



Woodwind I
(Flute, Piccolo, Alto Flute)

Christmas with

Miss Millie



for Woodwind Quartet and Harp

arranged by Melvin Lauf, Jr.

flute.net publications

Christmas with Miss Millie

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Melvin Lauf, Jr.

- I. The Greeting
- II. The Christmas Tree Ordeal
- III. Christ-Child Sequence
- IV. Candlelight Mass Sequence
- V. Silent Night, Holy Night
- VI. Of the Father's Love Begotten



'Christmas with Miss Millie' was premiered on December 7, 2017 at Bruton Parish Church in Williamsburg, Virginia by Maria de la Cerda Rohde (woodwind I), Rena Long (woodwind II), Tony Grizzel (woodwind III), Laura Cathcart (woodwind IV), and Melvin Lauf, Jr. (harp).

Instrumentation

Woodwind I
(Flute/Piccolo/Alto Flute)

Woodwind II
(Oboe/English Horn)

Woodwind III
(B \flat Clarinet/Soprano Recorder)

Woodwind IV
(Bass Clarinet/B \flat Clarinet/Soprano Saxophone)

Harp

Substitution parts
Woodwind IV (Bassoon)
Piano (replaces Harp)



Woodwind I
(Flute)

Christmas with Miss Millie

I. The Greeting

arr. Melvin Lauf, Jr.

'We Gather Together' Dutch Folk Hymn = ♩112

mf

8

17

mf *mf*

'Ukrainian Bell Carol' by Mykola Leontovych

Brightly in 1 ♩.=60

31

p *mp*

40

46

52

f

58

'People Look East' 17 Century French Carol

152

10 6

mf

173

10

f

188

'I Saw Three Ships' (an English Carol)

to Piccolo

Piccolo

195

8

mf

208

215

221

226

231

237

244

Woodwind I
(Flute)

II. The Christmas Tree Ordeal

(The Maze of Ghouly Holiday Décor in the Attic)

arr. Melvin Lauf, Jr.

Maestoso

8

19

Hesitant and lively

Vivace

35

45

Misterioso $\text{♩} = 108$

opt. Piccolo - - -

72

Mouvement modéré de Valse $\text{♩} = 72$

85

Quick and harshly $\text{♩} = 120$

Much Slower $\text{♩} = 60$

93

Adagio

Allegro

98

106 *a tempo*
to Piccolo
rit. *p*

114 *Allegro feroce*
Piccolo
pp cresc. *p* *f* *f*

120 *pp* *p* *f* *f*

125 *8va*
5 *Tranquillo* ♩ = 92
to Flute 7 *Poco più sostenuto* 2

142 Flute *f* *f* *p*

147 *8va*
p *ff*

152 *8va*
pp 3 3 3 3 2

159 *Moderately* ♩ = 108 *Allegro molto agitato*
pp *mp* 2

166

p *f* *p*

Musical staff 166-172: Treble clef, key signature of one flat. Measures 166-172. Dynamics: *p*, *f*, *p*. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4.

173

mf

Musical staff 173-179: Treble clef, key signature of one flat. Measures 173-179. Dynamics: *mf*. Time signatures: 4/4, 2/4, 4/4, 3/4, 2/4, 4/4.

180

Musical staff 180-185: Treble clef, key signature of one flat. Measures 180-185. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.

186

Maestoso ♩ = 88

Musical staff 186-189: Treble clef, key signature of one flat. Measures 186-189. Time signature: 3/4. Tempo: Maestoso ♩ = 88.

190

3

Musical staff 190-196: Treble clef, key signature of one flat. Measures 190-196. Time signature: 3/4. A triplet of eighth notes is marked with a '3' above a bracket.

197

10

Musical staff 197-203: Treble clef, key signature of one flat. Measures 197-203. A ten-measure slur is marked with a '10' below it.

III. Christ-Child Sequence

arr. Melvin Lauf, Jr.

'Away in a Manger' (Flow Gently, Sweet Afton) Traditional

13

mp

20

29

p

37

'The Friendly Beasts' Traditional English Carol

44

15

1. 2.

mp

66

77

(♩=♩)

'Gesù Bambino (The Infant Jesus) Pietro Yon

84

3

p *mf*

90

94

p

98

p

102

rall. *a tempo*

p

105

1. 2. 5

p

112

p

p

117

'Coventry Carol' Traditional

mf

mf

123

p

131

2 *p*

p

141

6 3 *mf*

'Away in a Manger' Traditional

mf

155

7

mf

166



mf

7

This musical staff contains measures 166 through 172. It begins with a treble clef and a key signature of one flat. Measure 166 starts with a quarter rest, followed by eighth notes. A slur covers measures 167-172, which include a seven-measure rest in measure 167 and a series of eighth notes. The dynamic marking *mf* is placed below the staff.

173



7

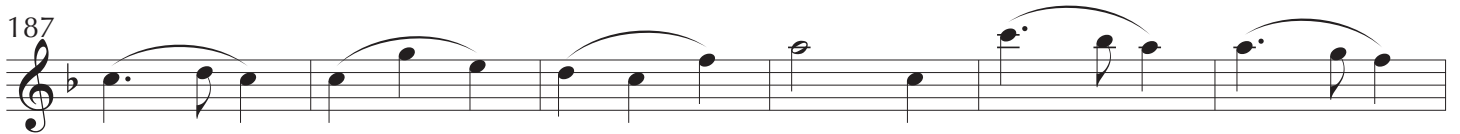
This musical staff contains measures 173 through 178. It continues the melodic line from the previous staff, featuring a seven-measure rest in measure 173 and eighth notes throughout.

179



This musical staff contains measures 179 through 186. The melody continues with eighth notes and slurs, maintaining the same rhythmic and melodic patterns.

187



This musical staff contains measures 187 through 192. The melody continues with eighth notes and slurs, showing a slight change in phrasing.

193



rall.

6/4 4/4

This musical staff contains measures 193 through 198. It features a change in time signature from 4/4 to 6/4 in measure 194, and then back to 4/4 in measure 195. The piece concludes with a final note in measure 198. The dynamic marking *rall.* is placed below the staff.

Woodwind I
(Alto Flute)

IV. Candlelight Mass Sequence

'In church' from 'Album for the Young' by Tchaikovsky

arr. Melvin Lauf, Jr.

Largo ♩ = 60

Musical score for 'In church' by Tchaikovsky, measures 1-44. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *p* and includes markings for *mf* and *f*. A 4-measure rest is indicated at measure 30. The piece concludes with a *ppp* marking and the instruction *perdendosi (dying away)*.

Andante ♩ = 76

'Verbum Supernum Prodiens' Latin Nativity Hymn Gregorian Chant

Freely ♩ = 63

Musical score for 'Verbum Supernum Prodiens' Latin Nativity Hymn Gregorian Chant, measures 45-92. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *p* and features various time signatures including 4/4, 3/4, 3/8, and 2/4. The piece concludes with a 3-measure rest.



90

pp

96

Moderato ♩ = 96

'In the Bleak Midwinter' Gustav Holst *ppp*
Meno mosso ♩ = 88 to Flute
Flute

p *ppp*

102

f *mp*

109

pp

118

p *poco rit.*

127

Lento ♩ = 66 *semplice*

mp *p*

135

p

140

'I Wonder As I Wander' John Jacob Niles
Misterioso ♩ = 76

p

158

'Still, Still, Still' Austrian Carol
Largo ♩ = 60
Tenderly ♩ = 72

mf *mf*

165 *Slightly Faster*

p

Detailed description: This staff contains measures 165 through 173. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of measure 173. A dynamic marking of *p* (piano) is located below the staff.

174 *to Piccolo*

4 *4*

Detailed description: This staff contains measures 174 through 185. It starts with a treble clef and a key signature of two sharps. The music consists of a series of whole notes, each with a fermata. A dynamic marking of *4* is placed above the staff. The staff concludes with a double bar line.

186 *Piccolo* *to Flute*

p *4*

Detailed description: This staff contains measures 186 through 194. It begins with a treble clef and a key signature of two sharps. The music features a melodic line with eighth notes, some beamed together. A dynamic marking of *p* (piano) is located below the staff. The staff concludes with a double bar line.

195 *Flute*

Detailed description: This staff contains measures 195 through 205. It starts with a treble clef and a key signature of two sharps. The music features a melodic line with eighth notes, some beamed together. A dynamic marking of *p* (piano) is located below the staff.

200

Detailed description: This staff contains measures 200 through 205. It starts with a treble clef and a key signature of two sharps. The music features a melodic line with eighth notes, some beamed together. A dynamic marking of *p* (piano) is located below the staff.

206

pp *p*

Detailed description: This staff contains measures 206 through 214. It starts with a treble clef and a key signature of two sharps. The music features a melodic line with eighth notes, some beamed together. A dynamic marking of *pp* (pianissimo) is located below the staff. The staff concludes with a double bar line.

Woodwind I
(Flute)

V. Silent Night, Holy Night

Franz Xaver Gruber
arr. Melvin Lauf, Jr.

Calm, simply, meditative ♩ = 88

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with *mp* (mezzo-piano) and includes the instruction "(ver. 1)". The third staff features a fermata over the final measure. The fourth staff includes a dynamic marking of *p* and a triplet of eighth notes. The fifth staff is marked with *tr* (trill) and includes the instruction "(ver. 2)". The sixth staff includes a fermata over the final measure. The seventh staff includes a dynamic marking of *p* and a fermata over the final measure. The eighth staff includes the instruction "to Alto Flute". The ninth staff is marked with *p* and includes the instruction "(ver. 3) Alto Flute".

Woodwind I
(Flute)

VI. Of the Father's Love Begotten

Divinum Mysterium

11th Century Trope

arr. Melvin Lauf, Jr.

Freely, flowing ♩ = 96

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It consists of nine staves of music, each beginning with a measure number. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked 'Freely, flowing' with a quarter note equal to 96 beats per minute. The score features several multi-measure rests: a 2-measure rest at the beginning, a 4-measure rest at measure 4, a 5-measure rest at measure 17, a 3-measure rest at measure 26, and a 6-measure rest at measure 52. The piece concludes with a 'repeat and fade' instruction. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various multi-measure rests and dynamic markings such as *pp*, *p*, and *ff*. The tempo is marked 'Freely, flowing' with a quarter note equal to 96 beats per minute. The score features several multi-measure rests: a 2-measure rest at the beginning, a 4-measure rest at measure 4, a 5-measure rest at measure 17, a 3-measure rest at measure 26, and a 6-measure rest at measure 52. The piece concludes with a 'repeat and fade' instruction.

