

Concerto

1

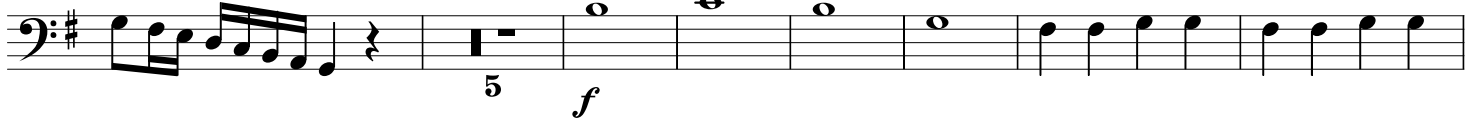
Allegro con spirito

Vincenzo Righini

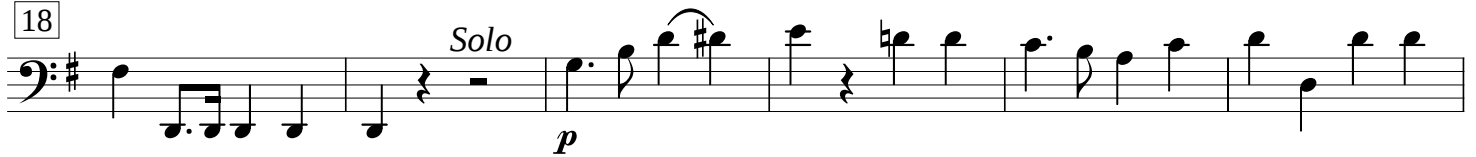
Fagotto 2



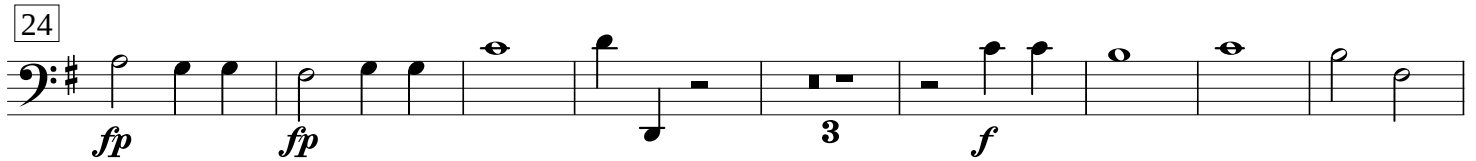
6



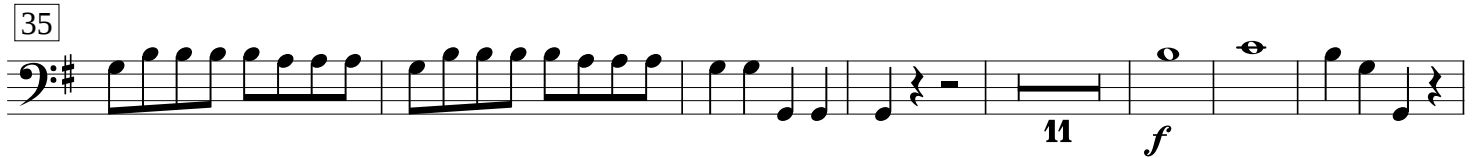
18



24



35



53



76



101



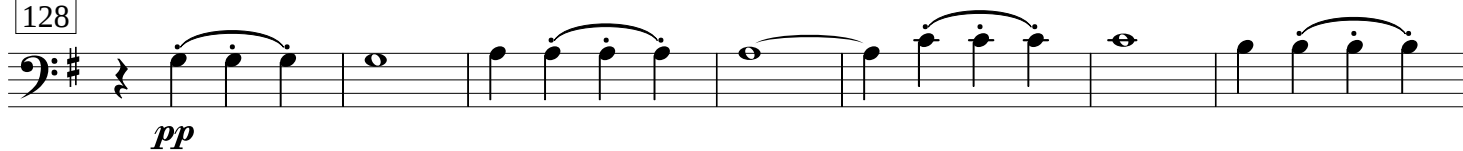
109



114



128



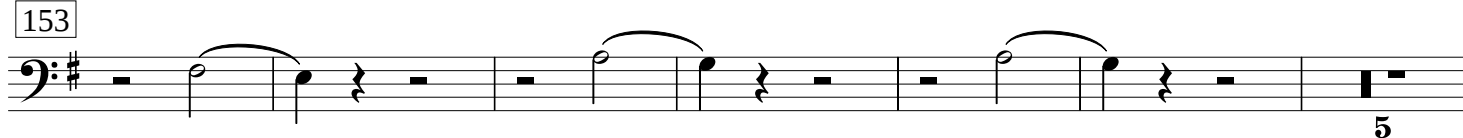
135



143



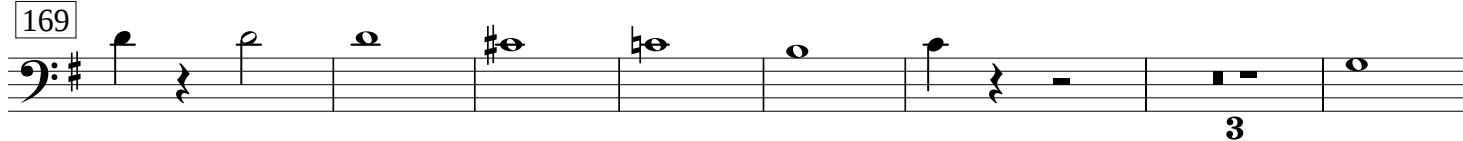
153



164



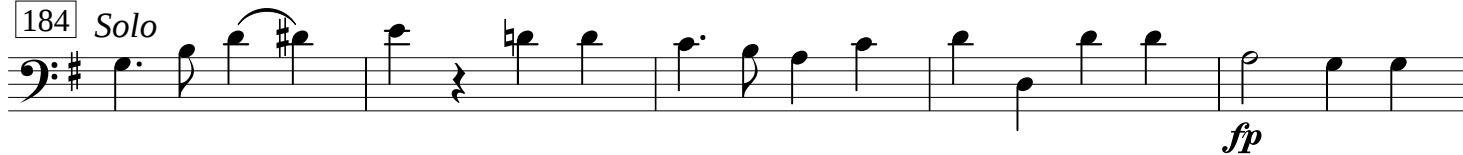
169



179



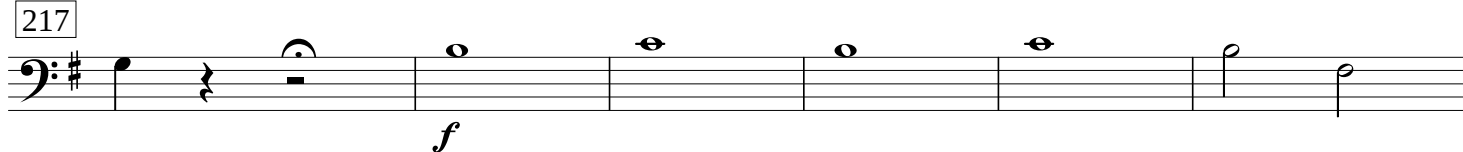
184 Solo



189



217



223



Larghetto

p Solo *f* *p* *f*

5 *fp* *fp* *fp*

10 *fp* *p* *f* *p*

15 *f* *p* *f*

21 13 10

48 9 *f* *f*

64 11

80 14

98 7 *f* 2

110

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 110. The tempo is marked 'Larghetto'. The score is written in bass clef with a common time signature. It features various dynamic markings including piano (*p*), forte (*f*), fortissimo (*fp*), and a 'Solo' section. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties. Measure numbers 5, 10, 15, 21, 48, 64, 80, 98, and 110 are indicated in boxes. There are also measure numbers 13, 10, 9, 11, and 14 placed below the staff. The score ends with a double bar line at measure 110.

Rondo

Allegretto

11 *f* 3 *f*

21 1. 2. 8 7 2 *f* 3

45 *f*

54

63 1. 2. 2 *f* 3 *f*

74 1. 2. 8 7 2 *f*

96 *Minore* 3 *f* *p*

108 1.

118 2. *Maggiore* 2 *f* 3 *f*

129 *p* *f*

139 1. 2. 2 *f* 3

153 *f*