

## MORRIS DANCE TUNES

#### COLLECTED FROM TRADITIONAL SOURCES

AND ARRANGED

WITH PIANOFORTE ACCOMPANIMENT

## CECIL J. SHARP & HERBERT C. MACILWAINE.

#### EIGHT SETS.

PRICE TWO SHILLINGS EACH NET.

#### SET I. BEAN SETTING (Stick Dance). LAUDNUM BUNCHES (Corner Dance). 4. CONSTANT BILLY (Stick Dance). 5. TRUNKLES (Corner Dance). 6. MORRIS OFF. 3. COUNTRY GARDENS (Handkerchief Dance). SET II. 4. SHEPHERDS' HEY (Stick or Hand-clapping 1. RIGS O' MARLOW (Stick Dance). Dance). 2. BLUFF KING HAL (Handkerchief Dance). BLUE-EYED STRANGER (Handkerchief Dance). 3. HOW D'YE DO (Corner Dance). 6. MORRIS OFF. SET III. 1. MORRIS ON, OR HEY DIDDLE DIS. 5. HASTE TO THE WEDDING (Handkerchief HUNTING THE SQUIRREL (Stick Dance). GETTING UPSTAIRS (Handkerchief Dance). DOUBLE SET BACK (Handkerchief Dance). Dance). 6. RODNEY (Stick Dance) 7. PROCESSIONAL MORRIS. SET IV. MORRIS ON, OR HEY DIDDLE DIS. JOCKIE TO THE FAIR. OLD MOTHER OXFORD. 4. OLD WOMAN TOSSED UP IN A BLANKET 5. BACCA PIPES JIG. 6. PROCESSIONAL MORRIS. SET V. 1 THE FLOWERS OF EDINBURGH (Handkerchief 5. SHEPHERDS' HEY (Handkerchief Dance). 2. THE MAID OF THE MILL 3. THE MAID OF THE MILL (Do.) Dance). 2nd Version. 6. GLORISHEARS (Handkerchief Dance). 7. THE GALLANT HUSSAR (Handkerchief Dance). (Handkerchief Dance). Alternative Version. 4. BOBBING JOE (Handkerchief Dance). 7. THE GALLANI 11000..... 8. LEAP-FROG (Handkerchief Dance). SET VI. SHOOTING (Stick Dance). BRIGHTON CAMP (Handkerchief Dance). GREEN GARTERS (Handkerchief Dance). 6. THE FOOL'S DANCE (Jig).7. DERBYSHIRE MORRIS DANCE (Handkerchief Dance). 4. PRINCESS ROYAL (Jig). 5. LUMPS OF PLUM PUDDING (Jig). 8. DERBYSHIRE MORRIS REEL (Handkerchief Dance). SET VII. THE OLD WOMAN TOSSED UP IN A BLANKET (Handkerchief Dance). THE CUCKOO'S NEST (Handkerchief Dance). THE MONKS' MARCH (Heel-and-Toe Dance). 6. LONDON PRIDE (Handkerchief Dance). 7. SWAGGERING BONEY (Corner Dance). 8. YOUNG COLLINS (Handkerchief Dance). 4. LADS A-BUNCHUN (Corner Dance) 9. THE ROSE (Handkerchief Dance). 5. LONGBOROUGH MORRIS, OR HEY-10. FIELD TOWN MORRIS (Handkerchief Dance) DIDDLE-DIS (Handkerchief Dance). SET VIII. HEEL-AND-TOE (Handkerchief Dance). BOBBY AND JOAN (Stick Dance). BANKS OF THE DEE (Handkerchief Dance). 6. I'LL GO AND ENLIST FOR A SAILOR (Jig). 7. SHERBORNE JIG (Jig). 8. PRINCESS ROYAL (Jig). 2nd Version. 4. DEAREST DICKY (Corner Dance). 9. NONE SO PRETTY (Jig). 5. STEP BACK (Handkerchief Dance).

#### THE MORRIS BOOK

A HISTORY OF MORRIS DANCING WITH A DESCRIPTION OF DANCES AS PERFORMED BY THE MORRIS-MEN OF ENGLAND

#### CECIL J. SHARP & HERBERT C. MACILWAINE.

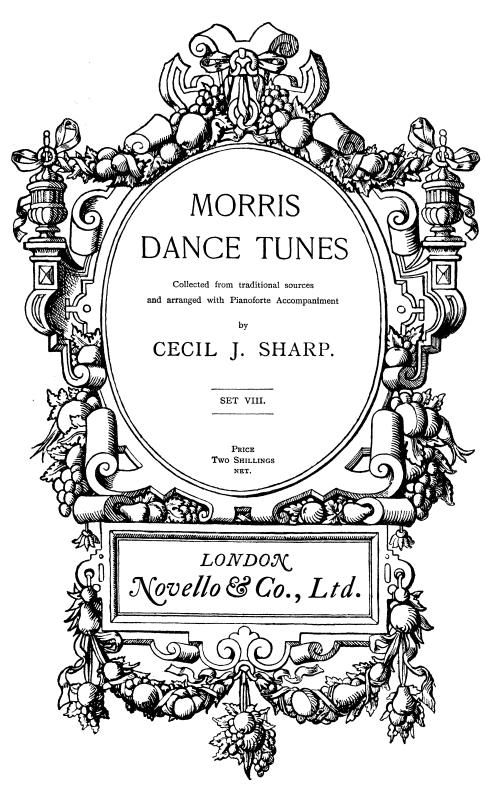
PART I.—Containing a description, &c., of the Dances in Sets I. and II. PART II.—Containing a description, &c., of the Dances in Sets III. and IV. PART III.—Containing a description, &c., of the Dances in Sets V. and VI.

PART IV.—Containing a description, &c., of the Dances in Sets VII. and VIII.

Price, Paper Covers, Two Shillings and Sixpence each Part.

Cloth, Three Shillings and Sixpence each Part.

LONDON: NOVELLO AND COMPANY, LIMITED.



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These Tunes are issued in connection with "The Morris Book," Part IV., by the same author, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which the steps and figures are described in detail.

#### NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the times of the dances ordinarily taken by the Morris-men themselves, and may therefore be called the true times.

After playing the Once-to-yourself, which precedes every dance, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see that the dancers are in their places and ready to begin.

Where hand-strokes occur in a dance, the notes upon which they fall are marked in the music, thus O.

Where sticks are tapped together in a dance, the notes upon which they occur are marked in the music, thus X.

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## HEEL AND TOE.

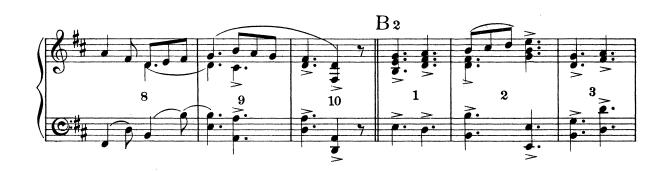
#### HANDKERCHIEF DANCE.



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SET VIII.





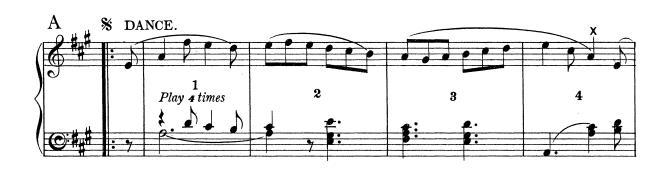




## BOBBY AND JOAN.

STICK DANCE.







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### BANKS OF THE DEE.

#### HANDKERCHIEF DANCE.



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## DEAREST DICKY.

CORNER DANCE.



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## STEP BACK.

#### HANDKERCHIEF DANCE.



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## I'LL GO AND ENLIST FOR A SAILOR.

MORRIS JIG.



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### SHERBORNE JIG.



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### PRINCESS ROYAL.

 $\begin{array}{ll} (Third\ Version.)\\ MORRIS\ JIG. \end{array}$ 



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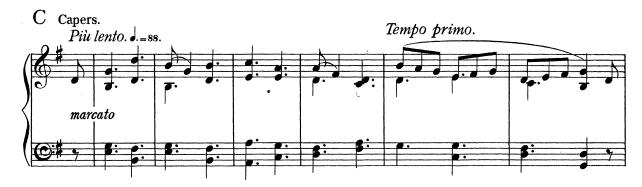


## NONE SO PRETTY.

MORRIS JIG.

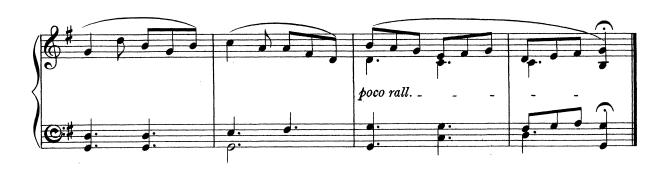


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# THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE, JANUARY, 1892,

BY

# EDWARD GERMAN

| PIANOFORTE S | OLO  | •••   | •••      | ••• | Price Two Shillings      |
|--------------|------|-------|----------|-----|--------------------------|
| PIANOFORTE D | UET  | •••   | •••      | ••• | PRICE THREE SHILLINGS    |
| PIANOFORTE A | ND V | IOLIN | <b>1</b> | ••• | PRICE THREE SHILLINGS    |
| QUINTET FOR  | PIAN | OFOR  | TE       | AND |                          |
| STRINGS      | •••  | •••   | •••      | ••• | PRICE FIVE SHILLINGS     |
| STRING PARTS | •••  |       | •••      | ••• | PRICE FOUR SHILLINGS     |
| WIND PARTS   | •••  | •••   | •••      | ••• | PRICE SEVEN AND SIXPENCE |
| FULL SCORE   | •••  | •••   |          | ,,, | PRICE SEVEN AND SIXPENCE |

### ARRANGEMENT FOR MILITARY BAND

B

DAN GODFREY, Junr.

PRICE FIFTEEN SHILLINGS.

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

## FOLK-SONG AIRS

COLLECTED IN

SOMERSET
ARRANGED FOR THE PIANOFORTE BY
CECIL J. SHARP.

PRICE ONE SHILLING AND SIXPENCE NET EACH BOOK.

#### Book II. Tarry Trowsers. William Taylor. The crystal spring. Death and the Lady. O Sally, my dear. The seeds of love. Come, all you worthy Christian Robin Hood and the Tanner. Geordie. men. High Germany. The foggy Dew. Jolly Jack Tars. The false Bride. The sweet priméroses. The little Cobbler.

Воок III.

A Farmer's Son so sweet. The little Turtle Dove. Midsymmer Fair. The Keys of Canterbury. The Watchet Sailor. Sweet Europe.

Erin's Lovely Home.
Mowing the Barley.
Blow away the Morning Dew.
Hares on the Mountains.
As I walked through the meadows.
The Cuckoo.

Admiral Benbow.

### FOLK-DANCE AIRS

COLLECTED IN

OXFORDSHIRE, GLOUCESTERSHIRE, DEVONSHIRE, SOMERSET AND DERBYSHIRE

ARRANGED FOR THE PIANOFORTE BY CECIL J. SHARP.

PRICE TWO SHILLINGS AND SIXPENCE NET.

#### Contents:

Constant Billy (Morris dance).
Green Sleeves (Morris Bacca-pipe Jig).
The Marriage Vow (Morris dance).
The triumph, or Follow your Lovers (Country dance).
Radstock Jig.
Jockie to the fair (Morris Jig).
Princess Royal (Morris dance).

Old Heddon of Fawsley (Morris dance). Hunting the Squirrel (Morris dance). Derbyshire Morris Reel. Sherborne Jig. London Pride (Morris dance). Derbyshire Morris Dance. Maid o' the Mill (Morris dance). My Grandmother's Jig.

### FOUR FOLK-AIRS

COLLECTED IN

SOMERSET AND ARRANGED FOR THE VIOLIN AND PIANOFORTE BY CECIL J. SHARP.

PRICE TWO SHILLINGS NET.

|   | Contents | ::       |   |
|---|----------|----------|---|
| Jenny on the Moor.<br>Mary in the Silvery Tid | e.       |          | The Lark in the Morn.<br>The green Wedding. |
|   |          |          |   |
| -   | ******** | COMPANIA | T   |

LONDON: NOVELLO AND COMPANY, LIMITED.

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BY

# EDWARD GERMAN

| PIANOFORTE SO | DLO   | •••   |     | ••• | Price | Two Shilli | INGS     |
|---------------|-------|-------|-----|-----|-------|------------|----------|
| PIANOFORTE D  | UET   | •••   |     | ••• | Ркісе | THREE SHIP | LLINGS   |
| PIANOFORTE A  | ND VI | OLIN  |     | ••• | PRICE | THREE SHII | LINGS    |
| QUINTET FOR   | PIANO | OFORT | ľΕ  | AND |       |            |          |
| STRINGS       |       |       |     |     | PRICE | FIVE SHILL | INGS     |
| STRING PARTS  |       |       |     |     | PRICE | FOUR SHILI | LINGS    |
| WIND PARTS    | •••   |       | ••• |     | PRICE | SEVEN AND  | SIXPENCE |
| FULL SCORE    |       |       |     | ,   | PRICE | SEVEN AND  | SIXPENCE |

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