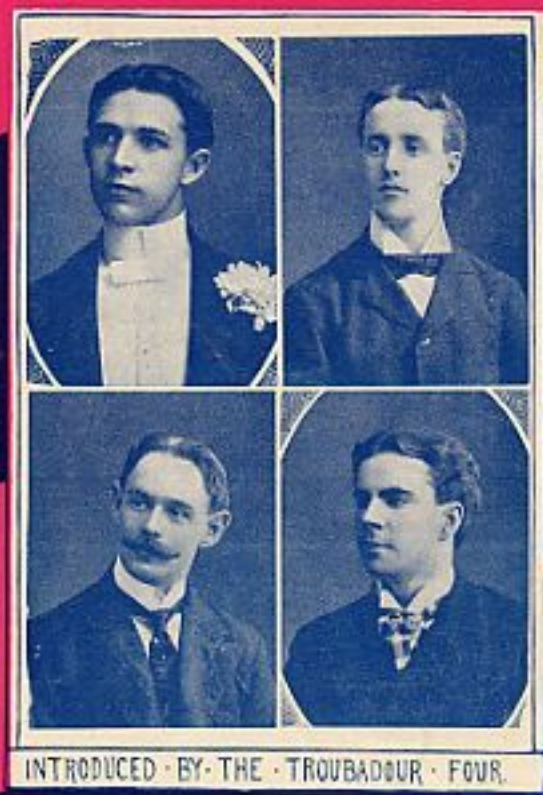


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# WHAT WOULD THE WORLD SAY

SONG  
&  
CHORUS



WORDS & MUSIC  
BY

CHARLES MORELAND

AUTHOR OF  
A PICTURE OF MY BEST GIRL

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# WHAT WOULD THE WORLD SAY.

Words and Music by CHARLES MORELAND.

Waltz Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'p' (piano). The key signature has one sharp (F#). The piano part features a waltz-like accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

The vocal line enters with two versions of the first line of the song:

1. As they
2. He

The lyrics continue across several lines:

sat side by side she was think-ing, — Thinking of her fu-ture  
 went to his fa-ther down-hearted, — And told him of his on-ly  
 life — She knew he loved her fond and true, he had askd her to  
 love — Told him she was just as pure as the an-gels that

The piano accompaniment continues throughout the vocal lines, providing harmonic support and a rhythmic foundation.

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he his wife \_\_\_\_\_ The son of a proud, grand old fam - 'ly  
 reign a - bove, \_\_\_\_\_ "If she's all that you say my boy, wed her

with a name known far and wide \_\_\_\_\_ She was a  
 in your hap - pi - ness I'll share \_\_\_\_\_ Tell her that

beau-ti - ful act - ress The gay public's joy and pride \_\_\_\_\_  
 your fa-ther's bless-ing Will fol-low you ev - - 'ry - where"

"Give me your answer," "I can't George, Come, let us rea-son" she said, \_\_\_\_\_  
 You can im-ag-ine the feel - - ing that crept in - to each youthful heart \_\_\_\_\_

What would the world say a.

— "Think of the sor-row you'd bring up-on your fa-ther's  
— Soon to be joined in love's gold-en chains that death a-

old gray head \_\_\_\_\_ What! you wed an act-ress, sir, nev-er!  
lone can part \_\_\_\_\_ On-ly to live for each oth-er \_\_\_\_\_

— I think I can hear him say now \_\_\_\_\_ No dear, as  
— All sigh-ings of sor-row have fled \_\_\_\_\_ Nev-er a

much as I love you, — to your fa-ther's will you must bow?" \_\_\_\_\_  
thought of the eve-ning, — the ev-ning she to him said. \_\_\_\_\_

REFRAIN.

"What would the world say if I should mar - ry you \_\_\_\_\_

What would the world say if I vow'd my love was true, \_\_\_\_\_

Would it for - give me, Would it for - get? \_\_\_\_\_

Could the past be bur - - ried, Would there be no re - gret? \_\_\_\_\_

What would the world say 4.