

Louis Spohr  
(1784-1859)

Concerto for Clarinet  
No. 1, Op. 26

# Concerto for Clarinet No.1

Louis Spohr (1784-1859)

## I.

Adagio

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in E $\flat$

2nd Horn in E $\flat$

1st Trumpet in C

2nd Trumpet in C

Timpani in C and G

Solo Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*pp*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

Allegro

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), Clarinet in B-flat 1 (C Tpt. 1), Clarinet in B-flat 2 (C Tpt. 2), and Timpani (Timp.). The score begins at measure 10. The woodwinds play melodic lines with various dynamics including *p*, *pp*, and *f*. The timpani part features trills (tr) with dynamics *f* and *pp*.

Allegro

Musical score for strings and solo clarinet. The score includes parts for Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamics *p*. The solo clarinet part is mostly silent. The score includes trills (tr) in the violin I part.

Musical score for measures 17-24. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 17: Fl. 1 and Ob. 1 enter with a *p* dynamic. Bsn. 1 and Bsn. 2 play a rhythmic pattern. Eb Hn. 1 and Eb Hn. 2 play a rhythmic pattern. C Tpt. 1 and C Tpt. 2 play a rhythmic pattern. Timp. has a *tr* (trill) in the first measure. Solo Cl. is silent.

Measure 18: Fl. 1 and Ob. 1 continue with their melodic lines. Bsn. 1 and Bsn. 2 continue with their rhythmic pattern. Eb Hn. 1 and Eb Hn. 2 continue with their rhythmic pattern. C Tpt. 1 and C Tpt. 2 continue with their rhythmic pattern. Timp. is silent. Solo Cl. is silent.

Measure 19: Fl. 1 and Ob. 1 continue with their melodic lines. Bsn. 1 and Bsn. 2 continue with their rhythmic pattern. Eb Hn. 1 and Eb Hn. 2 continue with their rhythmic pattern. C Tpt. 1 and C Tpt. 2 continue with their rhythmic pattern. Timp. is silent. Solo Cl. is silent.

Measure 20: Fl. 1 and Ob. 1 continue with their melodic lines. Bsn. 1 and Bsn. 2 continue with their rhythmic pattern. Eb Hn. 1 and Eb Hn. 2 continue with their rhythmic pattern. C Tpt. 1 and C Tpt. 2 continue with their rhythmic pattern. Timp. is silent. Solo Cl. is silent.

Measure 21: Fl. 1 and Ob. 1 continue with their melodic lines. Bsn. 1 and Bsn. 2 continue with their rhythmic pattern. Eb Hn. 1 and Eb Hn. 2 continue with their rhythmic pattern. C Tpt. 1 and C Tpt. 2 continue with their rhythmic pattern. Timp. is silent. Solo Cl. is silent.

Measure 22: Fl. 1 and Ob. 1 continue with their melodic lines. Bsn. 1 and Bsn. 2 continue with their rhythmic pattern. Eb Hn. 1 and Eb Hn. 2 continue with their rhythmic pattern. C Tpt. 1 and C Tpt. 2 continue with their rhythmic pattern. Timp. is silent. Solo Cl. is silent.

Measure 23: Fl. 1 and Ob. 1 continue with their melodic lines. Bsn. 1 and Bsn. 2 continue with their rhythmic pattern. Eb Hn. 1 and Eb Hn. 2 continue with their rhythmic pattern. C Tpt. 1 and C Tpt. 2 continue with their rhythmic pattern. Timp. is silent. Solo Cl. is silent.

Measure 24: Fl. 1 and Ob. 1 continue with their melodic lines. Bsn. 1 and Bsn. 2 continue with their rhythmic pattern. Eb Hn. 1 and Eb Hn. 2 continue with their rhythmic pattern. C Tpt. 1 and C Tpt. 2 continue with their rhythmic pattern. Timp. is silent. Solo Cl. enters with a *p* dynamic.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Hn. 1

Eb Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

3

3

3

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*dim...*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc.* *f*

A

40

Fl.1 *f* *fp* *f* *fp*

Fl.2 *fp* *fp*

Ob.1 *f* *fp* *f* *fp*

Ob.2 *fp* *fp*

Bsn.1 *fp* *fp*

Bsn.2 *fp* *fp*

E♭ Hn.1 *f* *fp* *fp*

E♭ Hn.2 *f* *fp* *fp*

C Tpt.1 *fp* *fp*

C Tpt.2 *fp* *fp*

Timp. *tr* *fp* *tr* *fp*

A

Solo Cl. *dolce*

Vln. I *f* *f* *pp*

Vln. II *f* *p* *f* *p* *pp*

Vla. *f* *p* *f* *p* *pp*

Vc. *fp* *fp*

Cb. *fp* *fp*









60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*pp*

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

solo

*pp*

*f*

*pp*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

**B**

68

Fl.1 *p solo*

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1 *p*

E♭ Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo Cl. *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Tpt.1  
C Tpt.2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*f*  
*cresc.*  
*sfz*  
*p*  
*cresc.*  
*sfz*  
*p*

Detailed description: This page of a musical score covers measures 73 to 76. The score is for a full orchestra and solo clarinet. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and an E-flat Horn section. The brass section includes E-flat Horns 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Solo Clarinet part begins in measure 73. The woodwinds and strings play sustained notes with various dynamics and articulations. The Solo Clarinet part features a melodic line with a forte dynamic. The strings play a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from piano to fortissimo.

Musical score for orchestra and solo clarinet, measures 77-80. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Horn 1 and 2, Trumpet 1 and 2, Timpani, Solo Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a dynamic shift from *f* to *p* and back to *f*. The Solo Clarinet part includes complex rhythmic patterns with triplets and a sextuplet. The strings play a steady triplet accompaniment.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*f*

*pp*



88 **C**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2

E♭ Hn.1  
E♭ Hn.2  
C Tpt.1  
C Tpt.2

Timp.

**C**

Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

95

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Tpt.1

C Tpt.2

Timp.

Solo Cl. *mf*

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla. *unis.*

Vc.

Cb.

*solo*  
*dolce*

3

3

3

3

*cresc.*

108

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*mf*  
*mf*

D

D

D



117

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: The score is for measures 117, 118, and 119. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, Oboes 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani are all silent (indicated by a horizontal line with a dash). The Bassoon 1 part has a melodic line starting on G4 in measure 117, moving to F4 in measure 118, and then to E4, D4, C4, and B3 in measure 119. The Solo Clarinet part has a complex, fast-moving melodic line with many slurs and accents. The Violin I part has a simple harmonic accompaniment with chords. The Violin II part has a similar harmonic accompaniment. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line similar to the Bassoon 1 part. The Contrabass part is silent.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*f*

*pp*

Detailed description: This page of a musical score covers measures 120 to 123. The score is for a full orchestra and a solo clarinet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two E-flat horns (E♭ Hn. 1 and E♭ Hn. 2), two C trumpets (C Tpt. 1 and C Tpt. 2), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet (Solo Cl.) part is highly active, starting with a series of sixteenth-note runs. Dynamics include *mf* (mezzo-forte) for the flute in measure 121, *p* (piano) for the oboes in measure 121, *pp* (pianissimo) for the oboes in measure 123, *f* (forte) for the solo clarinet in measure 121, and *pp* for the solo clarinet in measure 123. The flute in measure 121 has a dynamic of *mf*, and the oboes in measure 123 have a dynamic of *pp*. The solo clarinet has dynamics of *f* and *pp* in measures 121 and 123 respectively. The page number 120 is at the top left, and 23 is at the top right.

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*





134

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f p f p f p*

*p f p f p f p*

*p f<sup>3</sup> p f<sup>3</sup> p*

*p f p f p f p*

*p f p f p f p*

*f f f f*

*p p f p p p*

*f p f p*

*p f p f p f p*

*f p f p f p*

*p f p f p f p*

139

Fl.1 *f*

Fl.2 *f*

Ob.1 *f* *p* *solo*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f* *p* *solo*

E♭ Hn.2 *f* *p*

C Tpt.1

C Tpt.2

Timp.

Solo Cl.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 139 to 145. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two E-flat horns (E♭ Hn.1, E♭ Hn.2), two cornets (C Tpt.1, C Tpt.2), and a solo clarinet (Solo Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like *solo* and *tr* (trills). The woodwinds and strings play complex rhythmic patterns, with the strings featuring prominent triplets. The woodwinds have melodic lines, with the oboe and E-flat horn 1 parts marked as *solo* in the later measures.

145 *solo*

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *pp*

Ob. 2

Bsn. 1 *p* *pp*

Bsn. 2

E♭ Hn. 1 *p* *pp*

E♭ Hn. 2 *p* *pp*

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. *p con espressivo*

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

152

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Tpt.1  
C Tpt.2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

165

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Tpt.1  
C Tpt.2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

170

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Tpt.1

C Tpt.2

Timp.

Solo Cl. *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*



174

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*arco*  
*p*

Detailed description: This page of a musical score covers measures 174 to 177. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) features melodic lines with long slurs. The brass section (E-flat Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) has sparse, mostly silent parts. The Solo Clarinet plays a complex, rhythmic passage. The string section (Violins I & II, Viola, Violoncello, Contrabass) is mostly silent, with the Violoncello and Contrabass playing a low, sustained line starting in measure 175, marked with a piano (*p*) dynamic and the instruction *arco*.

178

Fl. 1: *p* (measures 178, 180)

Fl. 2: -

Ob. 1: *p* (measures 178, 180)

Ob. 2: -

Bsn. 1: -

Bsn. 2: -

E♭ Hn. 1: *p* (measures 179, 180)

E♭ Hn. 2: -

C Tpt. 1: -

C Tpt. 2: -

Timp.: *pp* (trill), *pp* (measures 178-181)

Solo Cl.: *f* (measures 178-181)

Vln. I: *p* (measures 178-181)

Vln. II: *p* (measures 178-181)

Vla.: *p* (measures 178-181)

Vc.: *arco* (measures 178-181)

Cb.: *arco* (measures 178-181)

182

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* solo *pp*

Ob. 2 *f*

Bsn. 1 *f* *ff* solo *pp*

Bsn. 2 *f* *ff*

Eb Hn. 1 *p* *f* *ff* solo *pp*

Eb Hn. 2 *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Timp. *f* *ff*

Solo Cl. *f*

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

Cb. *f* *ff* *pp*

190

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *p*

C Tpt. 1 *p* *f* *pp*

C Tpt. 2 *p* *f* *pp*

Timp. *p* *f* *pp*

Solo Cl.

Vln. I *f* *p*

Vln. II *f* *p* *sfz*

Vla. *f* *p*

Vc. *f* *p* *sfz*

Cb. *f* *p* *sfz*

F

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



212

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score consists of 14 staves. The woodwind section (Flutes, Oboes, Bassoons, Horns, Trumpets, and Timpani) is mostly silent, indicated by horizontal lines. The Solo Clarinet part features a complex, fast-moving melodic line with many accidentals. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, and rests.

*dim...*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *cresc.*

Detailed description: This page of a musical score covers measures 215, 216, and 217. The score is for a full orchestra and a solo clarinet. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Horns 1 & 2, and Cor Anglais) is currently silent, indicated by a horizontal line on each staff. The brass section (Trumpets 1 & 2 and Trombones) is also silent. The timpani part is silent. The solo clarinet part begins in measure 215 with a melodic line of eighth notes, starting on a half rest and moving up stepwise. It is marked *p* (piano) and *cresc.* (crescendo). The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment. Violins I and II play eighth notes with a consistent interval. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, with the cello and bass parts often playing in octaves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.



218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*f*

*pizz.*

*tr*

3

Musical score for orchestra and solo clarinet, measures 222-227. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *f* (forte) is present in measures 225-227. A section marker **G** is located above measure 225. The instruments and their parts are:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with sustained notes and slurs.
- Bsn. 1 and Bsn. 2: Bassoon parts with sustained notes and slurs.
- E♭ Hn. 1 and E♭ Hn. 2: Horn parts with sustained notes.
- C Tpt. 1 and C Tpt. 2: Trumpet parts, mostly silent.
- Timp.: Timpani part with a trill (tr) in measure 222 and a tremolo in measure 225.
- Solo Cl.: Solo Clarinet part with melodic lines and slurs.
- Vln. I and Vln. II: Violin parts with triplets and slurs.
- Vla.: Viola part with sustained notes.
- Vc.: Violoncello part with sustained notes.
- Cb.: Contrabass part with sustained notes.

228

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Tpt.1  
C Tpt.2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p dolce*  
*p dolce*  
*dolce*  
*pp*  
*pp*  
*mf*  
*arco*  
*mf*  
*pp*  
*mf*  
*pp*

234

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 234 through 237. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Horns 1 and 2, and Cor Anglais 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Solo Clarinet part features a melodic line with dynamics *p* and *pp*. The Violin I part has a rhythmic pattern of eighth-note triplets. The Viola, Violoncello, and Contrabass parts play sustained notes with long bows.

238

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*f*  
*f*  
*sfz*  
*p*  
*sfz*  
*p*

*tr*

3 3 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3

Detailed description: This page of a musical score covers measures 238 to 241. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Cor Anglais 1 and 2. The brass section consists of two E-flat Horns, two Trumpets in C, and a Trombone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Solo Clarinet part is also present. The score features various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *tr* (trill). There are also triplets and slurs throughout the piece.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f* 3 6 *p dolce* *pp* *p*

Musical score for orchestra and solo clarinet, measures 253-259. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns in E-flat (1 and 2), Trumpets in C (1 and 2), Timpani, Solo Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The Solo Clarinet part features triplet markings. Dynamics include *pp* (pianissimo) and *p* (piano). A trill is indicated for the Timpani in measure 259. The Solo Clarinet part has triplet markings in measures 253, 254, 255, 256, and 257.



260

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *tr* *pp* *ppp*

Solo Cl.

Vln. I *mf* *p*

Vln. II

Vla. *p* *unis.*

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1  
*solo*  
*dolce*  
3 3

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.  
3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 50 and 266, contains 7 measures of music. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Horn 1 and 2, Cor Anglais 1 and 2, Timpani, Solo Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The Solo Clarinet part features a melodic line with triplets and a fermata. The strings play a rhythmic accompaniment with sustained notes and moving lines. The woodwinds are mostly silent, with the Bassoon 1 part having a solo section in the first measure.

I

273

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

278

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 278 to 281. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bassoons (Bsn. 1, Bsn. 2), two E-flat horns (Eb Hn. 1, Eb Hn. 2), two C trumpets (C Tpt. 1, C Tpt. 2), and a timpani (Timp.). The Solo Clarinet (Solo Cl.) has a prominent melodic line with trills and grace notes. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bassoon and cello parts feature a melodic line starting in measure 279, marked *mf*. The woodwinds and strings provide harmonic support with various rhythmic patterns and rests.

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*tr*

*6*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

290

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Tpt.1  
C Tpt.2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*p*  
*cresc.*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*

295

Fl.1 *f* *f* *f* *f* *f* *p*

Fl.2 *f* *f* *f* *f* *f* *p*

Ob.1 *f* *f* *f* *f* *f* *p*

Ob.2 *f* *f* *f* *f* *f* *p*

Bsn.1 *f* *p* *f* *p* *f* *p*

Bsn.2 *f* *p* *f* *p* *f* *p*

E♭ Hn.1 *f* *f* *f* *f* *f*

E♭ Hn.2 *f* *f* *f* *f* *f*

C Tpt.1 *f* *f* *f* *f* *f* *p*

C Tpt.2 *f* *f* *f* *f* *f* *p*

Timp. *f* *f* *f* *f* *f* *p*

Solo Cl.

Vln. I *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*





305

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *solo p*

Ob. 2 *solo p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f pp*

Solo Cl. *mf dim.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 305 to 309. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and an Eb Horn. The brass section includes Eb Horns 1 and 2, and Cornets 1 and 2. The percussion section features a snare drum with trills. The woodwind soloist (Solo Cl.) has a melodic line with triplets and dynamics from *mf* to *dim.*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with triplets and sustained notes, all marked *p*.

310

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Tpt.1  
C Tpt.2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*p*  
*pp*  
*ppp*  
*p decr.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

## II. Adagio

1 **Adagio**

Solo Clarinet in B $\flat$

Violin I

Violin II

Violoncello

*p*

7 **A**

Solo Cl.

Vln. I

Vln. II

Vc.

*p*

14

Solo Cl.

Vln. I

Vln. II

Vc.

*p*

18

Solo Cl.

Vln. I

Vln. II

Vc.

*p*

23 **B**

Solo Cl.

Vln. I *pp* *mf*

Vln. II *pp*

Vc. *pp*



30

Solo Cl.

Vln. I *p* *pp*

Vln. II *pp*

Vc. *pp*



35

Solo Cl.

Vln. I *pp*

Vln. II *pp*

Vc.



8

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Tpt.1  
C Tpt.2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

17

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Tpt.1  
C Tpt.2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*



26

Fl.1 *p* *solo*

Fl.2

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Tpt.1

C Tpt.2

Timp.

Solo Cl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 32. The key signature is B-flat major (two flats). The score is for a full orchestra. Flute 1 (Fl.1) has a melodic line starting at measure 26 with a piano (*p*) dynamic, followed by a solo section. Flute 2 (Fl.2) is silent. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) have melodic lines, with Ob.1 playing a piano (*p*) note at the end of the page. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) are silent until the end of the page, where they play a piano (*p*) note. Horns (E♭ Hn.1 and E♭ Hn.2) play a sustained piano (*p*) note at the end. Trumpets (C Tpt.1 and C Tpt.2) and Timpani (Timp.) are silent. Solo Clarinet (Solo Cl.) has a melodic line starting at measure 26 with a forte (*f*) dynamic. Violins (Vln. I and Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) provide harmonic support with various rhythmic patterns and sustained notes.

33

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. *p* *pp* *f* *sfz* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p arco*

Cb. *pizz.* *p arco*

*p*

41

Fl. 1 G.P. f

Fl. 2 G.P. f

Ob. 1 G.P. f

Ob. 2 G.P. f

Bsn. 1 G.P. f

Bsn. 2 G.P. f

Eb Hn. 1 G.P. f

Eb Hn. 2 G.P. f

C Tpt. 1 G.P. f

C Tpt. 2 G.P. f

Timp. G.P. f

Solo Cl. *f* *p* *pp* *p* G.P. *p*

Vln. I G.P. *pp* *p* *f*

Vln. II G.P. *pp* *p* *f*

Vla. G.P. *pp* *p* *f*

Vc. G.P. *pp* *p* *f*

Cb. G.P. *pp* *p* *f*

51

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

Detailed description: This page of a musical score covers measures 51 through 60. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two E-flat horns (Eb Hn. 1 and Eb Hn. 2), two cornets (C Tpt. 1 and C Tpt. 2), and a solo clarinet (Solo Cl.). The brass section includes two trombones (Bsn. 1 and Bsn. 2), two E-flat horns (Eb Hn. 1 and Eb Hn. 2), two cornets (C Tpt. 1 and C Tpt. 2), a timpani (Timp.), and a solo clarinet (Solo Cl.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The woodwinds and strings play intricate melodic lines, while the brass provides harmonic support. The solo clarinet part is mostly silent in this section.

60

Fl. 1  
*ff*

Fl. 2  
*ff*

Ob. 1  
*ff*

Ob. 2  
*ff*

Bsn. 1  
*ff*

Bsn. 2  
*ff*

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.  
*f* *dim...* *pp*

Vln. I  
*ff* *pp*

Vln. II  
*ff* *pp*

Vla.  
*ff* *pp*

Vc.  
*ff* *pp*

Cb.  
*ff* *pp*



80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*fp*

*ppp*

*tr*

*f*

*f*

*f*

90

Fl.1 *f* *fp* *p*

Fl.2 *f* *fp*

Ob.1 *f* *fp* *p*

Ob.2 *f* *fp*

Bsn.1 *f* *fp*

Bsn.2 *f* *fp*

E♭ Hn.1 *fp*

E♭ Hn.2 *fp*

C Tpt.1

C Tpt.2

Timp.

Solo Cl. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pf* *p*

Cb. *pf* *p*





Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*f*

*p*

115

Fl. 1 *p* *cresc.*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

E♭ Hn. 1 *p* *cresc.*

E♭ Hn. 2 *p* *cresc.*

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. *3*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

122

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *pp* *f* *p*

*mf* *pp* *f* *p*

*mf* *pp* *f* *p*

*mf* *pp* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

131

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

140

Fl. 1 *p* *f* *fp* *f* *fp* *p*

Fl. 2 *f* *fp* *f* *fp* *p*

Ob. 1 *f* *fp* *f* *fp*

Ob. 2 *f* *fp* *f* *fp*

Bsn. 1 *f* *fp* *f* *fp* *p*

Bsn. 2 *f* *fp* *f* *fp* *p*

E♭ Hn. 1 *f* *fp* *f* *fp* *p*

E♭ Hn. 2 *f* *fp* *f* *fp* *p*

C Tpt. 1 *f* *p* *f* *p*

C Tpt. 2 *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

Solo Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *fp* *f* *fp*

Vc. *f* *fp* *f* *fp*

Cb. *f* *fp* *f* *fp*

**E**

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

**E**

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

This musical score page contains measures 156 through 161. The instruments are arranged as follows from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, both starting with a forte (*f*) dynamic.
- Ob. 1 and Ob. 2: Oboe parts, both starting with a forte (*f*) dynamic.
- Bsn. 1 and Bsn. 2: Bassoon parts, both starting with a forte (*f*) dynamic.
- E♭ Hn. 1 and E♭ Hn. 2: E-flat Horn parts, both starting with a forte (*f*) dynamic.
- C Tpt. 1 and C Tpt. 2: Trumpet parts, both starting with a forte (*f*) dynamic.
- Timp.: Timpani part, starting with a forte (*f*) dynamic and featuring a trill in measure 161.
- Solo Cl.: Solo Clarinet part, starting with a sforzando (*sfz*) dynamic.
- Vln. I and Vln. II: Violin parts, both starting with a forte (*f*) dynamic.
- Vla.: Viola part, starting with a forte (*f*) dynamic.
- Vc.: Violoncello part, starting with a forte (*f*) dynamic.
- Cb.: Contrabass part, starting with a forte (*f*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.



165 **F**

Fl. 1 G.P. *f* G.P. *pp*

Fl. 2 G.P. *f* G.P. *pp*

Ob. 1 G.P. *f*

Ob. 2 G.P. *f*

Bsn. 1 G.P. *f* *pp*

Bsn. 2 G.P. *f*

E♭ Hn. 1 G.P. G.P. *pp*

E♭ Hn. 2 G.P. G.P. *pp*

C Tpt. 1 G.P. G.P.

C Tpt. 2 G.P. G.P.

Timp. G.P. G.P.

Solo Cl. G.P. G.P. **F** *pp* 3 *pp*

Vln. I G.P. *f* G.P. *pp*

Vln. II G.P. *f* G.P. *pp*

Vla. G.P. *f* G.P. *pp*

Vc. G.P. *f* G.P. *pizz.* *pp*

Cb. G.P. *f* G.P. *pizz.* *pp*

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

*p*

*p*

183

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*pp*  
*pp*  
*pp*  
*ppp*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*

*tr*  
*tr*  
*tr*  
*tr*

Detailed description: This page of a musical score, numbered 183, contains measures 183 through 188. The score is for a full orchestra and a solo clarinet. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes starting in measure 183, with a dynamic of *f*. The brass section (E-flat Horns 1 & 2, Trumpets 1 & 2) plays a sustained note in measure 183, with a dynamic of *pp*. The timpani part features two trills in measures 183 and 184, with dynamics of *pp* and *ppp* respectively. The solo clarinet part has a melodic line with trills in measures 183 and 184, and a dynamic of *p* in measure 185. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes throughout, with a dynamic of *f*.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*f*

*fp*

*cresc...*

211

Fl.1  
*f* *fp* *p*

Fl.2  
*f* *fp*

Ob.1  
*f* *fp* *p*

Ob.2  
*f* *fp*

Bsn.1  
*f* *fp*

Bsn.2  
*f* *fp*

E♭ Hn.1

E♭ Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo Cl.  
*f* *p*

Vln. I  
*pizz.* *p*

Vln. II  
*pizz.* *p*

Vla.  
*pizz.* *p*

Vc.  
*f* *p* *pizz.*

Cb.  
*f* *p* *pizz.*



Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2

E♭ Hn. 1 *p*

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

Detailed description: This page of a musical score covers measures 227 to 234. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Horn 1 and 2, Trumpet 1 and 2, Timpani, Solo Clarinet, Violin I and II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 227-230 feature the Flutes and Bassoon 1 playing a melodic line with a *p* dynamic. Measures 231-234 show the E-flat Horn 1 and Solo Clarinet entering with a *p* dynamic. The Solo Clarinet part includes triplets and a fermata. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a bass line with *arco* markings.



236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1

Ob. 2

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1 *p cresc.*

C Tpt. 2 *p cresc.*

Timp. *p cresc.*

Solo Cl. *f 3 p 3 3 3*

Vln. I *cresc. mf pp f*

Vln. II *cresc. mf pp f*

Vla. *cresc. mf pp f*

Vc. *cresc. mf pp f*

Cb. *cresc. mf f*

250

Musical score for measures 250-259. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns in E-flat (1 and 2), Trumpets in C (1 and 2), Timpani, Solo Clarinet, Violin I and II, Viola, Violoncello, and Contrabass.

- Flute 1 & 2:** Rests throughout the passage.
- Oboe 1 & 2:** Rests until measure 255, then play a melodic phrase in pairs from measure 255 to 259. Dynamics: *p*.
- Bassoon 1 & 2:** Rests until measure 255, then play a melodic phrase in pairs from measure 255 to 259. Dynamics: *p*.
- Horn 1 & 2:** Rests throughout the passage.
- Trumpet 1 & 2:** Rests until measure 255, then play a rhythmic figure in pairs from measure 255 to 259. Dynamics: *p*.
- Timpani:** Rests until measure 255, then play a rhythmic pattern from measure 255 to 259. Dynamics: *p*.
- Solo Clarinet:** Plays a complex melodic line with sextuplets in measures 250-254, a trill in measure 255, and a melodic phrase in measures 256-259. Dynamics: *p*.
- Violin I & II:** Violin I has a melodic line with rests in measures 250-254, then plays in measures 255-259. Violin II has rests in measures 250-254, then plays in measures 255-259. Dynamics: *p*.
- Viola:** Has rests in measures 250-254, then plays in measures 255-259. Dynamics: *p*.
- Violoncello & Contrabass:** Play a rhythmic pattern in measures 250-254, then have rests until measure 255. In measure 256, both play a note with *pizz.* marking. In measure 257, the Cello plays *arco*. In measure 258, both play a note with *pizz.* marking. Dynamics: *p*.

259

**rit.** **a tempo**

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*arco*

*arco*

267

Fl.1 *p* *solo*

Fl.2

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Tpt.1

C Tpt.2

Timp.

Solo Cl. *f* *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

275

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp* *f* *sfz* *p* *sfz*

*arco* *p*

*arco* *p*

283

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*f*

289

Fl. 1 G.P.

Fl. 2 G.P.

Ob. 1 G.P.

Ob. 2 G.P.

Bsn. 1 G.P.

Bsn. 2 G.P.

E♭ Hn. 1 G.P.

E♭ Hn. 2 G.P.

C Tpt. 1 G.P.

C Tpt. 2 G.P.

Timp. G.P.

Solo Cl. G.P.

Vln. I G.P.

Vln. II G.P.

Vla. G.P.

Vc. G.P.

Cb. G.P.



295 **J**

Fl. 1 *pp* *f*

Fl. 2 *f*

Ob. 1 *pp* *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Solo Cl. *pp* *p*

Vln. I *pp* *f* *pp*

Vln. II *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *p* *f* *pp*

Cb. *p* *f* *pp*

*pizz.* *arco*

304

poco a poco rit.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*poco a poco rit.*

313

The musical score consists of the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- Bsn. 1 & 2:** Bassoon parts with melodic lines and slurs. Dynamics: *pp*.
- E♭ Hn. 1 & 2:** Horn parts with melodic lines and slurs. Dynamics: *pp*.
- C Tpt. 1 & 2:** Trumpet parts with melodic lines and slurs. Dynamics: *pp*.
- Timp.:** Timpani part with a tremolo effect. Dynamics: *pp* and *ppp*.
- Solo Cl.:** Solo Clarinet part with melodic lines and slurs. Dynamics: *pp*.
- Vln. I & II:** Violin parts with melodic lines and slurs. Dynamics: *pp*.
- Vla.:** Viola part with melodic lines and slurs. Dynamics: *pp*.
- Vc.:** Violoncello part with melodic lines and slurs. Dynamics: *pp*.
- Cb.:** Contrabass part with melodic lines and slurs. Dynamics: *pp*.