

To Marie Hall.

# SLOVAK LEGEND.

VIOLIN.

HELLER NICHOLLS.

Poco lento.

Tempo comodo. M.M. ♩ = 60

The score is written for violin in G minor (one flat) and 4/4 time. It begins with a *Poco lento* tempo and a *Tempo comodo* section marked with a metronome of 60. The piece features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are used. Specific instructions include *sul G* (playing on the G string) and *rall.* (rallentando). The score includes detailed fingerings and bowings. The piece concludes with a *Fine* marking.

*Gustoso.* *p* *3 rit. 3* *a tempo* *2* *accel.* *1*

*2* *rit.* *f* *a tempo* *p* *3 rit. 3* *a tempo* *2*

*accel.* *1* *Lento.* *f* *trm*

*Con fuoco.* *M.M. ♩ = 69* *ff* *mf* *0 3*

*molto rall.* *a tempo* *ff*

*mf* *molto rall.* *2* *Gustoso.* *3 rit. 3* *p a tempo*

*a tempo* *2* *accel.* *1* *2*

*rit.* *f* *a tempo* *p* *3 rit. 3* *a tempo* *2*

*accel.* *1* *Lento.* *f* *trm*

D. S. al Fine.