a fermata over the first two notes of the woodwinds and strings. Dynamic markings of *p* (piano) are present in measures 245, 246, and 247.

249

Fl. I II
Ob. I II
Cl. I II en Sib
Fgt. I II
Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

251

Fl. I II
Ob. I II
Cl. I II en Sib
Fgt. I II
Trmp.
Vl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

