

SONATA No.2 in G MINOR

(from: 6 Sonatas for 2 Recorders)

Score (07':15")

for Trumpet and Organ

Raphael Courteville (fl.1687 - 1735)

Arr. Michel Rondeau

1. Grave ♩ = 80

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part is written on a single staff in G minor (two flats) and common time. It begins with a half note G, followed by quarter notes A, B, and C, then a half note D, and ends with a quarter note E. The Organ part is written on a grand staff (treble and bass clefs). The right hand plays a half note G, followed by quarter notes A, B, and C, then a half note D, and ends with a quarter note E. The left hand plays a half note G, followed by quarter notes A, B, and C, then a half note D, and ends with a quarter note E.

C Tpt.

Org.

This system contains measures 5 through 8. The C Tpt. part begins at measure 5 with a half note G, followed by quarter notes A, B, and C, then a half note D, and ends with a quarter note E. The Organ part continues with the same melody as the first system, with the right hand playing a half note G, followed by quarter notes A, B, and C, then a half note D, and ends with a quarter note E. The left hand plays a half note G, followed by quarter notes A, B, and C, then a half note D, and ends with a quarter note E.

C Tpt.

Org.

This system contains measures 10 through 13. The C Tpt. part begins at measure 10 with a half note G, followed by quarter notes A, B, and C, then a half note D, and ends with a quarter note E. The Organ part continues with the same melody as the first system, with the right hand playing a half note G, followed by quarter notes A, B, and C, then a half note D, and ends with a quarter note E. The left hand plays a half note G, followed by quarter notes A, B, and C, then a half note D, and ends with a quarter note E.

SONATA No.2 in G MINOR - Courteville - Score

C Tpt.

Org.

15

15

2. Poco largo

C Tpt.

Org.

21

21

C Tpt.

Org.

28

28

C Tpt.

Org.

35

35

41

C Tpt.

Org.

48

C Tpt.

Org.

54

C Tpt.

Org.

3. Grave

60

C Tpt.

Org.

SONATA No.2 in G MINOR - Courteville - Score

65

C Tpt.

Org.

70

C Tpt.

Org.

75

C Tpt.

Org.

80

C Tpt.

Org.

84

C Tpt.

Org.

Measures 84-88: The C Tpt. part consists of whole rests. The Org. part begins with a melodic line in the right hand, starting on G4, moving to A4, Bb4, and C5, with various ornaments and ties. The left hand provides a steady bass line with notes like G3, F3, E3, and D3.

89

C Tpt.

Org.

Measures 89-93: The C Tpt. part has whole rests until measure 93, where it plays a half note G4. The Org. part continues with a melodic line in the right hand, including a trill in measure 90, and a supporting bass line in the left hand.

94

C Tpt.

Org.

Measures 94-97: The C Tpt. part has a melodic line starting in measure 94. The Org. part continues with a melodic line in the right hand and a supporting bass line in the left hand.

98

C Tpt.

Org.

Measures 98-101: The C Tpt. part has a melodic line starting in measure 98, including a trill. The Org. part continues with a melodic line in the right hand and a supporting bass line in the left hand.

SONATA No.2 in G MINOR - Courteville - Score
4. Largo

102

C Tpt.

Org.

107

C Tpt.

Org.

113

C Tpt.

Org.

119

5. Vivace

C Tpt.

Org.

124

C Tpt.

Org.

124

129

C Tpt.

Org.

129

133

C Tpt.

Org.

133

137

C Tpt.

Org.

137

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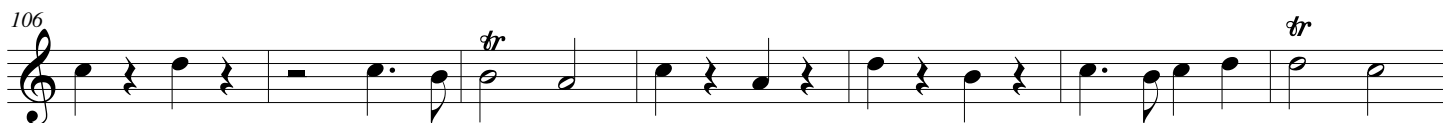
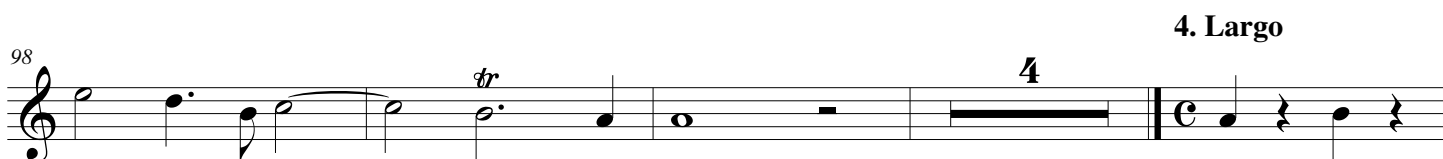
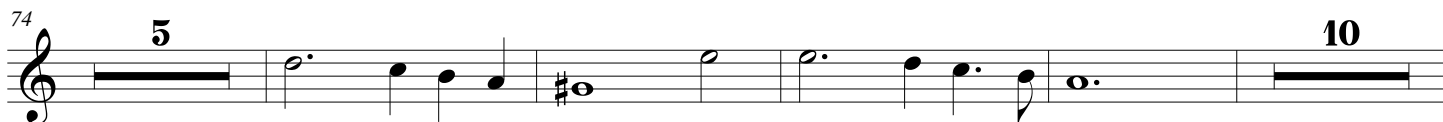
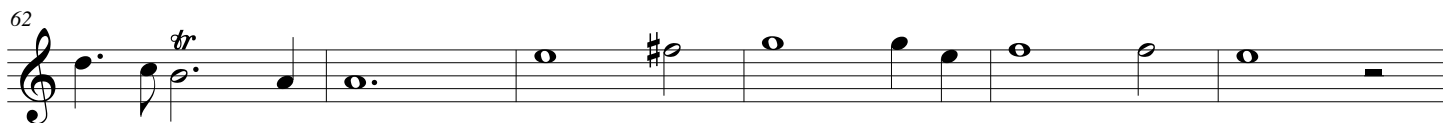
Trumpet in B $\flat$

1. Grave $\text{♩} = 80$

Measures 1-15 of the first movement. The notation is in treble clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked '1. Grave' with a quarter note equal to 80 beats. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 10. The movement ends with a repeat sign and a 3/4 time signature change.

Measures 16-46 of the second movement. The notation is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked '2. Poco largo'. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 21. The movement ends with a repeat sign and a 3/4 time signature change.

Measures 47-55 of the third movement. The notation is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked '3. Grave'. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 50. The movement ends with a repeat sign and a 3/4 time signature change.

SONATA No.2 in G MINOR - Courteville - B $\flat$ Trumpet

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Trumpet in C

1. Grave ♩ = 80



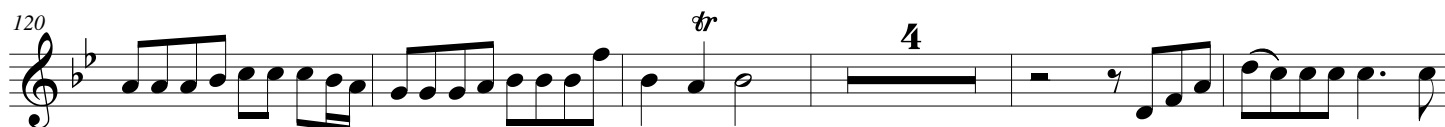
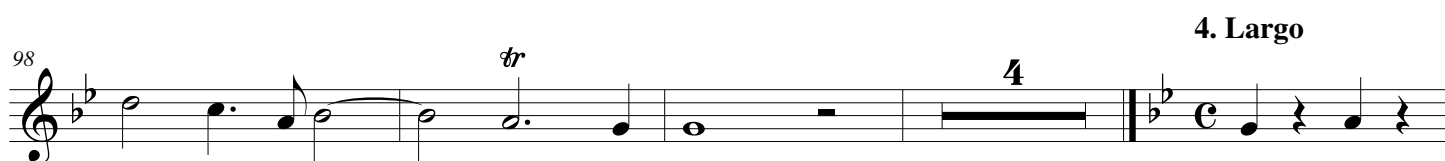
2. Poco largo



3. Grave



SONATA No.2 in G MINOR - Courteville - C Trumpet



SONATA No.2 in G MINOR

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for Trumpet and Organ

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Arr. Michel Rondeau

Organ

Trumpet in C

1. Grave ♩ = 80

Organ

C Tpt.

Org.

10

tr

SONATA No.2 in G MINOR - Courteville - Organ

C Tpt.

Org.

15

15

C Tpt.

Org.

21

2. Poco largo

21

C Tpt.

Org.

28

28

C Tpt.

Org.

35

35

SONATA No.2 in G MINOR - Courteville - Organ

3

41

C Tpt.

Org.

48

C Tpt.

Org.

54

C Tpt.

Org.

3. Grave

60

C Tpt.

Org.

SONATA No.2 in G MINOR - Courteville - Organ

C Tpt.

Org.

65

C Tpt.

Org.

70

C Tpt.

Org.

75

C Tpt.

Org.

80

SONATA No.2 in G MINOR - Courteville - Organ

5

84

C Tpt.

Org.

Measures 84-88: The C Tpt. part consists of whole rests. The Organ part begins with a melodic line in the right hand, starting on G4, moving through A4, Bb4, and C5, with various ornaments and slurs. The left hand provides a steady bass line with notes like G3, Bb3, and D4.

89

C Tpt.

Org.

Measures 89-93: The C Tpt. part has whole rests until measure 93, where it enters with a half note G4. The Organ part continues with intricate melodic patterns in the right hand, including trills and slurs, while the left hand maintains a harmonic foundation.

94

C Tpt.

Org.

Measures 94-97: The C Tpt. part enters with a half note G4 in measure 94. The Organ part features a more active right hand with chords and moving lines, while the left hand continues with a steady bass line.

98

C Tpt.

Org.

Measures 98-102: The C Tpt. part begins with a trill on G4 in measure 98. The Organ part continues with complex textures, including a trill in the right hand in measure 98 and various chordal structures throughout the system.

SONATA No.2 in G MINOR - Courteville - Organ

C Tpt. 102

Org. 102

4. Largo

tr

C Tpt. 107

Org. 107

tr

C Tpt. 113

Org. 113

tr

C Tpt. 119

Org. 119

5. Vivace

tr

SONATA No.2 in G MINOR - Courteville - Organ

7

C Tpt.

Org.

124

124

C Tpt.

Org.

129

129

C Tpt.

Org.

133

133

C Tpt.

Org.

137

137