

Violini I

ՌԵՔՎԻԵՄ

REQUIEM

լարային նվագախմբի համար

For String Orchestra

Op. 80 (1983)

Վահրամ ԲԱԲԱՅԱՆ

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Durata 20 min.

Comodo $\text{♩} = 80$
2

37 *unis.*
p *mp*

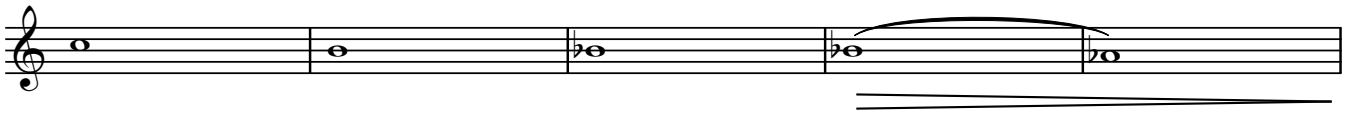
40 *mf* *mp* *mf* *mp*

4 *f* *f*

47 *cresc.* *ff*
cresc. *ff*

52 *unis.* *dim.*

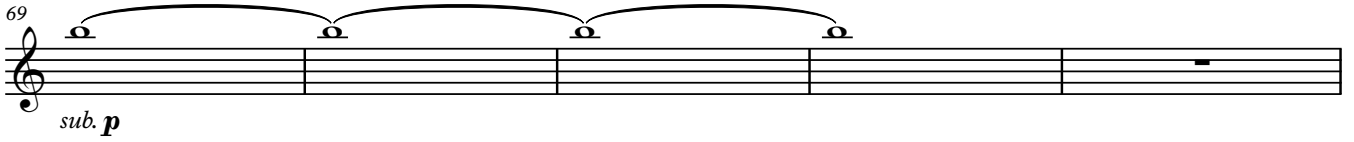
56



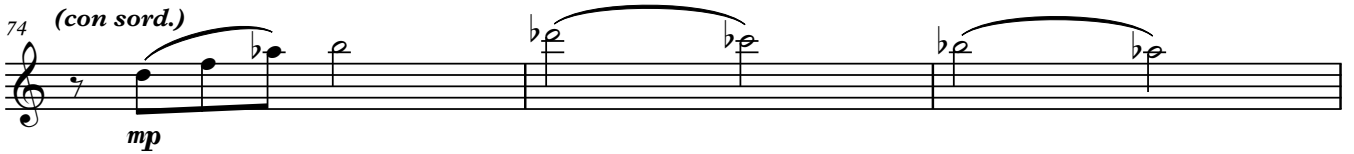
5



69



74



6



81



85



88 *senza sord.* *mp* *p*

93

8 *unis.* (1) (2) (3) (4) (5) (6)

p

103 (7) (8) (9) (10) (11) (12)

cresc. e accel.

109 *mf molto cresc.*

div. in 4

mf molto cresc.

mf molto cresc.

mf molto cresc.

9 **Allegretto** ♩ = 108

div. in 2

ff

ff

116

div. in 3

120

marcatissimo

124

10

127

div. in 2

sub. p

ff

tr

132 *unis.*
fr.

11

ff

142 *rit.*

12 *Larghetto* ♩ = 60

solo *con sord.*
mp

altri
div. in 2
p

152

13

156

14 Tempo I 2

162 *unis.*
con sord.
p

167 *(con sord.)*
pizz.
p

(con sord.)
arco
172 *mp* *senza sord.* *p*

15

177 *sub. p* *mp* *mf*

solo
181 *p*

183 *rit.*

16 Tempo I

Larghetto ♩ = 60
186 *tutti*
p

191

p poco a poco cresc. *sub. p*

195

sempre molto cresc. **17** *ff marcato*

198

Two staves of music for measures 198 and 199, featuring sixteenth-note patterns.

200

Two staves of music for measures 200, 201, and 202, including *sfz* markings.

203

Two staves of music for measures 203 and 204, including *sfz* markings.

205

Single staff of music for measures 205 and 206, including *unis.* and *f* markings.

207

Two staves of music for measures 207 and 208, including *marcato* markings.

18

209

Musical score for measures 209-210. The first system consists of two staves. The left staff contains a series of eighth notes with accents, starting with a key signature change to one flat. The right staff contains a triplet of eighth notes followed by a quarter note, with a dynamic marking of *f*.

211

Musical score for measures 211-213. The first system consists of two staves. Both staves contain triplet eighth notes. The right staff has a dynamic marking of *f*.

214

Musical score for measures 214-215. The first system consists of two staves. The left staff contains triplet eighth notes with accents. The right staff contains triplet eighth notes with accents.

216

div. in 4

Musical score for measures 216-218. The first system consists of four staves. Each staff contains triplet eighth notes with accents. The right two staves have a dynamic marking of *cresc.*

19

unis.

ff

221

223

225

227

marcatissimo

229

marcatissimo

20

Maestoso ♩ = 72

*div.
in 3*

235 *sfz*

div. in 4

21

div. in 3

fff

246 *unis. sfz*

sfz

2

Larghetto ♩ = 60

251 *p*

22 Andantino ♩ = 72

p

261 *p mp p*

267 *mp p mp*

3

23

4
mp

24

con sord.
pp

25

283
3 (con sord.) p pp 4
3 (con sord.) p pp 4

293 senza sord. f ff non div.
senza sord. f ff non div.

297 f f

300
molto cresc. e accel.
molto cresc. e accel.
molto cresc. e accel.
molto cresc. e accel.
molto cresc. e accel.
div. in 4

26 Larghetto ♩ = 60

Two staves of music. The first staff is marked *fff* and the second staff is also marked *fff*. The music consists of six measures of music with various note values and rests.

309

Two staves of music. The first staff is marked *poco rit.* and the second staff is also marked *poco rit.*. The music consists of four measures of music with various note values and rests.

A tempo

313 *unis.*

One staff of music. The music consists of one measure of music with a whole note and a dynamic marking of *p*.

27

One staff of music. The music consists of one measure of music with a dynamic marking of *rit.* and a measure number of 13.

28 Andantino, sostenuto ♩ = 69

Two staves of music. The first staff is marked *p* and the second staff is also marked *p*. The music consists of four measures of music with various note values and rests.

342 *unis.*

One staff of music. The music consists of one measure of music with a dynamic marking of *mp*.

29

*div.
in 4*

mp
p pizz.
p
p

347

349

351

353

Violini I score, measures 353-354. The system consists of four staves. The top staff has a melodic line with slurs and accents. The second staff has a dense sixteenth-note accompaniment. The third staff has a simple harmonic line. The fourth staff has a similar sixteenth-note accompaniment to the second staff.

355

Violini I score, measures 355-356. The system consists of four staves. The top staff has a melodic line with slurs and accents. The second staff has a dense sixteenth-note accompaniment. The third staff has a simple harmonic line. The fourth staff has a similar sixteenth-note accompaniment to the second staff.

357

Violini I score, measures 357-358. The system consists of four staves. The top staff has a melodic line with slurs and accents. The second staff has a dense sixteenth-note accompaniment. The third staff has a simple harmonic line. The fourth staff has a similar sixteenth-note accompaniment to the second staff.

359

Violini I score, measures 359-360. The system consists of four staves. The top staff has a melodic line with slurs and accents. The second staff has a dense sixteenth-note accompaniment. The third staff has a simple harmonic line. The fourth staff has a similar sixteenth-note accompaniment to the second staff, ending with a long note marked *p*.

30

con sord.

solo

mp

Musical score for measures 30-31. The score is written for four staves. The first staff is the Violin I part, marked 'solo' and 'mp'. The second staff is the Violin II part, which is silent. The third staff is the Viola part, playing a rhythmic pattern of quarter notes. The fourth staff is the Cello/Double Bass part, playing a rhythmic pattern of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 30 features a melodic line in the Violin I part and a dense sixteenth-note texture in the Violin II part. Measure 31 continues these textures.

Musical score for measures 363-364. The score is written for four staves. The first staff is the Violin I part, marked 'p'. The second staff is the Violin II part, marked 'mp'. The third staff is the Viola part, marked 'mp'. The fourth staff is the Cello/Double Bass part, marked 'pizz.' and 'p'. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 363 features a melodic line in the Violin I part and a dense sixteenth-note texture in the Violin II part. Measure 364 continues these textures.

Musical score for measures 365-366. The score is written for four staves. The first staff is the Violin I part, marked 'p'. The second staff is the Violin II part, marked 'p'. The third staff is the Viola part, marked 'p'. The fourth staff is the Cello/Double Bass part, marked 'arco' and 'p'. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 365 features a melodic line in the Violin I part and a dense sixteenth-note texture in the Violin II part. Measure 366 continues these textures.

367

369

371

373

375

378