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GRAND  
QUINTEETTO

*pour*  
*Violon, deux Viole, Violoncelle.*

*et*  
*Contre-Basse*

*composé*

*par*

JOSEPH EYBLER

*Œuvre 6.*

*N° 1*

177

*2 f. 6*

*Vienne chez Jean Tracq, dans la Singerstrasse N° 2957.*

M.S. 3225

Allegro moderato  
QUINTETTO.

Violino

This page contains a handwritten musical score for a violin part in a quintet. The score is written on 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *pp*, and *del*. There are also performance instructions like 'tr' (trill) and '1' (first ending). The notation includes eighth and sixteenth notes, rests, and slurs. The page number '122' is visible at the bottom center.

Violino

A handwritten musical score for a violin, consisting of 15 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte), *rf* (ritornello forte), and *tr* (trill). The piece concludes with a double bar line and the tempo marking *Adagio*. The page number 122 is written at the bottom left.

*p* *f* *rf* *f* *rf* *mf* *f* *p* *f* *mf* *tr* *f* *pp* *pp*

122 Adagio

Violino

Menuetto Moderato

First system of the Minuet Moderato, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic marking.

Second system of the Minuet Moderato, continuing the melodic line with a trill (*tr*) and a decrescendo (*decres*) leading to a piano (*p*) dynamic.

Third system of the Minuet Moderato, showing a first ending bracket and a fortissimo (*ffp*) dynamic marking.

Menuetto Da Capo. Trio II Tacet. Menuetto Da Capo.

First system of the Trio II section, marked Andantino in 6/8 time. It begins with a fortissimo (*ff*) dynamic and a decrescendo (*decres*), followed by a piano (*p*) dynamic and a crescendo (*crés*) leading to a forte (*f*) dynamic.

Second system of the Trio II section, featuring trills (*tr*) and dynamics ranging from piano (*p*) to fortissimo (*ff*).

Third system of the Trio II section, including a *dol* (dolce) marking and a piano (*p*) dynamic.

Fourth system of the Trio II section, marked with a forte (*f*) dynamic and a decrescendo (*decres*) leading to a piano (*p*) dynamic.

Fifth system of the Trio II section, showing a crescendo (*crés*) and a forte (*f*) dynamic.

Sixth system of the Trio II section, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Seventh system of the Trio II section, marked with a piano (*p*) dynamic and a decrescendo (*decres*) leading to a forte (*f*) dynamic.

Eighth system of the Trio II section, including a trill (*tr*) and a piano (*p*) dynamic.

Ninth system of the Trio II section, marked with a forte (*f*) dynamic and a trill (*tr*).

Violino

Musical staff with notes, dynamics *f*, *f*, *f*, *f*, *p*, *pp*

Menuetto Allegretto

Musical staff with notes, dynamics *ff*, *ff*, *f*, *p*

Musical staff with notes, dynamics *mf*, *ff*, *p*

Musical staff with notes, dynamics *ff*, *ff*, *f*

Musical staff with notes, dynamics *ff*, *ff*

Musical staff with notes, dynamics *tr*

Musical staff with notes, dynamics *tr*, *Menuetto Da Capo*

Musical staff with notes, dynamics *f*, *p*

Musical staff with notes, dynamics *f*, *p*

Musical staff with notes, dynamics *f*, *p*, *cres*

Musical staff with notes, dynamics *f*, *p*, *cres*

Musical staff with notes, dynamics *p*, *cres*, *f*, *p*, *cres*

Musical staff with notes, dynamics *p*, *cres*, *f*, *p*, *cres*

Musical staff with notes, dynamics *p*, *cres*, *f*, *p*, *cres*, *tr*, *cres*

Violino

Handwritten musical notation for the first system, consisting of five staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ffp*, *cres*, and *tr*. The key signature is one flat (B-flat), and the time signature is 2/4. The music features intricate melodic lines with many slurs and accents.

Allegretto.

Handwritten musical notation for the second system, consisting of ten staves. The tempo marking *Allegretto.* is at the beginning. The notation includes dynamics such as *p*, *f*, *ffp*, *cres*, and *tr*. The key signature remains one flat (B-flat), and the time signature is 2/4. The music continues with complex melodic and rhythmic patterns.

Violino

Violino musical score, measures 1-14. The score is written in G major (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *ff*, *cres.*, and *f*. Fingerings are indicated by numbers 1-4. Measure numbers 1, 5, 9, and 14 are clearly visible.

Poco più Presto

Violino musical score, measures 15-18. The tempo is marked *Poco più Presto*. The music continues with similar rhythmic patterns and dynamic markings (*f*, *p*, *ff*). Measure numbers 15, 16, 17, and 18 are visible.

Viola Prima

Allegro moderato.

QUINTETTO.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro moderato.' and the piece is identified as 'QUINTETTO.' The score includes various dynamic markings such as *p* (piano), *rf* (ritardando forte), *f* (forte), *ff* (fortissimo), *mol* (molto), and *tr* (trill). There are also performance instructions like '1' (first ending) and 'cresc.' (crescendo). The notation includes a variety of note values, rests, and articulation marks. The paper shows signs of age, including some staining and foxing.



Viola Prima

This page contains a handwritten musical score for the first violin (Viola Prima). The score is written on 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *tr* (trills), *ad* (ad libitum), and *Adagio* at the end. The notation includes various ornaments and articulation marks, such as accents and slurs, indicating specific performance techniques. The piece concludes with a double bar line and repeat signs.

Viola Prima

Menuetto Moderato

Trio I.

Solo

Menuetto Da Capo

Trio II.

Andantino

Vio. Prima

First system of musical notation for Violin I. It consists of five staves. The top staff is the Violin I part, starting with a forte (*f*) dynamic. The second staff contains trills and ornaments. The third and fourth staves are for the second and third violins. The fifth staff is for the viola. Dynamics include *f*, *ff*, *p*, *mf*, *ffp*, and *pp*. Performance markings include *deces*, *tr*, *x*, *dol*, and *cres*.

Menuetto Allegretto

First system of musical notation for the Minuet. It consists of five staves. The top staff is the Violin I part, starting with a forte (*f*) dynamic. The second and third staves are for the second and third violins. The fourth and fifth staves are for the viola and cello. Dynamics include *mf*, *ffp*, *f*, and *pp*.

Trio I.

First system of musical notation for the first Trio section. It consists of five staves. The top staff is the Violin I part, starting with a fortissimo (*ffp*) dynamic. The second and third staves are for the second and third violins. The fourth and fifth staves are for the viola and cello. Dynamics include *ffp* and *f*. There are first and second endings marked with '1' and '2'.

Tr

Second system of musical notation for the first Trio section. It consists of five staves. The top staff is the Violin I part, starting with a fortissimo (*ffp*) dynamic. The second and third staves are for the second and third violins. The fourth and fifth staves are for the viola and cello. Dynamics include *f*. There are first and second endings marked with '1' and '2'. The section concludes with the instruction *Men: D. C.*

Trio II.

First system of musical notation for the second Trio section. It consists of five staves. The top staff is the Violin I part, starting with a forte (*f*) dynamic. The second and third staves are for the second and third violins. The fourth and fifth staves are for the viola and cello. Dynamics include *f* and *p*. The section concludes with the instruction *Men: F a Capo*.

Viola Prima

Adagio

Musical score for Viola Prima, Adagio section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The first staff contains a melodic line with dynamics *p*, *cres*, *f*, and *decres*. The second staff continues the melody with dynamics *cres*, *ff*, *cres*, *p*, *cres*, *pp*, *cres*, and *p*. The third staff features a more active line with dynamics *f*, *p*, *cres*, *p*, *cres*, *p*, *f*, *decres*, *p*, *pp*, and *ff*. The fourth staff has dynamics *ff*, *ff*, *f*, *p*, *pp*, *ff*, *cres*, *f*, and *p*. The fifth staff concludes the section with dynamics *f*, *pp*, *cres*, *p*, *cres*, *p*, *f*, *decres*, *p*, *pp*, and *ff*. The music is characterized by a slow, expressive tempo with a variety of dynamic markings and phrasing.

Allegretto

Musical score for Viola Prima, Allegretto section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegretto'. The first staff contains a melodic line with dynamics *p* and *f*. The second staff continues the melody with dynamics *p* and *f*. The third staff features a more active line with dynamics *p* and *f*. The fourth staff has dynamics *p* and *f*. The fifth staff continues the melody with dynamics *p* and *f*. The sixth staff features a more active line with dynamics *p* and *f*. The seventh staff has dynamics *p* and *f*. The eighth staff continues the melody with dynamics *p* and *f*. The ninth staff features a more active line with dynamics *p* and *f*. The tenth staff concludes the section with dynamics *p*, *f*, *pp*, *f*, and *p*. The music is characterized by a moderate, lively tempo with a variety of dynamic markings and phrasing.



Viola Seconda

All. in moderato  
QUINTETTO.

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'All. in moderato' and the piece is titled 'QUINTETTO.'. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *res*, and *f*. There are also articulation marks like accents and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. At the bottom of the page, there is a handwritten number '122'.

Viol. Seconda

Handwritten musical score for Violin II, consisting of 11 staves. The notation includes various dynamics such as *ff*, *mf*, *f*, *p*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata.

Mennetto. Moderato.

Handwritten musical score for the Minuetto Moderato, consisting of two staves. The notation includes dynamics like *f*, *p*, and *pp*, and features a repeat sign with first and second endings.

Trio I.

Handwritten musical score for Trio I, consisting of two staves. The notation includes dynamics like *p* and *ff*, and ends with a double bar line and a fermata.

Trio II.

Handwritten musical score for Trio II, consisting of two staves. The notation includes dynamics like *p* and *ff*, and ends with a double bar line and a fermata.

Men: D.C.

Men: Da Capo

Viola Seconda

Andantino.

Andantino. *f* *decca* *tr* *coll' arco* *p* *cres* *f* *p*  
*p* *pizz:* *mf* *f* *dol.* *f* *ff*  
*f* *f* *p* *cres* *cres* *ff*  
*f* *p* *f* *p* *f* *tr*  
*f* *p* *cres* *f* *decca* *tr*  
*mf* *p*  
*mf* *f* *dol.* *p*  
*f* *ff* *ff* *f* *p.* *ff*

Menuetto. Allegretto.

Menuetto. Allegretto. *ff* *ff*  
*mf* *ff* *p*  
*ff* *ff* *tr* *tr*

Trio 1.

Trio 1. *f* *ff* *f* *f* *tr* *tr*  
*tr* *ff* *ff* *ff* *ff* *tr*  
*ff* *ff* *ff* *ff* *ff* *tr* *tr*

Men: Da Capo



Viola Seconda

Trio II.

Handwritten musical notation for the first system of Trio II. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a dynamic marking of *p* (piano). The second staff continues the melody with various dynamics including *f* (forte) and *pp* (pianissimo). There are some handwritten annotations above the staff, possibly indicating fingerings or breath marks.

Menuetto Da Capo.

Handwritten musical notation for the first system of the Menuetto Da Capo. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking is *Adagio*. The music features a variety of dynamics such as *p*, *pp*, *f*, and *ff*, along with *cres.* (crescendo) and *decres.* (decrescendo) markings. The second staff continues the piece with similar dynamic and articulation markings.

Handwritten musical notation for the second system of the Menuetto Da Capo. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking is *Allegretto*. The music is characterized by a steady rhythmic pattern with dynamics ranging from *p* to *f*. The second staff continues the piece, featuring some triplet markings and ending with a *v.s. solo* (viva solo) instruction.

121

seconda

122

Violone

Allegro moderato  
QUINTETTO.

11

The musical score consists of 15 staves of handwritten notation. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a repeat sign. Performance instructions include *pizzic:* and *f coll' arco*. A measure number **11** is written above the staff.
- Staff 2:** Dynamics include *p*.
- Staff 3:** Dynamics include *f* and *pizz:*.
- Staff 4:** Performance instruction: *coll' arco*.
- Staff 5:** Dynamics include *pp* and *f*.
- Staff 6:** Dynamics include *p*, *cres*, and *f*.
- Staff 7:** Performance instruction: *pizz:*.
- Staff 8:** Dynamics include *f coll' arco*.
- Staff 9:** Dynamics include *pp* and *f*.
- Staff 10:** Dynamics include *p* and *f*.
- Staff 11:** Performance instruction: *pizz:*. Measure numbers **3** and **11** are written above the staff. Performance instruction: *coll' arco*.
- Staff 12:** Dynamics include *p*.
- Staff 13:** Performance instruction: *pizz:*. Measure number **3** is written above the staff.
- Staff 14:** Performance instruction: *coll' arco pp*.

Violone

Musical staff with notes and dynamics: *fp*

Musical staff with notes and dynamics: *f*, *Adagio*, *fp*, *pp*

Musical staff with notes and dynamics: *f*, *p*, *f*, *f*, *decres. p*

Musical staff with notes and dynamics: *pizz:*, *coll'arco*, *pizz:*

Musical staff with notes and dynamics: *coll'arco*, *Menuetto Da Capo*

Musical staff with notes and dynamics: *pizz:*

Musical staff with notes and dynamics: *Men: Da Capo*

Musical staff with notes and dynamics: *Andantino*, *f*, *p*, *f*, *cres*, *f*, *p*

Musical staff with notes and dynamics: *pizz:*, *coll'arco*, *f*

Musical staff with notes and dynamics: *f*, *f*, *f*, *p*, *cres*, *ff*

Musical staff with notes and dynamics: *f*, *f*, *f*, *f*

Musical staff with notes and dynamics: *f*, *p*, *f*, *p*

Musical staff with notes and dynamics: *mf*, *cres*, *pp*

Musical staff with notes and dynamics: *p*, *f*, *p*

Musical staff with notes and dynamics: *f*, *ff*, *f*, *p*

Violone

Menuetto Allegretto

First staff of music for Menuetto Allegretto, starting with a treble clef, key signature of two flats, and 3/8 time signature. It includes dynamic markings *p* and *f*.

Second staff of music for Menuetto Allegretto, continuing the melody with dynamic markings *p* and *f*.

Trio I.

Third staff of music for Trio I, featuring a treble clef, key signature of two flats, and 3/8 time signature. It includes dynamic markings *fp*.

Fourth staff of music for Trio I, continuing the melody with dynamic markings *f* and *fp*. It ends with the instruction *M. D. C.*

Trio II.

Fifth staff of music for Trio II, featuring a treble clef, key signature of two flats, and 3/8 time signature. It includes the instruction *pizz:*.

Sixth staff of music for Trio II, continuing the melody with dynamic markings *f* and *fp*. It ends with the instruction *Men: Da Capo*.

Adagio.

Seventh staff of music for Adagio, featuring a treble clef, key signature of two flats, and 4/4 time signature. It includes dynamic markings *p* and *cres*.

Eighth staff of music for Adagio, continuing the melody with dynamic markings *fp* and *fp*.

Ninth staff of music for Adagio, featuring dynamic markings *cres*, *p*, *cres*, *pp*, *cres*, *p*, *f*, and *p*.

Tenth staff of music for Adagio, featuring dynamic markings *p*, *cres*, *fp*, *fp*, *cres*, and *p*.

Eleventh staff of music for Adagio, featuring dynamic markings *cres*, *p*, *f*, *decres*, *p*, *pp*, *cres*, *fp*, and *fp*.

Twelfth staff of music for Adagio, featuring dynamic markings *fp*, *f*, *p*, *pp*, *fp*, *cres*, *f*, and *p*.

Allegretto

Thirteenth staff of music for Allegretto, featuring a treble clef, key signature of two flats, and 2/4 time signature. It includes dynamic markings *pizz:* and *coll'arco*.

Fourteenth staff of music for Allegretto, continuing the melody with dynamic markings *pizz:* and *coll'arco*. It ends with the page number 122.

Violone tr

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coll'arco

f

p

pizz:

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Allegro moderato

QUINTETTO.

Violoncello

The musical score is written for a cello (Violoncello) and is part of a quintet. It begins with the tempo marking 'Allegro moderato' and the title 'QUINTETTO.' The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations such as accents (*acc.*) and slurs are used throughout. The notation includes various note values, rests, and fingerings. The piece concludes with a final cadence and a double bar line.

Violoncello

Musical score for Violoncello, measures 1 through 15. The notation includes various dynamics such as *mf*, *f*, *ff*, and *pp*. Performance instructions include *coll' arco* and *pizz.* (pizzicato). The score features a mix of eighth and sixteenth notes, with some triplets and slurs.

Menuetto. A  
Moderato. D. 3/4  
C. datura

Musical score for Violoncello, measures 16 through 25. This section includes dynamic markings like *f*, *pp*, and *ppp*. It features a variety of rhythmic patterns and articulation marks.

Trio I

Menuetto D. C.

Musical score for Violoncello, measures 26 through 35. This section is marked *Trio II* and includes the instruction *solo*. It contains dynamic markings such as *f*, *p*, and *pp*. The notation is dense with sixteenth and thirty-second notes.



Violoncello Solo

Andantino

6/8

*f* *deces* *tr* *f* *p* *eres* *f*

*pizz:* *coll' arco* *f* *p*

*f* *f* *p* *f* *f* *p*

*res* *ff*

*p* *f* *tr* *f*

*p* *cres* *ff* *mf*

*pp* *mf*

*f* *p*

*f* *f* *f* *f* *p* *pp*

Mennetto. Allegretto.

3/8

*p* *ff* *ff* *f* *p* *mf* *ff*

*p* *ff* *ff*

*ff* *ff*

*2* *tr* *2* *tr*

*p* *f*

Men: Da Capo

Trio II.

3/8

*f* *p*

*f* *p*

*f* *p*

Fin: D.C.

Violoncello

Adagio.

The Adagio section consists of six staves of music. The first staff begins with a dynamic of *p* and includes markings for *cres*, *f*, and *deces*. The second staff features *cres*, *ffp*, and *ffp*. The third staff has *pp*, *p*, *f*, *p*, and *p*. The fourth staff includes *cres*, *ffp*, *ffp*, *pp*, *cres*, *p*, and *cres*. The fifth staff shows *p*, *f*, *deces*, *p*, *pp*, *cres*, *ffp*, and *ffp*. The sixth staff contains *ffp*, *f*, *p*, *pp*, *ffp*, *cres*, *f*, and *p*. The section concludes with a double bar line and a *b<sup>2</sup>* marking.

Allegretto.

The Allegretto section consists of seven staves of music. The first staff starts with a dynamic of *p* and includes a *f* marking. The second staff has a *p* marking. The third staff includes a *tr* marking. The fourth staff has *p* and *f*. The fifth staff includes *p*, *f*, *p*, and *f*. The sixth staff has *f*, *f*, and *p*. The seventh staff includes *f*, *f*, and *p*. The section concludes with a double bar line and a *b<sup>2</sup>* marking.

Violoncello

The musical score is written for a Cello. It consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is primarily in the bass register. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *crca* (crescendo). A section starting on the fifth staff is marked "Solo" and features intricate sixteenth-note passages. A section starting on the tenth staff is marked "Poco più Presto" and includes a second ending bracket. The page number "122" is written at the bottom center.