

Alto Flute sounds as written.

## NA PRIMAVERA OS MORTOS ABREM SITIOS

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$\text{♩} = 40$

The musical score consists of two systems of music. The first system begins with three measures of silence for Flute 1, Flute 2, and Alto Flute, followed by three measures of silence for Soprano Solo. The second system starts with a measure of silence for the vocal part, followed by three measures of rhythmic patterns for the string instruments. The third system continues with three measures of silence for the vocal part, followed by three measures of rhythmic patterns for the strings. The vocal part enters in the fourth system with a melodic line.

Flute 1.  
Flute 2.  
Alto Flute  
Soprano Solo  
Viola  
Violoncello 1.  
Violoncello 2.

4

$\text{♩} = 40$

$\text{ff}$   $\text{mp}$  pizz.  
 $f$   $mf$   
pizz.  
 $f$   $mf$   
pizz.  
 $f$   $mf$   
 $f$   $mf$   
 $f$

$p$   
 $mf$   
 $f$   
 $f$

$ff$   
 $mp$   
 $f$   $mf$   
 $f$   $mf$   
 $f$   $mf$   
 $f$

7

3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 |

*ff* *mp* *f* *ff* *mf* *p* *ff* *mf* *f* *ff* *mf* *p*

*f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf*

10

*f* *ff* *mp* *f* *ff* *p* *ff* *mf* *mf* *f* *ff* *mf* *mf* *f*

*f* *mf* *f* *f* *ff* *mf* *mp* *f* *ff* *mf* *mf* *f*

*arco.* *ff* *mf* *mp* *f* *ff* *mf* *mf* *f*

12

pizz.

ff

mf

5:3

4:3

p

pp

14

mf

4:3

5:3

p

mf

3:2

f

mf

mp

3:2

mf

3:2

mf

p

arco.

mf

3:2

f

3:2

p

pizz.

16  $\text{B} \ddot{\text{E}}$   $\text{J} = 60$

NA PRI - MA - VE - RA OS

pizz.

MOR - TOS A - BREM SI - TI-OS

arco.

21

*mp e legato.*

que res-guar - dam,      ao fun - do dos pi-nhei ros,      a

24

pizz.

pizz.

pizz.

tran - spa - ren - ci - a.

26

arco, con sord.

$3:2$

28

$mf$

$3:2$

$f$

$mf$

$mf$

$pp$

$mp$

$mf$

$f$

$mp$

$mf$

$pp$

$mp$

$mf$

$pp$

$5:3$

$7:4$

$7:6$

$9:6$

Musical score for orchestra and choir, page 30, measures 30-32.

**Measure 30:** The score consists of six staves. The top staff (treble clef) has a dynamic of *p*. The second staff (treble clef) has a dynamic of *mp* and a 3:2 time signature bracket. The third staff (treble clef) has a dynamic of *mp* and a 3:2 time signature bracket. The fourth staff (treble clef) has a dynamic of *mf* and a 3:2 time signature bracket. The fifth staff (bass clef) has a dynamic of *mp* and a 5:3 time signature bracket. The sixth staff (bass clef) has dynamics of *(mp)*, *sffz*, *mp*, *sffz*, *mp*, *f*, *mf*, *pizz.*, *9:6*, *11:6*, *arco.*, *sfz*, and *mp*.

**Measure 31:** The score continues with six staves. The top staff (treble clef) has a dynamic of *mf*. The second staff (treble clef) has a dynamic of *mf*. The third staff (treble clef) has a dynamic of *mf*. The fourth staff (treble clef) has a dynamic of *mf*. The fifth staff (bass clef) has a dynamic of *mf*. The sixth staff (bass clef) has dynamics of *mf*, *mf*, *p*, *p*, *mf*, and *mf*.

**Measure 32:** The score continues with six staves. The top staff (treble clef) has a dynamic of *mf*. The second staff (treble clef) has a dynamic of *mf*. The third staff (treble clef) has a dynamic of *mf*. The fourth staff (treble clef) has a dynamic of *mf*. The fifth staff (bass clef) has a dynamic of *mf*. The sixth staff (bass clef) has dynamics of *pizz.*, *10:6*, *mp*, *mf*, *5:4*, *9:5*, *mf*, *mf*, and *mf*.

34

E no chei - ro sub-til hu-

37

mus, on-de re - si - na e mi - to su-spen - tam a ver-du - ra

40

do se - u len - ho. Ou se al - fom - bra

mf 7:5 5:3  
mf 8:6  
mf 5:4 5:3  
mf 3:2

42

mf 5:4 9:5  
mf 3:2 9:6 11:8  
mf 3:2 f  
cresc. do ru - i - do de mo - li - co a

7:6  
9:6 f  
f

44

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*mf poco a poco cresc.*

*mf cresc.*

*pizz.*

*pizz.*

*ff*

*ff*

*5:4*

*3:2*

*3:2*

*7:5*

*5:4*

*5:4*

*9:5*

*3:2*

*(Ah)*

*(Ah)*

*(Ah)*

*(Ah)*

*7:4*

*4:3*

*6:4*

*arco.*

*mp*

*arco.*

*mp*

*4:3*

*5:3*

*7:4*

*5:4*

*5:4*

48

(Ah) (Ah)

52

On - de se sa - be que a

55

mf  
mp  $4:3$   $3:2$   
mp  $7:4$   $mf$   
p  
mp  $5:3$   $4:3$   
mf  $p$   $mp$   
a - - ten - - cao dos mor - - tos

mp  $7:6$   
mp  $4:3$   
 $5:3$   $4:3$   
mp

57

mf  
mp  $mf$   $mp$   $mf$   
mp  $mf$   $p$   $mf$   $f$   $14:8$   $mp$   
mp  $mf$   $mf$   $f$   $mp$   
na - sce no ar a

mp  $7:6$   
5:3  $5:4$

59

f      *f*      *mf*      *f*      *5:3*      *mf*      *f*      *mp*  
*f*      *5:4*      *mf*      *f*      *mp*  
*f*      *4:3*      *4:3*      *mp*  
*mf*      *3:2*      *3:2*      *3:2*      *mp*  
*tan - - ta*      *trans - pa - ren - ci - a*

*mf*      *8:6*      *mp*  
*5:3*      *mf*      *mp*      *mp*  
*mf*      *mp*      *mp*      *mp*

61

*mp*      *mf*      *9:6*      *p*      *mp*  
*mp*      *4:3*      *mf*      *p*      *mp*  
*mf*      *7:6*      *mp*      *p*      *mp*  
*mf*  
*que*      *pas - sar*      *ven - do*      *nos*      *e -*

*mp*  
*5:4*  
*mp*  
*4:3*

62

*mf*

*p mp*

*4:3*

*p*

*10:6*

*7:6*

*5:4*

*strei - a*

*a - to - ni - tos*

*a del -*

*mp*

*p*

*5:4*

*4:3*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

*3:2*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*5:3*

*mp*

*mf*

*3:2*

*mp*

*da*

*pre -*

*sen - ca*

*que a - brem em*

*ga - dez sen - si - vel*

*p*

*mp*

*5:3*

*4:3*

*mp*

65

nos.

67

Ou hu - - mus lim - - po de

pizz.

Musical score for orchestra and choir, page 10, measures 68-70.

**Measure 68:** The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Dynamics include *mf*, *f*, and *simile*. Measure 68 ends with lyrics: "o - bi - tos i - lu - mi - na o que em nos".

**Measure 69:** Dynamics *mf*, *f*, *pizz.*, and *f*. The vocal line continues with "o - bi - tos i - lu - mi - na o que em nos".

**Measure 70:** Dynamics *p*, *mp*, *f*, and *10:2*. The vocal line continues with "in - corrup - ti - vel pen - sa".

**Measure 71:** Dynamics *f*, *p*, *mp*, *arco.*, *pizz.*, *3:2*, *7:6*, *arco.*, *mp*, *f*, *arco.*, *mp*, *f*, *vi.*, and *vi.*