

Josquin des Prêz (ca 1450 - 1521)

Kyrie uit de Missa

Hercules Dux Ferrariae

naamklinkers: e u e u e a i e

cantus firmus: re-ut-re-ut-re-fa-mi-re

tonen: d c d c d f e d

The musical score is presented in five systems, each containing four staves. The staves are labeled as follows:

- A:** Alto, treble clef, 3/2 time signature.
- T1:** Tenor 1, treble clef, 3/2 time signature.
- T2:** Tenor 2, treble clef, 3/2 time signature.
- B:** Bass, bass clef, 3/2 time signature.
- 6:** A six-part setting, indicated by a '6' and a treble clef on the left.

The score includes measure numbers 5, 10, 15, 20, and 25. The music is written in 3/2 time and features a complex polyphonic texture with various rhythmic patterns and melodic lines. The key signature is one flat (B-flat).

Josquin - Kyrie

Handwritten musical score for Josquin's Kyrie, featuring staves for A, T1, T2, +G, and B. The score includes measure numbers (25, 30, 32, 35, 38, 40, 45, 50, 55) and various musical notations such as notes, rests, and accidentals.

The score is organized into systems, with measures numbered 25, 30, 32, 35, 38, 40, 45, 50, and 55. The staves are labeled A, T1, T2, +G, and B. The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff A:** Treble clef, 18/8 time signature.
- Staff T1:** Treble clef, 18/8 time signature.
- Staff T2:** Treble clef, 18/8 time signature.
- Staff +G:** Bass clef, 18/8 time signature.
- Staff B:** Bass clef, 18/8 time signature.

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex polyphonic setting.