

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Trombone

Na falta da Viola

pp

ff

ff

ff

Allegro moderato

Soprano

Alto

Tenor

Bass

Allegro moderato

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

p

pp

pp

Solo

ff

ff

ff

ff

ff

This musical score is for the second page of the piece "Libera me, Domine". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of each staff is marked with a '7', indicating a rehearsal mark. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes. The vocalists have rests throughout this section.

13 *rall.*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Solo

p Li - be-ra me, Do - mi-ne de mor - te æ - ter - na *rall.*

13 *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

a tempo

19

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

S

A

T

Solo

p Li - be-ra me, Do - mi-ne de mor - te æ - ter - na in di - e il - la tre - men - *ff* *p*

B

a tempo

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

8va

26

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

S *p* Solo
Quan - do cœ - li mo - ven - di sunt et ter - ra Quan - do cœ li mo -

A *p* Solo
Quan - do cœ - li mo - ven - di sunt et ter - ra Quan - do cœ li mo -

T *p*
da Quan - do cœ - li mo - ven - di sunt et ter - ra Quan - do cœ li mo -

B *p*
Quan - do cœ - li mo - ven - di sunt et ter - ra Quan - do cœ li mo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8^{va})

32

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ven - di sunt et ter - ra dum ve - ne - ris ju - di - ca - re sæ - cu - lum per i -

ven - di sunt et ter - ra dum ve - ne - ris ju - di - ca - re sæ - cu - lum per i -

ven - di sunt et ter - ra dum ve - ne - ris ju - di - ca - re sæ - cu - lum per i -

ven - di sunt et ter - ra dum ve - ne - ris ju - di - ca - re sæ - cu - lum per i -

The image shows a page of a musical score for 'Libera me, Domine'. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of 'ff' (fortissimo) is present in many parts. The vocal parts have Latin lyrics: 'ven - di sunt et ter - ra dum ve - ne - ris ju - di - ca - re sæ - cu - lum per i -'. A rehearsal mark '(8^{va})' is at the top left, and the measure number '32' is at the top of the first staff.

8^{va}

43

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

e - go et ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven -

e - go et ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven -

e - go et ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven -

e - go et ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven -

(8^{va})

48

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

a tempo

p

tu - ra i - - tu - ra. *p* Quan - do cœ - li mo - ven - di sunt et

tu - ra i - - tu - ra. *p* Quan - do cœ - li mo - ven - di sunt et

tu - ra i - - tu - ra. *p* Quan - do cœ - li mo - ven - di sunt et

tu - ra i - - tu - ra. *p* Quan - do cœ - li mo - ven - di sunt et

(8^{va})

The musical score is arranged in systems. The first system includes woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes the vocal choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: "ter - ra Quan - do cœ li mo - ven - di sunt et ter-ra Di - es il - la". The word "Coro" is written above the vocal staves. The woodwind parts feature melodic lines with slurs and ties. The brass parts provide harmonic support with sustained chords and rhythmic patterns. The string parts consist of rhythmic accompaniment.

60

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

di es i - ræ ca - la - mi - ta - tis et mi - se - ri - æ di - es ma - gna

di es i - ræ ca - la - mi - ta - tis et mi - se - ri - æ di - es ma - gna

di es i - ræ ca - la - mi - ta - tis et mi - se - ri - æ di - es ma - gna

di es i - ræ ca - la - mi - ta - tis et mi - se - ri - æ di - es ma - gna

cresc.

cresc.

cresc.

cresc.

cresc.

68

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

ff

ff

ff

ff

ff

ff

f

f

di - es ma - gna et a - ma - ra val - - - de, dum ve - ne - ris ju - di -

di - es ma - gna et a - ma - ra val - - - de, dum ve - ne - ris ju - di -

di - es ma - gna et a - ma - ra val - - - de, dum ve - ne - ris ju - di -

di - es ma - gna et a - ma - ra val - - - de, dum ve - ne - ris ju - di -

ff

ff

ff

f

f

(8^{va})

75

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ca - re sæ - cu - lum per i - gnem. *pp* Re - qui - em æ -

ca - re sæ - cu - lum per i - gnem. *pp* Re - qui - em æ -

ca - re sæ - cu - lum per i - gnem. *pp* Re - qui - em æ -

ca - re sæ - cu - lum per i - gnem. *pp* Re - qui - em æ -

pp

pp

pp

p

pp

80

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ter - nam do - na eis Do - mi - ne et lux per - pe - tua lu - ce - at e -

ter - nam do - na eis Do - mi - ne et lux per - pe - tua lu - ce - at e -

ter - nam do - na eis Do - mi - ne et lux per - pe - tua lu - ce - at e -

ter - nam do - na eis Do - mi - ne et lux per - pe - tua lu - ce - at e -

80

80

80

85

Fl. *pp*

B♭ Cl. *pp*

Hn. *mf* *pp*

B♭ Tpt. *mf* *pp*

Tbn. *mf* *pp*

S
is. Ky - ri - e e - le - i - son.

A
is. Ky - ri - e e - le - i - son.

T
is. Ky - ri - e e - le - i - son.

B
is. Ky - ri - e e - le - i - son.

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* pizz. arco *pp* pizz.

Vc. *pp* pizz. *pp*

Cb. *pp* *pp*

90

Fl. *pp*

B♭ Cl. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

S *morrendo*
Chris - te e - le - i - son. Ky - ri -
morrendo

A *morrendo*
Chris - te e - le - i - son. Ky - ri -
morrendo

T *morrendo*
Chris - te e - le - i - son. Ky - ri -
morrendo

B *morrendo*
Chris - te e - le - i - son. Ky - ri -

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *arco* *pp* *pizz.* *morrendo*

Cb. *pp* *morrendo*

95

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Na falta da Viola

pp

e e - le - i - son.

e e - le - i - son.

e e - le - i - son.

e e - le - i - son.

pp

pp

pp

arco

p

arco

This musical score page, numbered 18, is for the piece "Libera me, Domine". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 101. The woodwinds and brass instruments play a melodic line with a dynamic marking of *ff* (fortissimo). The strings play a rhythmic accompaniment, with the Violin I and II parts starting with a *pp* (pianissimo) dynamic. The Viola and Violoncello parts also play a melodic line with a *ff* dynamic. The Contrabass part plays a rhythmic accompaniment with a *ff* dynamic. The vocal parts are currently silent.

This page of the musical score, titled "Libera me, Domine", covers measures 108 through 114. The score is arranged for a full orchestra and a vocal quartet. The instruments and voices are listed on the left side of the page: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins at measure 108, marked with a rehearsal sign. The woodwinds and strings play active parts, while the vocal quartet remains silent throughout this section. The Flute and B-flat Clarinet parts feature melodic lines with some grace notes. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Violins and Violas play intricate patterns, while the Cellos and Contrabasses play a steady bass line. The page concludes at measure 114.

Requiescant in pace.

Requiescant Lento *morrendo*

The score is divided into three systems. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Tbn.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

115 *p* *pp* *ppp*

115 *p* *pp* *ppp*

115 *p* *pp* *ppp*

115 *p* *pp* *ppp*

115 *pp* Re - qui - es - cant in pa - ce.

115 *pp* Re - qui - es - cant in pa - ce.

115 *pp* Re - qui - es - cant in pa - ce.

115 *pp* Re - qui - es - cant in pa - ce.

115 *p* *pp* *ppp*

115 *p* *pp* *ppp*

115 *p* *pp* *ppp*

115 *p* *pp* *ppp*

115 *p* *pp* *ppp*