

Nimrod

Var. IX (Adagio) from the Enigma Variations

Edward Elgar

*arranged by Paul De Bra for
accordion orchestra*

(1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, bass, timpani)

Nimrod is Variation IX (Adagio) from the Enigma Variations by Edward Elgar. The arrangement is for large accordion orchestra (8 accordion parts, bass, timpani). It is best when the first voice (1a) can reach high C (but this can be avoided through a register change). Also, the original (and arrangement) asks for timpani in B-flat, E-flat and F but considering the notes in the bass part having just B-flat and E-flat should be sufficient.

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Enigma Variations

Nimrod

Edward Elgar
arr. Paul De Bra

♩ = 40 a 50 Adagio, molto legato

light tremolo

Acc. 1a

ppp cresc. mp dim.

Acc. 1b

ppp cresc. mp dim.

Acc. 2a

ppp cresc. mp dim.

Acc. 2b

ppp cresc. mp dim.

Acc. 3a

ppp cresc. mf dim.

Acc. 3b

ppp cresc. mf dim.

Acc. 4a

ppp cresc. mf dim.

Acc. 4b

ppp cresc. p dim.

Bass

ppp cresc. p dim.

Timpani
Bes-Es-F

Enigma Variations

7

Ia *pp* *cresc.*

Ib *pp*

IIa *pp* *cresc.*

IIb *pp* *cresc.*

IIIa *pp* *cresc.*

IIIb *pp*

IVa *pp* *cresc.*

IVb *pp* *cresc.*

B *pp* *cresc.*

T

Ia *mf* *dim.*
 Ib *cresc.* *mf* *dim.*
 IIa *mf* *dim.*
 IIb *mf* *dim.*
 IIIa *mf* *f* *dim.*
 IIIb *mf*
 IVa *mf* *f* *dim.*
 IVb *mf* *dim.*
 B *mf* *dim.*
 T

Ia *p* *pp* *espress.* *p*
 Ib *p* *pp* *pizz.* *arco*
 IIa *p* *pp*
 IIb *p* *pp* *p*
 IIIa *p* *pp* *p*
 IIIb *p* *pp* *p cresc.*
 IVa *p* *pp* *cresc. molto*
 IVb *p* *cresc. molto*
 B *p* *pp* *cresc. molto*
 T *pp*

25

The musical score is written for a large ensemble, including strings (Ia, Ib, IIa, IIb, IIIa, IIIb, IVa, IVb), woodwinds (B), and percussion (T). The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- cresc.* (crescendo) for strings Ia, IIa, and IIIa.
- mf* (mezzo-forte) for strings Ib, IIb, IIIb, IVa, IVb, and woodwinds B.
- f* (forte) for strings Ia, Ib, IIa, IIb, IIIa, IIIb, IVa, IVb, and woodwinds B.
- sf* (sforzando) for strings IVa, IVb, and woodwinds B.
- legatissimo* for strings Ia, Ib, and woodwinds B.
- flegatissimo* and *light tremolo* for woodwinds B.
- sempre f* (always forte) for strings Ia, IIa, and woodwinds B.
- largamente* (largely) for strings Ia, Ib, and woodwinds B.

The score is divided into measures, with a double bar line indicating a section change. The percussion part (T) features a prominent rhythmic pattern in the final measure.

31

8

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

T

dim.

rf

rf

rf

cresc.

cresc.

p

37 8 rit.

Ia *cresc.* *ff* *3* *cresc.* *dim.* *pp*
 Ib *cresc.* *ff* *cresc.* *dim.* *pp*
 IIa *cresc.* *ff* *3* *cresc.* *dim.* *pp*
 IIb *ff* *sf* *pp*
 IIIa *cresc.* *ff* *3* *cresc.* *dim.* *pp*
 IIIb *cresc.* *f* *pp*
 IVa *cresc.* *ff* *3* *cresc.* *dim.* *pp*
 IVb *cresc.* *ff* *pp*
 B *ff* *cresc.* *dim.* *pp*
 T *cresc.* *ff* *pp*

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