

9 Perpetuum mobile

f-moll

Vivacissimo

II *f* III *mf* II *f* III *mf*

5 II *f* III *mf* II *f* III *f* II *ff*

10 I *ff* III *f* II *ff* I *fff* II *ff*

15 III *f* II *f e crescendo*

f *sempre f e crescendo*

20

Musical score for measures 20-24. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Fingerings are indicated by Roman numerals I, II, and III. A fermata is placed over the final note of measure 24.

25

Musical score for measures 25-29. The right hand continues with intricate sixteenth-note passages. The left hand has a more active role with eighth-note accompaniment. Dynamic markings include *ff* and *f*. Fingerings I and II are shown. A fermata is placed over the final note of measure 29.

30

Musical score for measures 30-34. The right hand features a series of sixteenth-note runs. The left hand has a more sparse accompaniment. Dynamic markings include *mf*, *p* (piano), and *crescendo*. Fingerings III, II, and (III) are indicated. A fermata is placed over the final note of measure 34.

35

Musical score for measures 35-39. The right hand has a driving sixteenth-note pattern. The left hand provides a rhythmic accompaniment. Dynamic markings include *ff*. Fingering I is shown. A fermata is placed over the final note of measure 39.

40

II *f* III
(II)

f

45

III *p* I *ff* II *f* *crescendo*

ff *f* *crescendo*

50

ff III *f* II *f*

ff

55

III *mf* II *f* III *mf* II *f* I *ff*

ff

60

sempre ff e cre -

sempre ff e cre -

65

scendo

scendo

70

fff

tr

fff

75

tr

80

II *sempre ff* I *fff*

sempre ff

85

III *mf* II *f* I *ff*

f

90

III *mf* III *tr* (III) *p* II *p*

mf *p*

95

sempre ritardando

III *pp* *ppp*

pp *ppp*