

Oboe

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

8

p *mf*

8

f

16

8

p *f*

31

36

p

74

mf

82

f *p*

91

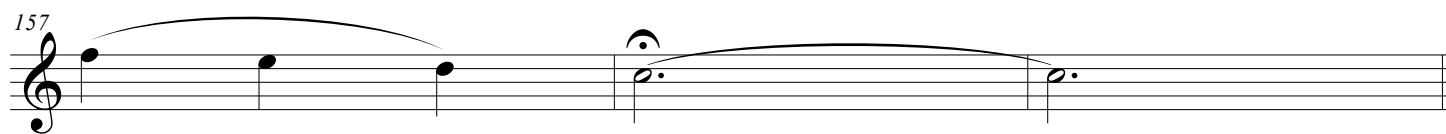
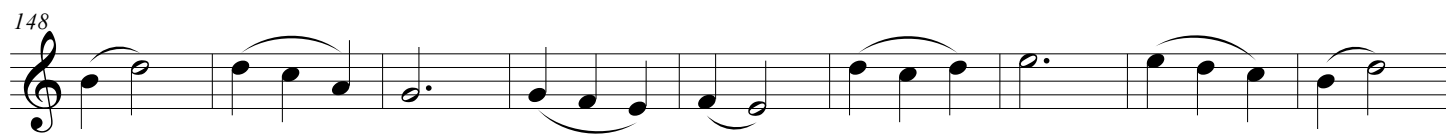
8

f

105

36

ff



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II. El Serenatero

Gabriel Revollo

The musical score is written for Oboe in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of six staves of music. The first staff begins with a whole rest, followed by a melodic line starting on G4, marked *mf*. The second staff, starting at measure 9, continues the melody with a *f* dynamic. The third staff, starting at measure 16, features a seven-measure rest followed by a rhythmic pattern of eighth notes. The fourth staff, starting at measure 29, continues the rhythmic pattern and then transitions to a melodic line. The fifth staff, starting at measure 39, begins with a *f* dynamic and continues the melodic line. The sixth staff, starting at measure 47, concludes the piece with a final note on G4 and a repeat sign.

9 *mf*

16 7

29

39 *f*

47

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Adios a Riberalta

Gabriel Revollo

♩.=120

f

9

6

mf

23

f

32

9

48

57

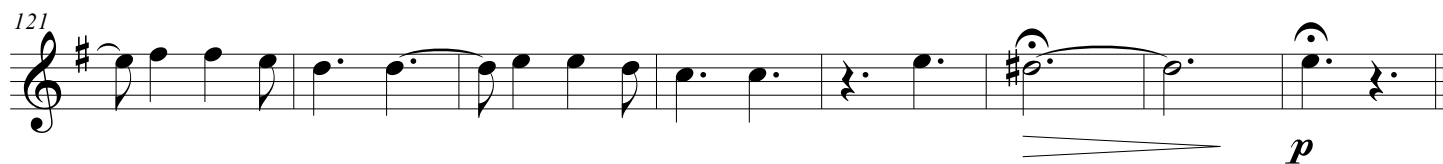
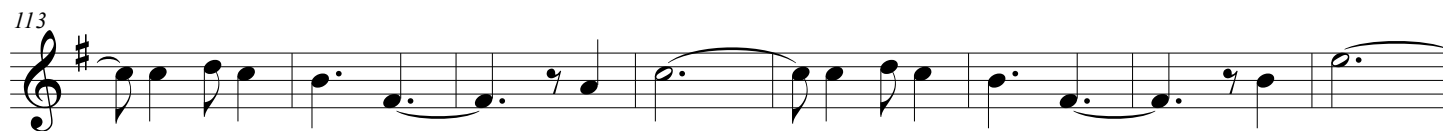
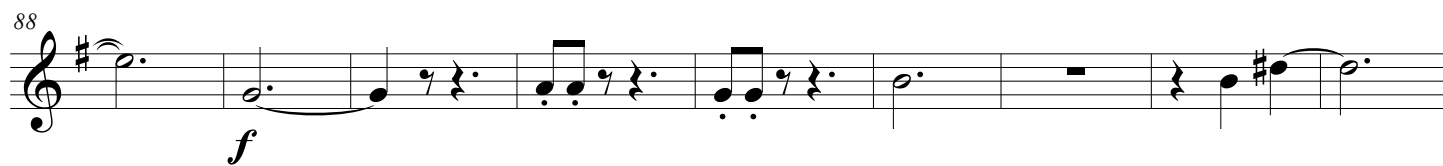
p *f*

66

74

6

mf



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IV. El Siringuero

Gabriel Revollo

13 *mf*

20

29 *f*

38 *f*

73 *pp*

106 *pp*

120 *ff*

135

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V. El Sombrero de Sao

Gabriel Revollo

musical score for Oboe, 2/4 time signature. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic. The second staff has a measure number 9. The third staff has a measure number 25 and a measure rest of 8. The fourth staff has a measure number 38 and a *f* dynamic. The fifth staff has a measure number 45 and dynamics *p*, *f*, and *p*. The sixth staff has a measure number 53 and a measure rest of 4. The seventh staff has a measure number 62 and measure rests of 10 and 8. The eighth staff has a measure number 85.

9

25

38

45

53

62

85

mf

f

p

4

10

8

