

# Come again

John Dowland (1563 - 1626)

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Soprano: Come a - gain! Sweet love doth now in - vite Thy

Alto: Come a - gain! Sweet love doth now in - vite Thy

Tenor: Come a - gain! Sweet love doth now in - vite Thy

Bass: Come a - gain! Sweet love doth now in - vite Thy

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Soprano: gra - ces, that re - frain To do me due de - light,

Alto: gra - ces, that re - frain To do me due de - light,

Tenor: gra - ces, that re - frain To do me due de - light,

Bass: gra - ces, that re - frain To do me due de - light,

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Soprano: To see, to hear, to touch, to kiss, to die - - - - -

Alto: To see, to hear, to touch, to kiss, to die - - - - -

Tenor: To see, to hear, to touch, to kiss, to die - - - - -

Bass: To see, to hear, to touch, to kiss, to die - - - - -

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Soprano: - - - - With thee a - gain in sweetest sym - pa - - - - thy.

Alto: - - - - With thee a - gain in sweetest sym - pa - - - - thy.

Tenor: - - - - With thee a - gain in sweetest sym - pa - - - - thy.

Bass: - - - - With thee a - gain in sweetest sym - pa - - - - thy.