

Marcha

Dobrado para Banda de Música

The musical score is for a marching band piece titled "Marcha Dobrado para Banda de Música" by José Wellington Sousa de Castro, arranged by Washington L. Gomes. The score is in 2/4 time and features a variety of instruments. The woodwinds include Flute, Clarinet B♭ I, Clarinet B♭ II & III, Sax Alto, Sax Tenor, and Sax Barítono. The brass section consists of Trompete B♭ I, Trompete B♭ II & III, Trompa F I, Trompa F II & III, Trombone I, Trombone II & III, Bombardino B♭, and Tuba B♭. The percussion section includes Caixa (Snare) and Pratos e Bumbo (Cymbals and Drum). The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and rests. The Flute and Clarinet B♭ I parts have a key signature of one flat (B♭). The Sax Alto, Sax Tenor, and Sax Barítono parts have a key signature of one sharp (F#). The Trombone I, Trombone II & III, Bombardino B♭, and Tuba B♭ parts have a key signature of two flats (B♭). The Trompa F I and Trompa F II & III parts are in the key of F major. The percussion parts are in the key of F major.

Flauta

Clarinete B♭ I

Clarinete B♭ II e III

Sax Alto

Sax Tenor

Sax Barítono

Trompete B♭ I

Trompete B♭ II e III

Trompa F I

Trompa F II e III

Trombone I

Trombone II e III

Bombardino B♭

Tuba B♭

Caixa

Pratos e Bumbo

Homenagem pelo apoio e contribuições às Bandas de Música do Brasil

José Welligton Sousa de Castro

9

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

José Welligton Sousa de Castro

17 A

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

25

4

José Wellington Sousa de Castro

33

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

The musical score is for page 33 of a piece by José Wellington Sousa de Castro. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Clarinet in B-flat I (Cl. B $\flat$ I), Clarinet in B-flat II and III (Cl. B $\flat$ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat I (Trpt. B $\flat$ I), Trumpet in B-flat II and III (Trpt. B $\flat$ II e III), Trombone in F I (Tp. F I), Trombone in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bass Drum in B-flat (Bdn. B $\flat$), and Tuba in B-flat (Tuba B $\flat$). The percussion section includes Cymbals (Cx.) and Snare and Bass Drums (Pts. e Bmb.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The page number 33 is indicated in a box at the top left.

ao Coda

41

41

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

mf

José Welligton Sousa de Castro

48

B

Fl. *f*

Cl. B $\flat$ I *f*

Cl. B $\flat$ II e III *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Trpt. B $\flat$ I *f*

Trpt. B $\flat$ II e III *f*

Tp. F I *f*

Tp. F II e III *f*

Tbn. I *f*

Tbn. II e III *f*

Bdn. B $\flat$ *f*

Tuba B $\flat$ *f*

Cx. *f*

Pts. e Bmb. *f*

José Welligton Sousa de Castro

53

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

The musical score for page 53 is written for a full orchestra and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes staves for the following instruments: Flute (Fl.), Clarinet in B-flat I (Cl. B $\flat$ I), Clarinet in B-flat II and III (Cl. B $\flat$ II e III), Saxophone in A (Sx. A.), Saxophone in Tenor (Sx. T.), Saxophone in Bass (Sx. B.), Trumpet in B-flat I (Trpt. B $\flat$ I), Trumpet in B-flat II and III (Trpt. B $\flat$ II e III), Trombone in F I (Tp. F I), Trombone in F II and III (Tp. F II e III), Tuba in B-flat I (Tbn. I), Tuba in B-flat II and III (Tbn. II e III), Bass Drum in B-flat (Bdn. B $\flat$), and Tuba in B-flat (Tuba B $\flat$). The percussion part (Pts. e Bmb.) includes a complex rhythmic pattern with various notes and rests. The score is marked with a rehearsal mark '53' at the beginning of the first staff.

60

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

The musical score for page 60 is written for a large ensemble. It begins with a rehearsal mark '60' in a box. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet B-flat I (Cl. B $\flat$ I), Clarinet B-flat II and III (Cl. B $\flat$ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet B-flat I (Trpt. B $\flat$ I), Trumpet B-flat II and III (Trpt. B $\flat$ II e III), Trumpet F I (Tp. F I), Trumpet F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bass Drum (Bdn. B $\flat$), Tuba B-flat (Tuba B $\flat$), Cymbals (Cx.), and Percussion/Bombas (Pts. e Bmb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A section labeled 'D.S. e Coda' is indicated at the end of the page. The percussion part includes specific notation for cymbals and bombas.

CODA

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

80

12

mp

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

The musical score is for page 95 of a piece by José Wellington Sousa de Castro. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Bassoon, Tuba) sections are active throughout the page, with many measures containing triplets and trills. The percussion section (Cymbals and Percussion/Bombas) provides a rhythmic foundation with a consistent pattern of eighth notes. The score is written in a key with one flat (B $\flat$) and a common time signature (C).

15

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

The musical score is for page 109 of a piece by José Wellington Sousa de Castro. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Clarinet in B-flat I (Cl. B $\flat$ I), Clarinet in B-flat II and III (Cl. B $\flat$ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet in B-flat I (Trpt. B $\flat$ I), Trumpet in B-flat II and III (Trpt. B $\flat$ II e III), Trombone in F I (Tp. F I), Trombone in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bass Drum in B-flat (Bdn. B $\flat$), and Tuba in B-flat (Tuba B $\flat$). The percussion section includes Cymbals (Cx.) and Percussion/Bombas (Pts. e Bmb.). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The key signature is one flat (B-flat major or D minor). The page number 109 is indicated in the top left corner.

José Wellington Sousa de Castro

116

Fl.

Cl. B $\flat$ I

Cl. B $\flat$ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Cx.

Pts. e Bmb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 116 in the top left corner. The composer's name, José Wellington Sousa de Castro, is centered at the top. The score is written for 15 staves. The instruments are listed on the left of each staff: Flute (Fl.), Clarinet B-flat I (Cl. B $\flat$ I), Clarinet B-flat II and III (Cl. B $\flat$ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet B-flat I (Trpt. B $\flat$ I), Trumpet B-flat II and III (Trpt. B $\flat$ II e III), Trumpet F I (Tp. F I), Trumpet F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon B-flat (Bdn. B $\flat$), Tuba B-flat (Tuba B $\flat$), Cymbals (Cx.), and Percussion/Bombas (Pts. e Bmb.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score shows a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The percussion part at the bottom includes cymbal and bomb patterns.

Marcha

Dobrado para Banda de Música

f

13 **A** Coda

23 **mp** **f**

34 **ao Coda**

43 **p** **f**

B

59 **D.S. e Coda**

66 **CODA** **C**

76 1. 2.

87 **D** **mp**

99 **f** 3 3 3 3

111

f

A $\%$

13

23

mp

f

33

3 **3** **ao Coda**

42

B

p **tr** **f**

D.S. e Coda

59

3

CODA **66** **C**

75

1. **2.**

D

85

2 **tr** **tr**

mp

97

tr **2** **tr** **2** **f** **3** **3** **3** **3**

110

tr

f **A** S

14

25 **mp** **f** *tr*

37 **ao Coda** **p**

47 **f** **B** *tr* **D.S. e Coda**

57

66 **CODA** **C**

76 1. 2.

87 **D** **mp** *tr*

99 **f** *tr* **3**

112 *tr*

Marcha

Dobração para Banda de Música

f

A $\text{\textcircled{A}}$

13

24

mp

f

33

3 3

ao Coda

42

p

f

B

D.S. e Coda

59

3

CODA

66

C

76

3 3 3 3

1. 2.

3

D

86

mp

100

3 3

f

114

Marcha

Dobrado para Banda de Música

f

A %

13

mp

f 3

26

ao Coda

p **f**

37

B

49

D.S. e Coda

57

C

CODA

66

76

3 3 3

D

87

mp

3 3 3

98

f 3 3 3 3

110

Marcha

Dobrado para Banda de Música

12 **A** %

23 *mp* *f*

33

44 *p* *f* **B** **D.S. e Coda**

56

66 **C**

75 *f* **D**

85 *mp*

96

106 *f*

115

[illegible]

Marcha

Dobrado para Banda de Música

f **A** $\text{\textcircled{S}}$

13

24 **mp** **f** $\text{\textcircled{3}}$

34

45 **ao Coda** **p** **f** **B** **D.S. e Coda**

57

CODA 66 **C**

75 1. 2.

85 **D** **mp**

96

105 **f**

115

f

A %

13

23 **mp** **f** 3

33

43 **ao Coda** **p** **f** **B** **D.S. e Coda**

54

CODA **C**

66

75 1. 2.

D

85 **mp**

96

106 **f**

115

Marcha

Dobrado para Banda de Música

f

A §

12

24

mp **f** 3 3

35

ao Coda

p **f**

B

46

D.S. e Coda

56

C

CODA

66

76

1.

D

85

mp 3 3 3 3 3 3 3

96

106

f 3 3 3 3

115

f **A** $\S$

12 **mp** **f** 3

24 **ao Coda** **B**

35 **p** **f** **D.S. e Coda**

45 **CODA** **C**

56 **D**

66 **1.** **2.**

76 **mp** 3 3 3 3

85 3 3 3 3 3 3

95 3 3 3 3 3 3

106 **f** 3 3 3 3

116

Marcha

Dobrado para Banda de Música

f

12

A %

25

mp

f 3

ao Coda

35

p

48

B

f

D.S. e Coda

56

CODA 66

C

76

3 3 3 3

1. 2.

85

3 3

D

mp

94

3 3 3 3

105

f 3 3 3 3

115

Marcha

Dobrado para Banda de Música

f
 12 **A** $\%$
 23 **mp** **f** 3 3
 33 **ao Coda**
 44 **p** **f** **B**
 56 **D.S. e Coda**
 66 **CODA** **C**
 76 3 3 3 3 1. 2.
 87 **D** **mp**
 99 3 3 **f**
 111

12

23

33

43

55

66

76

88

100

112

f

A %

mp

f

ao Coda

B

p **f**

D.S. e Coda

C

CODA

D

1. 2.

3 3

mp

f

f

A §

14

27 **mp**

40 **f** **ao Coda** **B**

53 **p** **mf** **f** **D.S. e Coda**

CODA **C**

66

78 1. 2.

D

90

100 **mp**

113 **f**