

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

8

16

23

29

36

43

52

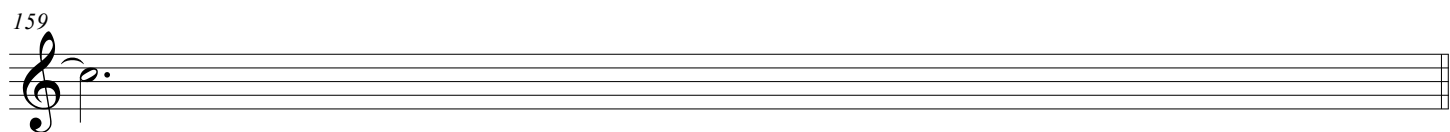
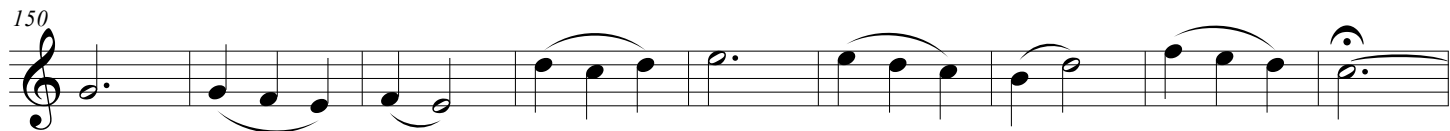
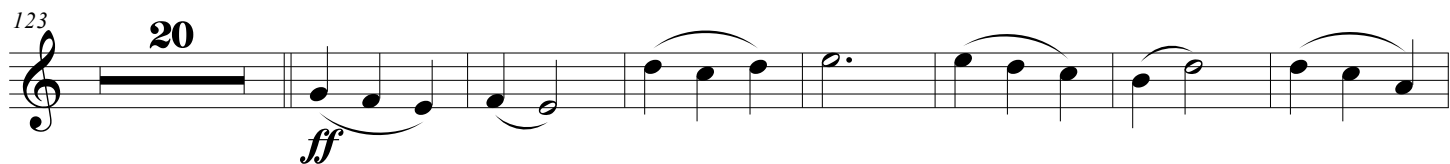
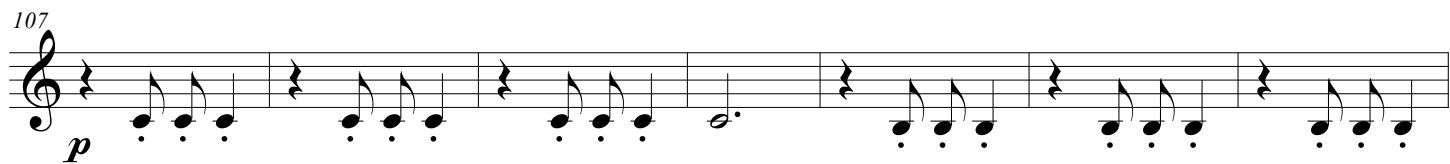
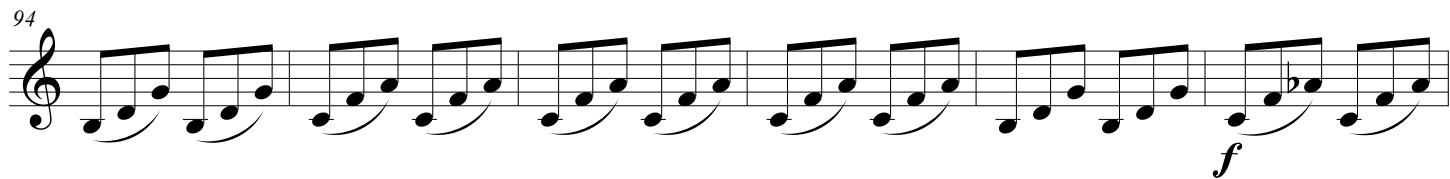
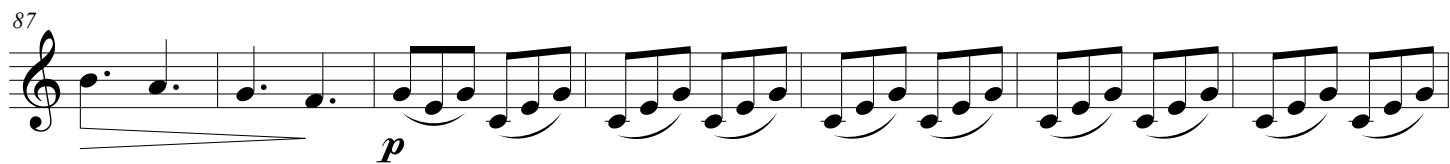
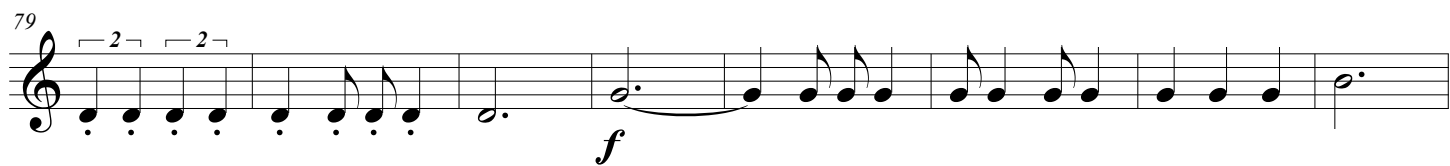
20

p

f

mf

rit. *tempo di vals*



Violin II

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

II. El Serenatero

Gabriel Revollo

8

f

14

mf

21

28

35

f

45

©

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III. Adios a Riberalta

Gabriel Revollo

♩.=120

8

15

21

28

37

43

50

f

mf

f

mf

mf

mf

mf

58

67

75

82

88

97

104

110

118

p

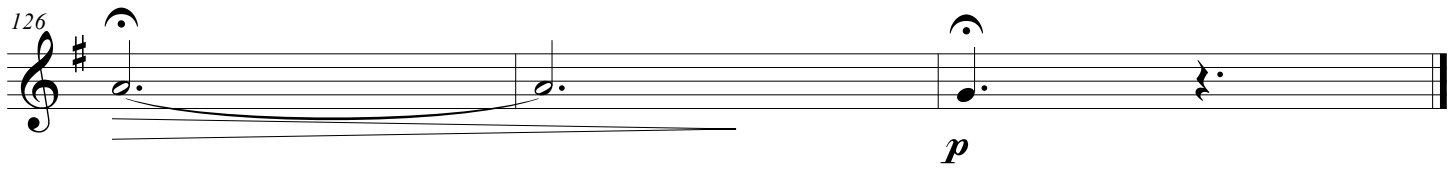
f

mf

f

mf

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are used to indicate changes in volume: *p* (piano), *f* (forte), and *mf* (mezzo-forte). A crescendo hairpin is present between measures 58 and 67, and a decrescendo hairpin is located between measures 97 and 104. The score is divided into measures by vertical bar lines, with measure numbers 58, 67, 75, 82, 88, 97, 104, 110, and 118 marked at the beginning of their respective lines.



IV. Siringuero

Gabriel Revollo

Div.

mf

7

13

19

26

f

35

Div.

mf

41

47

53

60

69

76

82

88

95

105

114

f

mf

pp

mf

pp



Violin II

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V. El Sombrero de Sao

Gabriel Revollo

mf

6

12

19

26

33

39

f

46

