

SONATA in F MAJOR

(from: Recorder Sonata à 5 in F major)

Score (03':15")

for 2 Trumpets and Organ

Johann Heinrich Schmelzer (ca.1623 - 1680)

Arr. Michel Rondeau

1. Allegro ♩ = 90

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

8

C Tpt. 1

C Tpt. 2

Org.



12

C Tpt. 1

C Tpt. 2

Org.



16

2. Allegro

C Tpt. 1

C Tpt. 2

Org.



20

C Tpt. 1

C Tpt. 2

Org.

Measures 20-23. C Tpt. 1 has rests in measures 21-23. C Tpt. 2 and Org. play active parts.

24

C Tpt. 1

C Tpt. 2

Org.

Measures 24-27. C Tpt. 1 has rests in measures 24-26. C Tpt. 2 and Org. play active parts.

28

C Tpt. 1

C Tpt. 2

Org.

Measures 28-31. All instruments play active parts.

33

C Tpt. 1

C Tpt. 2

Org.

Measures 33-36. C Tpt. 1 has whole rests. C Tpt. 2 and Org. play a melodic line with eighth and sixteenth notes. The Org. part has a treble and bass staff.

37

C Tpt. 1

C Tpt. 2

Org.

Measures 37-41. C Tpt. 1 and C Tpt. 2 have trills. Org. continues the melodic line.

42

C Tpt. 1

C Tpt. 2

Org.

Measures 42-45. C Tpt. 1 and C Tpt. 2 have trills. Org. continues the melodic line.

46

C Tpt. 1

C Tpt. 2

Org.

Measures 46-49. C Tpt. 1 and 2 have rests in measure 46. Org. plays a complex texture. Measures 47-49 show more activity for all parts.

50

C Tpt. 1

C Tpt. 2

Org.

Measures 50-53. C Tpt. 1 and 2 have rests in measure 50. Org. continues with a complex texture. Measures 51-53 show more activity for all parts.

54

C Tpt. 1

C Tpt. 2

Org.

Measures 54-57. C Tpt. 1 and 2 have rests in measure 54. Org. continues with a complex texture. Measures 55-57 show more activity for all parts.

59 **3. Presto**

C Tpt. 1

C Tpt. 2

Org.

63

C Tpt. 1

C Tpt. 2

Org.

67

C Tpt. 1

C Tpt. 2

Org.

71

C Tpt. 1

C Tpt. 2

Org.

71

72

73

74

75

C Tpt. 1

C Tpt. 2

Org.

4. Adagio

75

76

77

78

79

C Tpt. 1

C Tpt. 2

Org.

79

80

81

82

SONATA in F MAJOR

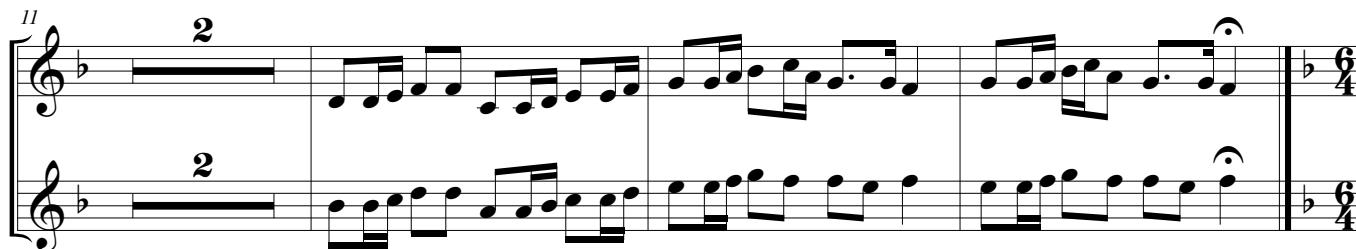
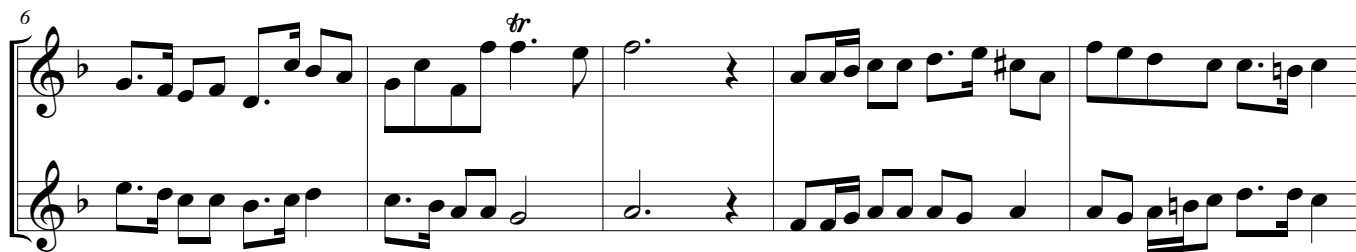
(from: Recorder Sonata à 5 in F major)
for 2 Trumpets and Organ

C Trumpets

Johann Heinrich Schmelzer (ca.1623 - 1680)

Arr. Michel Rondeau

1. Allegro ♩ = 90



2. Allegro



SONATA in F MAJOR - Schmelzer - C Trumpets

28

28

33

33

37

37

42

42

46

46

50

50

54

54

59 **3. Presto**

59

64

64

69

69

74

74

78 **4. Adagio**

78

SONATA in F MAJOR

(from: Recorder Sonata à 5 in F major)
for 2 Trumpets and Organ

D Trumpets

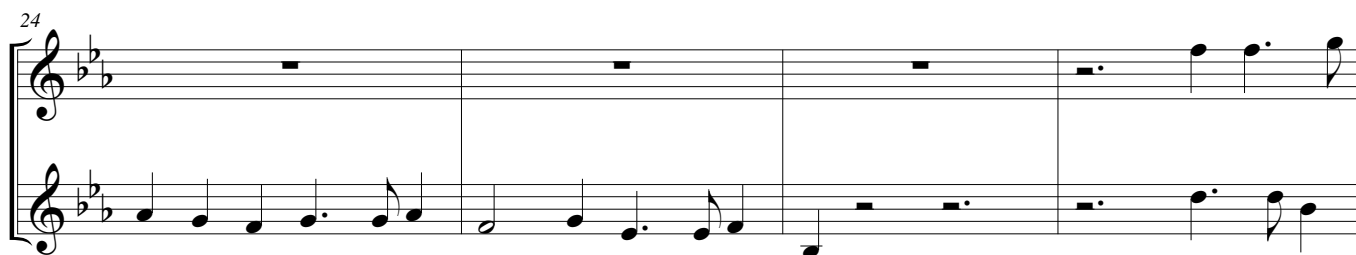
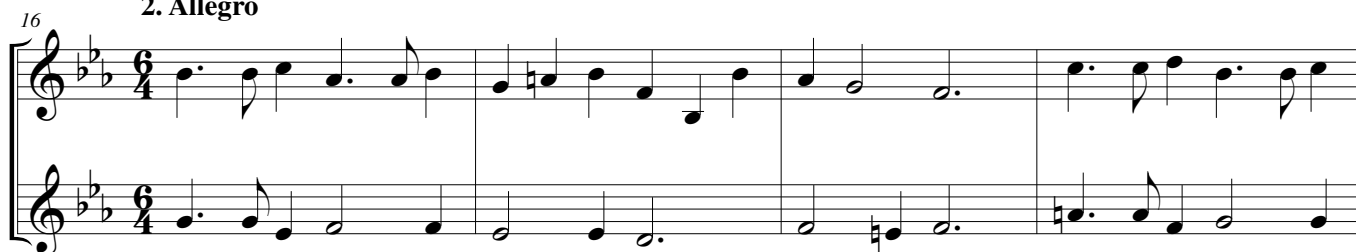
Johann Heinrich Schmelzer (ca.1623 - 1680)

Arr. Michel Rondeau

1. Allegro ♩ = 90



2. Allegro



SONATA in F MAJOR - Schmelzer - D Trumpets

28

33

37

42

46

50

54

54

59 **3. Presto**

59

64

64

69

69

74

74

78 **4. Adagio**

78

SONATA in F MAJOR

(from: Recorder Sonata à 5 in F major)
for 2 Trumpets and Organ

Johann Heinrich Schmelzer (ca.1623 - 1680)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

1. Allegro ♩ = 90

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Measures 8-11. The Organ part features a treble staff with a melodic line and a bass staff with a supporting line. The Trumpet parts have single staves. The key signature is one flat (Bb) and the time signature is 4/4.

C Tpt. 1

C Tpt. 2

Org.

Measures 12-15. The Organ part features a treble and bass staff. The Trumpet parts have single staves. The key signature is one flat (Bb) and the time signature is 4/4.

C Tpt. 1

C Tpt. 2

Org.

2. Allegro

Measures 16-19. The Organ part features a treble and bass staff. The Trumpet parts have single staves. The key signature is one flat (Bb) and the time signature is 4/4.

20

C Tpt. 1

C Tpt. 2

Org.

Measures 20-23. C Tpt. 1 has rests. C Tpt. 2 plays a descending line. Org. has a complex texture with chords and moving lines in both staves.

24

C Tpt. 1

C Tpt. 2

Org.

Measures 24-27. C Tpt. 1 has rests. C Tpt. 2 plays a descending line. Org. has a complex texture with chords and moving lines in both staves.

28

C Tpt. 1

C Tpt. 2

Org.

Measures 28-31. C Tpt. 1 has a trill on measure 29. C Tpt. 2 plays a descending line. Org. has a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 33-36. C Tpt. 1 is mostly silent. C Tpt. 2 plays a melodic line. The Organ provides harmonic support with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 37-41. C Tpt. 1 has a melodic line with trills. C Tpt. 2 has a melodic line with trills. The Organ provides harmonic support with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 42-45. C Tpt. 1 has a melodic line with trills. C Tpt. 2 has a melodic line with trills. The Organ provides harmonic support with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

46

C Tpt. 1

C Tpt. 2

Org.

50

C Tpt. 1

C Tpt. 2

Org.

54

59

C Tpt. 1

C Tpt. 2

Org. 3. Presto

63

C Tpt. 1

C Tpt. 2

Org.

67

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

71

C Tpt. 1

C Tpt. 2

Org.

75

4. Adagio

C Tpt. 1

C Tpt. 2

Org.

79