

Heinrich Ernst Grosmann
(1732–1811)

Cantata

Paa Christi Himmelfarts Dag
Gud farer op etc:

2 Flöyte Traverser
2 Violiner
[Viola]
3 Syngestemmer
og
Orgelværk

Opført første Gang i Aarhus' Kirker
Ao: 1791
af
Mag: H. E. Grosmann

Violino 1^{mo}

Edited by
Christian Mondrup

Violino 1^{mo}

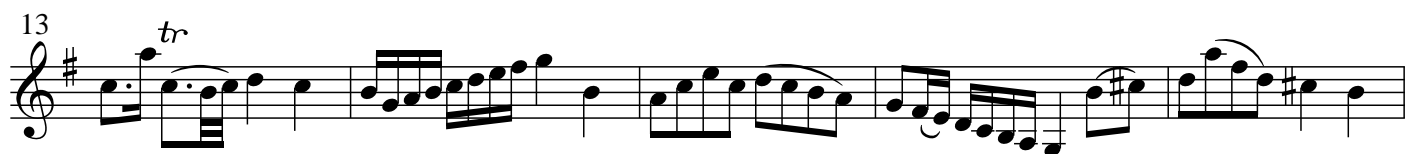
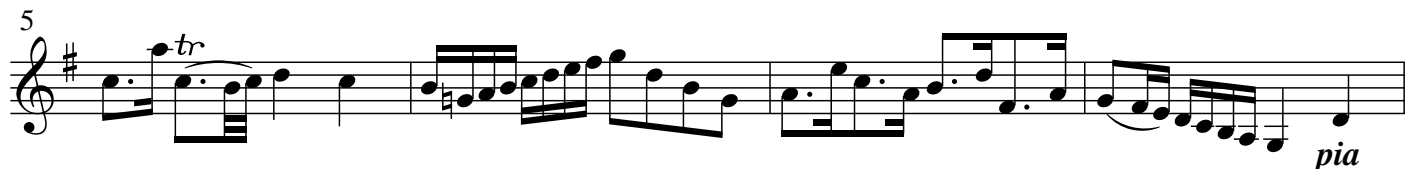
Cantata. Paa Christi Himmelfartsdag

Gud farer op

Opført første Gang i Aarhus' Kirker A[nn]o 1791

Coro Allegro

Heinrich Ernst Grosmann (1732-1811)



Violino 1^{mo}

46 $\$$
pia

50 *tr*

55

60

65

70 *for* *tr* *tr*

75 *tr* *tr* *tr*

79 $\$$ *Ad Libitum*
dal Segno

Detailed description: This is a musical score for the first violin part, spanning measures 46 to 79. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into eight staves. Measure 46 begins with a Segno symbol (§) and the dynamic marking *pia*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are used in measures 50, 70, 71, 75, and 76. A forte (*for*) dynamic marking appears in measure 70. The piece concludes in measure 79 with a Segno symbol (§) and the instruction *Ad Libitum dal Segno*.

Violino 1^{mo}

Aria Duetto. Andante

9

17

23

31

39

47

55

62

70

78

pia *for*

tr *pia* *for*

tr *pia* *tr*

for *pia* *[tr]*

[m.f]

pp

mf *for*

tr *pia* *for* *tr* *3* *tr*

pp *m.for*

[tr]

tr *[pia]*

Violino 1^{mo}

87 *for* *pia* *tr*

Musical staff 87-94: Treble clef, key signature of one sharp (F#). Measure 87 starts with a quarter rest followed by a quarter note. The staff contains eighth and sixteenth notes with various dynamics and trills.

95 *for* *pia* *tr* *for*

Musical staff 95-101: Treble clef, key signature of one sharp (F#). Measure 95 starts with a quarter note. The staff contains eighth and sixteenth notes with trills and triplets.

102 *tr* *pia* *tr* *for* *tr*

Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measure 102 starts with a quarter note. The staff contains eighth and sixteenth notes with trills and triplets.

109 [Fine] *pp* *mf*

Musical staff 109-119: Treble clef, key signature of one sharp (F#). Measure 109 starts with a quarter note. The staff contains eighth and sixteenth notes with a change in dynamics and a 3/8 time signature.

120 *pia* *tr*

Musical staff 120-130: Treble clef, key signature of one sharp (F#). Measure 120 starts with a quarter note. The staff contains eighth and sixteenth notes with trills.

131

Musical staff 131-141: Treble clef, key signature of one sharp (F#). Measure 131 starts with a quarter note. The staff contains eighth and sixteenth notes with a triplet at the end.

142 *mf* *pia* Da Capo

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measure 142 starts with a quarter note. The staff contains eighth and sixteenth notes with a repeat sign and a Da Capo instruction.

Violino 1^{mo}

Choral

10