

1888



A mon filleul  
EUGÈNE LEHURAU

Pour  
LE PIANO  
par

Eugène COURJON

Prix: 5<sup>f</sup>

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1888



# DARJILING-POLKA

POUR PIANO.

EUGÈNE COURJON

**INTRODUCTION.**

**POLKA.**

*f bien rythmé*

*marcato.*

1<sup>a</sup> 2<sup>a</sup>

*mf*

*marcato.*

1<sup>a</sup> 2<sup>a</sup>

*marcato il basso.*

*marcato.*

*f* *p* *f* *p*



Espressione.

First system of musical notation, piano (p), with dynamics *rit.* and *mf*.

Second system of musical notation, with dynamics *rit.* and *riten*.

Third system of musical notation, with dynamics *f* and *f marcato.*

Fourth system of musical notation, piano (*p*), with dynamics *legg.* and *f*. Includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>).

Fifth system of musical notation.

Sixth system of musical notation.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation. The upper staff continues with complex rhythmic patterns, including accents and slurs. The lower staff features a more rhythmic accompaniment. Performance markings include *legg.* (leggiero) and *f* (forte).

Third system of musical notation, continuing the complex rhythmic texture. The upper staff has many sixteenth notes, while the lower staff provides a steady accompaniment. A *f* (forte) marking is present.

Fourth system of musical notation. The upper staff shows a change in rhythmic pattern, with more eighth notes. The lower staff continues with a similar accompaniment. A key signature change to two flats is indicated by a double bar line.

Fifth system of musical notation. The upper staff features a melodic line with eighth notes. The lower staff continues with a rhythmic accompaniment.

Sixth system of musical notation. The upper staff has a melodic line with eighth notes. The lower staff continues with a rhythmic accompaniment. Performance markings include *f stacc.* (forte staccato) and *poco a poco.* (poco a poco).

*p* *p*

Tempo 1<sup>o</sup>

*f*

*mf* *f*

*f* *cresc.*

*ff*

2nd  
NUS