



Zwischenaktsmusik und Ballettmusik

Entr'actes

LYRA et Musique de Ballet. N°2691

aus „Rosamunde“

Entr'actes and Ballet Music.

Violino I. (Direction.)

Spieldauer: 8 Minuten.

Zwischenaktsmusik N° 1.

Franz Schubert, Op. 26.

Allegro molto moderato.

Tutti.

ff *fz* *sf*

a tempo *Ob. rit.* *Tutti. a tempo*

fz *p* *ff*

Ob. *fz* *p* *ff*

Fl. *Holz.* *sf*

pp legato

Ob. I. *Ob. (Fl. Cl. Harm.)* *Ob.*

dim. *pp cresc.*

B *ffz* *fz* *ff* *fz* *pp*

Ob. *Fl.* *ff*

cresc.

Fl. *Ob.* *Fl. Harm.* *p* *pp* *p*

Fl. *cresc.* *f* *f* *pp* *Viola.*

Dieses Arrangement ist Eigentum des Verlegers. Verlag von Anton J. Benjamin, Hamburg-Leipzig.

A. J. B. 4611

"For Great Britain and Dominions" B. Feldmann & Co. Music Publisher, London W/C.

Viele tausend Lehrer und Musik-Schulen haben das epochemachende Werk von Seybold: Neue Violin-Etuden-Schule in 12 Heften eingeführt. Verlangen Sie Probe-Exemplare und Inhaltsverzeichnis.

Violino I.

The musical score for Violino I consists of 12 staves. The first staff is the Violino I part, starting with a *pp* dynamic and a *f* dynamic. The second staff is for Viola, Bässe, Pos. Harm., and Fl. col sea, starting with a *pp* dynamic. The third staff is for Tutti, starting with a *f* dynamic. The fourth staff is for Solo (Fl. Harm.) and (Tymp.), starting with a *p* dynamic. The fifth staff is for Ob. Harm., starting with a *p* dynamic. The sixth staff is for E, starting with a *ff* dynamic. The seventh staff is for Fl. Ob. Cl. Harm., starting with a *f* dynamic. The eighth staff is for F, starting with a *p* dynamic. The ninth staff is for (Clar. I.) and Cl. Fl. (Harm.), starting with a *p* dynamic. The tenth staff is for Fl., Clar., and Fl., starting with a *pp* dynamic. The eleventh staff is for G, starting with a *pp* dynamic. The twelfth staff is for Tutti, starting with a *ff* dynamic.

A. J. B. 4644

Seybold, Arthur: „Das neue System“ oder „Wie ich meinen fünfjährigen Jungen das Geigen lehrte.“
 Eine von allen Autoritäten hervorragend begutachtete Violin-Schule. Bröch. M. 6 - netto, geb. M. 9 - netto.
 Ausführliche Prospekte gratis. Ansichtssendungen bereitwilligst.

Violino I.

The image displays a page of a musical score for Violino I. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The instruments represented are:

- Violino I (Violin I) - the main instrument of the page.
- Cello
- Flute (Fl.)
- Oboe (Ob.)
- Viola, Bässe (Viola and Basses)
- Clarinet (Cl.)
- Horn (K) - marked with a 'K' above the staff.
- Cornet (Corni) - marked with 'Corni' below the staff.

The score includes various dynamic markings such as *pp*, *ff*, *f*, *p*, and *cresc.* (crescendo). There are also performance instructions like *Ob.*, *Fl.*, *Cl.*, and *Korn.* placed above or below the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs.

A. J. B. 4611

Violino I.

Zwischenaktmusik No 2.

Andantino.

Fl. col 8^{va}

pp

mf

cresc.

Viol. II. pp fp

Minore I.

pp

Clar. 3

Ob. 3

Salon Orch.

Clar. Harm.

p

pp

Ob. Salon Orch. 3

Fl. Salon Orch. 3

pp decresc.

Minore II.

Maggiore Da Capo.

p

pp

Fl. Salon Orch.

Clar. Harm.

Ob. Harm.

Fl. Salon Orch.

Viola.

Fl. Salon Orch.

Ob. Harm.

Viola.

Fl. Salon Orch. fp

Clar. Harm.

pp

Maggiore Da Capo.

Violino I.

Spieldauer: 7 Minuten.

Balletmusik No 1.

Allegro moderato.

The musical score is written for Violino I and includes parts for several other instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff is the Violino I part, featuring triplets and dynamic markings like *ff* and *fz*. The second staff continues the Violino I part with dynamics *sf*, *f*, and *ff*. The third staff is for the Oboe (Ob.), with dynamics *p* and *fz*. The fourth staff is for the Clarinet in A (Clar. Salon Orch.), with dynamics *p* and *fz*. The fifth staff is for the Woodwinds (Holz.), with dynamics *ff* and *fz*. The sixth staff continues the Woodwinds with dynamics *ff* and *fz*. The seventh staff is for the Trombones (Tutti), with dynamics *ff* and *p*. The eighth staff is for the Trombones (Tutti), with dynamics *ff* and *fz*. The ninth staff is for the Trombones (Tutti), with dynamics *ff* and *fz*. The tenth staff is for the Violino I and Viola (Viol. I. Viola.), with dynamics *fz* and *fz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violino I.

Bässe (8va) Fl. Harm. Cl.

Bässe (8va) Fl. Harm. Clar.

Bässe (8va)

Fl. Ob. Harm. Bässe (8va)

Fl. Ob. Harm. Salon Orch.

Cello

Violino I.

Andante un poco assai. Clar. Fag. Harm.

Viola *pp*

fp

fp

pp

Spieldauer: 8 Minuten.

Balletmusik No 2.

Andantino.

The musical score is arranged in 12 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 8/4. The tempo is marked 'Andantino'. The score includes various dynamic markings such as *p*, *mf*, *cresc*, *fp*, *pp*, *f*, *ppp*, *dim*, and *cresc.* There are also performance instructions like '3 cresc.' and '3' at the bottom of the final staff. The instruments listed are Viola, Fl. (Flute), Fl. Salon Orch., Clar. Harm. (Clarinet Harmonica), Ob. Harm. (Oboe Harmonica), Cl. (Clarinet), Fl. (Flute), Holz. Harm. (Woodwind Harmonica), and Clar. II. Viol. (Clarinet II. Violin).

