

Heinrich Ernst Grosmann
(1732–1811)

Cantata

Paa Christi Himmelfarts Dag Gud farer op etc:

2 Flöyte Traverser
2 Violiner
[Viola]
3 Syngestemmer
og
Orgelværk

Opført første Gang i Aarhus' Kirker
Ao: 1791
af
Mag: H. E. Grosmann

Organo

Edited by
Christian Mondrup

Organo

Cantata. Paa Christi Himmelfartsdag Gud farer op

Opført første Gang i Aarhus' Kirker A[nn]o 1791

Coro Allegro

Heinrich Ernst Grosmann (1732-1811)

6 6 6 4 5

6 7 6 6 5 4 3 *pia*

6 6 6 5 6 7

6 6 5 4 3 6 # 7 5 6 7 # # 6 7 #

6 6 5 7 # # 6 5 7 #

6 6

6 # 5 # 6 # # # # 6 # 6 4 3

6 6 6 # 6 6 # #

6 6 6 5 6 5 # 6 *for*

6 6 7 # # 6 5 *pia*

Organo

49

6 5 6 5 6 7

54

6 5 6 4 5 6 4 5 6 4 3 4 6 2 1

59

7 6 5 7 6 5 6 5 6 6 6

64

6 6 6 5 6

69

for

6 7 6

74

6 6 7 6 6 6 6 6 6 6 4 5 3 6 5

79

7 6 6 6 6

Ad Libitum
dal Segno %

Organo

Aria Duetto. Andante

6 *p*

6 — 5 7 9 8 6 7 6 6 5 7
4 — 3 5 4 3 4 5 5 4 3 5

7 *[for]*

9 8 6 7 6 7 9 9 6 — 6 5 6
4 3 4 5 5 5 4 3 — 4 3 5

14 *pia* *[for]*

6 7 — 6 7 — 6 #4 6 6 7
4 5 4 5 5 2 4 5

21 *p* *f* *pia*

6 6 5 6 7 — 6 6 6 5 6
4 4 3 3 4 3 4 3 6

28

6 — 5 7 4 3 6 7 6 6 5 7 9 8 6 7 6
4 — 3 5 4 3 4 5 5 4 3 5 4 3 4 5 — 5

35 *[m.f]*

5 7 9 8 6 6 6 5 6 6 7 —
3 5 4 3 3 4 3 5 4 5

42 *[pp]* *[mf]*

6 7 — 6 — 5 # — 6 6 — 5 # — 6 # 6 7 — 6 5 7
4 5 3 — — # — 6 3 — — # — 6 # 4 5 — 4 # —

49 *for*

9 8 6 5 6 4 # 6 6 6 6 6 6
4 3 4 3 6 4 # 5 5 #4 6 6

56 *[for]* *p*

6 7 — 6 6 6 7 6 7 — 6 6 4 # 6
4 # — 4 # 4 # 3 # — 6 6 4 # 6

63 *[mf]*

6 5 6 5 7 9 8 6 7 — 9 8 6
4 # 4 # — 4 3 4 # — 4 3 4

Organo

70

6 4̣7 — 6 6 7 — 6 7 — 6 7 — 6

4 4̣ 5 4 3 — 4 5 4 5 — 6

77

4 3 6 6 5 — 6 4̣7 4̣7 6 — 6 # #6 4̣7 9 8

4 3 5 5 4 3 — 3 — 5 4 5 4 #

[pia]

85

7 4 3 6 6 5 7 9 8 8 7 — 6

5 5 6 4 3 5 4 3 6 5 — 5

[for] [pia]

92

4̣7 — 9 — 8 — 6 5 6 7 — 6 6 4 3

4 5 4 3 — 6 7 — 6 6 4 3

[pia]

99

4̣7 6 6 6 7 6 6 7

4 2 4 3 6 4 3

for [pia]

106

6 7 6 — 6 6 4 3 [Fine] 5 6 5 5 4 — 5 6 5 4 3

3 4 3 4 3 3 2 — 3 4 3 2 1

[for] pia

114

6 6 5 7 #6 4 # — 6 #6 #6 6 # 6

4 3 5 4 3 4 4 4 6 6 # 6

[p]

123

5 6 5 4̣7 6 5 4 3 — 6 5 5 6 6 6 6 4̣7 6 4̣5 5 4̣7 6

3 4̣4 3 5 4 3 2 1 — 4 # 4 4 4 5 6 4̣5 3 5 4

133

6 5 6 5 4̣7 6 6 5 6 6 6 4̣6 6 6 5 — 7 6 7 6 4 3 9 8

4 3 4 3 5 4 4 3 4 4 4 6 3 4 5 4 3 3 — 3 — 2 1 4 3

[mf]

143

6 4̣7 9 8 6 3 4 6 6 6 6

4 5 — 4 3 6 1 2 4 6 4 5

[pia] Da Capo

Organo

Choral

The image shows a musical score for an organ, consisting of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and contains eight measures of music. The second staff begins with a bass clef and contains eight measures of music. The music is written in a style that includes figured bass notation, with numbers placed below the notes to indicate fingerings or voicings. The first staff has figures: 6, 7, 5, 6, 4, 5, 3, 6, 7. The second staff has figures: 6, 6, 4, 5, #, 6, 5, 6. The notes are primarily quarter and half notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.