

Min kjære Ole

Maja Bang-Koer

"Drøm-Skjell"

Wals-Intermezzo

af

Ole Olsen.

"Lille Marie er gaaet til ro. Hun skal naar Børneball
gæste Aften. Lige i Stuen spiller Mamma Danstønnen Wals.
Lille Marie sonner ind. I Drømme ser hun sine smaa Leksamma
-falle i ført nationale Dragter, - svinge sig i langsom Dans, de svare
under stigende og synkende Musik op mod Salens Galleri, hvor
Orkestret, snart stærkere, snart svagere spiller den kjendte Wals.
Lille Marie drømmer videre, om sine smaa Venner og
Veninder og om sit første Ball."

Piano-arrangement.

"L'Amor-Siegel"
Vals-Intermezzo.

de Oldem.

Langsam.

Piano.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. The word 'Piano' is written to the left of the first few notes.

The second system continues the musical piece. It features similar notation to the first system, with a melodic line in the upper staff and a supporting accompaniment in the lower staff. The handwriting is consistent throughout the score.

The third system of the score shows further development of the melody and accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' (piano).

The fourth system continues the piece, showing a variety of rhythmic patterns and harmonic textures. The notation is dense with notes and rests, typical of a waltz intermezzo.

The fifth and final system of the score concludes the piece. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a clear cadence.

Handwritten musical notation for the first system. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also some handwritten annotations above the notes, possibly indicating articulation or phrasing.

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff features a more rhythmic accompaniment with repeated chordal patterns. The instruction *rit* (ritardando) is written above the first few measures, and *atempo* (ad libitum) is written above the subsequent measures. Dynamic markings like *p* and *ff* are present.

Handwritten musical notation for the third system. The treble staff concludes the melodic phrase. The bass staff continues with the accompaniment. The system ends with a double bar line and a circled *ff* marking. There are additional handwritten notes and markings at the end of the system.

A set of empty five-line musical staves.

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