

CANZONE

(from: *Motete a 8 voces - Aspiciens a longe*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (03':52")

Joan Baptista Comes (1568 - 1643)

Arr. Michel Rondeau

c1 Moderato ♩ = 120

Horn in F 1

Horn in F 2

c1

Trumpet in B $\flat$ 1

c1

Trumpet in B $\flat$ 2

c2

Trumpet in B $\flat$ 3

c2

Trumpet in B $\flat$ 4

c2

Trombone 1

c1

Trombone 2

c2

Trombone 3

Bass Trombone

Tuba

CANZONE - Comes - Score

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

3

13

Hn. 1

Hn. 2

B $\flat$ Tpt. 1 *Trp.3*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

20

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

5

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

33

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

7

39

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

44

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

9

50

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

55

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

11

61

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

68

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

75

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Comes - Score

81

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

87

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

93

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

99

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

105

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

III

The musical score is for a brass band and includes the following parts: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score consists of five measures. Measure 11 begins with a triple bar line and the marking 'III'. In measure 15, the tuba part has a double bar line, and the bass line below the tuba part shows a double bar line.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE

(from: *Motete a 8 voces - Aspiciens a longe*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Joan Baptista Comes (1568 - 1643)
Arr. Michel Rondeau

c1 Moderato ♩ = 120

The musical score is written for Horn in F 1 in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 120. The score is divided into measures, with measure numbers 15, 23, 32, 41, 50, 58, 67, 75, 86, 93, 101, and 109 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and articulation marks. There are several repeat signs with first and second endings. The score concludes with a double bar line at measure 109.

CANZONE

(from: *Motete a 8 voces - Aspiciens a longe*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Moderato ♩ = 120

Joan Baptista Comes (1568 - 1643)

Arr. Michel Rondeau

18

26

35

43

51

59

68

76

86

93

100

110

CANZONE

(from: *Motete a 8 voces - Aspiciens a longe*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Joan Baptista Comes (1568 - 1643)
Arr. Michel Rondeau

Moderato ♩ = 120

c1 **12** *Trp.3*

20 **2**

29

38 **2**

48 **2**

57

66

75 **3**

86

94

102

110

Detailed description: This is a musical score for a single trumpet part in B-flat. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of 120 beats per minute. The score consists of 110 measures, divided into ten systems of ten measures each. Measure numbers 20, 29, 38, 48, 57, 66, 75, 86, 94, 102, and 110 are indicated at the start of their respective systems. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including a forte 'f' at the beginning and a crescendo hairpin. A 'c1' marking is present above the first measure, and 'Trp.3' is written above the staff in the first system. Rehearsal marks are indicated by bold numbers: '12' above the first measure, '2' above measures 20, 38, and 48, and '3' above measure 75. The score concludes with a double bar line and repeat dots at the end of the 110th measure.

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Trumpet in B $\flat$ 2

Joan Baptista Comes (1568 - 1643)
Arr. Michel Rondeau

c1 Moderato $\text{♩} = 120$

The musical score is written for a single trumpet part in B-flat. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Moderato' with a quarter note equal to 120 beats. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers 15, 23, 32, 41, 50, 59, 68, 80, 88, 96, 104, and 110 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. Rehearsal marks with repeat signs and first/second endings are present at measures 15, 23, 32, 41, 50, 59, 68, 80, 88, 96, 104, and 110. The piece concludes with a double bar line at measure 110.

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(from: *Motete a 8 voces - Aspiciens a longe*)
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Trumpet in B $\flat$ 3

Joan Baptista Comes (1568 - 1643)
Arr. Michel Rondeau

c2 Moderato $\text{♩} = 120$

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score consists of 111 measures, divided into 11 systems of 10 measures each. The first system starts with a 'c2' marking above the first measure. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and flats). There are also dynamic markings like 'c2' and '6' above the staff. The piece concludes with a double bar line and a repeat sign at the end of the 111th measure.

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(from: *Motete a 8 voces - Aspiciens a longe*)
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Trumpet in B $\flat$ 4

Joan Baptista Comes (1568 - 1643)
Arr. Michel Rondeau

c2 Moderato $\text{♩} = 120$

The musical score for the Trumpet in B $\flat$ 4 part consists of 110 measures, organized into 11 staves. The notation is in treble clef with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature has one flat (B $\flat$). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Rehearsal marks are indicated by measure numbers (10, 22, 35, 45, 53, 60, 76, 86, 94, 102, 110) at the beginning of each staff. Some measures contain multi-measure rests, with the number of measures indicated above the staff (e.g., 4, 5, 2, 2, 7, 3, 3).

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Trombone 1

Joan Baptista Comes (1568 - 1643)

Arr. Michel Rondeau

Moderato ♩ = 120

c2

5

12

5

24

5

2

38

2

47

2

55

63

7

78

3

88

96

103

3

111

CANZONE

(from: *Motete a 8 voces - Aspiciens a longe*)
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Trombone 2

Joan Baptista Comes (1568 - 1643)

Arr. Michel Rondeau

Moderato ♩ = 120

cl

14



22



31



39



48



57



66



76



86



93



101



108



CANZONE

(from: *Motete a 8 voces - Aspiciens a longe*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Joan Baptista Comes (1568 - 1643)
Arr. Michel Rondeau

Moderato ♩ = 120

Sheet music for Trombone 3, showing measures 1 through 109. The key signature is B-flat major (two flats). The tempo is Moderato, marked with a quarter note equal to 120 beats per minute. The music is written in bass clef.

Measures 1-13: Measure 1 contains a *c2* marking. Measure 6 has a **6** marking above the staff.

Measures 14-29: Measure 14 has a **4** marking above the staff. Measure 25 has a **5** marking above the staff.

Measures 30-38: Measure 30 has a **2** marking above the staff.

Measures 39-47: Measure 39 has a **2** marking above the staff.

Measures 48-55: Measure 48 has a **2** marking above the staff.

Measures 56-63: Measure 56 has a **7** marking above the staff.

Measures 64-77: Measure 64 has a **7** marking above the staff.

Measures 78-91: Measure 78 has a **7** marking above the staff.

Measures 92-99: Measure 92 has a **3** marking above the staff.

Measures 100-109: Measure 100 has a **3** marking above the staff.

CANZONE

Bass Trombone

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Joan Baptista Comes (1568 - 1643)
Arr. Michel Rondeau

Moderato ♩ = 120

9

21

31

43

51

60

74

85

92

100

108

CANZONE

(from: *Motete a 8 voces - Aspiciens a longe*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Joan Baptista Comes (1568 - 1643)
Arr. Michel Rondeau

Moderato ♩ = 120

14

22

33

42

50

58

69

80

91

100

109